

MUSIC IS THE KEY

Choreographers: George & Pamela Hurd, 676 Leisure World, Mesa, AZ 85206 Phone: 602-321-2078
Rhythm: Hesitation Canter Waltz Speed: 28 MPM Phase: V +1 (Step Dbl Ronde Twist Turn)
Download from Casamusica CD: Dancehouse Dance Charts Step IV Track #14
Music Is The Key Artist: Aime Barker Original Length: 3:27
Cut the first 17 seconds & level music Music starts on the word "People" Music length: 3:10 after edit
Website: www.gphurd.com E-mail: gphurd@aol.com Release Date: August 2025 Ver 1.2
SEQUENCE: INTRO-A-INT-B-BRG-C-B-D-END Footwork: Opp for Lady (except where noted)

INTRO

1-4 WAIT; PASSING CROSS HVR (BOL BJO);

WHEEL 6; 2ND Meas LADY IN 2 (SWVL HER TO CP DLW);

- {Wait} OP Fcg Ptr DRW 2-3 ft apt & offset w/M on the insd of the track w/no hnds jnd both w/L ft free & ptnd bk;
- 1--4-6 {Passng Cross Hover} Stp fwd L passing Left shoulders begin crossing arms in front of body,,, fwd R rising cont to cross arms in front body trng LF,, cont trng LF sd & fwd L extend both arms sd to fc DLC (W fcg DRW);
- 1--4-6 {Wheel 3} Blnd BOL BJO wheel RF fwd R,,, L,, R (W fwd L,,, R,, L);
- 1--4-6 {Wheel 3 Lady in 2} Cont to RF wheel fwd L,,, R,, L (W fwd R,,, L,,) swvlng ptr RF to CP DLW;
- (1--4--)
- 5-8 SLO SD DRAW (DLW); HVR TELE TO ½ OP; OP IN & OUT RUNS (SCP LN);:**
- 1----6 {Slo Sd Draw Close} Sd,,, draw L twds R no wgt chg to CP DLW,,;
- 1--4-6 {Hvr Tele} Trng slightly LF fwd L,,, trng RF fwd R in CP (W sd & bk L),, cont trn body RF fwd L blndg to ½ OP DLW;
- 1--4-6 {Op In & Out Runs} Thru R comm RF trn,,, fwd & sd L cont RF trn as you scoop up ptr with your L arm under W's R arm,, cont RF trn sd & fwd R LOD (thru L comm slight RF trn,,, fwd R between M's feet cont RF trn,, sd & fwd L) to ½ OP LOD;
- 1--4-6 Fwd L comm slight RF trn,,, fwd R between W's feet cont RF trn as you scoop up ptr with your R arm under W's L arm,, sd & fwd L (fwd R comm RF trn,,, fwd & sd L cont RF trn,, cont RF trn sd & fwd R) to end SCP LOD;

PART A

1-4 OP NAT'L; BK SYNC CHASSE TWIRL (BFLY SCAR);

CHK FWD LADY DEVELOPE; OP FIN (DLC);

- 1--4-6 {Op Nat'l} Fwd R trng RF,,, cont trng RF sd L to CP RLOD,, bk R (W fwd L,,, fwd R between M's feet,, fwd L) to BJO DRC;
- 1-34-6 {Bk Sync Chasse Twirl} Trng RF bk L raise jnd ld hnds to lead ptr's RF twirl,, sd R, cl L, sd & fwd R (fwd R trng RF,, cont trng RF L, R, L) to end SCAR LOD,;
- 1----- {Fwd Lady Develope} Chk fwd L outsd ptr in SCAR & hold shape to the L (chk bk R draw L leg up the outsd of the R knee & extnd L ft fwd then lwr L leg beside the R ft);
- 1--4-6 {Op Fin} Bk R comm LF trn,,, sd & fwd L DLC,, fwd R to CBJO DLC;
- 5-8 TRN LT CHASSE BJO; BK HVR TELE SCP LN; SYNC FRONT VN 5 SD DRAW CL;:**
- 1-34-6 {Trn L Chasse BJO} Fwd L comm LF trn,, cont LF trn sd & bk R, cl L to R, sd & bk R to CBJO DRC,;
- 1--4-6 {Bk Hvr Tele} Trng RF bk L cont RF trn,,, sd & fwd R btwn W's ft cont RF trn,, sd & fwd L to SCP LOD;
- 1-34-6 {Sync Front Vine 5 Sd Draw Cl} In SCP XRIF of L,, sd L, XRIB of L,, sd L; XRIF of L,,, sd & fwd L, draw closing R to L to CP DLW,;
- 1-4-6

