

MORE THAN A WOMAN

- CHOREO:** Rey & Sherry Garza, 1655 Monte Vista Dr., Vista, Ca. 92084-7121 (760) 458-6418
Reycuer@reygarza.com Web: www.reygarza.com
- MUSIC:** More Than A Woman. Artist: The Bee Gees. Source: Amazon.com
- FOOTWORK:** Opposite (Woman in parenthesis)
- RHYTHM:** West Coast Swing Phase IV + 2 [Triple Travel & Strait Whip] + 2 [Left Side Pick Up Pass, & Head Loop Pass]
- SEQUENCE:** INTRO-ABC-ABC-BRIDGE-CMOD-END Released 3/17/23

INTRO

1-4 CP WALL LEAD FEET FREE;; ROCK 4; THROWOUT FACE PARTNER & LOD;

- 1-4 [Starting Pos] CP WLL ld ft free wt;;
[Rk 4 & Throwout] Rk L, R, L, R blend SCP LOD; Fwd triple L/R, fwd L, bk R/rec L, bk R (Fwd R/L, fwd R trn ½ RF, bk L/rec R, bk L) end LOP fcg ptr & LOD;

PART A

1-8 SUGAR PUSH;; KICK BALL CHANGE; UNDERARM TURN FACE RLOD;; TUCK & SPIN;; LEFT SIDE PASS FACE LOD;; PUSH BREAK;;

- 1-2 [Sugar Push & Kick Bll Chg] Bk L, bk R, tap L slightly fwd, in plc L; Bk R/rec L, bk R (Fwd R, fwd L, press R slightly bk, bk R; Bk L/rec R, bk L), kick fwd L (R)/bll of L (R) take weight, in pl R (L);
- 3-8 [Underarm Turn] Bk L, raise ld hnds XRif of L trng RF pass W on her R sd, sd L/cl R, sd & fwd L comp RF trn fc RLOD; Bk R/rec L, bk R (Fwd R, fwd L start LF trn under ld hnds, sd R cont trn/XLif of R cont trn, bk R comp trn fc LOD, bk L/rec R, bk L),
- [Tuck & Spin] Bk L, bk R bring ld hnd to ctr ldg W to a R sd lead; Tap L fwd with L sd ld, fwd L ld W to spin RF, bk R/rec L, bk R (Fwd R, fwd L with slight trn LF; Pres R fwd/rec L trn ½ RF, fwd R spin ½ RF fc ptr RLOD, bk L/rec R, bk L);
- [Left Side Pass] Bk L ldg W fwd start LF trn, small bk R out of the slot comp ¼ LF trn ldg W to pass on L sd, sd L/cl R, fwd L trn ¼ LF fc LOD; Bk R/rec L, bk R (Fwd R, fwd L start LF trn, sd R cont trn/XLif of R cont trn, bk R comp ½ LF trn fc RLOD; Bk L/rec R, bk L),
- [Push Break] Bk L, smll bk R double hnd hold; Bk L/cl R, fwd L, bk R/rec L, bk R (Fwd R, fwd L; With double hnd fwd R/rec L, bk R, bk L/rec R, bk L);

PART B

1-8 UNDERARM TURN INTO TRIPLE TRAVEL WITH ROLL;;; MAN TURN LEFT JOIN RIGHT HANDS;; RIGHT SIDE PASS FACE LOD;; WRAPPED WHIP;;

- 1-6 [Underarm Trn Into Tripl Trvlr With Rll] Bk L comm RF trn, bk R out of slot fc COH, in plc L/R, L jn R hnds palm to palm; Sd R/cl L, sd & fwd R, pushing lightly with R hnds trng RF 1½ to fwd L, fwd R fc WLL joining L hnds palm to palm; Sd L/R, sd L & fwd trng ½ LF chg to R hnds palm to palm fc COH, sd R/L, sd & fwd R trng ½ RF chg to L hnds palm to palm fc WLL; Sd L/R, sd & fwd L pushing lightly with L hnds start a LF 1 ¾ trn, fwd R, fwd L comp a LF trn jng R hnds to fc COH; Bk R/rec L, bk R, (Fwd R, L trng ¼ LF fc COH, fwd R/XLif, bk R trng ½ LF to fc WLL passing M und jnd ld hnds rel hnds; Jn R hnds palm to palm sd L/R, sd L & bk trng start RF, fwd R, L comp a 1 ½ RF trn fc COH chg to L hnds palm to palm; Sd R/L, sd & bk R trng ½ LF chg to R hnds palm to palm fc WLL, sd L/R, sd & bk L trng RF chg to L hnds palm to palm fc COH; Sd R/L, sd & bk R start a LF 1 ¼ trn, fwd R, fwd L comp a LF trn joining R hnds to fc RLOD; Bk L/rec R, bk L),
- [Right Side Pass] Sd & fwd L ld W fwd fc LOD, rec R; Fwd L/rec R, fwd L, bk R/rec L, bk R (Fwd R, fwd L start LF trn; Sd R cont trn/XLif of R cont trn, bk R fc LOD, jn ld hnds bk L/rec R, bk L);

