

Mariposa

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Music: Mariposa En Havana
Artist: Sise
Album: More Shine
Avail for download from www.amazon.com Play at download speed
Cut & Fade: See Note at the end of cue sheet cut/fade directions
Or email me after you purchase your music & I will send you the cut/fade version
Footwork: Opposite except where noted
Rhythm/Phase: Rumba Phase 6
Sequence: Intro-A-B-C-A-B mod-C-END

INTRO

- 1-8 **WAIT ; AIDA CHECK ; AIDA ; SWITCH & CUCARACHA LEAD HANDS LOW ; 3 THREES TO CP;;;**
- 1 {Wait 1 measure} Low BFLY Trl Ft Fr Raise trl arms ;
- 2 {Aida check} Thru R trn RF (LF), sd L trn RF (LF), bk & sd R invert "V" pos fc RLOD trl hnds up & out , -;
- 3 {Aida} Thru L trn LF (RF), sd R trn LF (RF), bk & sd L invert "V" pos fc LOD ld hnds up & out , -;
- 4 {Switch & cucaracha ld hnds low} Pull R bk swiv RF to fc ptnr sd R to BFLY, rec L, cl R jn ld hnds low , -;
- 5 {3 Threes to loose CP} Fwd L, rec R, cl L ld W to trn RF (bk R, rec L, fwd R swiv ½ RF in front of M) , -;
- 6 Hnds on W shlders bk R, rec L, cl R with slight pull pressure to W left shlder then release (Sm stp sd L, rec R, cl L spn LF full trn) , -;
- 7 Stop the L's spn with palm of Left hnd on back of L's left shlder end in tandem wall fwd & sd L slight RF body trn ext L arm fwd , rec R slight LF body trn, cl L (Bk & sd R slight RF body trn, rec L slight LF body trn, fwd R swiv ½ RF) , -;
- 8 Bk R, rec L , cl R tch both hnds low (Fwd L swiv ½ RF, fwd R swiv ½ RF, fwd L to M tch R to CP) , -; CP WALL

PART A (WALL)

- 1-8 **1/2 BASIC TO SCAR ; BACK WALK 2 LADY X SWIVEL MEN FACE WALL ; HIP ROCK 3 LADY CROSS SWIVELS AND CLOSE TO L ; HIP ROCK 3 TO FAN ; HOCKEY STICK SPIRAL ON 3 & OVER TURNED TO FIGUREHEAD RW ;; FORWARD CHECK LADY RONDE & DEVELOPE ; TURNING ROCK 3 LADY INSIDE TURN TO SIDE BY SIDE ;**
- 1 {½ Basic to SCAR} Fwd L, rec R, bk & sd L with slight RF trn to SCAR , -;
- 2 {Back Walk 2 Lady X swivel Men fc WALL} In SCAR bk R, bk L, rk R ldng W to X-swiv (Fwd L, fwd R, fwd L swivng LF ½) , -;
- 3 {Hip rock 3 Lady x-swivels & cl to an L position} Rk L ldng W to X-swiv ½ RF, rk R ldng W to X-swiv ½ LF , rk L ld W to cl her ft (Fwd & across R

- swivng ½ RF, fwd & across L swivng ½ LF, cl R to L in L pos) , -; L pos M facng WALL
- 4 **{Hip Rock 3 to Fan}** Rk sd R trl arms out to sd, rk sd L touching trl hnds, sd R (Sd & bk L to fan pos trl arms out to sd, rec R touching trl hnds, rec L to fan pos) , -;
- 5-6 **{Hockey Stick spiral on 3 & overturned to Figurehead}** Fwd L, rec R, cl L brng ld hnds over W head ldng her to spiral 7/8 (Cl R, fwd L, fwd R spiral 7/8 LF) , -; Bk R, rec L, sd & fwd R (Fwd L, fwd R spiraling 7/8 LF undr jnd ld hnds, cont LF trn fwd L extend L arm fwd) , -; now both fcg DRW in Fig Head pos
- 7 **{Fwd check Lady Ronde & Develope}** Fwd L , lead W to ronde , hold (Fwd R, ronde L swiv ½ RF, develope L) , -; LOP DRW
- 8 **{Turning rock 3 W inside turn to sd by sd}** Rk R trng RF 1/8 , rk L trng 1/8 RF ldng W fwd undr ld hnds, rk R ldng W to trn LF to sd by sd pos DRC R hnd on W R hip (Fwd L, fwd R trng LF ½ undr ld hnds, cont. trng LF ¼ sd L to end sd by sd DLW) , -; Sd by Sd pos M fcng DRC

