

# PEOPLE WILL SAY WE'RE IN LOVE

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<b>Music:</b> "People Will Say We're In Love"		<b>Artist:</b> Doris Day featuring Axel Stordahl & His Orchestra
<b>CD/Music Source:</b> <i>Classy Wedding Reception, Vol. 3</i> / single download from Amazon.com		
<b>Rhythm:</b> Foxtrot	<b>Phase:</b> V + 1 Continuous Hover Cross	<b>Degree of Difficulty:</b> Average
<b>Original Length of Music:</b> 2:57	<b>Music Modifications:</b> slow tempo to 44rpm or to (2%) of original tempo <i>(Or send your purchased music to us and we'll be happy to edit and send it back.)</i>	
<b>Release Date:</b> June 2019		
<b>Sequence:</b> Intro AA B B <sup>mod</sup> End <i>Optional cues noted in [ ]</i>		<b>Footwork:</b> Opposite for Lady unless otherwise noted in ( )

## INTRODUCTION (4 Measures)

		Fcg DRW & Ptr / Lead ft are free / Lead hnds are joined / Wait 2 meas
1-4		<b>WAIT; WAIT; TOG CP [**optional shaping]; FEATHER FINISH [DLW];</b>
	1-2	{Wait; Wait} Man fcg DRW and woman fcg man lead ft are free and ptd to the sd with lead hnds joined – Wait 2 meas
	3	<b>{Tog CP [with optional shaping]}</b> Tog to CP on L [**option -- with slight RF upper body rotation], -, -, -;
	4	<b>{Feather Fin [DLW]}</b> Rotating LF step bk R trning LF, -, sd and fwd L to fc DLW, fwd R outsd ptr crossing R leg in front of L at thighs to BJO; (Fwd L trning LF, -, sd and bk R, bk L crossing L leg in back of R at thighs;)

## PART A (16 Measures)

1-16		<b>WHISK; SLO SD LK; CURVING 3-STEP; BK CURVING 3-STEP; 3-STEP; 1/2 NAT; OUTSD CHG BJO; CONT HVR X WITH FWD LK;;; TELEM RK SCP; ZIG ZAG WITH FWD LK;; CHG OF DIRECTION; REV FALLAWY; SLIP TO FEATHER FINISH [DLW];</b>
	1	<b>{Whisk}</b> BJO DLW Fwd L to CP, -, fwd and sd R comm rise to ball of R ft, XLib of R cont to full rise on ball of ft ending in a tight SCP fcg DLC;
	2	<b>{Slo Sd Lk [DLC]}</b> SCP DLC Thru R, -, sd and fwd L to CP, XRib of L trning slightly LF to end DLC; (Thru L starting LF trn, -, sd and bk R cont LF trn to CP, XLif of R;)
	3	<b>{Curving 3-Step}</b> CP DLC Fwd L comm LF trn, -, fwd R passing well under the body with R sd stretch cont LF trn, with R sd stretch banking into the curve fwd L well under the body fc RLOD; (Bk R comm LF trn, -, bk L passing well under the body with L sd stretch cont LF trn, with strong L sd stretch bk R well under the body;)
	4	<b>{Bk Curving 3-Step}</b> Bk R comm LF trn, -, bk L passing well under body with L sd stretch cont LF trn, with L sd stretch banking into the curve bk R well under the body fc DLW; (Fwd L comm LF trn, -, fwd R passing well under the body with R sd stretch cont LF trn, with R sd stretch fwd L well under body;)
	5	<b>{3-Step}</b> CP DLW Fwd L heel to toe, -, fwd R heel to toe, fwd L on ball of ft DLW; (Bk R, -, bk L, bk R;)
	6	<b>{1/2 Nat}</b> CP DLW Comm RF upper body trn fwd R heel to toe, -, sd L across LOD, bk R to end fcng RLOD; (Comm RF upper body trn bk L, -, cl R [heel trn] cont trn, fwd L;)
	7	<b>{Outsd Chg BJO}</b> CP RLOD Bk L, -, bk R trning LF, sd and fwd L outsd ptr to BJO DLW; (Fwd R, -, fwd L trning LF, sd and bk R to BJO;)
	8-10	<b>{Cont Hvr X with Fwd Lk}</b> BJO DLW Fwd R outsd ptr DLW comm RF turn to CP [no sway], -, cont RF trn sd L DLW fcng DRW [with left side stretch], with a strong RF trn on L small step R DLW fcng DLC [cont with L sd stretch]; Fwd L across R to CBMP [blending to R sd stretch], cl R to L [cont R sd stretch], bk L in CBMP [cont R sd stretch], bk R to CP [no sway]; Sd and fwd L with a L sd lead [with L sd stretch], fwd R in BJO DLC [with L sd stretch], fwd L, lk Rib [cont L sd stretch]; (Bk L comm a RF trn to CP, -, [heel turn] cl R [no weight] cont RF trn and chg weight to R, sd L to CP; Bk R to CBMP, sd L to CP, fwd R to CBMP, fwd L to CP; Sd and bk R, bk L in BJO, bk R, lk Lif;)

