

## NEVER LET ME GO

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MUSIC: "Never Let Me Go", *Freedom*, FRP  
Available as download from Casa Musica, Slow 2% or as desired  
MUSIC LINK: <https://www.casa-musica-shop.de/song.aspx?id=8675>  
RHYTHM: Waltz  
PHASE: V+2 (same ft lunge and piv to hairpin) Average Difficulty  
FOOTWORK: Woman's footwork opposite unless otherwise noted  
SEQUENCE: INTRO A B A B C B END  
RELEASED: Nov. 2017

### INTRODUCTION

#### 1-4 LOP DLW WAIT;; TOGETHER TOUCH SHAPING; OPEN FINISH DLC;

- 1-2 {wait} LOP DLW wait 2 meas;;  
3 {tog tch shaping} Fwd L slightly trng RF with R sd stretch, tch R to CP, -;  
4 {op finish} Bk R trng LF, sd L cont trn to fc DLC, fwd R to BJO DLC;

### PART A

#### 1-4 CURVING 3 STEP; BACK CHASSE BJO; NATURAL WEAVE;;

- 1 {curving 3 stp} Trng LF fwd L, cont trng fwd R, fwd L in CP;  
12&3 2 {bk chasse BJO} Bk R, trng LF sd & fwd L/cl R DLW, sd & fwd L BJO DLW;  
3-4 {nat weave} Fwd R comm RF trn, sd L w/L sd stretch, bk R w/ R sh lead to CBJO; Bk L, bk R comm LF trn, sd & fwd L to BJO DLW;

#### 5-8 MANEUVER; PIVOT TO HAIRPIN; BACK PASSING CHANGE; OPEN FINISH DLW;

- 5 {manuv} Fwd R comm RF trn, fwd & sd L cont RF trn, cl R to CP RLOD;  
12&3 6 {piv to hairpin} Bk L LOD piv ½ RF, fwd R betw W's feet rising w/ slight RF trn, fwd R/L curving RF, fwd R to BJO (Fwd R piv ½ RF, bk L/R curving RF, bk L);  
7 {bk passing chg} Bk L, bk R w/ R sd stretch opening W's head, bk L in BJO DRW;  
8 {op fin} Bk R, bk L trng LF, fwd R to BJO DLW;

#### 9-12 HOVER TELEMARK; OPEN NATURAL; OUTSIDE SPIN; RIGHT TURNING LOCK SCP;

- 9 {hov tele} Fwd L, fwd R between W's feet rising & trng RF, sd & fwd L to SCP DLW;  
10 {op nat} Fwd R, trng RF sd & bk L, bk R w/ R sh ld to BJO (W fwd L, fwd R, fwd L to BJO);  
11 {outside spin} Starting RF body trn & toeing in take weight on L trng 3/8, fwd R trng RF, cont trng bk on L in CP fcg DRW (trng RF close to M fwd R, cl L to R spinning 5/8 on toes, cont trng fwd R bet M's feet);  
1&23 12 {R trng lk SCP} Bk R w/ R sd lead/XLif to fc COH, w L sd stretch trng upper body RF sd & fwd R betw W's feet, cont trng RF fwd L to SCP DLC (Fwd L w/ L sd ld/XRib, w/ slight R stretch sd & fwd L trng RF, fwd R to SCP);

#### 13-16 CHAIR RECOVER SLIP; TELEMARK SCP; NATURAL HOVER CROSS/SYNC ENDING;;

- 13 {chair rec slip} Lunge thru R w/ bent knee, w/slight LF trn rec L, cont trng slip bk R to CP DLC (Lunge thru L w/ bent knee, trng slightly LF rec R, swiveling LF on R stp fwd L to CP);  
14 {tele SCP} Fwd L comm LF trn, sd R cont trn, sd & fwd L to SCP DLW (W bk R comm LF trn, cl L to R for heel trn, sd & fwd R);  
123 15-16 {nat hov cross/sync ending} Fwd R DLW trng RF, sd L w/ L sd stretch, sd R to fc DLC (Fwd L trng RF, 1&23 fwd R trng RF, sd L); Fwd L across R on toe/rec R, w L sd ld sd & fwd L, w L sd stretch fwd R to BJO (Bk R beh L on toe/rec L, sd & bk R sm stp, bk L in BJO);

