

Never Knew Love

Choreographers: Randy & Marie Preskitt, 5603 Sound Ave. Everett, WA, 98203
Phone: Randy's Cell (425) 923-8095 or Marie's Cell (425) 870-2809
E-Mail RKPreskitt@comcast.net or mariepreskitt@hotmail.com
Music: Never Knew Love Like This Before – Stephanie Mills (3:26 Single Version)
Avail for download from Amazon.com (Caution: Not the 2:39 or 5:28 versions)
Cut First 13 seconds track to pickup 3 soft notes
FootworkTiming: Opposite except where noted
Rhythm/Phase West Coast Swing Phase 6 Speed 43 rpm
Sequence: I–A–B–C–A–B–C–E Version 1.0 January 2, 2026

INTRO

1 LOP FC PTNR LOD WAIT 1 MEASURE ;

PART A

1-5 WHIP ; ; SUGAR PUSH HOOK TURN ; , , RT SIDE PASS W/INSIDE TURN , ; ;

123&4 {Whip} Bk L, rec R across L comm RF trn, cont RF trn sd & fwd L/rec R, sd & fwd L (W fwd R, L trng RF, bk R/cl L to R, fwd R) end CP M fcng RLOD;
567&8 Trng ½ RF XRIB of L, fwd L, bk anchor R/L, R (W fwd L trng RF, bk R, bk to anchor L/R, L);
12-4 {Sugar Push Hook Turn} Bk L, small bk R, pt L fwd, fwd L (W fwd R, fwd L, tch R beh L, bk R);
5&6 as you loop joined lead hands over head trn RF XRIB, sipl L, XRIF releasing hands allow W's R hand to slide down M's R arm to join R hands in tandem RLOD (W bk to anchor L/R, L);
781&2 {Right Side Pass W/Inside Turn} Keeping R hnds jnd soft lunge fwd & sd L leading W fwd, rec R; sip L/R leading W for LF trn undr jnd R hnds, fwd L twd W in slot placing W's R hnd in M's L hnd,
3&4 Bk to anchor R/L, R (W fwd R, L; fwd R comm LF trn/cl L to R cont LF trn, bk R completing 1 ½ LF trn, bk to anchor L/R, L); to LOP FCG POS RLOD,

6-8 SURPRISE WHIP ; ; QUICK SIDE BREAKS ;

567&8 {Surprise Whip} Bk L, rec R across L trng RF, fwd L/rec R trng RF, fwd L CP LOD (W fwd R, fwd L trng RF bk R/cl L, fwd R);
123&4 Leading W to turn RF step thru R checking, rec L lead W under raised ld hands, anchor R/L, R (W swiv sharply on R stp bk L, rec R trng RF under ld hands to fc M, anchor L/R, R);
a5a56a7a8 {Quick Side Breaks} Sd L/sd R, cl L/cl R, sd L/sd R, cl L/cl R;

9-13.5 SIDE WHIP INTO RH BOOMERANG TRIPLE TRAVEL & ROLL ; ; ; ; ; , ,

12-- {Side Whip to RH Boomerang Triple Travel & Roll} Bk L, rec R acrs L comm RF trn, cont
(123&4) slight RF trn pt L sd twd LOD, hold (W fwd R twd M's R sd, fwd L trng ½ RF, bk R/cl L to R, fwd R); {And Trn to RH Star} Shifting wgt to L using strong press line, cont to ld W fwd while
-67&8 transferring full wgt to L ft and trng 1/8 LF jng R hnds to comm Trpl Trav figure (W fwd L, fwd R trng 5/8 LF) to RH STAR POS w/ M fcg DLC and W fcg DRW, sd R, cl L, sd R trng ¼ RF;
(567&8) Sd L trng ½ RF, sd R trng ½ RF to LH STAR, sd L/cl R sd L trng ¼ LF to RH STAR;
123&4 Chk fwd R, rec L trng ¼ RF to LH STAR, bkg to RLOD sd R/cl L, sd R trng LF to RH STAR;
567&8 Sd L/cl R, sd L trn ¼ RF, sd R trng ½ RF, sd L trng 5/8 RF, anchor bk R/L. R;
1&234
5&6

PART A (Cont)**14.5-16 CHEEK TO CHEEK in 4 WITH BARREL ROLL FINISH TO HANDSHAKE , , , ;**

- 7812 {Cheek To Cheek in 4} Bk L, rec R comm RF trn; lift L knee up & across body trng 3/8 RF touching M's L hip to W's R hip, small fwd & across L (fwd R, L comm LF trn, lift R knee up & across body trng 3/8 LF, small fwd & across R),
- 567&8 {w/Barrel Roll Finish} Ronde R ft CCW (W CW) trng 3/8 LF, press R ft fwd & across L; trn 1/2 LF on R under joined lead hands, recover L trng 3/8 LF bringing lead hands down low, bk to anchor R/L, R;