PART B (COH)

- 1-7 **HIP ROCK 3 TO FACE ; BREAK BACK LADY SPOT TURN TO NECK WRAP ; FORWARD BREAK LADY UNWRAP TO CP ; BACK SHOULDER TO SHOULDER STAY SCAR ; DIAMOND TURN WITH HIP TWIST ; SLOW CRABWALK 2 ; SPOT TURN LEAD HANDS LOW ;**
- 1 **{Hip Rock 3 to fc}** Rk L, rk R, rk L with slight RF trn to COH , -;
- 2 **{Br bk W Spot Turn to neck wrap}** Ldng W fwd to trn RF into neck wrp bk R RLOD, rec L, fwd R (Fwd L RLOD trng RF into M's L arm to neck wrp, cont slight RF trn fwd R, fwd L) , -; to end both fcng LOD in neck wrp
- 3 **{Fwd br W unwrap to CP}** Fwd L ldng W to trn L, rec R trng LF, sd L (Fwd R trng LF out of neck wrp, fwd L cont LF trn to fc ptr, sd R) , -; to end loose CP COH
- 4 **{Bk sh to sh stay SCAR}** Bk R 1/8 RF trn to SCAR, rec L, fwd R staying in SCAR , -;
- 5 **{Diamond turn to hip twist}** Fwd L, sd R trng ¼ LF, bk L in BJO ld W to hip twist RF to fc RLOD (Bk R, sd L trng ¼ LF, Fwd R hip twist ¼ RF tch L to R no wgt) , -;
- 6 **{Slow Crab Walk 2}** Thru R , - sd L , -; CP COH
- 7 **{Spot Turn ld hnds low}** Fwd & across R to RLOD trng LF, rec L cont trng LF to fc ptr, sd R bringing ld hnds low , -;
- 8-16 **OPEN HIP TWIST TO A FACING FAN MEN FACE RLOD ;; BASIC XBODY LADY SPIRAL TO FAN MEN FACE WALL ;; 3 ALEMANAS TO CP ;;;; SLOW CORTE & RECOVER ;**
- 8 **{Open Hip Twist to a Facing Fan M fc RLOD}** Rk fwd L, rec R, cl L to R (Bk R, fwd L, fwd R trn ¼ RF to fc RLOD) , -;
- 9 **{Fcng Fan}** Rk bk R, rec L to trn LF to fc RLOD, fwd R (Fwd L, fwd R trn LF, bk L in fcng fan) , -; RLOD
- 10-11 **{Basic X-body Lady Spiral to fan M fc WALL}** Fwd L, rec R, sd L trng LF ¼ ldng W to spiral LF 7/8 (Bk R, fwd L, fwd R spiral on R ft 7/8) , -; Bk R, Rec L, sd R (Cont trn 1/8 fwd L, fwd R trng LF ½, bk R) , -; FAN pos WALL
- 12-15 **{3 Alemanas to loose CP}** - Fwd L, rec R, cl L to R raising jnd ld hnds palm to palm (Cl R to L, fwd L, fwd R trng ¼ RF to fc M & R toe pting DLC) , -; Bk R slightly across body ldng W trn RF, rec L, cl R (Fwd L across body undr jnd ld hnds comm trng RF, cont trng RF fwd R, cont trng RF sd & fwd L swivl RF to fc DLW) End W slightly to his R-sd , -; Sd L raising jnd ld hnds to ld W fwd, rec R, cl L (Fwd R comm