### PART B

#### 1-4 OPEN REVERSE TURN; OUTSIDE CHECK; OUTSIDE CHANGE SCP; THRU CHASSE BJO;

- 1 {op rev trn} Fwd L comm LF trn, cont trn sd & bk R, bk L to BJO;  
2 {outside ck} Bk R trng slightly LF, cont slight LF trn sd & fwd L, ck fwd R outsd ptr to BJO DRW (Fwd L trng LF, sd & bk R, ck bk L to BJO);  
3 {outside chg SCP} Bk L DLW, bk R trng LF, sd & fwd L to SCP DLW;  
12&3 4 {thru chasse BJO} Thru R, sd L/cl R, fwd L to BJO (Thru L, sd R/cl L, sd & bk R to BJO);

PART B CONTINUED5-8 MANEUVER; BACK TIPPLE CHASSE SCAR; HOVER CROSS ENDING SYNC; DOUBLE REVERSE;

- 5 {manuv} Fwd R comm RF trn, fwd & sd L cont RF trn, cl R to CP RLOD;  
 12&3 6 {bk tippie chasse SCAR} With RF upper body trn bk L trng RF, sd R trng ¼ w/ slight L sd stretch/ cl L, sd & slightly fwd R trng 1/8 RF (Trng RF fwd R, cont trng w/ L sd L trng 1/4/cl R, sd & slightly bk L);  
 1&23 7 {hov cross ending sync} Fwd L across R on toe/rec R, w L sd ld sd & fwd L, w L sd stretch fwd R to BJO (Bk R beh L on toe/rec L, sd & bk R sm stp, bk L in BJO);  
 12&3 8 {dbl rev spin} Fwd L comm 3/8 LF trn, sd R spinning LF to fc DLW, tch L beside R (Bk R trng LF, cl L to R trng ½ betw stps 1 & 2, sd & slightly bk R/XLif);

9-12 HOVER TELEMAR; CURVED FEATHER CHECKING; BACK PREPARATION TO FC COH;SAME FOOT LUNGE;

- 9 {hov tele} Fwd L, fwd R between W's feet rising & trng RF, sd & fwd L to SCP DLW;  
 10 {curvd feath ckg} Fwd R comm RF trn, sd & fwd L cont RF trn, cont RF trn ckg fwd R in CBJO (Fwd L starting RF trn, cont trng sd & bk R, continuing upper body RF trn bk L in BJO);  
 11 {bk prep to fc COH} Bk L LOD trng RF, tch R to L fcg COH, - (Fwd R trng RF, cl L rising to toes to fc DRW, -);  
 12 {same ft lunge} Relax L knee & reach sd & slightly fwd R, continue to transfer weight to R w/ soft knee, - (Reach bk with R toe well under body head to left, -, -);

13-16 HOVER EXIT BJO; OUTSIDE CHANGE BJO; MANEUVER; HESITATION CHANGE;

- 13 {hov exit to BJO} Rise leading lady to rec [no weight chg], fwd L rising & trng lady to BJO, rec R fcg DRC (Rec on L, fwd R trng LF to BJO, rec L fcg DLW);  
 14 {outsd chg BJO} Bk L, bk R trng LF, sd & fwd L to BJO (Fwd R, fwd L trng LF, sd & bk R to BJO);  
 15 {manuv} } Fwd R comm RF trn, fwd & sd L cont RF trn, cl R to CP RLOD;  
 16 {hesit chg} Bk L comm RF trn, cont trn sd R LOD, dr & tch L to CP DLC;

REPEAT AREPEAT BPART C1-4 MINI TELESPIIN;; CONTRA CHECK & SWITCH; CURVED FEATH CHECK;

- 123& 1-2 {mini telespin} Fwd L trng LF, sd R 3/8 trn, bk & sd L no wt keeping L sd to W/trn LF [no weight] leading lady to CP (Bk R trng LF, cl L to R trng ½ LF, fwd R LOD keeping R sd to M/fwd L); Fwd L spinning LF to fc DRC, dr & cl R, hold (Fwd R spinning LF, cl L, hold);  
 3 {contra ck & switch} W L sd upper body trn & R sd ld lower & ck fwd L, rec R trng strongly RF leaving L ft in pl, cont RF trn & rec L (W/ L sd ld bk R looking well to L, rec L trng RF, rec R betw M's feet);  
 4 {curv feath ck} Fwd R comm RF trn, sd & fwd L cont RF trn, cont RF trn ckg fwd R in CBJO (Bk L starting RF trn, cont trng sd & bk R, continuing upper body RF trn bk L in BJO);