INTERLUDE**1-4 HVR SCP LN; THRU SD BEHIND (LO BFLY);****WALTZ AWAY; WALTZ TOG/LADY PKUP w/INSD TRN;**

- 1--4-6 {Hvr SCP} Trng slightly LF fwd L,,, trng RF fwd R to CP,, cont RF trn sd & fwd L (W bk R,,, bk L to CP,, trng RF sd & fwd R) to SCP LOD;
- 1--4-6 {Thru Sd Bhnd} Thru R,,, sd L,, XRIB of L to LOW BFLY WALL;
- 1--4-6 {Waltz Away} Trn to fc LOD in OP fwd L,,, fwd R cont LF body trn but look twd LOD with trail arms twd LOD,, cl L in slight "V" bk to bk looking LOD;
- 1--4-6 {Waltz Tog Lady Pkup Insd Trn} Fwd R,,, join lead hnds to trn W under LF fwd L,, small fwd R folding ptr to CP (W fwd L comm trng LF connect lead hnds,,, trn under lead hnds LF bk R,, cont LF trn fwd L cont LF trn to CP) to end CP DLC;

PART B**1-4 TELE SCP; OP NAT'L; OUTSD SPIN INTO RT TRNG LK SCP;;**

- 1--4-6 {Tele SCP} Fwd L comm LF trn,,, fwd & sd R cont LF trn (cl heel trn),, sd & fwd L to SCP DLW;
- 1--4-6 {Op Nat'l} Fwd R trng RF,,, cont trng RF sd L to CP RLOD,, bk R (W fwd L,,, fwd R between M's feet,, fwd L) to BJO DRC;
- 1--4-6 {Outsd Spin} Rotate strongly RF small bk L toe turned in,,, fwd R around ptr heel lead rising to toe cont trng RF,, bk & slightly sd L (fwd R around M,,, cl L to R for toe spin,, fwd R between M's feet) to CP RLOD;
- 1-34-6 (Rt Trng Lk} Bk R LOD with R sd lead,, XLIF of R cont trng RF to COH, cont trng RF sd & fwd R between W's ft rising to CP, cont trng RF sd & fwd L to SCP DLC,;
- 5-8 SLO LILT PVT (DRC); SLO CHK BK & SWITCH; NAT'L WEAVE IN 6;;**
- 1--4-- {Slo Lilt Pvt} Fwd R heel rising to toe folding ptr to CP,,, small fwd L pvtng ¼ LF & lwr (Fwd L rising to toe trng LF & squaring up to M,,, small bk R pvtng LF & lwr) to end in CP DRC,;
- 1--4-- {Slo Chk Bk & Switch} Bk R DLW w/L sd leading checking in CP lower on the R,,, rec fwd L twds DRC trng RF ½ to CP DLW,;
- 1--4-6 {Nat'l Weave} Fwd R comm RF trn,,, fwd L cont RF trn (close heel turn),, cont RF trn bk R in BJO DRW; Bk L (fwd R outsd ptr),, bk R comm LF trn,, sd & slightly fwd L to BJO DLW;

9-12 MANUV; OVERSPIN TRN (DRW); OP FIN (DLW); HVR (SCP LN);

