

PAPER BOY

Bill & Carol Goss
858-822-9981
The Paper Boy, Amazon & iTunes
Jive, Phase V 2:28 as downloaded
Footwork opposite unless noted
INTRO, A, A MOD, B, A, C, B, A, ENDING

617 Leisure World Mesa, AZ 85206
billgossjr@gmail.com
Bill Haley CD: The Platinum Collection
Speed: -13% or for comfort
Timing for weight changes only
Released: 8/7/26

INTRO

1-8 WAIT :-; FLICKS INTO BREAKS :-;:-;:-; THROWAWAY ;

- 1-2 {Wait} BFLY WALL ld ft free;-;
12-4-6-8 3-8 {Flks into Brks} Rk apt L, rec R, fc LOD pt L, stp fwd L; pt thru
-2-4-6-8 R, stp thru R; pt L, stp fwd L, kick thru R, fc ptr sd R; kick thru L,
1--a4 fc ptr sd L, kick thru R, fc ptr sd R, kick thru L, fc ptr sd L; Stp
5a67a8 thru R, hold,-,-/ rec on ball of L, sip R; {Throwaway} In SCP
fwd & sd L/cl R, fwd & sd L ldg W to trn ½ LF, sd & fwd R/cl L,
sd & fwd R (W in SCP fwd R/fwd L, fwd R trng ½ LF, sd & bk
L/cl R, sd & bk L) fc ptr LOP LOD;

PART A

1-4 STOP & GO :-; NECK SLIDE FC COH KEEP R HNDS :-;

123a4 1-2 {Stop & Go} Rk apt L, rec R, lift jnd ld hnds to allow W to trn
567a8 undr LF fwd L/cl R, fwd L [M catches W with R hnd on W's L
shoulder blade at end of triple to stop her movement]; rk fwd R,
rec L, lift jnd ld hnds to allow W to trn bk RF small bk R/cl L, bk
R (W rk apt R, rec L, fwd R comm ½ LF trn/cl L, bk R under jnd
ld hnds to end at M's R sd; rk bk L, rec R, fwd L comm ½ RF
trn/cl R, bk L trn under jnd ld hnds) fc ptr & LOD;
123a4 3-4 {Neck Slide fc COH} Rk apt L, dbl hnd hold rec R raising jnd
567a8 hnds up and over ptr's hds, whl ¼ RF fwd L/cl R, fwd L release
hld & place R hnd on ptr's R shldr end Won M's R sd; whl ½ RF
fwd R, fwd L cont RF trn allow R hnd to slide dwn ptr's arm, fwd
R trn ¼ RF/cl L, small stp sd R to jn R hnds end fc COH;

5-8 MIAMI SPECIAL :-;, SOLE TAP :-;:-; AMERICAN SPIN TO SCP ;

123a4 5-7 {Miami Special} Rk apt L, rec R, fwd L/R, L trng RF ¾ to lead
5a678 W to trn LF undr jnd R hnds putting jnd hnds over M's hd so
hnds rest behind M's neck; sd R/cl L, sd R (W rk apt R, rec L,
fwd R/L, R trn ¾ LF undr jnd R hnds; sd L/cl R, sd L release
handhold & slide R hnd dwn M's L arm endg ld hnds jnd) end
1a23a4 LOP slgt 'V' twd each other fcg RLOD {Sole Tap} XLib of R,
567a8 rec R; sd L twd ptr, bend R leg at knee to tch trl shoe soles behind
supporting leg, sd R/cl L, sd & bk R trn to fc ptr & WALL;

- 8 {American Spn to SCP} Rk apt L, rec R, in place L/R, L bring L sd twd ptr with ld arm rigid cause W to spn RF;
- 9-12 -, JIVE WALKS ,--; SWIVEL WALKS 4 ; THROWAWAY ;**
- 1a234 9-10 {Cont American Spn} sd R/cl L, sd R (W fwd R/cl L, fwd R bring R sd twd ptr with R arm rigid & push off to spin 360 degrees RF, sd L/cl R, sd L) {Jive Wlks} Blend to SCP rk bk L, rec R; trng slgt RF sd & fwd L/cl R, sd & fwd L trng LF slgtly way from ptr fwd R/cl L, fwd R;
- 1234 11-12 {Swvl Wlks 4} As you walk 4 swvl slgtly in twd ptr fwd & sd L. swvl away fwd R, swvl in fwd & sd L, swvl away fwd R; {Throwaway} In SCP fwd & sd L/cl R, fwd & sd L ldg W to trn ½ LF, sd & fwd R/cl L, sd & fwd R (W in SCP fwd R/cl L, fwd R trng ½ LF, sd & bk L/cl R, sd & bk L) fc ptr LOP LOD;

