

OLE GUAPA ARGENTINE

Choreographers: George & Pamela Hurd, 2021 N. Caribou Rd., Gilmer, TX 75644

Rhythm: Argentine Tango

Speed: 28-29 MPM

Phase: VI

CD: Tango Internacional by: Florindo Sassone y Su Orquesta Music: Ole Guapa (Original)

Download mp3 from Amazon.com

Original length: 4:11

Release Date: Jul 2023

{Note}: Cut original music at 2:20.65 in Audacity. Then fade out the last 3 seconds

“Special thanks to Larry Caves for assistance”

SEQUENCE: INTRO-A-B-BRIDGE-C-B-END

Version 1.0

INTRO

1-4 WAIT; SLOW WALK 4 & SWITCH TO FC; ; SLOW FWD CL (CP DLC);

--- 1 Wait 2 notes plus one measure M Fcg DRW w/R sd leading W fcg DLC w/R sd leading both w/L ft free & ptnd bk for both abt 4 ft apt;

SSSS 2-3 Both on the same ft maintain eye contact throughout fwd L,-, fwd R,-; Fwd L,-, fwd R then trn LF to end M fcg DLC and W fcg DRW,-;

SS 4 Both fwd L,-, close R to a Tango Embrace CP DLC,-;

5-8 M SLO BK LADY LEANS; TO LADY'S VOLCADA;

RK FWD REC BK LADY OCHO (SCP); OK FWD 2 LADY BOLEO;

S-- (---) 5 M small step sd & bk L allow R ft to pt fwd (keeping ft tog lean fwd twds M keep torso straight);

QQS 6 Opening the R shoulder XRIB of L, sd L squaring up to ptr, fwd R using CBMP to lead ptr to XLIF of R (Lady's L ft circles CW,-, XLIF of R) to end in CBJO fcg approx. LOD,-;

QQS 7 Rk fwd L outside ptr, rec R, bk L trng upper body RF to lead ptr to RF swvl, (bk R, rec L, fwd R outsd ptr ft tog swvlng RF) to end SCP LOD,-;

QQ-- 8 Fwd & acrs R, sd & fwd L, (W fwd & acrs L, sd & fwd R,) cont to hold wgt on L ft small body trn LF, and RF (W swvls sharply LF on R ft flicking L ft bk knees tog, swvl RF on R ft L ft swings in a CW arc and lowers beside R no wgt) to end SCP LOD;

PART A

1-4 (DOWN LINE) ONE by TWO'S (4X); ; M FWD TO LA COBRA 4; ;

SSSS 1-2 Fwd R along LOD outside ptr long step,-, fwd L along LOD outside ptr long step,-; Fwd R along LOD outside ptr long step,-, fwd L along LOD outside ptr long step,-;

(QQQQ) (W staying in SCP throughout progressing LOD fwd L, sd R, bk L, sd & fwd R;

(QQQQ) Fwd L, sd R, bk L, sd & fwd R) to end SCP LOD;

SSSS 3-4 Fwd R (fwd L) folding RF in front of W,-, sd & bk L with RF swvl w/la piz [Pencil] action bring R under body (Fwd R between M's ft swvl RF) to SCP RLOD,-; Fwd R (fwd L) fold RF in front of W,-, sd & bk L with RF swvl w/la piz action bring R under body (W fwd R btwn M's ft swvl RF) to SCP LOD,-;

5-8 ARGENTINE MONKEE WKS 3 & SD LUNGE; ;

SD LUNGE REC/LADY LEG SWEEP; FALLAWAY RONDE SLIP (CP LOD);

SSSS 5-6 Staying in tight SCP LOD thru R (fwd L) as you contact the outsd edge of W's L ft with outsd edge of M's R ft sweep R ft fwd & then to R as you step sd & fwd R twds DLC still in contact with W's R ft,-, sweep L ft fwd & then to the L as you step sd & fwd L twds DLC,-;

Still with M's R and W's L ft in contact sweep R ft fwd & then to R as you step sd & fwd R twds DLC in contact with W's R ft,-, lunge sd L twds COH (XRIF of M upper body still fcg LOD),-;

SS 7 Lunge sd R with slight RF to lead W's leg sweep,-, rec L (Rec L sweeping the R leg out to the sd,-, XRIF of L in front of M to original position),-;