- sharp LF trn, fwd L cont trng LF undr jnd ld hnds, sd & fwd R to fc M) , -; Bk R slightly across body ldng W trn RF, rec L, sd R (Fwd L across body undr jnd ld hnds comm trng RF, cont trng RF fwd R, cont trng RF sd & fwd L to fc M) , -; CP WALL
- 16 {**Slow corte & rec**} Bk & slightly sd soften knee, -, rec R, - ; CP WALL

PART C (WALL)

- 1-8 **CONTINUOUS HIP TWIST ; FACE RLOD ; DO IT AGAIN ; FACE COH ; CLOSED HIP TWIST ; UNDERARM TURN TO BFLY ; CROSS BASIC LADY SPIRAL TO CP WALL ;;**
- 1-2 {**Continuous Hip Twist**} Trng upper body RF step fwd L, rec R to fc WALL, XLIB of R (Swvl ½ RF on L to stp bk R, rec L swvl ½ LF, fwd R in BJO swvl ¼ RF) , -; Rk sd R, fwd L, fwd R trng ¼ RF to fc DRW (Fwd L swvl LF, fwd R, fwd L to BJO) , -;
- 3-4 {**Do It Again**} Trng upper body RF step fwd L, rec R to fc RLOD, XLIB of R (Swvl ½ RF on L to stp bk R, rec L swvl ½ LF, fwd R in BJO swvl ¼ RF) ; Rk sd R, fwd L, fwd R trng ¼ RF to fc DRC (Fwd L swvl LF, fwd R, fwd L to BJO) , -; BJO DRC
- 5 {**Closed Hip Twist**} Sltg L sd ld to open W out rk sd & slight fwd L, rec R bring W to CP, cl L to R ld W to hip twist RF ¼ (Trn ½ RF bk R, rec L trning ½ LF pressing R next to L, hip twist ¼ RF on R tch L to R no wgt) , -;
- 6 {**Underarm Turn to BFLY**} Raising jnd ld hnds trn bdy slightly RF bk R, rec L squaring bdy to fc ptr, sd R (Fwd L trng 1/2 RF, rec R trng 1/4 RF to fc ptr, sd L) , -;
- 7-8 {**X-basic lady Spiral to CP WALL**} XLIF scar slight LF trn, rec R trng LF , sd L ld W to spiral (XRIB slight LF trn, rec L, fwd R spiral LF 7/8) , -; XRIB slight LF trn, rec L, sd R (Fwd L WALL, fwd R trng ½ LF, sd L) , -; CP WALL

PART A (WALL)

- 1-8 **1/2 BASIC TO SCAR ; BACK WALK 2 LADY X SWIVEL MEN FACE WALL ; HIP ROCK 3 LADY CROSS SWIVELS AND CLOSE TO L ; HIP ROCK 3 TO FAN ; HOCKEY STICK SPIRAL ON 3 & OVER TURNED TO FIGUREHEAD RW ;; FORWARD CHECK LADY RONDE & DEVELOPE ; TURNING ROCK 3 LADY INSIDE TURN TO SIDE BY SIDE ;**
- 1 {½ **Basic to SCAR**} Fwd L, rec R, bk & sd L with slight RF trn to SCAR , -;
- 2 {**Back Walk 2 Lady X swivel Men fc WALL**} In SCAR bk R, bk L, rk R ldng W to X-swiv (Fwd L, fwd R, fwd L swivng LF ½) , -;
- 3 {**Hip rock 3 Lady x-swivels & cl to an L position**} Rk L ldng W to X-swiv ½ RF, rk R ldng W to X-swiv ½ LF , rk L ld W to cl her ft (Fwd & across R swivng ½ RF, fwd & across L swivng ½ LF, cl R to L in L pos) , -; L pos M facng WALL
- 4 {**Hip Rock 3 to Fan**} Rk sd R trl arms out to sd, rk sd L touching trl hnds, sd R (Sd & bk L to fan pos trl arms out to sd, rec R touching trl hnds, rec L to fan pos) , -;
- 5-6 {**Hockey Stick spiral on 3 & overturned to Figurehead**} Fwd L, rec R, cl L brng ld hnds over W head ldng her to spiral 7/8 (Cl R, fwd L, fwd R spiral 7/8 LF) , -; Bk R, rec L, sd & fwd R (Fwd L, fwd R spiraling 7/8 LF undr jnd ld hnds, cont LF trn fwd L extend L arm fwd) , -; now both feg DRW in Fig Head pos
- 7 {**Fwd check Lady Ronde & Develope**} Fwd L , lead W to ronde , hold (Fwd R, ronde L swiv ½ RF, develope L) , -; LOP DRW
- 8 {**Turning rock 3 W inside turn to sd by sd**} Rk R trng RF 1/8 , rk L trng 1/8 RF ldng W fwd undr ld hnds, rk R ldng W to trn LF to sd by sd pos DRC R hnd on W R hip (Fwd L, fwd R trng LF ½ undr ld hnds, cont. trng LF ¼ sd L to end sd by sd DLW) , -;

