

MOONLIGHT WALTZ VI

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MUSIC: "Moonlight Waltz" by Kim Yoon. Track 3 of Album "The Ballroom Mix 9". Available at Casa Musica.de.

RHYTHM/PHASE: Waltz, Phase VI **MUSIC REVIEW:** <https://youtu.be/ISiVYAQtgx4?si=ZmQIGPBv40fDNTWQ>

TIME/SPEED: As downloaded 3:24 @ 28meas/min (45 RPM)

FOOTWORK: Described for M, W opposite or as noted

SEQUENCE: Intro, A, B, Amod, A(1-9)mod, B(1-7), C, C(5-12), Ending

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INTRO

1-4 WAIT; HOVER ; THRU RIPPLE VINE ; OPEN NATURAL ;

- 1 {Wait} In CP WALL lead feet free;
- 2 {Hover} Fwd L, sd & slightly fwd R rising (*W can brush R to L*), sd & fwd L to SCP DLC;
- 1&23 3 {Thru Ripple Vine} Thru R/sd L trng slightly RF to blend to CP stretch L sd to briefly look twd but over W (*W: head to L*), XRIB of L, correct sway sd & fwd L still SCP DLC;
- 4 {Open Nat} Fwd R comm RF trn, sd & bk L across W, bk R to RLOD (*W: Fwd L, fwd R, fwd L*) end BJO RLOD;

5-8 IMPETUS SCP ; WHIPLASH ; BK TURNING WHISK ; THRU CHASSE BJO ;

- 5 {Impetus SCP} Bk L comm RF body trn, cl R to L heel trn, fwd & sd L to DLC (*W: Fwd R, fwd L arnd M, trn to SCP fwd R DLC*) end SCP DLC;
- 1-- 6 {Whiplash} Thru R sharply trn W LF, pt L ft fwd, rise & stretch lead side shaping a line to CBJO DLC;
- 7 {Bk Trng Whisk} Bk L, bk & sd R trng RF, XLIB of R (*W: Fwd R, fwd & sd L trng RF, cont RF trn XRIB of L*) end SCP LOD;
- 12&3 8 {Thru Chasse BJO} Fwd R, sd & fwd L (*W: fwd & sd R trng LF to fc M*)/cl R, sd & fwd L to BJO LOD;

PART A

1-4 CROSS SWIVEL PT 2X [SCAR RLOD] ; [BJO LOD] ; FWD SYNCH TWIRL VINE ; CHAIR & SLIP ;

- 1-- 1 {X Swivel Pt SCAR} Fwd R outsd ptr, swivel ¼ RF ptg ld foot to LOD end SCAR RLOD, -;
- 1-- 2 {X Swivel Pt BJO LOD} Fwd L outsd ptr, swivel ¼ LF to ptg tr foot to RLOD end BJO LOD, -;
- 1&23 3 {Fwd, Synch Twirl Vine} Fwd R outsd ptr comm sl RF trn/sd L fcng WALL, XRIB of L leading W RF trn under jnd lead hands, sd & fwd L blend to SCP (*W: Bk L comm RF trn/cont RF trn sd & fwd R, fwd L twd LOD trng RF under jnd ld hands, sd & fwd R*) end SCP LOD;
- 4 {Chair & Slip} Lower in L knee lunge fwd R w/fwd poise, sm bk & slightly across L comm LF trn rise thru body trng W square, bk R to CP DLC;

5-8 TELEMAR BJO ; TRAVELING HOVER CROSS ; SYNC THE ENDING TO DLC ; DBL TELESPIIN ;

- 5 {Telemark to BJO} Fwd L comm LF trn, fwd & sd R cont LF trn, sd & fwd L (*W: Bk R comm LF trn, cl L to R heel trn, sd & bk R*) end BJO DLW;
- 6 {Trav Hover Cross} Fwd R outsd ptr comm RF trn, cont RF trn sd L, cont RF trn sd & fwd R pting toe to LOD (*W: Bk L, trng RF cl R to L heel trn, cont trng RF on R sd & bk L*) end momentary CP DLC;
- 1&23 7 {Sync Ending DLC} Fwd L outsd ptr comm slight RF rotation, fwd R betw W's feet to CP, fwd L to DLC w/L sd leading, fwd R to DLC outsd ptr (*W: bk R/bk L, bk R, bk L*) end BJO DLC;
- 12- (123) 8 {Double Telespin} Blndng to CP fwd L comm LF trn, fwd & sd R past ptr cont LF trn (*W: cl L heel trn*), sd & slightly bk L to LOD partial wgt (*W: fwd R LOD*);

