

MOMENTOS

Choreographer: Steve Gibson (717) 615-1028 E-mail: gibsonjs@earthlink.net
Music: "Momentos" by Andrea Bocelli Available from [Amazon](https://www.amazon.com/dp/B000APR084)
Speed: As downloaded 3:55 Released July 2026 Ver 1.2
Rhythm/Phase: Rumba V +1 [Rope Spin] +1 UP [Adv Open Sliding Door]
Footwork: Described for M (*W opposite, or as noted*)
Timing: QQS except where noted Timing reflects actual wgt chgs



Sequence: INTRO – A – B – C – INTERLUDE – A(MOD) – B – C(MOD) – ENDING

INTRO

- 1 - 4 **WAIT 1 MEASURE [lead ft free no hands joined, facing WALL]; RAISE ARMS AND EXTEND LEAD FOOT TO SIDE; 2 ALTERNATIVE BASICS; ;** end ld hnd jnd fcg WALL
- - 1-2. **{Wt 1; raise arms xtnd ld ft to sd}** - ; Raise arms xtnd ld ft to sd no weight;
 3-4. **{2 Alt bas}** Cl L to R, in place R, sd L, - ; cl R to L, in place L, sd R, - jn ld hnds;
- 5 - 8 **HALF BASIC; TO FULL NATURAL TOP ; ;** end CP fcg WALL
5. **{Half bas}** Fwd L, rec R, sd and fwd L trn RF, - ;
 6-8. **{Full nat top}** XRib comm RF trn, sd L cont trn, XRib cont trn, - ; Sd L cont trn, XRib cont trn, sd L cont trn, - ; XRib cont trn, sd L cont trn, close R, - (*Sd L comm RF trn, XRif cont trn, sd L cont trn, - ; XRif cont trn, sd L cont trn, XRif cont trn, - ; Sd L cont trn, XRif cont trn, cl L, -*) ;

PART A

- 1 - 4 **OPEN BREAK TO UNDERARM TURN, M TURN LF TO CENTER; ; HALF BASIC W WALK 3 SNAP TURN TO FACE; BACK BASIC TO M SHADOW WALL W WALK 3;** end fcg WALL
- 1-2. **{Op brk; undrm trn, M trn LF to fc COH}** Rk apt on L, rec R, sd L, - ; XRib L, sd L, trn LF ½ under jnd hnds to fc COH cl R to L, - (*Swvlg ¼ RF on R fwd L trn ½ RF, fwd R swvlg ¼ RF, sd and fwd L to end next to M, -*) ;
 3. **{Half bas W fwd 3 snap trn to fc}** Fwd L, rec R, sd L, - (*Fwd R, fwd L, fwd R swvl ½ with snap, -*) ;
 4. **{Bk bas to M SHDW WALL W wlk 3}** Bk R, rec L comm LF trn ½ to fc WALL, sd R, - [when trng place W's L hnd on M's waist as he trns] jn L hnds at end (*Fwd L, fwd R, fwd L, - to M's L after he trns*) ; end fcg WALL, W on M's L
- 5 - 8 **W ROLL ACROSS TO SHADOW M IN 2; SHADOW FENCE LINE; HIP ROCK 3 TWICE; ;** end fcg WALL in SHDW
- SS (QQS) 5. **{W roll RF, M in 2 to SHDW WALL}** Cl L to R, -, sd R, - (*Swvl RF on L fwd R comm RF trn, fwd L swvlg ¾ to fc WALL, sd R, -*) ; end fcg WALL in SHDW
 6. **{SHDW fnc line}** X lun L, rec R, sd L, - [*same footwork for W*] ;
 7-8. **{Hip rk 3 twice}** [M's arms arnd W waist, W's arms on top of M's] Rk R, rk L, rk R, - ; rk L, rk R, rk L, - separating slight from W to SHDW [*same footwork for W*] ; end SHDW WALL
- 9 - 12 **CRAB WALK 3 TO LOD; FAN M IN 2 SLOWS; HOCKEY STICK; ;** end fcg DRW
- SS (QQS) 9. **{Crb wlk 3 to LOD}** XRif L, sd L, XRif L, - ; [*same footwork for W*]
 10. **{Fan M in 2 slows}** Sd L, -, rec R, - (*Fwd L, fwd R sprl ½ LF, bk L in [v pos], -*) ;
 11-12. **{Hky stk}** Fwd L, rec R, cl L, - ; Bk R ldg W to comm LF trn under ld hnds, rec L, fwd R following W to DRW, - (*Cl R, fwd L, fwd R, - ; fwd L under jnd hnds trng 1/8 LF, fwd R sprl ½, bk L, -*) ;