11	<b>{Telemrk SCP}</b> BJO DLC Fwd L comm to trn LF, -, sd R cont LF trn, sd and slightly fwd L to end in tight SCP DLW; (BK R comm to trn L bringing L beside R with no weight, -, trn LF on R [heel turn] and chg weight to L, sd and slightly fwd R to end in tight SCP DLW;
12-13	<b>{Zig Zag with Fwd Lk}</b> SCP DLW Thru R comm to trn RF, -, sd L preparing to lead Lady outsd ptr [1/8 RF trn between steps 1 and 2], bk R in CBMP comm to trn LF; With L sd stretch sd L preparing to step outsd ptr [1/8 LF trn between steps 3 and 4], with L sd stretch fwd R in BJO DLW, fwd L, lk Rib cont L sd stretch; (Thru L, -, fwd R preparing to step outsd ptr, fwd L in CBMP outsd ptr comm LF trn; with R sd stretch sd R to CBMP [1/8 LF trn between steps 3 and 4], with R sd stretch bk L in BJO, bk R, lk Lif cont R sd stretch;)
14	<b>{Chg of Direction}</b> BJO DLW Fwd L DLW, -, fwd R DLW with R shldr leading trning LF starting to draw L to R and cont drawing L to R over the remainder of the measure to end CP DLC, -;
15	<b>{Rev Fallawy}</b> CP DLC Fwd L trning LF, -, sd R, XLib of R well under body ending in tight "V" SCP fcng RLOD; (Bk R trning LF, -, sd L, XRib of L well under body ending in tight SCP fcng RLOD;)
16	<b>{Slip to Feather Finish [DLW]}</b> Tight "V" SCP RLOD With slight LF upper body turn slip R beh L with slight LF trn to CP DRW, -, sd and fwd L cont LF trn to fc DLW, fwd R outsd ptr with tight upper thigh crossing to BJO DLW; (Swvl LF on R and step fwd L outsd man's R ft to CP trning LF, -, sd and bk R cont LF trn, bk L with tight upper thigh crossing to BJO;)