PART B**1-4 SUGAR INSIDE OUT TURN ; ; SHADOW TUCK & ROLL W/ANCHOR ; ;**

- 123&4 {Sugar Inside Out Turn} Bk L, almost cl R to L, raising joined R hands to turn W LF tch L to R placing L hand on W's L shoulder, fwd & sd L out of slot (W fwd R, fwd L, trng 1/2 LF on L under joined R hands tch R to L, fwd R) to TANDEM POS LOD M behind W;
- 567&8 Fwd R, fwd L checking, bk to anchor R/L, R (W fwd L trng RF under joined lead hands, cont RF trn fwd R completing 1 1/2 RF twirl to fc M, bk to anchor L/R, L) to end with R handshake M fcng ptr & LOD;
- 12-4 {Shadow Tuck & Roll W/Anchor} Bk L, rec R across L start RF trn, lead W to trn LF cont RF trn point L sd twd RLOD to momentary shdw fc wall R hands joined shldr level L hand on W's L shldr, trng RF fwd R LOD (W fwd R, fwd L, trng 1/4 LF pt R to sd, trng 1/4 RF fwd R twd LOD);
- 567&8 Fwd R, fwd L chking, bk to anchor R/L, R
(W fwd L start RF trn fc COH, cont RF trn fwd R LOD, fc ptr anchor L/R, L); end LOP fc ptr RLOD

5-8 ROCK WHIP ; ; ; UNDERARM TURN IN 4 W/CLOSE ;

- 123&4 {Rock Whip} Bk L, rec R across L strt RF trn, cont RF trng sd & fwd L/rec R, sd & fwd L (W fwd R, L trng RF 1/2, bk R/cl L, fwd R); to momentary CP LOD
- 5678 Trng RF strongly on L fwd R RLOD between W's feet, cont RF trn to rec L twd Wall, cont RF trn
- 123&4 Fwd R LOD between W's feet, cont RF trn rec L twd COH; trng RF strongly on L fwd R RLOD fwd L, anchor bk R/L, R (W anchor L/R, L),
- 5678 {Underarm Turn in 4 W/Close} Bk L, rec R across L trn RF lead W under lead hands, sd L fc LOD, cl R (fwd R, L trng LF under lead hands, sd & bk R trn to fc M, cl L),

PART C**1-5 SLINGSHOT ; ; WHIP W/HAND CHNG BEH BK TO STACKED HANDS LOR ; ;**

- 12-- {Slingshot} Bk L trng LF, rec sd & bk lead W to L side, soften into R knee chking W, rise on R
- (1234) (W fwd R, fwd L trng LF, lunge sd R on soft knee, rec L trn LF);
- 5&67&8 Release trailing hands lead W under lead hands in plc L/R trn LF, fwd L LOD, anchor R/L, R
(W trng 1 1/2 LF under lead hands R/L, R, anchor L/R, L);
- 123&4 {Whip W/Hand Change Beh Back} Bk L, rec R acrs L comm RF trn, cont RF trn sd & fwd L/rec R, sd & fwd L folding W's R arm bhd her bk (W fwd R, fwd L trng RF, bk R/cl L to R, fwd R) to mom CP RLOD ;
- 567&8 Using R hnd take W's R hnd bhd her back trn 1/2 RF XRIB of L, fwd & sd L, anchor R/L, R
(W fwd L trng RF, fwd R completing 1 1/2 RF trn to fc M, bk to anchor L/R, L) end fcg ptr & LOD
Left over Right hnds jnd;