5-8 BACK CHASSE SCAR; CROSS HOVER SCP; SYNC WHISK; PICKUP/LADY LOCK;

- 1&23 5 {bk chasse SCAR} Bk L, comm RF trn sd R/cl L, sd & fwd R to SCAR DLC;  
 6 {X hov SCP} Fwd L trng RF, fwd & sd R rising, cont trng sd & fwd L to SCP DLC (Bk R crossing IF of M, sd L trng RF, sd & fwd R to SCP);  
 1&23 7 {sync whisk} Thru R in SCP/cl L to R in CP, sd R to SCP LOD, XLif;  
 8 {PU/lady lk} Thru R, sd & fwd L comm LF trn leading W to swing in front to PU trng slightly LF, cl R (Fwd L trng LF, sd & bk R to CP, XLif);

REPEAT BENDING1-3 SLOW DRAG HESITATION; BACK PREPARATION FACE COH; SAME FT LUNGE;

- 1 {sl drag hesitation} Trn L, sd R, dr L to fc DRC DLC (Bk R, sd L, dr R to fc DLW);  
 2 {bk prep to fc COH} Bk L LOD trng RF, tch R to L fcg COH, - (Fwd R trng RF, cl L rising to toes to fc DRW, -);  
 3 {same ft lunge} Relax L knee & reach sd & slightly fwd R, continue to transfer weight to R w/ soft knee, - (Reach bk with R toe well under body head to left, lower to R, -);

WZ V+2 NEVER LET ME GO

INTRO: LOP DLW;; TOG TCH SHAPING; OP FIN;

A

CURVING 3 STP; BK CHASSE BJO;  
NAT WEAVE;; MANUV; PIV TO HAIRPIN;  
BK PASSING CHG; OP FIN; HOV TELE; OP NAT;  
OUTSD SPIN; R TRN LK SCP; CHAIR REC SLIP;  
TELE SCP; NAT HOV X; SYNC ENDING;

B

OP REV TRN; OUTSD CK; OS CHG SCP;  
THRU CHASSE BJO; MANUV; BK TIPPLE CHASSE SCAR;  
HOV X ENDING SYNC; DBL REV DLW;  
HOV TELE; CURV FEATH CK; BK PREP FC COH; SAME FT LUNGE;  
HOV EXIT BJO; OS CHG BJO; MANUV; HESIT CHG;

A

CURVING 3 STP; BK CHASSE BJO;  
NAT WEAVE;; MANUV; PIV TO HAIRPIN;  
BK PASSING CHG; OP FIN; HOV TELE; OP NAT;  
OUTSD SPIN; R TRN LK SCP; CHAIR REC SLIP;  
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OP REV TRN; OUTSD CK; OS CHG SCP;  
THRU CHASSE BJO; MANUV; BK TIPPLE CHASSE SCAR;  
HOV X ENDING SYNC; DBL REV DLW;  
HOV TELE; CURV FEATH CK; BK PREP FC COH; SAME FT LUNGE;  
HOV EXIT BJO; OS CHG BJO; MANUV; HESIT CHG;

C

MINI-TELESPIN;; CONTRA CK & SWITCH;  
CURVD FEATH CK; BK CHASSE SCAR; X HOV SCP;  
SYNC WHISK; PU/LADY LK;

B

OP REV TRN; OUTSD CK; OS CHG SCP;  
THRU CHASSE BJO; MANUV; BK TIPPLE CHASSE SCAR;  
HOV X ENDING SYNC; DBL REV DLW;  
HOV TELE; CURV FEATH CK; BK PREP FC COH; SAME FT LUNGE;  
HOV EXIT BJO; OS CHG BJO; MANUV; HESIT CHG;

C

END

DRAG HESIT; BK PREP FC COH; SAME FT LUNGE;