QQS 8 Rec R trng slightly RF relax R knee & ronde L CCW, bk L, trng LF slip bk R (Rec L trng RF relax L knee ronde R CW, bk R, trng LF stp fwd L) to CP LOD,-;

9-12 LT FT BASIC/M TRANS w/PT SD & BK; ;
BOTH RT MOLINETE M TRANS (CP LOD); ;

--S 9 Lwr on R ft slide L ft to the sd & bk tog w/o wgt,-, sd & fwd L to BJO,-;

QQ-- 10 Fwd R in CBMP, fwd L, pt R ft bk & sd (XLIF of R taking wgt) to end M fcg (QQS) BJO LOD and W fcg RLOD),-;

SS 11-12 Same footwork for both fwd R outsd ptr trng RF ½ to fc RLOD (W fc LOD),-, both sd L trng RF ½ to fc LOD (W fc RLOD),-;

SQQ Both bk R no trn,-, both sd L, M tch R to L (W cl R to L) to end CP LOD;
 {Note} Always keep upper torso fcg ptr. Figure should make a square.

PART B

1-4 BASIC/M QK CL; FWD TO LADY'S BK TRAVELING OCHOS 6; ; ;

SS&(SS) 1 Bk R,-, sd L,-/cl R (fwd L,-, sd R,-) to CP LOD;

SSSSSS 2-4 Progressing down LOD diagonally fwd L twds DLC,-, diagonally fwd R twds DLW,-;
 Cont fwd L twds DLC,-, fwd R twds DLW,-; Fwd L twds DLC,-, fwd R twds DLW,-;
 {Note: Don't skate but place the feet}
 (Bk L twds DLC ft tog swvl LF,-, bk R twds DLW ft tog swvl LF,-; Bk L twds DLC ft tog swvl LF,-, bk R twds DLW ft tog swvl LF,-; Bk L twds DLC ft tog swvl LF,-, bk R twds DLW ft tog swvl LF,-;)

5-8 CHANGE TO LADY'S FWD TRAVELING OCHOS 4; ;
M VINE LADY'S SENTADA LT; SLO DRAG (TAKING WEIGHT);

SSSS 5-6 On the & count of the previous measure quickly swvl the W RF on her weighted R ft/progressing down LOD fwd L twds DLC,-, diagonally fwd R twds DLW,-;
 Continue fwd L twds DLC,-, diagonally fwd R twds DLW,-;
 (On & count quickly swvl/RF fwd L DLC ft tog swvl LF,-, fwd R DLW ft tog swvl RF,-;
 fwd L DLC ft tog swvl LF,-, fwd R DLW ft tog swvl RF,-;
 {Note} Progression is less than previous fwd traveling ochos

QQS 7 Sd L, XRIB of L, sd L lwr into L knee pt R ft twds Wall,- (Fwd L trng LF, sd R, XLIB of R with slight LF trn lwr into L knee sit action, sharply flick R in front of L knee & return);

--S 8 Slide R ft leftward to contact Lady's ptnd R ft continue to slide leftward,-, both transfer full weight to R ft,-;

9-12 LADY SANDWICH & CROSS OVER w/OCHO; LADY OCHO & PKUP (TO REV);
CURVE WK 4 (CP LOD); ;

---- 9 Leave the weighted R ft in place & hold leading W fwd to momentary sandwich/& cross over,-, trng torso LF to lead W to swvl (Slide L ft fwd to momentarily sandwich M's R ft/ cross over with L ft twds DRC,-, ft tog swvlng LF approx. DLW),-;

SS 10 Rec bk L trng LF allow R ft to XIF w/o weight leading W to fwd swvl RF,-, rec R trng LF to lead W fwd swvl LF picking up (Fwd R DLW ft tog swvl RF,-, fwd L twds DRC ft tog swvl LF to pkup) to CP RLOD,-;

SSSS 11-12 Curving LF over 4 steps fwd L,-, fwd R,-; Fwd L,-, fwd R to CP LOD,-;

BRIDGE

1-3 SD STAIRS IN 8; ; BK LADY OCHO & PICKUP;

QQQQ 1-2 Sd L, cl R, fwd L, cl R; Repeat;

SS 3 Bk L trng upper body RF to lead ptr to swvl,-, rec R folding ptr to CP (Fwd R outsd ptr swvlng RF ft tog,-, fwd L trng LF to fc ptr) to end CP LOD,-;