PART B MOD (COH)

- 1-8 HIP ROCK 3 TO FACE ; BREAK BACK LADY SPOT TURN TO NECK WRAP ; FORWARD BREAK LADY UNWRAP TO CP ; BACK SHOULDER TO SHOULDER STAY SCAR ; DIAMOND TURN WITH HIP TWIST ; SLOW CRABWALK 2 ; ALEMANDA TURN TO CP ; SLOW CORTE & RECOVER ;**
- 1 {Hip Rock 3 to fc} Rk L, rk R, rk L with Slight RF trn to COH , -;
- 2 {Br bk W Spot Turn to neck wrap} Ldng W fwd to trn RF into neck wrp bk R RLOD, rec L, fwd R (Fwd L RLOD trng RF into M's L arm to neck wrp, cont slight RF trn fwd R, fwd L) , -; to end both fcng LOD in neck wrp
- 3 {Fwd br W unwrap to CP} Fwd L ldng W to trn L, rec R trng LF, sd L (Fwd R trng LF out of neck wrp, fwd L cont LF trn to fc ptr, sd R) , -; to end loose CP COH
- 4 {Bk sh to sh stay SCAR} Bk R 1/8 RF trn to SCAR, rec L, fwd R staying in SCAR , -;
- 5 {Diamond turn to hip twist} Fwd L, sd R trng ¼ LF, bk L in BJO ld W to hip twist RF to fc RLOD (Bk R, sd L trng ¼ LF, Fwd R hip twist ¼ RF tch L to R no wgt) , -;
- 6 {Slow Crab Walk 2} Thru R , - sd L , -; CP COH
- 7 {Alemana turn to loose CP} Bk R slightly across body ldng W undr ld hnds, rec L, cl R (Fwd L DRW undr ld hnds trng ½ RF, fwd R DLC trng ¼ RF, fwd L M's R sd) , -; CP COH
- 8 {SL Corte & Rec} Bk & slightly sd L soften knee, -, rec R, - ; CP COH

PART C (COH)

