

# New York, New York

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**Music:** Theme From New York – Peter Douglas (A Tribute To Frank Sinatra)  
Avail for download from <https://www.casa-musica-shop.de/>  
**Footwork:** Opposite except where noted  
**Rhythm/Phase:** Foxtrot Phase 6 Speed 43 rpm (28 mpm)  
**Sequence:** Intro – A – B – C - B(Mod) - A – End Release 1.1 May 2019

## INTRO

### **1-4 WAIT ; ; STEP KICK 4 WITH SNAPS ; ;**

-- 1-2 Open pos fc LOD no hands joined left foot free for both wait 2 measures ; ;  
SS 3 Fwd L, kick R foot fwd & snap fingers, fwd R, kick L foot fwd & snap fingers ;  
SS 4 Repeat meas 3 to Shadow Skaters;

### **5-8 SHADOW REVERSE TURN ; ; SHADOW WHISK ; FEATHER/LADY 4 QUICKS ;**

SQQ 5 **(Shadow Rev Turn)**Both fwd L DC comm LF trn, -, sd & fwd R cont trn fc DRC, bk L LOD;  
SQQ 6 Bk R trng LF, -, sd & fwd L, fwd R shdw DW;  
SQQ 7 **(Shadow Whisk)**Fwd L, -, sd & fwd R, trng LF XLIB;  
SQQ 8 **(Feather/Lady 4 Quicks)**Fwd R, -, fwd L, fwd R BJO DC  
(QQQQ) **(W fwd R, fwd, L, fwd R trng LF, bk L);**

## PART A

### **1-6 REVERSE TURN ; ; 3 STEP ; CHECKED CONTINUOUS HOVER CROSS ; ; ;**

SQQ 1 **(Reverse Turn)** Fwd L comm LF trn, -, sd & fwd R fc RLOD, bk L  
**(W bk R, -, pull L heel to R turn LF on R heel cl L, fwd R CP);**  
SQQ 2 Bk R tng LF, -, sd & fwd L, fwd R CBJO DW  
**(W fwd L trng LF, -, sd & bk R, bk L);SQQ**  
SQQ 3 **(3 Step)** Fwd L, -, fwd R heel to toe slight trn LF, fwd L LOD**(W bk R, -, bk L, bk R);**  
SQQ 4 **(Chk Cont Hover Cross)** Fwd R trng RF, -,sd L cont RF trn, sd & fwd R to SCAR LOD  
**(W bk L, -,heel trn on L cl R, sd & bk L);**  
QQQQ5 Chk fwd L, rec R, fwd L, cl R trng body RF**(W chk bk R, rec L, bk R under body, sd L);**  
QQQQ6 Bk L, bk R, trng LF sd & fwd L, fwd R DC**(W fwd R BJO, fwd L, sd & bk R, bk L);**

### **7-10 DOUBLE REVERSE ; CHANGE OF DIRECTION ; TELEFEATHER ; ;**

QQ- 7 **(Double Reverse)**Fwd L trng LF, sd & fwd R trng LF fc RLOD bring L to R, spin  
LF on R to LOD, -  
(QQQQ) **(W bk R, drw L past R trn LF on R heel trnsfr wt to L, fwd R past M on toe trng LF, XLIF);**  
SS 8 **(Change of Direction)** Fwd L DW, -, fwd R toeing in trng LF, drw L to R no weight CP DLC  
**(W bk R, -, sd & bk L trng LF, drw R to L);**  
SQ- 9 **(Telefeather)** Fwd L CP comm LF turn, -, fwd & sd R cont turn,  
bk L LOD part weight keep L sd twd ptrn  
(SQQ&) **(W bk R, -, draw L heel past R turning LF on R heel cl L to R, fwd R/fwd L)**  
QQQQ10 Shifting full weight to L spin LF, sd R cont trn, sd & fwd L DW, fwd R CBJO  
**(W fwd R comm LF spin, cl L to R cont trng, sd & bk R BJO DW, bk L CBJO);**