**REPEAT PART A (16 Measures)**

**PART B (16 Measures)**

1-8	<b>HVR; WEAVE [6] BJO [DLW];; CURVED FEATHER [CKING]; OUTSD CHG SCP [DLW]; NAT FALLAWY WEAVE CKING;; TO A TOP SPIN CKING;</b>
1	<b>{Hvr}</b> BJO DLW Fwd L, -, fwd and slightly sd R rising to ball of R ft, sd and slightly fwd L to tight SCP DLC;
2-3	<b>{Weave [6] BJO [DLW]}</b> Tight SCP DLC Fwd R DLC, -, fwd L comm LF trn, cont trn sd and slightly bk R to fc DRC; Bk L LOD leading ptr to step outsd to CBMP, -, bk R cont LF trn, sd and fwd L DLW to BJO; (Fwd L DLC comm LF trn, -, cont trn sd and slightly bk R to fc DRW, cont trn sd and fwd L LOD; Fwd R LOD outsd ptr to CBMP, -, fwd L LOD cont trn, sd and slightly bk R to BJO;)
4	<b>{Curved Feather [Cking]}</b> BJO DLW Fwd R comm RF trn, -, with L sd lead cont RF trn fwd L, cont RF trn with L sd lead fwd R cking to BJO outsd ptr end fcg DRW; (Bk L comm RF trn, -, with R sd lead cont RF trn bk R, cont RF trn with R sd lead bk L cking to BJO;)
5	<b>{Outsd Chg SCP [DLW]}</b> BJO DRW Bk L, -, bk R trning LF, sd and fwd L to SCP DLW; (Fwd R, -, fwd L trning LF, sd and fwd R to SCP;)
6-7	<b>{Nat Fallawy Weave Cking}</b> SCP DLW Thru R comm RF trn with R sd stretch, -, fwd L rise on toe cont RF trn, bk R in SCP; Bk L well under body losing stretch, slip R bk comm LF trn to CP, sd and fwd L with L sd stretch, fwd R to BJO DLW cking fwd movement in preparation for next figure (Fwd L with L sd stretch, -, fwd R rising to toe between ptr's ft comm RF trn, cont RF trn bk L in SCP; Bk R well under body on toe, trning LF slip L fwd to CP, sd and bk R with R sd stretch, bk L to BJO cking bk movement in preparation for next figure)
8	<b>{To a Top Spin Cking}</b> BJO DLW Using the latter part of the last beat of the Nat Fallawy Weave and with weight on ball of R ft spin LF keeping L leg extended bk [1/8 LF trn between the Nat Fallawy Weave and step 1]; Bk L in CBMP, bk R trning 1/8 LF between steps 1 and 2, with L sd stretch sd and slightly fwd L [¼ LF trn between steps 2 and 3 body trns less], with L sd stretch fwd R in BJO fcg DRC cking fwd movement in prep for next figure; (Using the latter part of the last beat of the Nat Fallawy Weave and with weight on ball of L ft spin LF keeping R leg extended fwd [1/8 LF trn between the Nat Weave and step 1]; Fwd R in CBMP outsd ptr, fwd L trning 1/8 LF between steps 1 and 2, with R sd stretch sd and slightly bk R [1/8 LF trn between steps 2 and 3, with R sd stretch bk L in BJO [1/8 LF trn between steps 3 and 4 body turns less] cking bkward movement in prep for next figure;)
9-16	<b>BK FEATHER; BK TRNING L &amp; CHASSE BJO [DLW]; OP NAT; FULL OUTSD SPIN; TO AN OVERTRND R TRNING LK FC RLOD; OUTSD CK; BK FEATHER; FEATHER FINISH DLW;</b>
9	<b>{Bk Feather}</b> BJO DRC Bk L, -, bk R with R shldr leading curving slightly to fc RLOD, bk L to BJO; (Fwd R, -, fwd L with L shldr lead curving slightly to fc LOD, fwd R to BJO;)
10	<b>{Bk Trning L &amp; Chasse BJO [DLW]}</b> BJO RLOD Bk R trning LF, -, sd L/cl R, sd and fwd L to BJO DLW;

