

Mr Aladdin, Sir



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Music: For Educational Use Only-SP IB 697 44 rpm (slow for comfort)
Rhythm: Quickstep Phase IV September 1998 Contact Palomino

Sequence: **INTRO A B C INTERLUDE C mod A ENDING**

MEAS

1 - 4

SS SS 1 - 4

SS SS

5 - 8

SS SS 5 - 8

QQQQ SS

INTRO

WAIT 2;; SD L SWAY L,-,SD R SWAY R,-; ROLL LF,-,2,-;

Fac ptr & WALL M's L & W's R ft free no hds jnd approx 2 ft apt wait 2 meas;; sd L sway L,-, sd R sway R,-; roll LF LOD (W RF LOD) L,-,R no hds jnd,-;

SD L SWAY L,-,SD R SWAY R,-; ROLL LF,-,2,-;SD,CL,SD,CL; SD,-,CL,-;

REPEAT MEAS 3 & 4;; Blend CP M fac WALL sd L, cl R, sd L, cl R; sd L,-, draw cl R end contra BJO M fac DLW,-;

PART A

1 - 4

SS 1 - 4

QOS

SQQ

SS

5 - 8

QQQQ 5 - 8

SS

QOS

SS

9 - 12

SQQ 9 - 12

SQQ

SQQ

SQQ

13-16

SQQ 13-16

SQQ

QQQQ SS

OTR TRN - PROG CHASSE - WALK CHECK:::

{QTR TRN & PROG CHASSE} BJO M fac DLW fwd L,-,fwd R outside ptr trn RF to fac WALL,-; sd L, cl R trn RF, bk L twd DLC,-; bk R twd DLC trn LF to fac WALL,-, sd L, cl R trn LF; {WALK CHECK} fwd L to BJO,-, fwd R outside ptr checking fwd action end BJO M fac DLW,-;

FISHTAIL - FWD - MANUV SD CL - HESITATION CHG:::

{FISHTAIL} Contra BJO XLIB of R body comm RF trn, sd R with RF trn, fwd L left shoulder lead, XRIB of L; {FWD - MANUV SD CL} fwd L,-,fwd R outside ptr comm RF trn,-; cont RF trn sd L end CP M fac RLOD, cl R to L, {HESITATION CHG} bk L trng RF,-; sd R cont RF trn,-, draw L to R end CP M fac DLC,-;

[FOXTROT] 1/2 BOX: MANUV SD CL; BK BK LK; BK 1/2 BOX:

{1/2 BOX} CP M fac DLC fwd L slight RF trn to CP fac LOD,-, sd R, cl L; {MANUV SD CL} fwd R comm RF trn,-, cont RF trn sd L end CP M fac RLOD, cl R to L; {BK BK LK} bk L blend contra BJO,-, bk R, XLIF (W XIB); {BK 1/2 BOX} bk R (W fwd L outside ptr)-, sd L blend CP M fac RLOD, cl R;

2 RF TRNS;; SD,CL,SD,CL; SD,-,CL,-;

{2 RF TRNS} CP M fac RLOD bk L comm RF trn,-, cont RF trn sd R end CP M fac LOD, cl L; CP fwd R comm RF trn,-, sd L CP M fac WALL, cl R; {SD,CL,SD,CL; SD,-,CL,-;} CP M fac WALL sd L, cl R, sd L, cl R; sd L,-,draw cl R end BJO DLW,-;

PART B

1 - 4

SS SS 1 - 4

SS SS

5 - 8

SS SS 5 - 8

SS SS

SS SS

9 - 12

SS SS 9 - 12

SS SS

SS SS

13-16

QOS 13-16

QOS QOS

CHARLESTONS:::

{CHARLESTONS} Contra BJO M fac DLW no hds jnd fwd L,-, pt R,-; bk R,-, pt bk L,-; REPEAT MEAS 1 & 2 PART B;;

SD L SWAY L,-,SD R SWAY R,-; SD L SWAY L,-,SD R SWAY R,-; FWD,-,2,-; FWD TRN 1/2 RF,-, PT RLOD, CLAP/CLAP:

Fac ptr & WALL no hds jnd REPEAT MEAS 3 & 5 of INTRO;; trn 1/4 LF (W trn 1/4 RF) walk fwd LOD L,-,R,-; fwd L trn 1/2 RF (W fwd R trn 1/2 LF)-, pt R twd RLOD, clap /clap hds tog;