PART C (Cont)**6-8 WINDOW WHIP ; ; STRAIGHT WHIP ; ;**

- 123&4 {Window Whip} Bk L comm to raise jnd L hnds for W to pass undr, rec R acrs L comm RF trn leading W undr jnd L hnds then raise jnd R hnds ovr her hd, cont RF trn sd & fwd L/rec R, sd & fwd L (W fwd R, L trng ½ LF undr jnd L hnds then bring jnd R hnds up ovr her hd, bk R/cl L to R, fwd R) to end fcg ptr & RLOD w/ jnd R hnds high and jnd L hnds low;
- 567&8 Trng ½ RF XRib of L taking jnd R hnds ovr W's hd, fwd & sd L while lowering jnd R jnds and taking jnd L hnds ovr W's hd, bk to anchor R/L, R (W fwd L trng RF undr jnd R hnds, fwd R taking jnd L hnds ovr W's hd while completing 1½ RF trn, bk to anchor L/R, L) bringing jnd L hnds dwn to end M fcg ptr & LOD w/ jnd L hnds stacked ovr jnd R hnds;
- 123&4 {Strait Whip} Bk L, XRif of L trng RF to W's R while raising jnd L hnds and leaving jnd R hnds low, sm sd & fwd L/rec R trng RF, sd L (W fwd R undr jnd L hnds, fwd L, fwd R/cl L to R, bk R) to Tandem RLOD w/ W in front of and slightly to R of M;
- 567&8 XRib of L trng RF while raising jnd R hnds and keeping jnd L hnds low allowing W to bk undr jnd R hnds, fwd L cont RF to fc ptr & LOD, anchor R/L,R (W bk L backing undr jnd R hnds, bk R, anchor L/R,L) to end fcg ptr & LOD joining ld hnds;

9-12 WHIP W/INSIDE TURN OVERTURN FC WALL ; ; DOUBLE CUBANS AWY & TOG FC ; ;

- 123&4 {Whip W/Inside Turn LOP Wall} Bk L, rec R across L strt RF trn, cont RF trng sd & fwd L/rec R, sd & fwd L raising lead hands between heads to lead W to LOD (W fwd R, L trng RF ½, bk R/cl L, fwd R); to momentary CP LOD
- 567&8 Trng ½ RF XRIB of L leading W LF under lead hands, fwd L, bk anchor R/L, R trng ¼ RF to Wall (W fwd L trng LF under lead hands, bk R, bk to anchor L/R, L trng ¼ LF to Wall);
- 1&2&3&4 {Double Cubans} Releasing hands XLIF/rec R, chk sd L/rec R, XLIF/rec R, sd L;
- 5&6&7&8 XRIF/rec L, chk sd R/rec L, XRIF/rec L, sd R trng to fac ptr join lead hands ;

END**1-4 WHIP W/OUTSIDE TURN/MAN HOOK TURN ; ; RIGHT SIDE PASS VARSOU ; LADY UNDERARM LOR ;**

- 123&4 {Whip W/Outside Turn Man Hook Turn} Bk L, rec R across L strt RF trn, cont RF trng sd & fwd L/rec R, sd & fwd L raising lead hands to outside of W's head to lead W to start RF turn (W fwd R, L trng RF ½, bk R/cl L, fwd R); to momentary CP LOD
- 567&8 Trng ½ RF XRIB of L leading W RF under lead hands, fwd L, as you change hands beh M's back trn RF XRIB, sipl L, XRIF join R hands in tandem RLOD (W fwd L trng RF under lead hands, bk R, bk to anchor L/R, L);
- 123&4 {Right Side Pass Varsou} Fwd L, bk R twd WALL, keeping jnd R hnds low sip L/R, trng ¼ LF stp fwd L RLOD (W fwd R, L, make full LF trn R/L, R keeping jnd R hnds low until end of trn) bringing jnd R hnds up and jng L hnds to VARS POS RLOD;
- 567&8 {Lady Underarm to Left Over Right} Keeping all hnds jnd thru this meas stp fwd R RLOD, sm fwd L while raising jnd L hnds to ld W to trn undr RF, anchor R/L, R (W fwd RLOD L, fwd R trng ½ RF undr jnd L hnds, anchor L/R, L) end fcg ptr RLOD jnd L hnds over jnd R hnds;

END (Cont)

5-8 STRAIGHT WHIP W/SWEETHEART 2X ; ; ; STOP & TO EXIT LEAD HANDS ;

- 123&4 {**Strait Whip W/Sweethearts**} Bk L, XRif of L trng RF to W's R while raising jnd L hnds and leaving jnd R hnds low, sm sd & fwd L/rec R trng RF, sd L (**W fwd R undr jnd L hnds, fwd L, fwd R/cl L to R, bk R**) to Tandem RLOD w/ W in front of and slightly to R of M;
- 567&8 Chk fwd R w/slight RF body trn, rec L, sd R/cl L, sd R to L varsouvienne (**W chk bk L, rec R, sd L/cl R, sd L**);
- 123&4 Chk Fwd L w/slight LF body trn, rec R, sd L/cl R, sd L to R varsouvienne (**W chk bk R, rec L, sd R/cl L, sd R**);
- 567&8 Chk fwd R trng body RF look at W, rec L lead W under left hands, anchor R/L, R join lead hands (**W chk bk L, rec R trng RF under left hands to fc M, anchor L/R, R join lead hands**);

