

MAN WANTED

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Choreographers: George & Pamela Hurd, 2021 N. Caribou Rd., Gilmer, TX 75644 Phone: 602-321-2078
Rhythm: Quickstep Speed: Slow to 48 MPM Phase: IV + 2 (Fwd Tipple Chasse, Running Finish)
Website: gphurd.com E-mail: gphurd@aol.com Release Date: May 2012
Casa Musica CD: Vol 16 The Best Of Ballroom Part 7, Track 15, "Man Wanted" Artist: "Nicola Dawn"
Available from Casa Musica CD Downloads Website or Contact Choreographer Time: 2:00 @ 48 MPM
SEQUENCE: INTRO-ABCD-ABC(MOD)-END Footwork: Opposite for Lady (except where noted)

INTRO

1-8 CHARLESTON KICK & PT (Hold);;;; CHARLESTON KICKS & PTS (2X);;;;

S--S-- [Charleston Kick & Pt] In OP Pos both Fcg LOD w/ld ft free & hnds at sds as soon as
---- music starts fwd L,-, kick R ft fwd,-; Bk R,-, pt L ft bk,-; Stop & look at partner & hold thru
---- the vocals as music stops she says "*That's too fast*" he replies "*Trust me*" she whimpers;;
Note: {you may optionally choose to mimic his & her words}
S--S-- [Charleston Kicks & Pts Twice] As music starts again step fwd L,-, kick R ft fwd,-; Bk R,-,
S--S-- pt L ft bk,-; Fwd L,-, kick R ft fwd,-; Bk R,-, pt L ft bk to end both fcg LOD no hnds jnd,-;

PART A

1-5 FWD TO QTR TRN & PROG CHASSE;,,, SLO PVT 3 TO FC WALL;,,

SS [Qtr Trn & Prog Chasse] Fwd L,-, fwd R trng RF & blndng to CP DLW,-; Sd L trng
QQS RF 1/8, cont RF trn 1/8 cl R, sd & bk L twds DLC,-; Bk R twds DLC start LF trn,-, sd L, cl R
SQQS cont LF trn; Sd & slightly fwd L with L sd ld twds DLW,-,
SSS [Slo Pvt 3] Fwd R pvt RF to CP RLOD,-; Bk L pvt 1/2 RF,-, fwd R pvt 1/4 RF to CP WALL,-;

6-8 2 QK SD CLS; SD DRAW CL (SCP); OK SWAY CHG 3;

QQQQ [Qk Sd Cl 2X] In CP WALL sd L, cl R, sd L cl R;
S-Q [Sd Draw Cl SCP] Sd L, draw R to L,-,cl R blnd to SCP LOD;
-QQQ [Qk Sway Chg 3] Hold 1 bt, & on the 3 qk strong musical beats sway R, L, R to CP WALL;

9-13 SLOW HVR TELEMAR;, IN & OUT RUNS;,,, SLOW OPEN NATURAL;,,

SSS [Slo Hvr Tele] Fwd L,-, fwd & slightly sd R between W's feet & rise trng RF,-: Cont RF trn
sd & fwd L to SCP DW,-,
SQQ [In & Out Runs] Thru R trng RF (Fwd L),-; Sd & fwd L cont RF trn to CP (fwd R
SQQ btwn M's ft), bk R w/R sd lead (fwd L w/sd lead) to BJO, bk L trng RF (Fwd R trng RF),-;
Sd & fwd R btwn W's ft cont RF trn (sd & fwd L cont trn), fwd L (fwd R) to SCP DLW,
SSS [Slo Op Nat'l] Fwd R comm RF trn (Fwd L),-; Cont RF trn sd & fwd L (fwd R btwn
M's ft),-; cont trn RF bk R (fwd L) in CBJO DRC,-;

14-16 HEEL PULL; WALK 2 TO BJO (CHKNG); FISHTAIL (DC);

SS [Heel Pull] Bk L pvtng RF,-, pull heel of the R ft in a small arc small sd R,- (Fwd R trng
RF,-, sd L cont RF trn draw R to L no wgt,-) to CP DLC;
SS [Wk 2 to BJO] Fwd L,-, fwd R outsd ptr BJO DLC checking fwd motion,-;
QQQQ [Fishtail] Lk LIB of R (W lk RIF), sd R, fwd L, lk RIB of L (W lk LIF) to BJO DLC;

PART B**1-5 CHASSE REVERSE TURN;; FWD MANUV SD CL;; SLOW IMPETUS SCP;;**

- SQSQ- [Rev Chasse Trn] M fwd L body trn LF,-, fwd & sd R cont LF trn, cont LF trn cl L fc
(SQSQSQ) RLOD; Bk R trng LF,-, heel trn ¼ LF on R ft tch L beside R toe pointing DLW (W sd R cont trn), cont LF trn on R heel (W cl L);
- SSQ- [Fwd Manuv Sd CI] Sd & slightly fwd L to twds DLW comm to step outside ptr,-, fwd R outsd ptr comm RF trn,-; Sd & fwd L trng RF, cont RF trn cl R to L to CP RLOD,
- SSS [Imp SCP] Bk L commence RF body trn,-; Cl R to L heel trn cont RF trn,-(W sd & fwd L trng RF,-) fwd L to SCP DLC,-;

6-8 THRU PEEK A BOO CHASSE;; PKUP SD CL & FLICKER;;

- SQSQ [Thru Peek A Boo Chasse] Thru R trng RF to fc & look at ptr,-; Sd L, cl R, sd & fwd L to SCP/DLC,-;
- SQ [Pkup Sd CI] Thru R,-; Sd & fwd L w/slight LF trn, cl R to L to CP DLC,
- &Q&Q [& Flicker] With both ft tog & standing high on toes turn both heels out/bring both heels bk tog, turn both heels out/bring both heels bk tog keeping knees relaxed;