- 1--4-6 {Manuv} Fwd R outsd ptr trng RF,,, fwd & sd L cont RF trn,, cl R to L to CP RLOD;
- 1--4-6 {Ovrspn Trn} Trng RF bk L pvt ½,,, fwd R cont RF pvt,, sd & bk L to CP DRW;
- 1--4-6 {Op Fin} Bk R trng LF,,, sd L,, fwd R (W fwd L trng LF,,, sd R,, bk L) to CBJO DLW;
- 1--4-6 {Hvr SCP} Trng slightly LF fwd L,,, trng RF fwd R to CP,, cont RF trn sd & fwd L (W bk R,,, bk L to CP,, trng RF sd & fwd R) to SCP LOD;

13-16 SYNC FRONT VN 5 SD DRAW CL;; HVR TELE; OP NAT'L;

- 1-34-6 {Sync Front Vn 5 Sd Draw Cl} XRIF of L,, sd L, XRIB of L,, sd L; XRIF of L,, sd & fwd L draw R to L no wgt,, cl R to CP DLW;
- 1--4-6 {Hvr Tele} Trng slightly LF fwd L,,, trng RF fwd R to CP,, cont RF trn sd & fwd L (W bk R,,, bk L to CP,, trng RF sd & fwd R) to SCP DLW;
- 1--4-6 {Op Nat'l} Fwd R trng RF,,, cont trng RF sd L to CP RLOD,, bk R (W fwd L,,, fwd R between M's feet,, fwd L) to BJO DRC;

BRIDGE**1-2 IMP SCP; SLO SD LK (DLC);**

1--4-6 {Imp SCP} Comm trng RF bk L,,, cl R to L heel trn,, fwd L (W trng LF fwd R,,, fwd L arnd M cont trng LF,, fwd & sd R) to SCP DLC;

1--4-6 {Slo Sd Lk} Thru R,,, sd & fwd L leading ptr to pickup,, trng body LF & XRIB of L (W thru L,,, sd R trng LF,, XLIF of R) end DLC;

PART C**1-4 VIENNESE TRNS (DLC);; DBL REV; HVR TELE;**

1--4-6 {Viennese Trns} Comm trng LF fwd L,,, cont LF trn sd R,, cont LF trn XLIF of R (W cl R to L); Cont trng LF bk R,,, sd L cont LF trn,, cl R to L (W XLIF of R) to CP DLC;

1-3--- {Dbl Rev} Trng LF fwd L,, sd R arnd W cont LF trn, spin LF on R to CP fc DLW,, (W bk R,, cl L to R heel trn, cont LF trn sd R,, XLIF of R) end CP DLW;

1--4-6 {Hvr Tele} Trng slightly LF fwd L,,, trng RF fwd R in CP (W sd & bk L),, cont trn body RF fwd L to SCP DLW;

5-8 CURVED FEA; HES CHG; MINI TELESPIIN (DRC);;

1--4--6 {Curv Fea} Fwd trng RF,,, sd & fwd L in front of W cont trng RF,, fwd R chkng (W fwd L,,, trng RF sd & bk R,, bk L) to CBJO DRW;

1--4-- {Hes Chg} Trning RF bk L,,, sd R fc DLC, draw L to R to CP DLC;;

1--4-6 {MiniTelespin} Trng LF fwd L,,, fwd & sd R cont trn LF,, point L bk partial keeping L sd up twds ptr (W bk R pull L past R trng LF on R heel,,, cl L to R,, fwd R/fwd L);

1--4-- Cont trng LF spin on L,,, small sd R.. (Fwd R spin LF,,, cl L to R,,) to end CP DRC;

9-12 CONTRA CHK & SWITCH; STP DBL RONDE TWIST TRN (SCP DLC);; SLO SD LK;

