

## MORE THAN WORDS

Bill & Carol Goss 617 Leisure World, Mesa, AZ 85206  
858-822-9981 billgossjr@gmail.com  
With: Yelena Babyuk Dance Starz AZ  
More Than Words by Extreme More Than Words Radio Edit  
Rumba Phase V+2 Download Amazon Music, iTunes  
Released 10/15/23 Footwork: Opposite for woman unless noted  
Time as downloaded: 3:42 45 rpm  
Sequence: INTRO, A, B, C, A MOD, C MOD TO END

### INTRO

#### 1-4 WAIT ; SLOW BACK CORTE ; SLOW HIP ROCK 2 ; MAN ROCK 3 LADY BACK AWAY LEAD HANDS LOW ;

- 1-2 {Wt} Cuddle pos fc WALL ld ft free; {Slow Bk Corte} Trng  
S-- body LF dip bk L & hold;  
SS 3-4 {Slow Hip Rk 2} Rk fwd R,-, rec L,-; {M Rk 3 Lady Bk Awy  
QQS Ld Hnds Low} Rk fwd R relg cuddle pos to ld hnds jnd start RF  
body trn, rec L cont RF body trn, fwd R fin RF body trn with L sd  
fwd & ld hnds jnd (W bk L, R, L in LOP fcng),-;

### PART A

#### 1-4 ALEMANA LADY OVERTURN TO EXTENDED "L" POSITION ;-; MAN ROCK 6 LADY FORWARD TO 2 CROSS SWIVELS ; QK CROSS SWIVEL & SPIRAL TO ;

QQS 1-2 {Alemana Lady Ovrtrn to Extended "L" Pos} Fwd L, rec R, cl  
QQS L to R raise ld hnds palm to palm ld W to trn RF,-; bk R, rec L, cl  
R to L lower ld hnds to ovrtrn W to extended "L" pos R hnd on  
W's L arm (W bk R, rec L, fwd R comm RF trn,-; fwd L twd his  
L sd trn RF undr jnd ld hnds to fc DRW, fwd R trn RF to fc DRC,  
fwd L twd his R sd swvl RF to end in "L" pos LOD),-;  
QQS 3-4 {M Rk 6 Lady Fwd to 2 X Swvls} Rk sd L, rec R, sd L (W fwd  
QQS R, fwd L swvl LF, to RLOD fwd R swvl RF),-; {Qk X Swvl &  
Sprl to} Rk R, rec L raise joined ld hnds to spiral W, sd & fwd R  
to RLOD (W fwd L swvl LF, fwd R spiral LF, fwd L to RLOD),-;

#### 5-8 NEW YORKER RLOD ; SPOT TURN OVERTURN TO ½ OP LOD ; BREAK BACK IN ½ OP ; LADY FLIP FLOP ;

QQS 5-6 {NY RLOD} Rk fwd L, rec R, trn to fc sd L,-; {Spt Trn Ovrtrn  
QQS to ½ OP LOD} Swvl LF fwd R trn LF ½ fc RLOD, fwd L swvl  
LF ¼ to fc, sd R trn ¼ LF to ½ OP LOD,-;  
QQS 7-8 {Brk Bk in ½ OP} Brk bk L, rec R, fwd L,-; {Lady Flip Flop}  
QQS Ld W to roll acrs M fwd R, fwd L, fwd R to ½ LOP (W roll acrs  
M fwd L DLC, fwd R trn LF, sd & fwd L to ½ LOP LOD),-;

#### 9-12 TWICE ; IN & OUT RUN TO BOLERO BJO ; PIVOT QQS FC WALL ;

**CUDDLE HIP ROCKS 4 QUICKS ½ OP LOD ;**

- QQS 9-10 {Twice} Ld W to roll acrs M fwd L, fwd R, fwd L to ½ OP (W roll acrs M fwd R DLW, fwd L trn RF, sd & fwd R to ½ OP),-; {In & Out Run to Bolero BJO} Fwd R trng RF, Xif of W sd L, bk R in bolero BJO RLOD (W fwd L, fwd R, fwd L),-;
- QQS 11-12 {Pvt QQS Fc Wall} Bk L pvt ½ RF, fwd R btwn W's ft trn RF to fc WALL, sd L to cuddle pos,-; {Cuddle Hip Rks 4 Qks ½ OP LOD} Rk 4 sd R, rec L, sd R, rec sd & fwd L trn to ½ OP LOD;