- 1-8 CONTINUOUS HIP TWIST FACE LOD ;; DO IT AGAIN FACE WALL ;; CLOSED HIP TWIST ; UNDERARM TURN TO BFLY ; CROSS BASIC LADY SPIRAL LEAD HANDS LOW ;;**
- 1-2 {Continuous Hip Twist} Trng upper body RF step fwd L, rec R to fc COH, XLIB of R (Swvl ½ RF on L to stp bk R, rec L swvl ½ LF, fwd R in BJO swvl ¼ RF) , -; Rk sd R, fwd L, fwd R trng ¼ RF to fc DLC (Fwd L swvl LF, fwd R, fwd L to BJO) , -;
- 3-4 {Do It Again} Trng upper body RF step fwd L, rec R to fc LOD, XLIB of R (Swvl ½ RF on L to stp bk R, rec L swvl ½ LF, fwd R in BJO swvl ¼ RF) , -; Rk sd R, fwd L, fwd R trng ¼ RF to fc DLW (Fwd L swvl LF, fwd R, fwd L to BJO) , -; BJO DLW
- 5 {Closed Hip Twist} Slgt L sd ld to open W out rk sd & slgt fwd L, rec R bring W to CP, cl L to R ld W to hip twist RF ¼ (Trn ½ RF bk R, rec L trning ½ LF pressing R next to L, hip twist ¼ RF on R tch L to R no wgt) , -;
- 6 {Underarm Turn to BFY} Raising jnd ld hnds trn bdy slightly RF bk R, rec L squaring bdy to fc ptr, sd R (Fwd L trng 1/2 RF, rec R trng 1/4 RF to fc ptr, sd L) , -;
- 7-8 {X-basic lady Spiral to CP COH} XLIF SCAR slight LF trn, rec R trng LF , sd L ld W to spiral (XRIB slight LF trn, rec L, fwd R spiral LF 7/8) , -; XRIB slight LF trn, rec L, sd R (Fwd L COH, fwd R trng ½ LF, sd L) , -; CP COH

END (COH)

- 1-16 ADVANCED ALEMANA TO BFLY WALL ;; BASIC TO CONTINUOUS NATURAL TOP CP WALL ;;; CUDDLE TWICE ;; BREAK BACK TO SEMI LOD ; AIDA CHECK ; AIDA ; SWITCH & CUCARACHA ; BASIC TO CUDDLE CORTE ; SLOW AROUND THE WORLD & EMBRACE ;; LOWER ;**
- 1-2 {Advanced Alemana to BFLY WALL} Fwd L, rec R, trng RF ¼ sd L (Bk R, rec L,

- trng RF fwd R) , -; XRIB of L trng RF, sd L completing 1/4 RF trn, sd R (Fwd L cont RF trn undr jnd ld hnds, fwd R cont RF trn, sd L cont RF trn to fc ptr) , -; BFLYWALL
- 3-6** {**Basic to continuous natural top to CP WALL**} Fwd L, rec R, sd & fwd L comm RF trn (Bk R, rec L, fwd R trng RF) , -; XRIB, sd L, XRIB cont trng raise ld hnds (Sd L, XRIF, sd L cont trng) , -; Sd L ld W undr ld hnds, XRIB, sd L cont trn (XRIF spiral LF to CP, sd L, XRIF cont trn) , -; XRIB, sd L ld W undr ld hnds, sd R (XRIF spiral LF to CP, sd L, XRIF cont trn) , -; CP WALL
- 7-8** {**Cuddle twice**} Sd L, Rec R, Cl L M pl hnd on W's rt shldr blade W's rt hnd on top of M's shldr (Trn RF on L Rk Bk R to open, rec L to fc ptr, sd R) , -; Sd R, rec L, cl R to SCAR , -; M pl hnd on W's lft shldr blade W's lft hnd on top of M's shldr (Trn LF on R rk bk L to LOP, rec R to fc ptr, sd L) , -;
- 9** {**Br bk to SEMI LOD**} Swiv LF on R ft bk L to SEMI LOD, rec R, fwd L , -;
- 10** {**Aida check**} Thru R trn RF (LF), sd L trn RF (LF), bk & sd R invert "V" pos fc RLOD trl hnds up & out, -;
- 11** {**Aida**} Thru L trn LF (RF), sd R trn LF (RF), bk & sd L invert "V" pos fc LOD ld hnds up & out, -;
- 12** {**Switch & cucaracha Ld hnds low**} Pull R bk swiv RF to fc ptr sd R to BFLY, rec L, cl R jn ld hnds low, -;
- 13** {**Basic to cuddle corte**} Fwd L, rec R, sd & sl bk L lunging putting both hnds around W's back (Bk R, rec L, sd & fwd R lunging putting both hnds on M shoulders) , -;
NOTE: No more steps or weight changes.
- 14-15** {**Slow Around the World & Embrace**} Soften L knee as you trn LF allowing L ft to pnt DLC w/R sway, over a meas & 1/2 slowly roll W to your R trng RF allowing L ft to point DRW straightening from sway & rise bringing W back up to look at each other Slowly wrap arms further around ptr and lower heads into each other ;;
NOTE: Around the World is done on beats 1,2,3,4,5,6 and the embrace is on 7,8.
- 16** {**Lower**} Slight soften into ld knee extending trail ft DRW ;