13 - 16 ALEMANA to; ; ROPE SPIN to CP; ; end fcg WALL

- 13-14. **{Alemana to}** Fwd L, rec R, cl L ldg W to trn RF, - ; Bk R, rec L, sd R, - shape to W w/ L sd stretch and slight RF bdy trn (*Bk R, rec L, sd R comm RF swvl, - ; cont RF trn under jnd ld hnds fwd L, cont RF trn fwd R, sd L to M's R, - / sprl 7/8 RF on L to end to M's R sd*) ;
- 15-16. **{Rope spn}** Sd L, rec R, cl L, - ; Sd R, rec L, cl R, - (*Movg CW arnd M fwd R, fwd L, fwd R, - ; Fwd L, fwd R, fwd and sd L to end fcg M, -*) ;

PART B**1 - 4 START CROSS BODY w/ 2 SLOW SWIVELS; ; FINISH CROSS BODY to low BFLY; HALF BASIC; end fcg COH**

- SS
(SS)
- {Start x bdy}** Fwd L, rec R trng $\frac{1}{4}$ L, sd L, - to end in [L pos] (*Bk R, rec L, fwd R, -*) ;
 - {2 Slo swvls}** Rk R, - swvlg W $\frac{1}{2}$ LF, rk L, - swvlg W $\frac{1}{2}$ RF (*Fwd L swvl $\frac{1}{2}$ LF, -, fwd R swvl $\frac{1}{2}$ RF, -*) ;
 - {Fin x bdy to low BFLY}** Bk R cont LF trn, sm fwd L, sd and fwd R, - (*Fwd L comm LF trn, fwd R trng $\frac{1}{2}$ LF end with L bk, sd and bk L, -*) ;
 - {Half bas}** Fwd L, rec R, sd L, - bringing W in toward M;

5 - 8 TO FACING FAN; OPEN HIP TWIST TO FAN; ; 2 SLOW ROCKS WITH M'S HEADLOOP; end fcg RLOD

- SS
(SS)
- {To fcg fan}** Bk R, rec L swvl $\frac{1}{4}$ LF, sd R, - (*Fwd L, rec R swvl $\frac{1}{4}$ LF, bk L [end in v pos], -*) ;
 - {Op hip twst to fan}** Ck fwd L, rec R, cl L to R, - ; Bk R, rec L, sd R, - (*Bk R, rec L, fwd R twd M w/ tone in R arm which causes W to swvl $\frac{1}{4}$ RF on R, - ; Fwd L, fwd R sprl $\frac{1}{2}$, bk L, -*) ;
 - {2 Slo rks w/ M's headloop}** Sd L with M headloop w/ jnd hnds, -, rec R, - (*Rec R looping M's hd with jnd hnds, -, rec L, -*) ;

PART C**1 - 4 START HOCKEY STICK TO SHADOW; WHEEL RF 3 TO FACE LOD; FORWARD 3 M CHECK; IN 2 SLOW LUNGE W UNDERARM TO SIT AND RECOVER to face LOD; end both fcg LOD**

- SS
(SS)
- {Start hky stk to SHDW}** Fwd L, rec R, sd and slight fwd L, - (*Cl R to L, fwd L, fwd and sd R in frnt M, -*) ; end SHDW fcg RLOD
 - {Whl RF 3 to LOD}** In SHDW fwd R trng RF, fwd L cont RF trn, fwd R, - (*W chk last bk step on L*) ; end fcg LOD in SKTRS
 - {Fwd 3 M ck}** Fwd L, fwd R, fwd L, - cknng last stp (*Footwork is all fwd*) ; [L hnds still jnd]
 - {2 slo lun W undrm to sit rec to fc LOD}** Bk R to lun line while W goes under RF jnd hnds, -, rec L swvl W RF $\frac{1}{2}$, - (*Fwd L under jnd hnds swvl RF $\frac{1}{2}$ to sit line, -, rec R swvl $\frac{1}{2}$ RF, -*) ; end both fcg LOD with L hnds jnd

5 - 7 SPOT TURN TO FACE; AIDA; SWITCH ROCK; end fcg WALL

- {Spt trn to fc}** Swvlg $\frac{1}{4}$ LF on L fwd R trng LF $\frac{1}{2}$, rec L trng $\frac{1}{4}$ LF, sd R, - jng ld hnds;
- {Aida}** Swvl RF $\frac{1}{4}$ to fc RLOD fwd L, fwd R trng LF $\frac{1}{2}$, bk L, - ; end in 'v' position w/ trail hnds jnd
- {Swch rk}** Trng RF to fc ptr bring jnd hnds thru sd R, rec L, sd R, - jng ld hnds;

INTERLUDE**1 - 6 ALEMANA OVERTURN TO; ; ADVANCED OPEN SLIDING DOOR; ; START ADV SLIDING DOOR M CLOSE, W SPIRAL HOCKEY STICK ENDING; ; end fcg WALL**