1--4-6 {Contra Chk & Switch} Lwr keeping hips fwd to ptr fwd L in contra body w/R sd lead (W head well to L),,, rec bk R trn $\frac{3}{8}$ RF,, rec bk L trng $\frac{1}{8}$ RF to CP DLW;

1--4-6 {Stp Dbl Ronde Twst Trn SCP} Strong fwd R trng RF to cause W to ronde M ronde L CW,,, sd L fc RLOD,, XRIB of L partial wgt (W sd & fwd L arnd M's R leg trng RF ronde

(1--4-6) R leg CW,,, XRIB of L,, sd L); Unwind RF shift all wgt to R,,, sd & fwd L to SCP, (W unwind M fwd R trng RF,,, fwd L brush R to L,, trng sd & fwd R to SCP) end SCP DLC;

1--4-6 {Slo Sd Lk} Thru R,,, sd & fwd L leading ptr to pickup,, trng body LF & XRIB of L (W thru L,,, sd R trng LF,, XLIF of R) end DLC;

REPEAT PART B

TELE SCP; OP NAT'L; OUSD SPIN INTO RT TRNG LK SCP;;

SLO LILT PVT (DRC); SLO CHK BK & SWITCH; NAT'L WEAVE IN 6;;

MANUV; OVERSPIN TRN (RW); OP FIN (DLW); HVR (SCP LN);

SYNC FRONT VN 5 SD DRAW CL (DLW);; HVR TELE; OP NAT'L;

PART D**1-4 HES CHG; TELE TO BJO; CURVED FEA; OUTSD SPIN (DRW);**

1--4-- {Hes Chg} Trning RF bk L,,, sd R fc DLC,, draw L to R to CP DLC;

1--4-6 {Tele BJO} Fwd L trng LF,,, sd & fwd R trng LF,, sd & fwd L in BJO (W bk R,,, cl L to R heel trn,, sd & bk R in BJO);

1--4--6 {Curv Fea} Fwd trng RF,,, sd & fwd L in front of W cont trng RF,, fwd R chkng (W fwd L,,, trng RF sd & bk R,, bk L) to CBJO DRW;

- 1--4-6 {Outsd Spin} Rotate strongly RF small bk L toe turned in,,, fwd R around ptr heel lead rising to toe cont trng RF,, bk & slightly sd L (fwd R around M,,, cl L to R for toe spin,, fwd R between M's feet) to CP DRW;
- 5-7 **DBL BK LK; OP FIN; FWD DRAW CL (LOW BFLY WALL);**
- 1-34-6 {Dbl Bk Lk} In BJO bk R,, lk LIF of R, bk R,, lk LIF of R;
- 1--4-6 {Op Fin} Bk R trng LF,,, sd L,, fwd R (W fwd L trng LF,,, sd R,, bk L) to CBJO DLW;
- 1----6 {Fwd Draw Close} Trng slightly LF fwd L,,, draw L,, cl R blending Low BFLY WALL;
- 8-9 **EXPLODE APT w/SLO ARM SWEEP; FWD TO FC w/SLO TRLNG ARM SWEEP;**
- 1---- {Explode Apt w/Arm Sweep} Trng ¼ LF (W trn ¼ RF) lunge sd L with lead arm sweep up & over look LOD;
- 1---- {Fwd to Fc w/Arm Sweep} Fwd R twds LOD trng RF ¼ (W trn LF ¼) jn ld hnds to fc ptr & wall sweep trailing arms up & over looking at ptrr;