## (Cont Part A)

**11-16 HOVER ; FEATHER ; REVERSE WAVE 3 ; CHECK & WEAVE W/ZIG ZAG 4 ; ;  
WEAVE ENDING ;**

- SQQ 11 (Hover)Fwd L, -, sd & fwd R on toes, rec L trng LF to SCP  
(W bk R, -, sd & bk L on toes, rec R trn RF to SCP);
- SQQ 12 (Feather) Thru R, -, fwd L, fwd R(W thru L, - fwd R trng LF, bk L BJO DC);
- SQQ 13 (Reverse Wave) Fwd L comm LF trn, -, sd & fwd R cont trn fc DRC, bk L  
(W bk R, -, pull L heel to R turn LF on R heel cl L, fwd R);
- SQQ 14 (Check & Weave) Chk Bk R, -, rec L slight LF trn, sd & bk R DC  
(W chk fwd L, -, rec R trng LF, sd & fwd L);
- QQQQ15 (Zig Zag 4) Bk L, trng RF cl R, fwd L SCAR DC, trng LF sd R  
(W fwd R, trng RF sd L, bk R, trng LF sd L);
- QQQQ16 (Weave Ending) XLIB, trng LF bk R, trng LF sd & fwd L, fwd R CBJO DW  
(W XRIF, fwd L, trng LF sd & bk R, bk L);

**PART B****1-4 3 STEP ; TRAVELING HOVER CROSS ; ; TELEMARK SCP ;**

- SQQ 1 (3 Step) Fwd L CP, -, fwd R heel to toe, fwd L CP LOD (W bk R, -, bk L, bk R );
- SQQ 2 (Traveling Hover Cross) Fwd R trng RF, -,sd L cont RF trn, sd & fwd R to SCAR LOD  
(W bk L, -,heel trn on L cl R, sd & bk L);
- QQQQ3 Fwd L in SCAR with rt sd stretch, fwd R to CP, fwd L to BJO, fwd R CBJO DC;
- SQQ 4 (Telemark SCP) Fwd L CP comm LF turn, -, fwd & sd R cont turn, fwd L SCP DW  
(W bk R, -, draw L heel past R turning LF cl L to R, fwd R);

**5-8 CURVED FEATHER ; HEEL PULL CURVED FEATHER ; BACK LILT 4 ; WEAVE ENDING ;**

- SQQ 5 (Curved Feather) Thru R trn RF, -,sd & fwd L, fwd R outsd ptrn BJO DRW  
(W thru L, -,sd & bk R, bk L);
- QQQQ 6 (Heel Pull Curved Feather) Bk L comm RF trn, pull R ft past L trng RF small fwd R LOD,  
fwd L LOD trng RF,strong RF trng fwd R BJO DRW  
(W fwd R trng RF, sd & fwd L arnd M, cont RF trn, small bk R trng RF, trn RF bk L);
- QQQQ7 (Back Lilt 4) Bk R rise to toe, small bk L/lowering, bk R rise to toe, small bk L/lowering  
(W fwd R rise to to, small fwd L/lowering, fwd R rise to toe, small fwd L/lowering);
- QQQQ8 (Weave Ending) Bk L, trng LF bk R, trng LF sd & fwd L, chk fwd R CBJO DW  
(W XRIF, fwd L, trng LF sd & bk R, bk L);

**9-12 3 STEP ; NATURAL WEAVE WITH LOCK & SWAY CHANGE ; ; ;**

- SQQ 9 (3 Step) Fwd L CP, -, fwd R heel to toe, fwd L CP LOD (W bk R, -, bk L, bk R );
- SQQ 10 (Natural Weave W/Lock & Sway Chng) Fwd R comm RF trn, -, fwd L trng RF,  
bk R to DC BJO  
(W bk R, -, draw L heel past R trng LF cl L to R, fwd L BJO DC);
- S-Q 11 XLIF with sway to L, -, chng sway to R, bk R;  
(W trng LF fwd R, rec L fc M, sd R, -);
- QQQQ12 Bk L, trng body LF bk R, trng LF sd & fwd L, fwd R CBJO DW  
(W XRIF, fwd L, trng LF sd & bk R, bk L);

**(Cont Part B)****13-16 WHISK ; PROMENADE WEAVE ; ; HOVER ;**

- SQQ 13 (Whisk) Fwd L, -, sd & fwd R, XLIB to SCP(W bk R, -, sd & bk L, XRIB to SCP);  
 SQQ 14 (Prom Weave) Thru R, -, fwd L trng LF, sd R  
 (W thru L, -, fwd & sd R trng LF in front of M, cont LF trn sd L);  
 QQQQ15 XLIB, trng LF bk R, trng LF sd & fwd L, chk fwd R CBJO DW  
 (W XRIF, fwd L, trng LF sd & bk R, bk L);  
 SQQ 16 (Hover) Fwd L, -, sd & fwd R on toes, rec L trng LF to SCP  
 (W bk R, -, sd & bk L on toes, rec R trn RF to SCP);