**NOTE: Instructions for Cutting music:
(or buy your music and ask me to send you the cut version)**

- 1. Cut the original version at 3:19**
- 2. Normalize 3:15 thru 3:19 at -8**
- 3. Fade out 3:17 – 3:19**

HEAD CUES

INTRO

WAIT ; AIDA CHECK ; AIDA ; SWITCH & CUCARACHA LEAD HANDS LOW ; 3 THREES TO CP;;;

PART A (WALL)

1/2 BASIC TO SCAR ; BACK WALK 2 LADY X SWIVEL MEN FACE WALL ; HIP ROCK 3 LADY CROSS SWIVELS AND CLOSE TO L ; HIP ROCK 3 TO FAN ; HOCKEY STICK SPIRAL ON 3 & OVER TURNED TO FIGUREHEAD DRW ; ; FORWARD CHECK LADY RONDE & DEVELOPE ; TURNING ROCK 3 LADY INSIDE TURN TO SIDE BY SIDE ;

PART B (COH)

HIP ROCK 3 TO FACE ; BREAK BACK LADY SPOT TURN TO NECK WRAP ; FORWARD BREAK LADY UNWRAP TO CP ; BACK SHOULDER TO SHOULDER STAY SCAR ; DIAMOND TURN WITH HIP TWIST ; SLOW CRABWALK 2 ; SPOT TURN LEAD HANDS

LOW ;

PART C (WALL)

CONTINUOUS HIP TWIST ; FACE RLOD ; DO IT AGAIN ; FACE COH ; CLOSED HIP TWIST ; UNDERARM TURN TO BFLY ; CROSS BASIC LADY SPIRAL TO CP WALL ;;

PART A (WALL)

1/2 BASIC TO SCAR ; BACK WALK 2 LADY X SWIVEL MEN FACE WALL ; HIP ROCK 3 LADY CROSS SWIVELS AND CLOSE TO L ; HIP ROCK 3 TO FAN ; HOCKEY STICK SPIRAL ON 3 & OVER TURNED TO FIGUREHEAD RW ;; FORWARD CHECK LADY RONDE & DEVELOPE ; TURNING ROCK 3 LADY INSIDE TURN TO SIDE BY SIDE ;

PART B MOD (COH)

HIP ROCK 3 TO FACE ; BREAK BACK LADY SPOT TURN TO NECK WRAP ; FORWARD BREAK LADY UNWRAP TO CP ; BACK SHOULDER TO SHOULDER STAY SCAR ; DIAMOND TURN WITH HIP TWIST ; SLOW CRABWALK 2 ; ALEMANDA TURN TO CP ; SLOW CORTE & RECOVER ;

PART C (COH)

CONTINUOUS HIP TWIST FACE LOD ;; DO IT AGAIN FACE WALL ;; CLOSED HIP TWIST ; UNDERARM TURN TO BFLY ; CROSS BASIC LADY SPIRAL LEAD HANDS LOW ;;

END (WALL)

ADVANCED ALEMANA TO BFLY WALL ;; BASIC TO CONTINUOUS NATURAL TOP CP WALL ;;; CUDDLE TWICE ;; BREAK BACK TO SEMI LOD ; AIDA CHECK ; AIDA ; SWITCH & CUCARACHA ; BASIC TO CUDDLE CORTE ; SLOW AROUND THE WORLD & EMBRACE ;; LOWER ;