9-12 EXTENDED LEFT SD PASS ; ; ; SUGAR TO HEEL CROSSES ; ;

- 123&4 {**Extended Left Side Pass**} Bk L comm 1/8 LF trn, sm bk R 1/8 LF trn out of slot, leading W to pass sd L/cl R, trng 1/8 LF fwd L (**Fwd R, fwd L, fwd R/cl L, fwd R**);
- 567&8 XRIF of L, sd and fwd L, (**Fwd L, fwd R trng 1/2 LF,**) anchor bk R/L, R (**W anchor L/R, L**)
- 12-- {**Sugar Toe Heel Crosses**} Bk L, bk R to tight BFLY, swivel RF on R tch L toe to R instep,
- 5--8 swivel LF on R tch L heel sd & fwd; swivel RF on R XLIF, swivel LF on L tch R toe to L instep, swivel RF on L tch R heel sd & fwd, swivel LF on L XRIF;

13-16 TUCK & SPIN ENDING ; MAN'S UNDERARM TURN WALL ; , , SD CL LUNGE & LOOK , ;

- 23&4 {**Tuck & Spin Ending**} Swivel RF on R tch L to R, fwd L bracing joined lead hands at waist level lead W to spin RF, anchor R/L, R join lead hands (**W tuck in LF tch R to L, trn RF to step away from M fwd R to trn 1/2 RF to fc ptr, anchor L/R, L**) end LOP FCG Pos M fcg RLOD;
- 567&8 {**Man's Underarm Turn Overturn LOP**} Bk L beh R, rec R to W's L side(**W fwd R, fwd L comm LF trn**), fwd L trn RF under lead hands/bk & sd R completing 1/2 RF trn, small fwd L;
- 1&2 anchor R/L, R trng to fc Wall(**W sd R/XLif cont LF trn, bk R; anchor L/R, L trng to fc wall**),
- 3456 {**Sd Cl Lunge & Look**} Sd L, cl R; lunge sd L look twd partner lead arms up & out to sides, -;

LOP FC PTNR LOD LEAD HANDS JOINED WAIT 1 MEASURE

(* = 2 beats)

- I: WAIT ;
- A: WHIP ; ; SUGAR PUSH HOOK TURN ; * RIGHT SD PASS W/INSIDE TURN ; *
SURPRISE WHIP ; ; QUICK SIDE BREAKS ;
SIDE WHIP INTO BOOMERANG TRIPLE TRAVEL & ROLL ; ; ; ; *
CHEEK TO CHEEK IN 4/ W BARREL ROLL FINISH ; ; * HANDSHK
- B: SUGAR PUSH W/INSIDE OUT TURN ; ; SHADOW TUCK & ROLL W/ANCHOR ; ;
ROCK WHIP ; ; ; UNDERARM TURN IN 4 W/CLOSE ;
- C: SLING SHOT ; ; WHIP W/HAND CHNG BEH BK LOR ; ; WINDOW WHIP ; ;
STRAIGHT WHIP ; ; WHIP W/INSIDE TURN OVERTURN FC WALL ; ;
DBLE CUBANS AWAY & TOG TO FC ; ;
- A: WHIP ; ; SUGAR PUSH HOOK TURN ; * RIGHT SD PASS W/INSIDE TURN ; *
SURPRISE WHIP ; ; QUICK SIDE BREAKS ;
SIDE WHIP INTO BOOMERANG TRIPLE TRAVEL & ROLL ; ; ; ; *
CHEEK TO CHEEK IN 4/ W BARREL ROLL FINISH ; ; * HANDSHK
- B: SUGAR PUSH W/INSIDE OUT TURN ; ; SHADOW TUCK & ROLL W/ANCHOR ; ;
ROCK WHIP ; ; ; UNDERARM TURN IN 4 W/CLOSE ;
- C: SLING SHOT ; ; WHIP W/HAND CHNG BEH BK LOR ; ; WINDOW WHIP ; ;
STRAIGHT WHIP ; ; WHIP W/INSIDE TURN OVERTURN FC WALL ; ;
DBLE CUBANS AWAY & TOG TO FC ; ;
- E: WHIP W/OUTSIDE TURN/MAN HOOK TURN ; ; RIGHT SIDE PASS VARSOUVIENNE ;
LADY UNDERARM TURN LOR ; STRAIGHT WHIP W/SWEETHEARTS ; ; ;
EXTENDED LEFT SIDE PASS ; ; SUGAR TOE HEEL CROSSES ; ;
W/TUCK & SPIN ENDING ; MAN'S UNDERARM TURN OVERTURN FC WALL ; *
SD CL LUNGE & LOOK ;