11	<b>{Op Nat}</b> BJO DLW Comm RF upper body trn fwd R heel to toe to CP, -, sd L across LOD, cont slight RF upper body trn bk R leading ptr to step outsd the man to BJO DRC; (Comm RF upper body trn bk L to CP, -, cl R [heel turn] cont trn, fwd L outsd ptr to BJO;)
12	<b>{Full Outsd Spin}</b> BJO DRC Preparing to lead woman outsd ptr comm a strong RF body turn toeing in with R sd lead bk L in CBMP small step 3/8 trn RF on step 1, -, fwd R in CBMP heel to toe cont to trn RF, [3/8 RF trn between steps 2 and 3] sd and bk L comp trn to end in CP DRC; (Comm RF body trn with L sd lead staying well into ptr's R arm fwd R in CBMP outsd ptr heel to toe, -, L ft cl to R pvt on toes of both feet 5/8 trn between steps 1 and 2, cont to trn RF between steps 2 and 3 fwd R between ptr's ft to end in CP;)
13	<b>{To an Overtrned R Trning Lk Fc RLOD}</b> CP DRC Bk R bking LOD with R sd lead comm to trn RF/XLif of R to fc COH, with slight L sd stretch cont to trn upper body RF sd and fwd R between woman's ft cont to trn RF, bk L cont RF trn staying in CP and overtrning the figure to CP fcing RLOD, -; (Fwd L with L sd lead comm to trn RF/XRib of L, with slight R sd stretch fwd and sd L staying well into the man's R arm cont to trn RF, fwd R cont RF trn staying in CP overtrning the figure to CP man fcing RLOD, -;)
14	<b>{Outsd Ck}</b> CP RLOD Bk R trning LF, -, sd and fwd L, ck fwd R outsd ptr to BJO DRW;
15	<b>{Bk Feather}</b> BJO DRW Bk L, -, bk R with R shldr leading curving slightly to fc RLOD, bk L to BJO; (Fwd R, -, fwd L with L shldr lead curving slightly to fc LOD, fwd R to BJO;)
16	<b>{Feather Finish DLW}</b> BJO RLOD Bk R trning LF, -, sd and fwd L cont trning LF, fwd R outsd ptr with tight upper thigh crossing to BJO DLW;

**PART B<sup>mod</sup> (16 Measures)**

1-8	<b>HVR; WEAVE [6] BJO [DLW];; CURVED FEATHER [CKING]; OUTSD CHG SCP [DLW]; NAT FALLAWY WEAVE CKING;; TO A TOP SPIN CKING;</b>
1-8	Repeat Part B measures 1-8
9-16	<b>BK FEATHER; BK TRNING L &amp; CHASSE BJO [DLW]; OP NAT; FULL OUTSD SPIN; TO AN OVERTNRD R TRNING LK FC RLOD; OUTSD CK; BK &amp; BK/LK BK; HESITATION CHG;</b>
9-14	Repeat Part B measures 9-14
15	<b>{Bk &amp; Bk/Lk Bk}</b> BJO DRW Bk L, -, bk R/XLif, bk R;
16	<b>{Hesitation Chg}</b> BJO DRW Comm RF upper bdy trn bk L, -, sd R cont RF trn starting to draw L to R and cont drawing L to R over the remainder of the meas, -;