BACK CHARLESTONS TO FAC:::

{BK CHARLESTON} LOP fac RLOD no hds jnd bk R (W bk L)-, pt L bk (W bk R)-; fwd L (W fwd R)-, pt R fwd (W fwd L)-; REPEAT MEAS 9 & 10 PART B end M's R & W's L pt sd twd DWR fac ptr & DLW;;

3 MOD SAILOR SHUFFLES::: BK,-,CL,-;

{3 MOD SAILOR SHUFFLES} Fac ptr & DLW no hds jnd XRIB (W XLIF), sd L, sd R end BJO no hds jnd,-; XLIB (W XRIF), sd R, sd L end SCAR no hds jnd,-; XRIB (W XLIF), sd L, sd R,-; {BK - CL} bk L blend Contra BJO,-,cl R to L,-;

PART C

- 1 - 4** FWD - MANUV SD CL - SPIN TRN - BOX FIN;
 SSQQ 1 - 4 {FWD - MANUV SD CL} BJO M fac DLW fwd L comm RF trn,-, cont RF trn fwd R outside ptr end CP M fac RLOD,-; sd L, cl R to L, {SPIN TRN} comm RF upper body trn bk L pivot 1/2 RF fac LOD,-; fwd R between W's feet slight rise cont trn end CP fac DLW,-, rec bk L,-; {BOX FIN} bk R slight LF trn,-, sd L, cl R to L end CP M fac DLC;
 SSS
 SQQ
5 - 9 2 LF TRNS;; SLO WHISK - SLO WING;;
 SQQ 5 - 9 {2 LF TRNS} Blend CP fac LOD comm LF trn fwd L,-, cont trn sd R, cl L; cont LF trn bk R,-, cont trn sd L, cl R end CP M fac WALL; {SLO WHISK} fwd L,-, fwd & sd R slight rise,-; XLIB of R (W XRIB of L) end tight SCP,-, {SLO WING} fwd R comm LF body trn (W fwd L comm LF trn,-; draw L twd R cont body trn (W fwd R arnd M cont LF trn),-, tch L to R (W fwd L cont LF trn) end tight SCAR M fac DLC,-;
 SSS
 SSS
10 - 14 SLO TELEMARK - THRU CHASSE TO BJO - FWD - FWD LK FWD - FWD TO CP;;;
 SSS 10 - 12 {SLO TELEMARK} SCAR M fac DLC fwd L outside ptr comm LF trn,-,fwd & sd R cont trn (W heel trn on R cl L to P),-; sd & fwd L (W sd & fwd R) end SCP M fac DWL,-;
 SQQS {THRU CHASSE TO BJO} SCP fac DLW thru R twd LOD (W thru L),-; blend CP M fac WALL sd L, cl R, trn body LF (W sd R, cl L trn LF) end BJO M fac DLW, sd & fwd L,-;
 SQQSS 13-14 {FWD - FWD LK FWD - FWD TO CP} BJO M fac LOD fwd R (W bk L), -, fwd L, lk RIB of L (W lk LIF); fwd L, -,fwd R slight RF body trn (thru end CP M fac WALL,-;
15 - 16 SD,CL,SD,CL; SD,-,CL,-;
 QQQQ 15 - 16 {SD,CL,SD,CL; SD,-,CL,-} CP M fac WALL sd L, cl R, sd L, cl R; sd L,-,draw cl R end SS BJO M fac DLW,-;

INTERLUDE

- 1 - 4** SD L SWAY L,-, SD R SWAY R,-; ROLL LF,-,2,-; SD L SWAY L,-, SD R SWAY R,-; ROLL LF,-,2,-;
 SS SS 1 - 4 Release hdhld M fac ptr & WALL sd L sway L,-, sd R sway R,-; roll LF LOD (W RF LOD) L,-,R no hds jnd,-; REPEAT ACTION MEAS 1 & 2 of INTERLUDE;;
 SS SS
5 - 8 SD L SWAY L,-,SD R SWAY R,-;ROLL LF,-,2,-;SD,CL,SD,CL;SD,-,CL,-;
 5 - 8 REPEAT ACTION MEAS 5 - 8 of INTRO;;;