MORE THAN A WOMAN by Rey & Sherry Garza page 2

Part B continued

- 7-8 **[Wrapped Whip]** Bk L to double hnd hold, raise ld hnds ldg W fwd XRif of L trn ¼ RF sd L cont RF trn lower jnd ld hnds/cl R, sd & fwd L end wrap pos on W's L sd; XRib of L start RF trn rel trailing hnds, sd & fwd L comp ½ RF trn to LOP LOD, bk R, rec L, bk R (Fwd R, fwd L, fwd R passing under jnd ld hnds/cl L, bk R end in Wrapped Pos; Bk L rel trail hnds, bk R, bk L/rec R, bk L);
- 9-11 **LEFT SIDE PICK UP PASS FACE WALL;;, ROCK 2 & THROWOUT LOP FCG JOIN R HANDS;**
- 9-11 **[Left Side Pick Up Pass]** Bk L trng ¼ LF, bk R to fc COH, cl L to R/in plc R, blend loose CP small fwd L trng LF ½ fc WLL; Sd R/cl L to R, sd R (Fwd R, fwd L, fwd R/L blend to loose CP COH fwd R trng LF ½ fc COH; Sd L/cl R to L, sd L),
- [Rk 2 & Throwout]** Rk sd L, rk sd R blend to SCP LOD*; Repeat meas 4 of intro jn R hnds;

PART C

- 1-6 **EXTENDED HEAD LOOP PASS TO STACK LEFT OVER RIGHT;; STRAIT WHIP;; PUSH BREAK WITH ROCK 2; KEEP HANDS HOLD;**
- 1-2 **[Head Loop Pass]** Bk L, bk R trng ¼ LF out the slot bring jnd R hnds over W head, in pl L/R, L trng ¼ LF blend to VARSOUVIENNE FCG RLOD jn L hnds; Fwd R, L, ld W to go slightly ahead then ld W to trn RF under both jnd hnds bk & sd R/rec L, bk & sd R (Fwd R raising R hnds over head, fwd L, smll progr triple R/L, R blend to VARSOUVIENNE; Fwd L, fwd R, trng RF ½ over jnd hnds L/R, bk L) end in stacked hnds L over R;
- 3-4 **[Strait Whip]** Bk L start to raise L hnds ldg W fwd, XRif of L trn ¼ RF, sd L cont RF trn lower jnd ld hnds/cl R, sd & fwd L end momentary VARSOUVIENNE POS on W's L sd; XRib of L start RF trn keep all hnds jnd, sd & fwd L comp ½ RF trn to fc LOD, bk R/rec L, bk R (Fwd R, start to raise jnd L hnds fwd L, fwd R passing under jnd Lhnds/cl L, bk R end in momentary VARSOUVIENNE FCG RLOD; Bk L bringing jnd hnds over W's head, bk R, bk L/rec R, bk L) end in stacked hnds R over L;
- 5-6 **[Push Break With Rock 2]** Bk L, small bk R push ldy bk, bk L/cl R, fwd L; Rk bk R, rec L, bk R/rec L, bk R (Fwd R, fwd L, with hnds jnd small rk fwd R/rec L, bk R; Rk fwd L, rec R, bk L/rec R, bk L) keep stacked hnds jnd;
- 7-12 **EXTENDED HEAD LOOP PASS TO STACK LEFT OVER RIGHT;; STRAIT WHIP;; PUSH BREAK WITH ROCK 2; JOIN LEAD HANDS;**
- 7-12 Repeat meas 1 thru 6;;;;; jn ld hnds;

REPEAT PART A, B & C

BRIDGE

- 1-1 **CHICKEN WALK 4 QUICK;**
- 1 **[Chkn Wlks]** Bk L, R, L R (With swivel action on weighted ft fwd R, L, R, L);