9-11 [CONT DBL TELESPIIN] ; w/ MINI ENDING ; CONTRA CHECK & SWITCH ;

- 12- (&123) 9 {Cont Dbl Telespin} Cont LF trn thru hip & upper body to ld W fwd/transfer full wgt fwd L cont LF trn to CP, fwd & sd R past ptr cont LF trn, sd & slightly bk L to LOD partial wgt (*W: Fwd L heel ld moving arnd the M/fwd & sd R trng LF square to M at end of step, cl L to R toe spin, fwd R LOD*);
- 12- (&12-) 10 {w Mini Ending} Cont LF trn thru hip & upper body to ld W fwd/transfer full wgt fwd L cont LF trn to CP, fwd & sd R past ptr cont LF trn, - (*W: Fwd L heel ld moving arnd the M/fwd & sd R trng LF square to M at end of step, cl L to R, -*) to CP DRC;
- 11 {Contra Chk & Switch} Lower keeping hips up to ptr fwd L in contra body movement w/ R sd leading looking ovr W (*W: Head well to L*), rec bk R trn 3/8 RF, rec bk L trn 1/8 RF to CP DLW;

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12-16 PIVOT 1 & BACK TO A RT TURNING LOCK ; TO SCP LOD & PICKUP ; DBL REVERSE DLW ; HOVER TELEMAR ; THRU CHASSE BJO ;

- 123& 12 {Pivot 1 & Back to Rt Trng Lock} Fwd R heel lead betw W's feet pivoting 3/8 RF, bk L LOD, bringing R sd bk bk R/XLIF of R (*W: XRIB of L*);
- Note: this is a normal right trng lock, but it starts on "3&" rather than the standard "1&".
- 13 {to SCP LOD & Pickup} Trng RF sd & fwd R btwn W's ft pivot RF rise to CP WALL, sd & fwd L to SCP LOD, thru R folding W LF to fc you (*W: Sd & fwd L arnd M tm RF, sd & fwd R to SCP DLW, thru L trng LF fc M*) end CP LOD;
- 12- (12&3) 14 {Dbl Reverse DLW} Fwd L comm LF trn, fwd & sd R cont LF trn, cont LF trn touch L to R (*W: Bk R cont LF trn, cl L to R heel turn, cont LF trn sd & slightly bk R/XLIF of R*) to CP DLW;
- 15 {Hover Telemark} Fwd L, fwd & sd R rising and trng sl RF, sd & fwd L end SCP DLW;
- 12&3 16 {Thru Chasse BJO} Thru R, sd & fwd L (*W: fwd & sd R trng LF to fc M*)/cl R, sd & fwd L to BJO DLW;

PART B

1-5 MANEUV ; PIVOT TO HAIRPIN ; BK HOVER SCP RLOD ; THRU CHASSE BJO ; NAT PREP FC WALL ;

- 1 {Maneuv} Fwd R comm RF trn, fwd & sd L cont RF trn, cl R to L to CP RLOD;
- 123& 2 {Pivot to Hairpin} Bk L comm RF pivot 3/8, cont RF pivot fwd R to LOD betw W's feet comm L sd stretch, fwd L twd WALL cont RF trn/cont RF trn sm step fwd R outsd ptr checking on toe (*W: Fwd R comm RF pivot, bk L cont RF trn, sd & bk R cont RF tm rising/sm step bk L*) end BJO DRW;
- 3 {Bk Hover SCP} Bk L, bk & sd R trng RF and rising to CP COH, sd & fwd L to SCP RLOD;
- 12&3 4 {Thru Chasse BJO} Repeat meas 16 of Part A ending BJO RLOD;
- 12- (123) 5 {Nat Prep fc WALL} Fwd R outside ptr comm RF trn, fwd & sd L cont RF trn to fc WALL, w/L sd leading touch R to L settling W's L hip in M's R hip pocket (*W: Bk L comm RF trn, cl R to L heel turn, swivelling slightly RF on R sm sd & bk L in prep position head open to R looking LOD*);

6-9 SLOW SAME FOOT LUNGE ; SLOW CHANGE SWAY ; & TELESPIIN ENDING BJO ; FWD FWD/LK FWD ;

- 1 -- 6 {Same Foot Lng} Lower on L w slight L sway/reach sd R toe ptng DRW, cont transfer all wt to R w/soft knee, stretch upward and sway R (*W: XRIB of L well under body keeping wt off heel head well to L*);
- 7 {Change Sway} Using the whole meas slowly change sway by turning body slightly RF from L hip stretching R sd to open W's head to R and M's head to L;
- 123 (&123) 8 {Telespin Ending} Trn LF sharply thru hip to lead W to rec and fold to CP LOD/fwd L comm LF trn, fwd & sd R cont LF trn, sd & slightly fwd L (*W: Fwd L heel ld moving arnd the M/fwd & sd R trng LF square to M at end of step, cl L to R toe spin, sd & bk R*) to BJO DLW;
- 12&3 9 {Fwd Fwd/Lk Fwd} Fwd R outsd ptr, fwd L/XRIB of L, fwd L end BJO DLW;