PART C MOD

- 1 - 4** FWD - MANUV SD CL - SPIN TRN - BOX FIN;;;
 1 - 4 REPEAT ACTION MEAS 1 - 4 PART C ;;;
5 - 8 2 LF TRNS;; CANTER TWICE;;
 5 - 6 REPEAT ACTION MEAS 5 - 6 PART C;;
 S-QS-Q 7 - 8 {CANTER TWICE} Sd L, draw R to L, draw R to L, cl R to L; REPEAT MEAS 7;
9 - 12 FWD TRN AWAY;; FWD TRN TO FAC;;
 S- 9-12 {TRN AWAY} Release CP trn LF fac LOD fwd L cont trn 1/4 LF fac COH (W fwd R trn 1/4 RF fac WALL),-, pt R twd LOD,-; on word "poof" slowly open arms to COH (W to WALL) palms up,-,-,-; {TRN TO FAC} trn RF fwd R twd LOD cont trn 1/4 RF to fac ptr & WALL (W fwd L trn 1/4 LF fac ptr & COH),-, tch L to R,-,-; on words "looky here" proudly look at ptr M's hds on hips (W's arms down to sides palms fac floor),-, blend BJO M fac DLW;
13-16 FWD,LK,FWD,LK; WALK,-,2,-; FWD,LK,FWD,LK; WALK,-,2,-;
 QQQQ 13-16 {FWD,LK,FWD,LK; WALK 2} BJO M fac DLW fwd L, lk RIB, fwd L, lk RIB; walk L,-, R,-; REPEAT ACTION MEAS 13 - 14;;
 SS

PART A

- 1 - 4** OTR TRN PROG CHASSE FWD CHECK;;;
5 - 8 FISHTAIL MANUV SD CL HESITATION CHG;;;
9 - 12 PROG BOX; MANUV SD CL; BK BK LOCK; BK 1/2 BOX;
13-16 2 RF TRNS;; SD,CL,SD,CL; SD,-,CL,-;

ENDING

- 1 - 6 CHARLESTONS;;;SD L SWAY L,-,SD R SWAY R,-; SD L SWAY L,-,SD R SWAY R,-;
- 1 - 4 {CHARLESTONS & SWAY} REPEAT MEAS 1 - 6 PART B;;;
- 7 -10 WALK,-2,-; (SHUFFLE BREAK)FWD,REC,BK,REC; WALK,-2,-;
(SHUFFLE BREAK) FWD,REC,BK,REC; [OPTION: HITCH 4]
- SS 7 -10 {WALK 2} No hds jnd trn 1/4 LF (W 1/4 RF) walk fwd LOD L,-,R,-; {SHUFFLE BRK}
 QQQQ fwd L, rec R, bk L look at ptr, rec R look LOD;REPEAT ACTION MEAS 7 & 8 of END;;
- 11 -14 WALK - 2,-; SD,-,XIB,-; SD,-, XIF (W RF TWL 2)-; FWD,-,MANUV,-;
- SS SS 11-14 OP FAC LOD walk fwd LOD L,-,R trn RF M fac ptr & WALL,-; jn M's L & W's R hds
 SS SS sd L trn RF,-, LOP XRIB (W XLIB)-,; sd L LOD,-, XRIF (lead W to RF twl R,-,L) end SCP
 fac LOD,-; fwd L,-, fwd R trn RF end CP M fac RLOD,-;
- 15 -16 DBL RF PIVOT,-2,-; 3,-4,-;
- SS SS 15-16 CP M fac RLOD RF {comm PIVOT 4 on word "me"} dbl pivot prog LOD bk L,-,fwd R, -
 -; bk L,-,fwd R end CP M fac ptr & WALL,-;
- 17 -20 CHASSE,-; RK BK,-, REC,-; CHASSE,-, RK APT,-,REC;
- QQS SS 18-21 CP fac ptr & WALL sd L, cl R to L, sd L,-; rk bk R twd COH,-, rec L,-; sd R, cl L to R, sd
 QQS SS R,-; bk L lead W to also step bk (W bk R) ,- , rec fwd R (W rec fwd L) end LOP M fac ptr
 & WALL,-;
- 21+ CHASSE,-; +CROSS TAP;
- QQS 21 LOP fac ptr & WALL sd L, cl R, sd L,-; +LOP cross RIF of L tap R toe to floor R hd on R
 +Q hip (W cross LIF of R tap L toe to floor L hd to L ear)