

MAYBE

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CD Music: "Maybe" (Mark Taylor Version), by Enrique Iglesias, Album Escape
Music YouTube Link: <https://youtu.be/9DYibMPb6yQ?si=n4HtxzELr9vZAW4D>
MP3 Download: Available through Amazon
Rhythm/Phase: Rumba. ROUNDALAB Phase V+1 [Three 3's]
Difficulty: Average **Released:** Nov. 1, 2024
Footwork: Opposite, directions for M (except where noted) **Download Time:** 3:09
Sequence: Intro, A, B, Bridge, A, B, C, B, D, B, End Special Thanks to my coach Tom Hicks (Rev 11-3-24)

INTRO

[TANDEM WALL] **WAIT:**

1 Wait 1 measure after first guitar notes TANDEM WALL with trail foot pointing side while raising arms out to the side;

PART A

[TANDEM WALL] **FINISH THREE 3'S;;; into Lady CHASE TRN to SD BY SD:**

1-2 {Finish Three 3's} Bk R, rec L, cl R, -; Sd & fwd L, rec R, cl L (*W sip L, sip R, sip L spin LF 1 full trn, -; Sd & bk R, rec L, fwd R swivel 1/2 RF*), -;
3 Bk R, rec L, fwd R (*W fwd L comm 1/2 RF trn, rec fwd R, fwd L*), -;
4 {Into Lady Chase Trn} Fwd L, rec R, bk L trng LF joining lead hnds with right hnd on W's hip (*Fwd R comm LF trn, rec fwd L, fwd R trng LF joining lead hnds*) to SD BY SD DLW, -;

[SD BY SD DLW] **HIP RK 4 w/ Lady REV SPIN ; OUT to a FAN; HOCKEY STICK OVERTRN to BFLY WALL;;**

5 QQQQ {Hip Rk 4 w/ Lady Rev Spin} Rec R, rec L, with M raising joined lead hnds taking them over W's head leading W to a LF spin rec R, rec L (*W rec L, rec R, rec L comm LF spin, cl R comp 3/4 LF spin fcg LOD*);
6 {Out to a Fan} Bk R, rec L, sd R (*W fwd L, fwd R trng LF 1/2, bk L leaving R extended fwd with no weight*) to FAN POS, -;
7-8 {Hockey stick Overtrn} Fwd L, rec R, cl L, -; Bk R, rec L, fwd & sd R (*W cl R, fwd L, fwd R, -; fwd L, fwd R trng LF to FC ptr, sd & bk L*) to BFLY WALL, -;

PART B

[BFLY WALL] **THRU SERPENTE w/ SYNCO ROLL 3;; to an AIDA; SWITCH ROCK ~ Man in 4;**

1 QQQQ {Thru Serpiente} Thru L, sd R, XLIB, fan R;
2 Q&QS {w/ Synco Roll 3} XRIB, sd L comm LF spin/XRIF, sd L to LOP WALL, -;
3 {to an Aida} XRIF comm RF trn, sd L cont RF trn, bk R to end "V" BK to BK POS fc RLOD, -;
4 QQQQ {Switch Rk ~ Man in 4} Trng LF to BFLY WALL fc ptr sd L checking bringing joined hnds thru, rec R, sd L, rec R (*QQS*) (*W trng RF to fc ptr sd R checking bringing joined hnds thru, rec L, sd R, -*);

[BFLY WALL] **FRONT CIRCLE VINE in 4 ~ Man TCH; Lady SYNCO SPIN in 5 to a FAN; ALEMANA to BFLY COH;;**

5 QQQQ {Front Circle Vine in 4 – Man Tch} Circling CCW thru L, sd R, XLIB, tch R sd (*W circling CCW thru L, sd R, XLIB, sd R*) end fcg COH;
6 QSQ {Lady Synco Spin in 5 to a Fan} Bk R, rec L raising joined hnds leading W under the hnds, -, sd R (*W fwd L comm LF spin, cont LF spin sd R, fwd L cont LF spin/ sd R cont LF spin, bk L comp 1-1/2 LF spin*) end in FAN POS;
7-8 {Alemana} Fwd L, rec R, cl L to R raising joined lead hnds palm to palm (*W cl R, fwd L, fwd R comm RF swivel to fc ptr*), -; Bk R, rec L, sd R (*W cont RF trn under joined lead hnds fwd L, cont RF trn fwd R, sd & fwd L to M's right sd*) to BFLY COH, -;