- {Alemana ovrtrn to}** Fwd L, rec R, cl L ldg W to trn RF, - ; Bk R, rec L and sd, sd R, - / w/ firm ld hnd at core cause W to ovrtrn to M's R (*Bk R, rec L, sd and fwd R comm RF swvl, - ; cont RF trn under jnd ld hnds fwd L, cont RF trn fwd R, sd L to M R, - / swvl RF on L to end fcg WALL on M's R*) ; end both fcg WALL
- {Adv op sldg dr}** Fwd L on ball of ft trng body RF $\frac{1}{8}$, rec R with $\frac{1}{8}$ body trn to L, XLib R with $\frac{1}{8}$ body trn L, - (*Bk R with $\frac{1}{8}$ body trn to R, rec L fc WALL, hip twist $\frac{1}{8}$ to L fwd and sd R trng to fc WALL, -*) ; Sd R, rec L with $\frac{1}{8}$ body trn to L, fwd R trng to fc WALL, - (*Sd L, rec R trng body $\frac{1}{8}$ to L, XLib R trng to fc WALL, -*) ; end SKTRS fcg WALL
- {Start adv sldg dr M cl W spiral; hky stk endg}** Fwd L w/ upper bdy trn $\frac{1}{8}$ RF causing W to have same bdy trn, rec R, cl L to R, - ; Bk R, rec L, fwd R, - (*Bk R, rec L, fwd R, - / sprl LF $\frac{7}{8}$; Fwd L, fwd and sd R swvlg $\frac{1}{2}$, bk L, -*) ; end fcg WALL

PART A(MOD)

- 1 **HALF BASIC;**
 1. {Half bas} Fwd L, rec R, sd L, - ;
- 2 - 4 **TO UNDERARM TURN M TURN LF TO CENTER; HALF BASIC W WALK 3 & SNAP TURN TO FACE; BACK BASIC TO M SHADOW WALL W WALK 3;** end fcg WALL L hnds jnd
- 5 - 8 **W ROLL ACROSS TO SHADOW M IN 2; SHADOW FENCE LINE; HIP ROCK 3 TWICE; ;** end SHDW WALL
- 9 - 12 **CRAB WALK 3 to LOD; FAN M IN 2 SLOWS; HOCKEY STICK; ;** end fcg DRW
- 13 - 16 **ALEMANA TO; ; ROPE SPIN TO CP; ;** end fcg WALL

PART B - repeat

- 1 - 4 **START CROSS BODY w/ 2 SLOW SWIVELS; ; FINISH CROSS BODY (to low BFLY); HALF BASIC;** end fcg COH
- 5 - 8 **TO FACING FAN; OPEN HIP TWIST TO FAN; ; 2 SLOW ROCKS WITH M'S HEADLOOP;** end fcg RLOD

PART C (MOD) - repeat

- 1 - 4 **START HOCKEY STICK TO SHADOW; WHEEL RF 3 TO FACE LOD; FORWARD 3 M CHECK; 2 SLOW M LUNGE W UNDERARM TO SIT RECOVER TO FACE LOD;** end both fcg LOD
- 5 - 8 **SPOT TURN TO FACE; AIDA (and hold) with SLOW ARM SWEEP; ; SWITCH ROCK to hand shake;** end fcg WALL
- QQS 6.-7. {Aida and hold w/ slo arm sweep} Swvl RF ¼ to fc RLOD fwd L, fwd R trng LF ½, bk L, - end in 'v' position w/ trail hnds jnd; hold position for 4 beats slowly sweep ld arm upward -, -, -, - ;
8. {Swch rk to HNDCHK} Trng RF to fc ptr bring jnd hnds thru sd R, rec L, sd R, - jng R hnds;

ENDING

- 1 - 4 **START FLIRT; 2 SWEETHEARTS W SWIVEL TO FACE ON 2ND; ; SPOT TURN;** end fcg WALL
1. {Start flirt} Fwd L, rec R, sd L, - trng bdy slight RF (Bk R, fwd L, fwd R trng LF, - trn bdy slight LF) ;
- 2-3. {2 Swhts W swvl to fc on 2nd} Ck fwd R w/ L sd ldg xtnd arms to sd, rec L straightening bod, sd R bring arms into chest, - (Bk L w/ R sd ldg into contra ck pos xtnd arms to sd, rec R straightening bod, sd L bring arms into chest, -) ; Ck fwd L w/ R sd ldg xtnd arms to sd, rec R straightening bod, sd L take W's R hnd and swvl W ½ RF, - (Bk R w/ L sd ldg into contra ck pos xtnd arms to sd, rec L straightening bod, sd R swvl ½ RF to fc M, -) ;
4. {Spt trn} Swvlg ¼ LF on L fwd R trng LF ½, rec L trng LF ¼ to fc ptr, sd R, - ; jn ld hnds
- 5 - 9 **HALF BASIC TO NATURAL TOP 3; ; FORWARD BASIC TO BACK CORTE'; ROCK 3 and hold; DEEP CORTE' AND SLOWLY EXTEND L ARMS;** end in corte' fcg DLW
- 5-6. {Half bas to nat top 3} Fwd L, rec R, sd and fwd L trn RF, - ; XRib comm RF trn, sd L cont trn, XRib cont trn to fc WALL, - (Sd L comm RF trn, XRif cont trn, cl L cont trn, -) ;
7. {Fwd bas to corte'} Fwd L, rec R, bk L with bend in L knee and lower slightly, - ;
8. {Rk 3 and hold} Fwd R, rec L, fwd R, - [hold for an extra beat];
- S-- 9. {Deep corte' xtnd L arms} Rec L with deep bend in L knee slowly xtnd L arms as music fades ;