PART Amod

1-16 Repeat Meas 1-16 of Part A

17 FWD FWD/LK FWD ;

- 12&3 17 {Fwd Fwd/Lk Fwd} Fwd R outsd ptr, fwd L/XRIB of L, fwd L end BJO LOD;

PART A(1-9)mod

1-7 Repeat Meas 1-7 of Part A

8-9 TELESPIIN TO BJO ; ;

- 12- (123) 8 {Telespin to BJO} Repeat meas 8 of Part A;
- 123 (&123) 9 Cont LF trn thru hip & upper body to ld W fwd/transfer full wgt fwd L cont LF trn to CP, fwd & sd R past ptr cont LF trn, sd & fwd L (*W: Fwd L heel ld moving arnd the M/fwd & sd R trng LF square to M at end of step, cl L to R toe spin, sd & bk R*) end BJO DLW;

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REPEAT B(1-7)

PART C

1-4 [TO LOD] FWD 3 LADY ROLL LEFT TO SHDW LOD ; [RT FEET] SYNCH FRONT VINE ; SLOW CROSS CHECK W/ ARM SWEEP ; SHADOW BK HOVER ;

- {Fwd 3 Lady Roll to SHDW}** Rec L to LOD trng to fc DLW, XRIF of L twd LOD CBMP leading W LF roll then releasing ld hands, fwd L (*W: Rec L, fwd R trng LF, cont LF trn sd & fwd L*) end SHDW LOD;
 Note: now same footwork for M & W through meas 1 of Ending
- 1&23 2 **{Synch Front Vine}** Fwd R/trng RF sd L, XRIB of L releasing L hands and comm bring them in front of your chest, sd & fwd L trng LF to mod shdw POS LOD w L hand IFO chest M's R hand on W's R hip;
- 1 -- 3 **{X Chk w/ Arm Sweep}** Lower well into L knee fwd & across R twd LOD, hold rest of measure as you sweep left arm down and up toward LOD;
- 4 **{Shdw Bk Hover}** Rec L, bk R rising blend to SHDW checking, fwd L end SHDW LOD;

5-8 SHDW UNDERARM RT TRNS ; ; FWD UNDERARM ROLL RT TO A ; CROSS LUNGE W/ ARM SWEEP

- 5 **{Shdw Underarm Rt Trns}** Fwd R, fwd L trng RF looping L arms over W's head, cont slight RF trn bk R lower L hands in front of W end M's SHDW POS RLOD;
- 6 Bk L jng R hands beh M's back & releasing L hands, trng RF sd R LOD taking R arms over W's head, cont slight RF trn fwd L releasing R hands and jng L hands to end SHDW POS LOD;
- 7 **{Fwd Underarm Roll Rt}** Fwd R LOD, fwd L trng $\frac{3}{4}$ RF as L arm loops over W's head, cont RF trn sd & fwd R bringing jnd L hands down behind M's back;
- 1 -- 8 **{X Lng w/ Arm Sweep}** Lower well into R knee fwd & across L LOD & extend R arm out to twd LOD, -, -;

ROLL BACK 3 TO SHDW LOD ; STEP BK LADY DEVELOPE ; TWO SHADOW RT TRNS ; ;

- 9 **{Roll Back 3}** Rec R, trng LF sd & fwd L to RLOD swivel $\frac{1}{2}$ LF as L arm swings up and over W's head again blend to SHDW POS, cont LF trn bk R to SHDW LOD;
- 1 -- 10 **{Bk Lady Develope}** Bk L checking, -, - (*W: bk L checking, lift R ft up sd of L leg, extend R leg fwd w/ toe ptd down*);
- 11 **{Shdw Rt Trns}** Fwd R trng RF, cont trn sd L, bk R w/ R shoulder lead to fc RLOD;
- 12 Bk L trng RF to fc COH, cont RF trn sd & fwd R, fwd L to end SHDW LOD;

REPEAT PART C(5-12)

ENDING

1-2 M CHASSE LADY ROLL RT 3 TO MAN HEADLOOP ; THRU SEMI CHASSE TO PROMENADE SWAY ; **+1** SLOW CHANGE TO A THROWAWAY OVERSWAY ;