**13-16 AIDA ; SWITCH & SWIVEL TO ; FAN MAN FACE WALL ; START HOCKEY STICK WITH LADY'S HEAD LOOP ;**

- QQS 13-14 {Aida} Trng LF fwd R, fwd L trng RF, bk R with ld hnds jnd in slgt bk to bk pos fc RLOD,-; {Swch & Swvl to} Trng LF to fc ptr sd L chkg bring jnd hnds thru, rec R, XLif of R swvl LF to fc LOD,-;
- QQS 15-16 {Fan Man Fc WALL} Thru R, cl L to R, trn RF to step sd R fc WALL fan pos (W thru L, fwd R trng LF, bk L leave R extended to RLOD),-; {Start Hky Stk with Lady's Hd Loop} Rk fwd L, rec R, sd & fwd L twd ptr raise jnd ld hnds over W's hd and pl them on her L shldr (W cl R to L, fwd L, fwd R with hd loop slgthly in frnt of M) fc DLW,-;

**17-20 OPPOSITE ROCKS 2 SLOWS ; FINISH HOCKEY STICK LADY OVERTURN TO FIGUREHEAD ; HALF BASIC LADY SWIVEL TO FACE END CP ; CONTINUOUS NATURAL TOP ;**

- SS 17-18 {Opp Rks 2 Slows} Slow rk sd R,-, rec L (W slow rk sd L sweeping L arm to sd look DLW,-, rec R),-; {Fin Hky Stk Lady Overtrn to Fighd} Trn body RF step bk R fc DRW, follow W fwd L, fwd R lower jnd ld hnds & trn W to fc DRW (W slgt DRW fwd L, fwd R DRW spiral LF, fwd L DRW to figurehead jnd ld hnds low),-;
- QQS 19-20 {1/2 Bas Lady Swvl to Fc End CP} Rk fwd L trng W RF, rec R, sd L (W fwd R swvl RF to fc M, fwd L, fwd R to CP),-; {Cont Nat Top} XRib of L trn RF, cont RF trn sd L, XRib of L trn RF (W sd L trn RF, cont RF trn XRif of L, sd L endg CP),-;

**21-22 ; END CP WALL ;**

- QQS 21-22 {Cont Cont Nat Top End CP WALL} Cont RF trn thruout sd L with L sd stretch to ld W's undrm sprl, XRib of L, sd L,-; XRIB of L, sd L with L sd stretch to ld W's undrm sprl, cl R fc WALL (W fwd R spiral LF trn to BJO, sd L, XRif of L,-; sd L, fwd R spiral LF trn fc ptr, sd L),-; [Figure trns 1 & ¾ RF over 3 meas]

**PART B**

**1-4 CLOSED HIP TWIST ; FAN ; STOP & GO HOCKEY STICK WITH DBL STOP ACTION ;:-;**

- QQS 1-2 {Cl Hip Twst} Slgt L sd ld to open W out rk sd & slgt fwd L, rec R bring W to BJO, cl L to R (W trn ½ RF bk R, rec L trng ½ LF,