Head Cues - Momentos RB V+1+1 Steve Gibson

INTRO

WAIT 1 MEASURE [lead ft free for both no hands joined, facing WALL]; RAISE ARMS EXTEND LEAD LEG TO SIDE; 2 ALTERNATIVE BASICS; ; end ld hnd jnd fcg WALL
HALF BASIC; TO FULL NATURAL TOP ; ; ; end CP fcg WALL

PART A

OPEN BREAK TO UNDERARM TURN, M TURN LF TO CENTER; ; HALF BASIC W WALK 3 SNAP TO FACE; BACK BASIC TO M SHADOW WALL W WALK 3; end fcg WALL If hnds jnd
W ROLL ACROSS TO SHADOW M IN 2; SHADOW FENCE LINE; HIP ROCK 3 TWICE; ; end SHDW WALL
CRAB WALK 3 TO LOD; FAN M 2 SLOWS; HOCKEY STICK; ; end fcg DRW
ALEMANA to; ; ROPE SPIN to CP; ; end fcg WALL

PART B

START CROSS BODY w/ 2 SLOW SWIVELS; ; FINISH CROSS BODY to low BFLY; HALF BASIC; end fcg COH
TO FACING FAN; OPEN HIP TWIST TO FAN; ; 2 SLOW ROCKS WITH M'S HEADLOOP; end fcg RLOD

PART C

START HOCKEY STICK TO SHADOW; WHEEL RF 3 TO FACE LOD; FORWARD 3 M CHECK; 2 SLOW M LUNGE W UNDERARM TO SIT RECOVER TO FACE LOD; end both fcg LOD
SPOT TURN TO FACE; AIDA; SWITCH ROCK; end fcg WALL

INTERLUDE

ALEMANA OVERTURN TO; ; ADVANCED OPEN SLIDING DOOR; ; START ADV SLIDING DOOR M CLOSE, W SPIRAL HOCKEY STICK ENDING; ; end fcg WALL

PART A(MOD*)

HALF BASIC*; TO UNDERARM TURN M TURN LF TO CENTER;
HALF BASIC W WALK 3 & SNAP TURN TO FACE; BACK BASIC TO M SHADOW WALL W WALK 3; end fcg WALL L hnds jnd
W ROLL ACROSS TO SHADOW M IN 2; SHADOW FENCE LINE; HIP ROCK 3 TWICE; ; end SHDW WALL
CRAB WALK 3 TO LOD; FAN M 2 SLOWS; HOCKEY STICK; ; end fcg DRW
ALEMANA TO; ; ROPE SPIN TO CP; ; end fcg WALL

PART B (repeat)

START CROSS BODY w/ 2 SLOW SWIVELS; ; FINISH CROSS BODY (to low BFLY); HALF BASIC; end fcg COH
TO FACING FAN ld hnds; OPEN HIP TWIST TO FAN; ; 2 SLOW ROCKS WITH M'S HEADLOOP; end fcg RLOD

PART C(MOD*)

START HOCKEY STICK TO SHADOW; WHEEL RF 3 TO FACE LOD; FORWARD 3 M CHECK; 2 SLOW M LUNGE W UNDERARM TO SIT RECOVER TO FACE LOD; end both fcg LOD
SPOT TURN TO FACE; AIDA (and hold)* with SLOW ARM SWEEP; ; SWITCH ROCK to hand shake*; end fcg WALL

ENDING

START FLIRT; 2 SWEETHEARTS W SWIVEL TO FACE ON 2ND; ; SPOT TURN; end fcg WALL
HALF BASIC TO NATURAL TOP 3; ; FORWARD BASIC TO BACK CORTE'; HIP ROCK 3 AND HOLD; DEEP CORTE' AND SLOWLY EXTEND L ARMS; end in corte' fcg DLW