A MODIFIED REPEAT PART A 1-11;--;--;--;--;--;--;--;

- 12 THROWAWAY TO HANDSHAKE ;**
- 5a67a8 12 {Throwaway to Handshake} Rpt meas 12 part A to handshake;

PART B

- 1-4 TRIPLE WHEEL 5 FACE LOD ;--;--;--;--;--;--;--;**
- 123a4 1-4 {Trpl Whl 5 Fc LOD} In handshake rk apt L, rec R trng ¼ RF, comm RF whl tchg W's bk with L hnd sd L/cl R, sd L trng away from ptr LF; cont RF whl fwd R/cl L, fwd R trng twd ptr, cont RF whl tchg W's bk with L hnd sd L/cl R, sd L trng away from ptr LF; cont RF whl fwd R/cl L, fwd R trng twd ptr, cont RF whl tchg W's bk with L hnd sd L/cl R, sd L ldg W to spn RF 360 degrees; sd R/cl L, sd R (W rk apt R, rec L trn ¼ LF, comm RF whl fwd R/cl L, fwd R trng twd ptr; cont RF whl tch M's bk with L hnd sd L/cl R, sd L trn away from ptr LF, cont RF whl fwd R/cl L, fwd R trng twd ptr; cont RF whl tch M's bk with L hnd sd L/cl R, sd L trn away from ptr LF, cont RF whl fwd R/cl L, fwd R spn RF 360 degrees fc ptr; sd L/cl R, sd L) fc LOD ld hnds jnd, {Shoulder Shove} Rk apt L, rec R trng RF;
- 5-8 ; LINK TO WHIP THROWAWAY TO LOD ;--; CHICKEN WALKS 4 QUICKS ;**
- 1a23a4 5-8 {Cont Shoulder Shove} Sd L/cl R, sd L twd ptr bring M's L and W's R shoulders tog, sd R away from ptr/cl L comm LF trn, sd & bk R to fc ptr; {Link to Whp Throwaway LOD} Rk apt L, rec R comm RF trn, blend to CP as trn ¼ RF sd & fwd L/ cl R, sd L fc WALL; XRib of L toe trnd out cont RF trn, sd L cont trn releasing hold with R hnd, almost in pl sd R/cl L, sd R making ¾ trn (W rk apt R rec L, trng RF ¼ fwd R/cl L, fwd R; fwd L twd M's R sd trng RF, fwd R btwn M's ft cont RF trn, sd & slgtly bk L/cl R, sd L) fc ptr LOP LOD; {Chicken Wlks 4 Qks} Bk L, bk

R, bk L, bk R (W swvl RF fwd R toe out, swvl LF fwd L toe out, swvl RF fwd R toe out, swvl LF fwd L toe out);

REPEAT PART A

PART C

1-4 CHANGE PLACES LEFT TO RIGHT TO ½ OP ;-- , MOOCH ,--;--;

123a4 1-2 {Chg Places L to R to ½ OP} Rk apt L, rec R raising jnd ld
5a678 hands, fwd L trng ¼ RF/sd R, cl L; sd R/ cl L, sd R trn ¼ LF (W
rk bk R, rec L, fwd R/cl L, fwd R with ¾ LF trn undr jnd ld
hnds; sd L/cl R, sd L complete LF trn) ½ OP LOD, {Mooch} Rk
bk L, rec R;
-2-4 3-4 {Cont Mooch} Kick L, cl L, kick R, cl R; rk bk L, rec R, fc for sd
567a8 L/cl R, sd L to ½ LOP fc RLOD;

5-8 ;-; BLEND TO SCP-- , ROCK TO BFLY WALL ,-- ; TRAVELING SAND STEP ;

12-4 5-6 {Cont Mooch} Rk bk R, rec L, kick R, cl R; kick L, cl L, rk bk R,
-678 rec L to fc;
1a234 7-8 {Cont Mooch SCP Rk to BFLY WALL} Sd R/cl L, sd R SCP,
-6-8 rk bk L, rec R BFLY WALL; {Trav Sand Stp} Swvl RF tch L
toe to instep of R, swvl LF small sd L, swvl RF tch R heel to floor
toe ptd outward, swvl LF XRif of L twd LOD;