**END (8 Measures)**

1-8	<b>REV WAVE 1/2; HVR CORTE; BK WHISK; OP NAT; BK &amp; BK/LK BK; QK WEAVE ENDING [DLW]; HVR TELEM RK; THRU TO PROMENADE SWAY AND CHG THE SWAY;.</b>
1	<b>{Rev Wave 1/2}</b> BJO DLW Fwd L starting LF body trn, -, sd R cont LF trn to fc DRC, bk L; (Bk R starting LF body trn, -, cl L to R [heel turn] cont LF trn, fwd R;)
2	<b>{Hvr Corte}</b> CP DRC Bk R starting LF trn, -, sd and fwd L with hovering action cont body trn, rec R in BJO DLW; (Fwd L trning LF, -, sd and fwd R with hovering action, rec L outsd ptr to BJO;)
3	<b>{Bk Whisk}</b> BJO DLW Bk L to CP, -, bk and sd on R, XLib of R finishing in tight SCP DLW;
4	<b>{Op Nat}</b> Tight Whisk Ending SCP Comm RF upper body trn thru R heel to toe, -, sd L across LOD to CP, cont slight RF upper body trn bk R leading ptr to step outsd the man to BJO DRC; (Thru L heel to toe, -, fwd R to CP, fwd L outsd ptr to BJO;)
5	<b>{Bk &amp; Bk/Lk Bk}</b> BJO DRC and bking DLW Bk L, -, bk R/XLif, bk R;
6	<b>{Qk Weave Ending [DLW]}</b> BJO DRC With R sd stretch bk L in CBMP, bk R comm LF trn passing through CP, with L sd stretch sd and fwd L preparing to step outsd ptr trning 1/4 LF between steps 5 and 6 body trns less, with L sd stretch fwd R in BJO DLW;
7	<b>{Hvr Telemrk}</b> BJO DLW Rotating body to CP Fwd L, -, diag sd and fwd R rising slightly [hovering] with body trning RF, fwd L on toes to SCP DLW; (Rotating to CP Bk R, -, diag sd and bk L with hovering action and body turning ¼ RF and brushing R ft to L ft, fwd R on toes to SCP;)
8	<b>{Thru to Promenade Sway and Chg the Sway}</b> SCP DLW Thru R, -, sd and fwd L staying in SCP and stretching body upward to look over joined lead hnds, -, lower on L trning body LF to DRW with R ft extending DRC & hold, -;. (Thru L, -, sd and fwd R staying in SCP and stretching body upward to look over joined lead hnds, -, lower on R trning body LF with L ft pointing DRC & hold, -;.)

## People Will Say We're In Love – Quick Cues

Fcg DRW & Ptr / Lead ft are free / Lead hnds are joined / Wait 2 meas

Intro: **WAIT; WAIT; TOG CP [Shaping]; FEATHER FINISH [DLW];**

A: **WHISK; SLO SD LK; CURVING 3-STEP; BK CURVING 3-STEP;  
3-STEP; 1/2 NAT; OUTSD CHG BJO; CONT HVR X WITH FWD LK;;;  
TELEMRK SCP; ZIG ZAG WITH FWD LK;;  
CHG OF DIRECTION; REV FALLAWY; SLIP TO FEATHER FINISH [DLW];**

A: **WHISK; SLO SD LK; CURVING 3-STEP; BK CURVING 3-STEP;  
3-STEP; 1/2 NAT; OUTSD CHG BJO; CONT HVR X WITH FWD LK;;;  
TELEMRK SCP; ZIG ZAG WITH FWD LK;;  
CHG OF DIRECTION; REV FALLAWY; SLIP TO FEATHER FINISH [DLW];**

B: **HVR; WEAVE [6] BJO [DLW];; CURVED FEATHER [CKING];  
OUTSD CHG SCP [DLW]; NAT FALLAWY WEAVE CKING;; TO A TOP SPIN CKING;  
BK FEATHER; BK TRNING L & CHASSE BJO [DLW]; OP NAT; FULL OUTSD SPIN;  
TO AN OVERTRNED R TRNING LK FC RLOD; OUTSD CK;  
BK FEATHER; FEATHER FINISH DLW;**

B<sup>mod</sup>: **HVR; WEAVE [6] BJO [DLW];; CURVED FEATHER [CKING];  
OUTSD CHG SCP [DLW]; NAT FALLAWY WEAVE CKING;; TO A TOP SPIN CKING;  
BK FEATHER; BK TRNING L & CHASSE BJO [DLW]; OP NAT; FULL OUTSD SPIN;  
TO AN OVERTRNED R TRNING LK FC RLOD; OUTSD CK;  
BK & BK/LK BK; HESITATION CHG;**

End: **REV WAVE 1/2; HVR CORTE; BK WHISK; OP NAT;  
BK & BK/LK BK; QK WEAVE ENDING [DLW]; HVR TELEMRK;  
THRU TO PROMENADE SWAY AND CHG THE SWAY;.**