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BRIDGE

[BFLY COH] **CROS BODY w/ Lady SPIRAL:: NEW YORKER in 4; THREE 3'S:**

- 1-2 {Cross Body w/ Lady Spiral} Fwd L, rec R raising L hnd leading W to trn under the hnds, sd L trng LF (*W bk R, rec L, fwd R trng approx. 7/8 LF leaving left foot in place with slight pressure on toe*), -; Bk R cont LF trn, sml fwd L, sd & fwd R (*W fwd L comm to trn left, fwd R trng 1/2 LF, sd & bk L*) fc WALL, -;
- 3 QQQQ {New Yorker in 4} Swivel on ball of right foot bring L foot thru to LOP RLOD with straight leg, rec R to fc ptr, sd L, rec R to LOP FCG WALL;
- 4 {Three 3's} Fwd L, rec R, cl L (*W bk R, fwd L, fwd R swivel 1/2 RF*) to TANDEM WALL, -;

Repeat Part A* (cued as Three 3's from Bridge)

Repeat Part B to Closed COH

PART C

[CP COH] **DIAMOND TRN 1/4 ~ Lady SWIVEL to SCP RLOD; WHIP to BFLY WALL; Man HIP RK ~ Lady 2 slo CROS SWIVEL; NEW YORKER in 4 w/ Lady RIFF TRN to FC LOD;**

- 1 {Diamond Trn 1/4 ~ Lady Swivel} Fwd L trng LF on the diagonal, cont LF trn sd R, bk L in CMBP, - (*W bk R trng LF (QQQQ) on the diagonal, cont LF trn sd L, fwd R, swivel RF on ball of right foot*) end in SCP RLOD;
- 2 {Whip} bk R comm 1/4 LF trn, rec fwd L comp LF trn, sd R (*W fwd L outside M on his left sd, fwd R comm 3/4 LF trn, sd L*) to BFLY WALL, -;
- 3 ss {Man Hip Rk ~ Lady Cros Swivel} Rk sd L, -, rk sd R (W thru R swivel RF, -, thru L swivel LF), -;
- 4 QQQQ {New Yorker in 4 w/ Lady Riff Trn} Swivel on ball of right foot bring L foot thru to LOP RLOD with straight leg, rec R to fc ptr, sd L trng 1/4 LF, cl R (*W swivel on ball of left foot bring R foot thru to LOP RLOD with straight leg, rec L, sd R comm 3/4 RF spin under lead arms, comp RF spin cl L*) to LOP FCG LOD;

[LOP FCG LOD] **OPEN BREAK w/ CL to LOW BFLY LOD; slo RK & WRAP to FC LOD; FWD SWIVEL WALK 4; SPOT TRN;**

- 5 {Open Break w/Cl} Bk apt strongly on L while extending trailing arm out parallel to floor with palm down, rec R to LOW BFLY, cl L to R, -;
- 6 ss {Slo Rk & Wrap} Bk apt L comm raising lead hnds, -, rec R (*W bk apt L, -, fwd R trng approx. 7/8 LF leaving left foot in place with slight pressure on toe*) to WRAP POS LOD, -;
- 7 QQQQ {Fwd Swivel Walk 4} Fwd R swiveling 1/4 RF to fc ptr, sd L swiveling 1/4 LF to fc LOD, fwd R swiveling 1/4 RF to fc ptr, sd L;
- 8 {Spot Trn} Swiveling 1/4 LF on ball of left foot step fwd R trng 1/2 LF, rec L trng 1/4, sd R to BFLY WALL, -;

Repeat Part B to HNDSHAK

PART D

[HNDSHAK COH] **START A FLIRT; SWEETHEARTS – 2X;; HOCKEY STICK END;**

- 1 {Start a Flirt} Fwd L, rec R, sd L (*W bk R, fwd L, fwd R swiveling LF*) to VARS COH, -;
- 2-3 {Sweethearts – 2X} Ck fwd R with left side lead into contra check like action raising joined right arms, rec L straightening body lowering arms back to VARS, sd R (*W bk L with right side lead bk into a contra check like action, rec R straightening body, sd L*), -; Ck fwd L with right side lead into contra check like action raising left arms, rec R straightening body lowering arms back to VARS, sd L (*W bk R with left side lead bk into a contra check like action, rec L straightening body, sd R*), -;
- 4 {Hockey Stick End} Release hnds bk R, rec L, fwd R following the W (*W fwd L, fwd R swiveling LF to fc ptr, sd & bk L*) to DLC, -;

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PART D (Cont.)