- cl R swvl ¼ RF on R tch L to R no wgt),-; {Fan} Bk R, rec L fc DLW, small sd R to fan pos (W fwd L LOD, fwd R trn LF, bk L leave R leg pt RLOD in fan pos),-;
- QQS 3-4 {Stop & Go Hky Stk w/ Dbl Stop Action} Rk fwd L, rec R, sd L  
 QQQQ (W cl R to L, fwd L, fwd R trng ½ LF undr jnd ld hnds),-; rk fwd & acrs R twd DLW R arm out to sd, rec L, keeping joined lead hnds low to catch W's waist & R hnd to frnt of M's R hip sd R RLOD, rec L (W rk bk L RLOD L arm straight up, recov R, fwd L LOD ckg & wrap L hnd arnd the hd & dwn the neck, rec R);
- 5-8 SLOW ROCK TO EXTENDED CP QUICK TWISTY VINE 6 :-; SLOW SIDE ROCKS LADY SLOW SPIRAL & STEP RONDE TO FAN POSITION ; TOWARD PARTNER ROCK 3 TO;**
- SQQ 5-6 {Slow Rk to Extended CP Qk Twsty Vin 6} Trn strongly RF  
 QQQQ slow rk fwd & acrs R look at W R arm to sd,-, sd & bk L to extended CP, XRib of L; swvl LF sd & fwd L, XRif of L, swvl RF sd & bk L, XRib of L (W rk bk L RLOD L arm up,-, fwd R to extended CP, fwd L; swvl LF sd & bk R, XLib of R, swvl RF sd & fwd R, XLif of R);
- SS 7-8 {Slow Sd Rks Lady Slow Sprl & Stp Ronde to Fan Pos} Fc  
 QQS WALL rk sd L ld W to sprl LF undr jnd ld hnds,-, rec R lower hnds to ld W to stp ronde (W slow fwd R sprl LF,-, fwd L ronde R CCW fan pos),-; {Twd Ptr Rk 3 To} Rk sd L, rec R, sd L raise ld hnds create window for hky stk (W rk fwd R, rec L, fwd R),-;
- 9-12 HOCKEY STICK ENDING ; CHASE WITH UNDERARM PASS :-; SHOULDER TO SHOULDER IN 4 ;**
- QQS 9-11 {Hky Stk Endg} Trn RF to DRW rk bk R undr body, rec L ld W  
 QQS to sprl LF under jnd ld hnds, fwd R ld hnds low (W to slgt DRW  
 QQS fwd L, fwd R sprl LF undr ld hnds, bk L ld hnds low),-; {Chs w/Undrm Pass} Fwd L comm ½ RF trn keeping ld hnds jnd low, fwd R, fwd L,-; bk R raising jnd ld hnds, ld W to pass on L sd trng her LF undr jnd ld hnds rec L, sd R (W bk R keeping ld hnds joined, rec L, fwd R twd M's L sd,-; fwd L, fwd R trng ½ LF undr jnd ld hnds fc ptr, sd L) BFLY DLC,-;
- QQQQ 12 {Shldr to Shldr in 4} Fwd L DLC, rec R, trn to fc ptr & COH sd L, rec R fc COH;
- 13-16 NEW YORKER ; SPOT TRN ; CROSS BODY ; LEAD HANDS JOINED ;**
- QQS 13-14 {NY} Swvl RF rk fwd L LOD, rec R, trn to fc sd L,-; {Spt Trn}  
 QQS Trn LF to fc RLOD fwd R trn ½ LF, fwd L trn ¼ LF, sd R loose CP,-;
- QQS 15-16 {X Body Ld Hnds Jnd} Rk fwd L, rec R trn ¼ to fc RLOD, sd  
 QQS L,-; bk R cont LF trn, recov L cont LF trn fc WALL, sd R (W rk bk R, rec L, fwd R,-; Xif of M fwd L comm LF trn, cont LF trn bk R fc ptr, sd L),-;

**PART C**

- 1-4 OPEN HIP TWIST ; FAN ; ALEMANA TO ;:-**  
 QQS 1-2 {Op Hip Twst} Fwd L, rec R, cl L to R (W bk R, rec L, fwd R twd M with tone in R arm which causes swvl ¼ RF on R on "& ct),-; {Fan} Rk bk R, rec L trn slgt LF ld hnds low, sd & fwd R ldg W bk to fan (W fwd L, fwd R trng LF ld hnd low, bk L leave R leg extended twd M),-;  
 QQS 3-4 {Alemana to} Fwd L, rec R, cl L ldg W to trn RF,-; bk R, rec L, sd R present R hnd to W (W cl R to L, fwd L, fwd R swvl RF to fc ptr,-; fc DLC fwd L trn RF undr jnd ld hnds, fwd R cont RF trn fc ptr, sd L),-;
- 5-8 HAND TO HAND IN 4 WITH SWIVEL CLOSE FACE ; LEAD HANDS CURL ; M HOLD LADY STEP RONDE BJO BFLY DEVELOPE DRC ; RISE FC MAN CL SIT LINE RECOVER LEAD HANDS LOW ;**  
 QQQQ 5-6 {Hnd to Hnd in 4 w/Swvl Cl Fc} Swvl LF ¼ brk bk L OP LOD, rec R, fwd L swvl RF, cl R to L fc ptr & WALL; {Ld Hnds Curl} Jn ld hnds rk fwd L, rec R, cl L (W rk bk R, rec L, fwd R trn ½ LF under ld hnds to fc WALL & lower ld hnds to waist),-;  
 ---- 7-8 {M Hold Lady Stp Ronde BJO BFLY Develop DRC} Hold & ld W to stp fwd L to cause W to ronde R CCW to BFLY DLW,-, lower & pt R to sd (W fwd L swvl ½ LF to BFLY,-, cont slght LF trn BJO develop DRC),-; {Rise Fc M Cl Sit Line Rec Ld Hnds Low} Rise to fc, cl R, lower to sit line pt L to sd, rise ld hnds low (W rise to fc,-, lower to sit bk R, rec L to fc ptr);  
 (WS--)  
 -Q--  
 (W--QQ)