PART C**1-8 SLOW WALK 2; TRNG TANGO CL (DC);
BK TRNG BASIC w/PTS & STP BK (3X) (Last One LADY OCHO SCP); ; ; ; ; ;**

- SS 1 Fwd L,-, fwd R,-;
- QQS 2 Fwd L trng slightly LF, sd R, draw L to R close L to CP DLC,-;
- SSQ-S 3-8 Bk R comm LF trn,-, cont trng LF sd & fwd L to BJO/DRC,-;
- SSQ-S Fwd R in CBJO, point L ft fwd, step bk L in CBJO/DRC,-; Bk R trng comm LF trn,-, cont
- SSQ-S trng LF sd & fwd L BJO/DRW,-; Fwd R in CBJO, point L ft fwd, step bk L in BJO/DRW,-; Bk R comm LF trn,-, cont trng LF sd & fwd L to BJO/DLW,-; Fwd R in CBJO, point L ft fwd, step bk L leading ptr to swvl RF (fwd R ft tog swvl Rf) to end SCP LOD,-;

9-12 ROMANTIC IN & OUT RUNS (SQQ) TWICE; ; ; ;

- SQQ 9 Fwd R commence RF trn,-, sd L cont trn allowing ld hnds to fold near bk of M's L hip, cont RF trn sd & fwd R twds LOD ld hnds still jnd at bk of M's L hip;
- SQQ 10 Fwd L comm slight RF trn hnds still jnd at bk of M's L hip,-, fwd R btwn W's ft begin extending jnd ld hnds fwd, sd & fwd L cont to extend jnd ld hnds now in SCP/DLW;
- 11-12 Repeat meas 9 & 10 above to end SCP LOD;;

**13-16 SLOW FC CL M TCH; SWIVEL HER SAME FT LUNGE LN w/LADYS FLICK;
PICKUP TELESPIN ENDNG SCP; PICKUP & CL;**

- S--(SS) 13 Thru R swvlng RF,-, tch L to R (Thru L swvlng LF to fc M,-, cl R to L) to CP WALL,-;
- 14 Swvl W RF begin to lwr on R ft & pt the L ft twds LOD,-, slight body rotation RF thru the hip to lead W's flick, then bk LF (Swvlng RF on the R ft lwr & pt L thru twds LOD to same ft lunge ln,-, sharply flick L ft acrs R leg, and pt L twds LOD);
- QQS 15 Trng LF on the R ft to lead ptr fwd/fwd L taking full wgt cont trng LF leading ptr to CP, sd R (&QQS) twds DLC cont trng LF, sd & fwd L (trng LF fwd L/cont trng LF sd & fwd R to CP, toe spin on R cl L to R on toes, cont trng LF sd & fwd R) to SCP LOD,-;
- SS 16 Thru R folding ptr to CP,-, cl L (W fwd L fold to fc M,-, cl R) to CP LOD,-;

REPEAT B

- 1-4 **BASIC/M QK CL; FWD TO LADY'S BK TRAVELING OCHOS 6; ; ;**
- 5-8 **CHANGE TO LADYS FWD TRAVELING OCHOS 4; ;**
M VINE LADY'S SENTADA LT; SLO DRAG (TAKING WEIGHT);
- 9-12 **LADY SANDWICH & CROSS OVER w/OCHO; LADY OCHO & PKUP (TO REV);
CURVE WK 4 (CP LOD); ;**

END**1-4 QK RK FWD REC BK 2 (TO FC); SLOW PKUP TO LADY'S CROSS;**

- QQQQ 1 Rk fwd L, bk R, bk L comm to trn LF, cont trn sd R to fc ptr & wall (Bk R, fwd L, fwd R comm to trn RF, sd L to fc ptr);
- SS 2 Rec L trng LF,-, cl R to L (Sd & fwd R trng LF,-, XLIF of R) to CP LOD,-;
- SSS-- 3-4 Fwd L comm to trn LF,-, sd & fwd R cont LF trn (heel trn) now in CP RLOD join ld hnds high,-; Step sd & bk L lower with toe trnd out to deep corte maintaining a "C" shape of the bodies & hold looking at ptr,-; ;
- [Option] Fwd L comm to trn LF,-, sd & fwd R con trng LF (heel trn) to CP RLOD as W lifts R leg near M's L hip catch back of her knee with L hand,-; Cont rotating LF to step sd & bk L body ends fcg Wall lwr into L knee allow R ft to pt fwd,-, hold looking at ptr,-; ;