PART C MOD

- 1-8 **WRAPPEP WHIP; UNWRAP 2 & ANCHOR JOIN RIGHT HANDS; EXTENDED HEAD LOOP PASS TO STACK LEFT OVER RIGHT;; STRAIT WHIP;; PUSH BREAK WITH ROCK 2; JOIN LEAD HANDS;**
- 1-2 **[Wrapped Whip With Unwrap]** Bk L to double hnd hold, raise lead hnds ldg W fwd XRif of L trn ¼ RF sd L cont RF trn lower jnd ld hnds/cl R, sd & fwd L end wrap pos on W's L sd; XRib of L start RF trn keeping all hnds jnd ld W to trn RF, sd & fwd L comp ½ RF trn to LOD, bk R, rec L, bk R (Fwd R, fwd L, fwd R passing under joined lead hnds/cl L, bk R end in WRAPPED POS; Bk L start a full RF trn under ld hnds, fwd & sd R comp trn, bk L/rec R, bk L) rel trail hnds jn R hnds;
- 3-8 Repeat 1 thru 6 of part C;;;;; jn ld hnds;

MORE THAN A WOMAN by Rey & Sherry Garza page 3

Part C continued

9-16 WRAPPEP WHIP; UNWRAP 2 & ANCHOR JOIN R HANDS; EXTENDED HEAD LOOP PASS TO STACK LEFT OVER RIGHT;; STRAIT WHIP;; PUSH BREAK WITH ROCK 2; JOIN LEAD HANDS;

Repeat meas 1 thru 8 of part Cmod;;;;;; jn ld hnds;

END

1-3 LEFT SIDE PICK UP PASS FACE WALL;;, ROCK 2 &; HOLD;

1-3 Repeat meas 9 & 10 of part B remain in CP FCG WALL;; Hold;

MORE THAN A WOMAN by Rey & Sherry Garza

Short Cues

INTRO

1-4 CP WALL LEAD FEET FREE;; ROCK 4; THROWOUT FACE PARTNER & LOD;

PART A

1-8 SUGAR PUSH;;, KICK BALL CHANGE; UNDERARM TURN FACE RLOD;;, TUCK & SPIN;; LEFT SIDE PASS FACE LOD;;, PUSH BREAK;;

PART B

1-8 UNDERARM TURN INTO TRIPLE TRAVEL WITH ROLL;;; MAN TURN LEFT JOIN RIGHT HANDS;;, RIGHT SIDE PASS FACE LOD;; WRAPPED WHIP;;

9-11 LEFT SIDE PICK UP PASS FACE WALL;;, ROCK 2 &; THROWOUT FACE LOD;

PART A

1-8 SUGAR PUSH; KICK BALL CHANGE; UNDERARM TURN FACE RLOD;;, TUCK & SPIN;; LEFT SIDE PASS FACE LOD;;, PUSH BREAK;;

PART B

1-8 TRIPLE TRAVEL WITH ROLL;;; MAN TURN LEFT JOIN RIGHT HANDS;;, RIGHT SIDE PASS FACE LOD;; WRAPPED WHIP;;

9-11 LEFT SIDE PICK UP PASS FACE WALL;;, ROCK 2 &; THROWOUT LOP FCG JOIN R HANDS;

PART C

1-6 EXTENDED HEAD LOOP PASS TO STACK LEFT OVER RIGHT;; STRAIT WHIP;; PUSH BREAK WITH ROCK 2; KEEP HANDS HELD;

7-12 EXTENDED HEAD LOOP PASS TO STACK LEFT OVER RIGHT;; STRAIT WHIP;; PUSH BREAK WITH ROCK 2; LEAD HANDS;

BRIDGE

1-1 CHICKEN WALK 4 QUICK;

PART C MOD

1-8 WRAPPEP WHIP; UNWRAP 2 & ANCHOR JOIN RIGHT HANDS; EXTENDED HEAD LOOP PASS TO STACK LEFT OVER RIGHT;; STRAIT WHIP;; PUSH BREAK WITH ROCK 2; JOIN LEAD HANDS;

9-16 WRAPPEP WHIP; UNWRAP 2 & ANCHOR JOIN RIGHT HANDS; EXTENDED HEAD LOOP PASS TO STACK LEFT OVER RIGHT;; STRAIT WHIP;; PUSH BREAK WITH ROCK 2; JOIN LEAD HANDS;

END

1-3 LEFT SIDE PICK UP PASS FACE WALL;;, ROCK 2 &; HOLD;