**REPEAT PART A END LEAD HANDS JOINED**

**PART C MODIFIED TO END**

- 1-4 OPEN HIP TWIST ; FAN ; ALEMANA TO ;:-**  
 1-4 {Rpt Meas 1-4 Part C} ;:-;-;
- 5-8 HAND TO HAND TWICE ;:-; HAND TO HAND IN 4 WITH SWIVEL CLOSE FACE ; LEAD HND S CURL ;**  
 QQS 5-6 {Hnd to Hnd Twice} Brk bk L, rec R, fwd L trn sharply RF to LOP,-; brk bk R, rec L, fwd R trn sharply LF to OP,-;  
 QQQQ 7-8 {Hnd to Hnd in 4 w/ Swvl Cl Fc} {Lead Hnds Curl} Rpt meas 5-6 part C;-;
- 9-10 M HOLD LADY STEP RONDE BJO BFLY DEVELOPE DRC ; RISE FC MAN CL SIT LINE & HOLD ;**  
 ---- 9-10 {Rpt Meas 7 part C}; {Rise Cl Fc Wall Lower to Lady Slow Sit Line & Hold} Rpt meas 8 part C but hold in sit line;  
 (WS--)  
 -Q--  
 (W--S)

**QUICK CUES****INTRO: (4 MEAS)**

1-4 WT ; SLOW BK CORTE ; SLOW HIP RK 2 ; M RK 3 LADY BK AWY LD HNDS LOW ;

**PART A: (22 MEAS)**

1-4 ALEMANA LADY OVRTRN TO EXTENDED "L" POS ;-; M RK 6 LADY FWD TO 2 X SWVLS ; QK X SWVL & SPRL TO ;  
 5-8 NY RLOD ; SPT TRN OVRTRN TO ½ OP LOD ; BRK BK IN ½ OP ; LADY FLIP FLOP ;  
 9-12 TWICE ; IN & OUT RUN TO BOLERO BJO ; PVT QQS FC WALL ; CUDDLE HIP RKS 4 QKS ½ OP LOD ;  
 13-16 AIDA ; SWCH & SWVL TO ; FAN M FC WALL ; START HKY STK w/LADY'S HD LOOP ;  
 17-22 OPP RKS 2 SLOWS ; FIN HKY STK LADY OVRTRN TO FIGUREHEAD; ½ BAS LADY SWVL TO FC END CP ; CONT NAT TOP END CP FC WALL ;-;

**PART B: (16 MEAS)**

1-4 CL HIP TWST ; FAN ; STOP & GO HKY STK WITH DBL STOP ACTION ;-;  
 5-8 SLOW RK TO EXTENDED CP QK TWSTY VIN 6 ;-; SLOW SD RKS LADY SLOW SPRL & STP RONDE TO FAN POS ; TWD PTR RK 3 TO ;  
 9-12 HKY STK ENDING ; CHS WITH UNDRM PASS ;-; SHLDR TO SHLDR IN 4 ;  
 13-16 NY ; SPT TRN ; X BODY LD HNDS JND ;-;

**PART C: (8 MEAS)**

1-4 OP HIP TWST ; FAN ; ALEMANA TO ;-;  
 5-8 HND TO HND IN 4 WITH SWVL CL FC ; LD HNDS CURL ; M HOLD LADY STEP RONDE BJO BFLY DEVELOPE DRC ; RISE FC M CL SIT LINE ,-, , REC LD HNDS LOW ;

**PART A MOD: (22 MEAS)**

1-4 ALEMANA LADY OVRTRN TO EXTENDED "L" POS ;-; M RK 6 LADY FWD TO 2 X SWVLS ; QK X SWVL & SPRL TO ;  
 5-8 NY RLOD ; SPT TRN OVRTRN TO ½ OP LOD ; BRK BK IN ½ OP ; LADY FLIP FLOP ;  
 9-12 TWICE ; IN & OUT RUN TO BOLERO BJO ; PVT QQS FC WALL ; CUDDLE HIP RKS 4 QKS ½ OP LOD ;  
 13-16 AIDA ; SWCH & SWVL TO ; FAN M FC WALL ; START HKY STK w/LADY'S HD LOOP ;  
 17-22 OPP RKS 2 SLOWS ; FIN HKY STK LADY OVRTRN TO FIGUREHEAD; ½ BAS LADY SWVL TO FC END CP ; CONT NAT TOP END LEAD HNDS JOINED FC WALL ;-;

**PART C MOD: (10 MEAS)**

1-4 OP HIP TWST ; FAN ; ALEMANA TO ;-;  
 5-8 HND TO HND TWICE ;-; HND TO HND IN 4 WITH SWVL CL FC ; LD HNDS CURL ;  
 9-10 M HOLD LADY STEP RONDE BJO BFLY DEVELOPE DRC ; RISE FC M CL SIT LINE ,-, , & HOLD;