

LET THERE BE

Choreographers: George & Pamela Hurd, 2021 N. Caribou Rd., Gilmer, TX 75644 Ph: 602-321-2078
Record: Let There Be Love (Nat King Cole) Flip "From Here To Eternity" REXL Records
Rhythm: Foxtrot Footwork: Opp except where noted Phase: IV + 2 (Nat'l Weave, Contra Chk)
Sequence: INTRO AB-B(1-15)-INT-C-B(9-15)-INT-END Speed: 45 Release Date: Jul 2002
"Special thanks to Richard Lamberty for allowing us to use the music"

INTRO

1 WAIT PICKUP NOTES;

1 (Wait) M fcg ptr & wall abt 6-8 ft apt M's L (W's R) ft ptnd LOD hnds at sides;

PART A

1-4 SLO X PT w/SNAPS 4X;;;:

1-4 (Slo X Pts w/Snaps) XLIF (W XRIF) of R,-, pt R sd w/arms bent at elbows palms up snap fingers of both hands,-; XRIF (W XLIF) of L,-, pt L sd w/arms bent at elbows palms up snap fingers of both hands,-; Repeat meas 1-2 blndng to BFLY;

5-8 X CHEC REC SD; OP IN & OUT RUNS/Both TRANS;; WK 2 to SD by SD;

5 (X Chk Rec Sd) XLIF (W XRIF) of R,-, rec R to fc, stp sd L;

6-7 (Op In & Out Runs/Both Trans) Blndng to ½ OP thru R trng RF (W thru L),-, cont RF trn sd L to CP (W fwd R btwn M's ft), bk R w/ R sd leading (W fwd L) to CBJO; Bk L trng RF (W fwd R trng RF),-, sd & fwd R btwn W's ft cont RF trn (W cont trn sd L to CP),-;

8 (Wk 2 to sd by sd) Fwd L (W cont RF trn sd & fwd R) ,-, fwd R (W fwd L) to sd by sd fcg LOD with M on the insd and no hnds jnd,-;

9-12 CIR SNAP 4 (BFLY);; X CHK REC SD 2X (to CP);;

9-10 (Cir Snap 4) M circ LF (W RF) step fwd L, snap fingers of trlng hnd, fwd R cont LF circ, snap fingers of trlng hnd; Repeat meas 9 of PART A prep to blend to BFLY Fcg WALL;

11-12 (X Chk Rec Sd 2X) XLIF (W XRIF) of R,-, rec R to fc, stp sd L; XRIF (W XLIF) of L,-, rec L to fc, stp sd R bndng to CP Wall;

13-16 HVR; PROM WEAVE;; CHG of DIR;

13 (Hvr) Fwd L,-, fwd & sd R rising, rec fwd L to SCP DLC;

14-15 (Prom Weave) Fwd R,-, fwd L trng LF to CP, sd & bk R; bk L in CBMP, bk R CP trng LF, cont trn LF stp sd & fwd L, fwd R to BJO DLW;

16 (Chg of Dir) Fwd L,-, fwd R with R sd leading trng LF, draw L to R to CP DLC;

PART B

1-4 REV WAVE;; BK FEA; FEA FIN;

1-2 (Rev Wave) Fwd L commence LF trn,-, sd & bk R (W heel trn), bk L to CP DRC; Bk R,-, curving LF bk L, bk R to CP RLOD;

3 (Bk Fea) Bk L,-, bk R with R sd leading, bk L in BJO;

4 (Fea Fin) Bk R trng LF,-, sd & fwd L, fwd R to BJO DLW;

5-8 3 STEP; NAT'L WEAVE;; CHG OF DIR;

5 (3 Stp) Fwd L blndng to CP,-, fwd R with heel lead, fwd L;

6-7 (Nat'l Weave) Fwd R trng RF,-, trn sd L (W heel trn), cont RF trn bk R with R sd leading; bk L in BJO (W fwd R outsd ptr), bk R trng LF, trng LF sd & fwd L twds DLW, fwd R to BJO DLW;

8 (Chg of Dir) Repeat meas 16 of PART A;