- 12&3 (123) 1 **{M Chasse Lady Roll Rt 3 to M Headloop}** Fwd R trng sl RF, leading W's RF roll w jnd L hands sd L/cl R, sd & fwd L looping jnd L hands over M's head and placing W's L hand on M's shoulder (*W: Fwd R, fwd L trng RF, cont RF trn sd & fwd R*) to end HOP LOD;
- 12&3 2 **{Thru Semi Chasse to Prom Sway}** As music slows thru R blending to SCP, sd & fwd L/cl R, sd & fwd L stretching body upward w R sd stretch to look over jnd lead hands in SCP LOD;
- 3 **{Change to Throwaway Oversway}** Use hips to trn W LF to CP LOD then softening in L knee, develop the throwaway oversway by trng slightly LF and extend line over measure by bringing R sd thru to W leaving R ft bk to RLOD (*W: Allow M to swvl you LF on R ft to CP allowing L foot to collect next to R foot then start to soften in R knee, keeping L toe on floor extend L ft bk towards LOD trng head well to L*);

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HEAD CUES

CP WALL lead feet free

INTRO

WAIT ; HOVER ; THRU RIPPLE VINE ; OPEN NAT ; IMPETUS SCP ; WHIPLASH ; BK TURNING WHISK ; THRU CHASSE BJO ;

PART A

CROSS SWIVEL PT 2X [SCAR RLOD] ; [NOW BJO LOD] ; FWD SYNCHOPATE THE TWIRL VINE ; CHAIR & SLIP ; TELEMAR BJO ; TRAVELING HOVER CROSS ; SYNCH THE ENDING TO DLC ; DBL TELESPIR ; - ;

W/ MINI ENDING ; CONTRA CHECK & SWITCH ; PIVOT 1 & BK TO A RT TURNING LOCK ; TO SCP LOD & PICKUP ; DBL REV DLW ; HOVER TELEMAR ; THRU CHASSE BJO ;

PART B

MANEUVER ; PIVOT TO HAIRPIN ; BK HOVER SCP RLOD ; THRU CHASSE BJO ; NATURAL PREP FC WALL ; SLOW SAME FOOT LUNGE ; SLOW CHANGE THE SWAY ; & TELESPIR ENDING TO BJO ; FWD FWD/LK FWD ;

PART Amod

CROSS SWIVEL PT 2X [SCAR RLOD] ; [NOW BJO LOD] ; FWD SYNCHOPATE THE TWIRL VINE ; CHAIR & SLIP ; TELEMAR BJO ; TRAVELING HOVER CROSS ; SYNCH THE ENDING TO DLC ; DBL TELESPIR ; - ;

W/ MINI ENDING ; CONTRA CHECK & SWITCH ; PIVOT 1 & BK TO A RT TURNING LOCK ; TO SCP LOD & PICKUP ; DBL REV DLW ; HOVER TELEMAR SCP LOD ; THRU CHASSE BJO ; FWD FWD/LK FWD ;

PART A(1-9)mod

CROSS SWIVEL PT 2X [SCAR RLOD] ; [NOW BJO LOD] ; FWD SYNCHOPATE THE TWIRL VINE ; CHAIR & SLIP ; TELEMAR BJO ; TRAVELING HOVER CROSS ; SYNCH THE ENDING ; TELESPIR ; TO BJO ;

PART B(1-7)

MANEUVER ; PIVOT TO HAIRPIN ; BK HOVER SCP RLOD ; THRU CHASSE BJO ; NATURAL PREP FC WALL ; SLOW SAME FOOT LUNGE ; SLOW CHANGE THE SWAY ;

PART C

[TO LOD] FWD 3 LADY ROLL LEFT TO SHDW ; [RT FEET] SYNCH FRONT VINE ; SLOW CROSS CHECK W/ ARM SWEEP ; SHADOW BK HOVER ;

SHDW UNDERARM RT TRNS ; - ; FWD UNDERARM ROLL RT TO A ; CROSS LUNGE W/ ARM SWEEP ; ROLL BACK 3 TO SHDW LOD ; STEP BK LADY DEVELOPE ; TWO SHADOW RT TRNS ; - ;

PART C(5-12)

SHDW UNDERARM RT TRNS ; - ; FWD UNDERARM ROLL RT TO A ; CROSS LUNGE W/ ARM SWEEP ; ROLL BACK 3 TO SHDW LOD ; STEP BK LADY DEVELOPE ; TWO SHADOW RT TRNS ; - ;

ENDING

M CHASSE LADY ROLL RT 3 TO MAN'S HEADLOOP ; SEMI CHASSE TO PROMENADE SWAY ; AND CHANGE TO A THROWAWAY OVERSWAY ;