9-12 JIVE CHASSES LEFT & RIGHT SCP ; QK ROCK REC RK THE BOAT 3 TIMES ;--; THROWAWAY TO HANDSHAKE ;

1a23a4 9-10 {Jive Chasse L & R SCP} Swvl RF to fc blend CP small sd L/cl
5678 R, sd L, small sd R/cl L sd R; {Qk Rk Rec Rk the Boat 3X} Trn
to SCP rk bk L, rec R, fwd L with straight knee leaning fwd, with
rkg motion & relaxed knees cl R leaning backward;
1234 11-12 {Cont Rk the Boats} Repeat cts 7&8 of meas 10 part C 2X;
5a67a8 {Throwaway to Handshake} Repeat meas 12 of part A MOD;

REPEAT B REPEAT A

ENDING

1-8 LEFT TO RIGHT WITH CONTINUOUS CHASSE BFLY ;--; RK APT TO FLICKS INTO BREAKS ;--;--;--; AIDA ENDING IN 2 & PRESS ;

123a4 1-2 {L to R with Cont Chasse BFLY} Rk apt L, rec R raising jnd ld
5a6a7a8 hands, fwd L trng ¼ RF/sd R, cl L (W rk bk R, rec L, fwd R/cl L,
fwd R with ¾ LF trn undr jnd ld hnds); sd R/cl L, sd R/cl L, sd
R/cl L, sd R BFLY WALL;
3-7 {Rk Apt to Flks into Brks} Repeat meas 3-7 of intro;;;;;
12- 8 {Aida Endg in 2 & Press} Fwd L trng RF, cont RF trn bk R in
slgt V bk to bk like aida fcg RLOD with both fists tchg in front of
face, press L ft fwd & open up both arms as if reading a
newspaper;

QUICK CUES FOR PAPER BOY

INTRO:

1-4 WAIT ;; RK APT TO FLICKS INTO BREAKS ;;

5-8 ;; THROWAWAY ;

PART A

1-4 STOP & GO ;; NECK SLIDE FC COH KEEP R HNDS ;;

5-8 MIAMI SPECIAL ;,, SOLE TAP ;,, AMERICAN SPIN TO SCP ;

9-12 ,, JIVE WALKS ;,, SWVL WALKS 4 ; THROWAWAY ;

PART A MOD

1-4 STOP & GO ;; NECK SLIDE FC COH KEEP R HNDS ;;

5-8 MIAMI SPECIAL ;,, SOLE TAP ;,, AMERICAN SPIN TO SCP ;

9-12 ,, JIVE WALKS ;,, SWVL WALKS 4 ; THROWAWAY TO HANDSHAKE ;

PART B

1-4 TRIPLE WHEEL 5 FC LOD ;,,, SHOULDERSHOVE ;,

5-8 ; LINK TO WHIP THROWAWAY TO LOD ;; CHICKEN WALKS 4 QKS ;

PART A

1-4 STOP & GO ;; NECK SLIDE FC COH KEEP R HNDS ;;

5-8 MIAMI SPECIAL ;,, SOLE TAP ;,, AMERICAN SPIN TO SCP ;

9-12 ,, JIVE WALKS ;,, SWVL WALKS 4 ; THROWAWAY ;

PART C

1-4 L TO R TO ½ OP ;,, MOOCH ;,,;

5-8 ;; BLEND TO SCP ,, RK TO BFLY WALL ; TRAVELING SAND STEPS ;

9-12 JV CHASSE L & R SCP ; QK RK REC RK THE BOAT 3 TIMES ;; THROWAWAY TO HANDSHAKE ;

PART B

1-4 TRIPLE WHEEL 5 FC LOD ;,,, SHOULDERSHOVE ;,

5-8 ; LINK TO WHIP THROWAWAY TO LOD ;; CHICKEN WALKS 4 QKS ;

PART A

1-4 STOP & GO ;; NECK SLIDE FC COH KEEP R HNDS ;;

5-8 MIAMI SPECIAL ;,, SOLE TAP ;,, AMERICAN SPIN TO SCP ;

9-12 ,, JIVE WALKS ;,, SWVL WALKS 4 ; THROWAWAY ;

ENDING

1-4 L TO R WITH CONT CHASSE ENDING ;; RK APT INTO FLICKS INTO BREAKS ;;

5-8 ;; AIDA ENDING IN 2 & PRESS ;