**PART C****1 - 4 FEATHER ; TELESPIN SCP ; ; CHAIR & POINT/LADY ROLL OUT LOP ;**

- SQQ 1 (Feather) Thru R, -, fwd L, fwd R(W thru L, - fwd R trng LF, bk L BJO DC);  
 SQ- 2 (Telespin SCP)Fwd L CP comm LF turn, -, fwd & sd R cont turn, bk L LOD  
 partial weight keep L sd twd ptr  
 (SQQ&)  
 QQS 3 (W bk R, -, draw L heel past R turning LF on R heel cl L to R, fwd R/fwd L)  
 Shifting full weight to L spin LF, sd R cont trn, sd & fwd L SCP DW, -  
 (W fwd R comm LF spin, cl L to R cont trng, fwd L SCP DW, -);  
 QQ- 4 (Chair & Point/Lady to LOP) On soft R knee XRIF releasing SCP hold, rec L, point R RLOD, -  
 (QQS) (W thru R, fwd R spin LF, sd L to LOD, -); end LOP both fcg wall

**5 - 8 FRONT VINE 8 ; ; SLOW CROSS SWIVELS ; QUICK FENCE LINE**

- QQQQ5 (Front Vine 8) Same footwork for both next 9 measures XRIF, sd L, XRIB, sd L;  
 QQQQ6 Repeat measure 5:  
 SS 7 (Slow Cross Swivels) XRIF, swiv RF, XLIF, swivel LF;  
 QQS 8 (Quick Fence Line) On soft R knee XRIF, rec L, sd R, -;

**9 -12 QUICK FENCE LINE IN 4 TO SHADOW LOD ; MONKEE WALKS ; STEP KICK 4 ; ;**

- QQQQ 9 (Quick Fence Line 4)On soft L knee XLIF, rec R, sd L, fwd R (W cl R); end shad skaters LOD  
 SS 10 (Monkee Walks) Sweep L ft fwd & then to L as you step sd & fwd L, -(W step in front of M's  
 hip) sweep R ft fwd & then to R as you step sd & fwd L in front of W's hip,;  
 SS 11 (Step Kick 4) Repeat Intro measure 3 without finger snaps;  
 SS 12 Repeat Part C measure 12:

**13 -14 FEATHER MAN IN 2 ; DOUBLE REVERSE ;**

- SS 13 (Feather Man in 2)Fwd L, -, fwd R BJO DC  
 (SQQ) (W fwd L, - fwd R trng LF, bk L BJO DC);  
 QQ- 14 (Double Reverse)Repeat Part A 7;  
 (QQQQ)

## PART B(MOD)

- 1-4 **3 STEP ; TRAVELING HOVER CROSS ; ; TELEMARK SCP ;**  
 5-8 **CURVED FEATHER ; HEEL PULL CURVED FEATHER ; BK LILT 4 ; WEAVE ENDING ;**  
 9-10 **LEFT FEATHER ; , , TO SD HESITATION ;**  
 SQQ 9 (Left Feather ) Fwd L LOD, -, fwd R rt sd lead, fwd L SCAR LOD  
 (W bk R, -, bk L with L sd lead , bk R);  
 QQS 10 ( , To Sd Hesitation)Trng LF sd R, XLIB to CBJO, trng RF sd & fwd R, drw L to R  
 no weight CP DC  
 (W trng LF sd L, XRIF BJO, trng RF sd & bk L, drw R to L);

## PART A

- 1-6 **REVERSE TURN ; ; 3 STEP ; CHECKED CONTINUOUS HOVER CROSS ; ; ;**  
 7-10 **DOUBLE REVERSE ; CHANGE OF DIRECTION ; TELEFEATHER ; ;**  
 11-16 **HOVER ; FEATHER ; REVERSE WAVE 3 ; CHECK & WEAVE W/ZIG ZAG 4 ; ;**  
**WEAVE ENDING ;**

## END

- 1-4 **3 STEP ; NATURAL PIVOT PREPARATION ; HOLD , , SAME FOOT LUNGE ;**  
 SQQ 1 (3 Step) Fwd L, rec R, cl L lead W to trn RF, -(W bk R, rec L trng RF, fwd R, swiv RF fc LOD);  
 SQ- 2 (Nat Prep, Hold, , Same Foot Lunge) Fwd R trng RF, -,sd & fwd L cont trng RF,  
 tch R to L with R sd stretch  
 (SQQ) (W bk L, -,heel trn on L cl R, small sd & bk L);  
 --S 3 Hold 2 counts, -, relax L knee & reach sd & slightly fwd R with L sway, transfer wt to R  
 sway R look to R  
 (W hold 2 counts, -, relax L knee & reach bk to LOD with R toe well under body,  
 transfer wt to R strong body trn to L look left);