- 9-12 **OP TELEMAR; THRU CHASSE SCP; CHAIR & SLIP; DRAG HES;**
 9 (Op Tele) Fwd L commence LF trn,-, sd R cont trn (W heel trn), sd & fwd L to SCP DLW;
 10 (Chasse SCP) Thru R,-, sd & fwd L/cl R, sd & fwd L to SCP;
 11 (Chair & Slip) Chk thru R with lunge action,-, rec L commence LF body trn, slip R bhnd L trng W to CP DLC (W swvl LF on R step fwd L outsd M's R ft);
 12 (Drag Hes) Fwd L commence LF trn,-, sd R cont LF trn, draw L to R no wgt to BJO RLOD;
 13-16 **BK BK/LK BK; OUTSD CHG TO PROM OVERSWAY;; RISE & SLIP TO CP;**
 13 (Bk Bk/Lk Bk) Bk L in CBMP, bk R/lk LIF of R, bk R;
 14-15 (Outsd Chg to Ovrswy) Bk L in CBMP,-, bk R commence LF trn to CP, cont trn sd & fwd L to SCP DLW with upwards stretch looking over lead hnds; Slowly relax L knee trng body LF leaving R leg extended bk stretch L sd of body (W looks well to L);
 16 (Rise & Slip to CP) Rise on L trng body slightly RF no wgt chg,-,cont to rise, trng sharply LF slip R bhnd L (W swvl LF on R & step fwd L outsd M's R ft) to CP DLC;

REPEAT PART B (1-15)**INTERLUDE**

- 1-7 **RISE & SLIP TO CP; QK TWIST 2,-, OUTSD SWVL 2X,-,,-, BK TWST VN 4,-,,-, OUTSD SWVL 2X,-,,-, OUTSD SWVL PU,-,,-, CONTRA CHK & REC,-,,-, QK HES CHG,-;**
 1 (Rise & Slip to CP) Repeat meas 16 of PART B to CP DLC;
 2-7 (Qk Twist 2) Fwd L trng LF, sd & bk R to BJO Fcg DRC,
 (Outsd Swvl 2X) Bk L leaving R ft fwd (W fwd R outsd M swvl RF),-; fwd R leaving L ft bk (W fwd L outsd M swvl LF) to BJO Fcg DRC,-,
 (Bk Twist Vn 4) Bk L trng LF, sd & fwd R to SCAR; fwd L trng LF, sd & bk R to BJO Fcg DRC,
 (Outsd Swvl 2X) Same as in INTERLUDE above,-; ,-, to BJO Fcg DRC
 (Outsd Swvl & Pkup) Bk L leaving R ft fwd (W fwd R outsd M swvl RF),-; Small fwd R picking W up (W fwd L trng LF) to CP DRC,-,
 (Contra Chk & Rec)* Commence upper body LF trn flex knees with strong R sd lead chk fwd L,-; rec R commencing RF upper body trn,-,
 (Qk Hes Chg) Bk L commence RF trn, sd R cont trn draw L to R no wgt to CP DLC;
 * 2ND time thru - beginning at contra chk & rec music retards - adjust timing to fit slowed music

PART C

- 1--4 **REV WAVE ½; HVR CORTE; BK WHISK; THRU TO LEFT WHISK;**
 1 (Rev Wave ½) Repeat meas 1 of PART B;
 2 (Hvr Corte) Bk R slight LF trn,-, sd & slightly fwd L cont trn, sd & bk R to BJO DLW;
 3 (Bk Whisk) BK L (W fwd R commence RF trn),-, sd & bk R, XLIB of R to tight SCP DLW;
 4 (Left Whisk) Fwd R to momentary SCP,-, sd & slightly fwd L trng body LF to CP, XRIB of L to RSCP trng upper body LF;

5---8 **W UNWIND IN 4 TO CP DLC; REV TRN;; CHG OF DIR;**

- 5 (Unwind 4 to CP) M rotates RF on ball of R & heel of L with no wgt chg (W unwinds RF fwd R,L,R, L trng to fc) end in CP DLC;
- 6-7 (Rev Trn) Fwd L commence LF trn,-, sd R cont trn (W heel trn), bk L to CP RLOD; Bk R commence LF trn,-, sd & slightly fwd L, fwd R to BJO DLW;
- 8 (Chg of Dir) Repeat meas 16 of PART A;

REPEAT PART B (9-15)

***REPEAT INTERLUDE**

*Note: Last time thru interlude music retards starting with the Contra Chk & Rec - adjust timing to fit slowed music

END

1 **SLO CONTRA CHK & EXTEND;**

- 1 (Contra Chk & Xtn) In CP DLC commence upper body LF trn flex knees with strong R sd lead chk fwd L,-, extend free L hnds out to the sd & bk as music ends,-;