PART C**1-5 SLOW TELEMAR BJO;; FWD TIPPLE CHASSE;; RUNNING BK LKS;;**

- SSS [Telemark BJO] Fwd L comm LF trn,-, fwd & sd R cont trn (W cl heel trn)-; Fwd & sd L (W sd & bk R) to BJO DLW,-,
- SQSQ [Fwd Tipple Chasse] Fwd R twds DLW trng LF,-; Sd L w/slight L sway cont LF trn, cl R to L dissolve the sway, cont LF trn sd & bk L to CP RLOD;
- QQQQQSQS [Running Bk Lks] With R sd lead in BJO bk R, lk LIF of R, bk R, bk L; Bk R, lk LIF of R, bk R to BJO DRC,-;

6-8 RUNNING FINISH; FWD FC CL; (SCP) WALK 2 SLO;

- SQ [Running Fin] Bk L toe trnd in leading W outsd ptr comm to trn RF,-, w/R sd stretch sd & slightly fwd R btwn ptr's feet, cont trng RF fwd L w/L sd leading to BJO LOD;
- SQ [Fwd Fc CI] Fwd R comm trng RF,-, sd L, cl R to L to CP WALL;
- SS [Wk 2 Slos] Blnd SCP LOD fwd L,- fwd R to SCP LOD,-;

PART D**1-6 STEP KICK FACE KICK - SD DRAW CLOSE SCP (3 TIMES);:::;**

- Q-Q- [Stp Kick Fc Kick] SCP LOD fwd L, kick R fwd twds LOD, trng RF sd R to fc ptr & wall, kick L diagonally fwd twds DLW (W kick R twds COH);
- S-Q [Sd Draw CI SCP] Sd L,-, draw R to L, close R blending to SCP LOD;
Repeat measure 1-2 of PART D two more times to end SCP LOD;;;

7-8 RUN 3 (SQQ); PKUP SD CL (DW);

- SQ [Run 3] In SCP LOD fwd L,-, fwd R, fwd L;
- SQ [Pkup Sd CI] Thru R,-, sd & fwd L w/slight LF trn, cl R to L to CP DLW;

REPEAT A**1-5 FWD TO QTR TRN & PROG CHASSE;; SLO PVT 3 TO FC WALL;;****6-8 2 QK SD CLS; SD DRAW CL (SCP); QK SWAY CHG 3;****9-13 SLOW HVR TELEMAR;; IN & OUT RUNS;; SLOW OPEN NATURAL;;****14-16 HEEL PULL; WALK 2 TO BJO (CHKNG); FISHTAIL;**

REPEAT B

- 1-5 **CHASSE REVERSE TURN;; FWD MANUVER SD CL;;, SLOW IMPETUS SCP;;**
 6-8 **THRU PEEK A BOO CHASSE;;, PKUP SD CL & FLICKER;;**

PART C (MOD)

- 1-5 **SLOW TELEMAR BJO;;, FWD TIPPLE CHASSE;;; RUNNING BK LKS;;**
 6-8 **RUNNING FINISH; MANUV SD CL; HEEL PULL;**
 SQQ [Manuv Sd Cl] In BJO LOD fwd R outsd ptr comm RF trn,-, sd & fwd L trng RF, cont RF trn cl R to L to CP RLOD;
 SS [Heel Pull] Repeat measure 14 of PART A to CP DLC;

END

- 1-5 **CROSS CHASSE BJO (CHKNG);;, FISHTAIL w/XTRA LK;;; 2 LT TRNS;;**
 SQQS [Cross Chasse BJO] Fwd L,-, sd & fwd R slight LF trn, cl L to R; Fwd R to BJO/DLC checking fwd motion,-,
 QQQQQQ [Fishtail w/Xtra Lk] XLIB of R (W XRIF of L), sd R; Fwd L, lk RIB of L (W lk LIF), fwd L, lk RIB of L (W lk LIF) to BJO LOD;
 SQQ [2 L Trns] Fwd L comm LF trn,-, sd & fwd R cont LF trn, cl L to R; Bk R comm LF trn, sd & fwd L trng LF, cl R to L to CP WALL;
 6-9 **(SCP) WK 2 (½ OP);; SLO CIRCLE AWAY 4 w/JAZZ HNDS TO FC & HOLD;;;**
 SS [SCP Wk 2 Slos] Blnd SCP LOD fwd L,-, thru R to ½ OP LOD,-;
 SSSS [Circ Away 4 w/Jazz Hnds to Fc] Circle away LF (W RF) xtndng hnds up palm out fingers spread wide wiggle hnds stp fwd L,-,R,-; L,-,R,- to end fcg ptr & Wall; Hold;
 ---- Note: {Music stops on circle away 4 & hold. When music starts up again continue to hold during the first 2 quick beats of music then continue with next figure.}
 10-12 **DIAGONAL VN 8 TO CP;;; SLO LUNGE SD,-,-, LADY LAY BACK;**
 QQQQQQQQ [Vn 8 to CP] Diagonal vine tog sd L, XRIB, sd L, XRIF; Sd L, XRIB, sd L, XRIF blndg CP WALL;
 S-- [Lunge Sd/Lady Lay Bk] Lunge sd & fwd L,-, placing R arm arnd W's waist, sharply lwr into L knee trng LF xtnd ld hnd straight up (W sd R,-, placing R arm arnd M's waist, sharply lwr into R knee trng LF lean bk into M's R arm in lay bk pos allow L ft to slide bk twds RLOD & xtnd free L arm up & bk twd LOD);