[LOP DLC] HALF BASIC: to NATURAL TOP 3 fc COH: CUDDLE – 2X to BFLY COH::

- 5 {Half Basic} Fwd L, rec R, sd L comm RF trn (*W bk R, rec fwd L, fwd R comm RF trn*) to CP LOD, -;
- 6 {Natural Top 3} XRIB cont RF trn, sd L cont trn, cl R comp RF trn (*W sd L cont RF trn, XRIF cont RF trn, sd L*) to fc COH, -;
- 7-8 {Cuddle-2X} Sd L with inside edge pressure lowering the lead hnds and releasing the tension in the right arm as well as trng the upper body RF to lead the W's opening, rec R with tension in right arm to lead the W's return to fc and straightening body, cl L (*W swiveling up to 1/2 RF on L and with right side stretch sd R to approx HALF OP, rec L with left side stretch starting LF trn, fwd & sd R placing right hand on M's left shoulder*) to CUDDLE POS, -;
- Sd R with inside edge pressure lowering the lead hnds and releasing the tension in the left arm as well as trng the upper body LF to lead the W's opening, rec L with tension in left arm to lead the W's return to fc and straightening body, cl R (*W swiveling up to 1/2 LF on R and with left side stretch sd L to approx HALF OP, rec R with right side stretch starting RF trn, fwd & sd L placing left hand on M's right shoulder*) to BFLY COH, -;

END

[BFLY COH] CROS BODY w/ Lady SPIRAL;; NEW YORKER in 4;

- 1-3 Repeat Bridge Meas 1-3;;;

[BFLY WALL] THREE 3'S to TANDEM WALL;;; Lady CL ~ Man Fwd 2 & CUDDLE EMBRACE;

- 4 Repeat Bridge Meas 4;
- 5-7 Repeat Part A Meas 1-3;;;
- 8 {Lady CL ~ Man Fwd to Cuddle} Fwd L, fwd R, cl L raising arms to embrace (*W cl R raising arms, -, -*) to CUDDLE EMBRACE, -;

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HEAD CUES

Intro, A, B, Bridge, A, B, C, B, D, B, End

INTRO

[TANDEM WALL] WAIT;

PART A

[TANDEM WALL] FINISH THREE 3'S;;; into Lady CHASE TRN to SD BY SD; HIP RK 4 w/ Lady REV SPIN ;
OUT to a FAN; HOCKEY STICK OVERTRN to BFLY WALL;;

PART B

[BFLY WALL] THRU SERPENTE w/ SYNCO ROLL 3;; to an AIDA; SWITCH ROCK ~ Man in 4;
FRONT CIRCLE VINE in 4 ~ Man TCH; Lady SYNCO SPIN in 5 to a FAN; ALEMANA to BFLY COH;;

BRIDGE

[BFLY COH] CROS BODY w/ Lady SPIRAL;; NEW YORKER in 4; THREE 3'S*;

PART A

[TANDEM WALL] *** ;; into Lady CHASE TRN to SD BY SD; HIP RK 4 w/ Lady REV SPIN ; OUT to a FAN;
HOCKEY STICK OVERTRN to BFLY WALL;;

PART B

[BFLY WALL] THRU SERPENTE w/ SYNCO ROLL 3;; to an AIDA; SWITCH ROCK ~ Man in 4;
FRONT CIRCLE VINE in 4 ~ Man TCH; Lady SYNCO SPIN in 5 to a FAN; ALEMANA to CP COH;;

PART C

[CP COH] DIAMOND TRN 1/4 ~ Lady SWIVEL to SCP RLOD; WHIP to BFLY WALL; Man HIP RK ~ Lady 2 slo CROS SWIVEL;
NEW YORKER in 4 w/ Lady RIFF TRN to FC LOD; OPEN BREAK w/ CL to LOW BFLY LOD; slo RK & WRAP to FC LOD;
FWD SWIVEL WALK 4; SPOT TRN;

PART B

[BFLY WALL] THRU SERPENTE w/ SYNCO ROLL 3;; to an AIDA; SWITCH ROCK ~ Man in 4;
FRONT CIRCLE VINE in 4 ~ Man TCH; Lady SYNCO SPIN in 5 to a FAN; ALEMANA to HNDSHAK COH;;

PART D

[HNDSHAK COH] START A FLIRT; SWEETHEARTS – 2X;; HOCKEY STICK END; HALF BASIC; to NATURAL TOP 3 fc COH;
CUDDLE – 2X to BFLY COH;;

END

[BFLY COH] CROS BODY w/ Lady SPIRAL;; NEW YORKER in 4; THREE 3'S to TANDEM WALL;;;;
Lady CL ~ Man Fwd 2 to CUDDLE EMBRACE;