END

- 1-15 HVR TELE SCP; OP NAT'L; OUSD SPIN INTO RT TRNG LK SCP;;
SLO LILT PVT (DRC); SLO CHK BK & SWITCH; NAT'L WEAVE IN 6;;
MANUV; OVERSPIN TRN (DRW); OP FIN (DW); HVR (SCP LN);
SYNC FRONT VN 5 & SD TO LADY CURL TO LAYBACK;;;
- 1--4-6 {Hvr Tele} Trng slightly LF fwd L,,, trng RF fwd R in CP (W sd & bk L),, cont trn body RF to SCP fwd L DLW;
Repeat measure 2 thru 12 of PART B to SCP LOD; ; ; ; ; ; ; ; ; ;
- 1-34-6 {Sync Front Vn 5 & Sd Lady Curl to Laybk} XRIF of L,, sd L, XRIB of L,, sd L;
- 1-3--- XRIF of L,, {Curl} sd & fwd L raise lead hnds leading W to trn LF under jnd ld hnds
- then release placing L hnd to cradle W's L shoulder or back of her neck & M's R hnd on W's L shoulder blade & soften into L knee trng body LF twds DLW sway to R looking at ptr trlng ft pts twds RLOD (W sd & fwd R slowly spirals approx ½ LF on weighted R ft to fc approx RLOD slowly lwr soften into R knee place R hnd acrs her own body w/head well to the L),,,;

Head Cues - Music Is The Key

OP Fcg Ptr DRW & offset w/M on the outsd of the track w/no hnds jnd both w/L ft free

WAIT; PASSNG CROSS HVR (BOL/BJO);
WHEEL 6; 2ND Meas LADY IN 2 (SWVL HER TO CP DW);
SLO SD DRAW (DW); HVR TELE ½ OP; OP IN & OUT RUNS (SCP LN);;

PART A (8 MEAS)

OP NAT'L; BK SYNC CHASSE TWRL (BFLY SCAR); FWD LADY DEVELOPE; OP FIN (DC);
TRN LT CHASSE BJO; BK HVR TELE SCP LN; SYNC FRONT VN 5 SD DRAW CL (DW);;

INTERLUDE (4 MEAS)

HVR (SCP LN); THRU SD BHND (LO BFLY); WZ AWY; WZ TOG/LADY PKUP w/INSD TRN;

PART B (16 MEAS)

TELE SCP; OP NAT'L; OUTSD SPIN INTO RT TRNG LK SCP;;
SLO LILT PVT (RC); SLO CHK BK & SWITCH; NAT'L WEAVE IN 6;;
MANUV; OVERSPIN TRN (RW); OP FIN (DW); HVR (SCP LN);
SYNC FRONT VN 5 SD DRAW CL (DW);; HVR TELE; OP NAT'L;

BRIDGE (2 MEAS)

IMP SCP; SLO SD LK (DC);

PART C (12 MEAS)

VIENNESE TRNS (DC);; DBL REV; HVR TELE;
CURVED FEA; HES CHG; MINI TELESPIN (RC);;
CONTRA CHK & SWITCH; STP DBL RONDE TWIST TRN (SCP DC);; SLO SD LK;

PART B (16 MEAS)

TELE SCP; OP NAT'L; OUTSD SPIN INTO RT TRNG LK SCP;;
SLO LILT PVT (RC); SLO CHK BK & SWITCH; NAT'L WEAVE IN 6;;
MANUV; OVERSPIN TRN (RW); OP FIN (DW); HVR (SCP LN);
SYNC FRONT VN 5 SD DRAW CL (DW);; HVR TELE; OP NAT'L;

PART D (9 MEAS)

HES CHG; TELE TO BJO; CURVED FEA; OUTSD SPIN (RW);
DBL BK LK; OP FIN; FWD DRAW CL (LO BFLY WALL);
LUNGE APT w/SLO ARM SWEEP; FWD TO FC w/SLO TRLNG ARM SWEEP;

END (15 MEAS)

HVR TELE SCP; OP NAT'L; OUTSD SPIN INTO RT TRNG LK SCP;;
SLO LILT PVT (RC); SLO CHK BK & SWITCH; NAT'L WEAVE IN 6;;
MANUV; OVERSPIN TRN (RW); OP FIN (DW); HVR (SCP LN);
SYNC FRONT VN 5 & SD LADY CURL TO LAYBACK;;;