

LEJOS DE TI

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Music : "Lejos De Ti" Download Casa Musica time 2:14
Rhythm : Tango ph V+1 (Nat Twist Trn)
Speed : -3% Date: November 2016 Ver.1.0
Footwork : Opposite, directions for man(lady as noted)
Sequence : Intro - A - B - C - Bridge - B - C - Ending



Meas INTRO

1~ 4 Loose CP/DW lead foot free for both Wait 2 meas;;
Q Twirl,, M Stamp; Corte & Rec;

--- 1- 2 Loose CP/DW lead foot free for both wait 2 meas;;
3 (Q Twirl M Stamp) Hold lead W twirl,, L foot stamp(W stp R full spin RF under lead
Hands, cl L,-),-;
SS 4 (Corte & Rec) Sd & bk L flex L knee,-, rec R CP/DW,-;

Meas PART A

1~ 8 Walk 2; Prog Link,, Cl Prom,;; Curved Walk 2; OP Rev Trn;
OP Finish(Bjo/DW);Outsd Swivel & Link; Brush Tap(CP/DC);

SS 1 (Walk 2) Fwd L,-, fwd R,-;
QQ 2- 3 (Prog Link) Fwd L, body RF trn small sd & bk R to SCP(W bk R, small sd & bk L),
SQQS (Cl Prom) Sd & fwd L,-; Thru R, sd & fwd L, cl R CP/DW,-;
SS 4 (Curved Walk 2) Fwd L slightly LF trn,-, cont slightly LF trn fwd R fc LOD,-;
QQS 5 (OP Rev Trn) Fwd L commence LF trn, cont LF trn sd R, bk L Bjo/RL0D,-;
QQS 6 (OP Finish) Bk R commence LF trn, cont LF trn sd L, fwd R Bjo/DW,-;
SQQ 7 (Outsd Swivel & Link) Bk L W lead RF swivel,-, thru R lead W pickup, tap sd L(W
fwd R swivel RF to SCP,-, fwd L 1/2 LF trn, tap sd R) CP/DW;
QQ&S 8 (Brush Tap) Fwd L commence LF trn, cont LF trn fc DC sd & bk R, brush L to R/tap
L to sd,-;

Meas PART B

1~ 9 Rev Fallaway Slip; Viennese Trn; Drop Overstay,, & Rec;
Nat Twist Trn;; CL Prom,;, Five Step(SCP/LOD),,;

QQQQ 1 (Rev Fallaway & Slip) Fwd L commence LF trn, sd R cont LF trn, XLIB with right sd
lead fallaway position cont LF trn, cont trn slip R past L toeing in with small stp
bk on R left foot stays fwd(W bk R commence LF trn, sd & bk L cont LF trn, XRIB with
left sd lead fallaway position cont LF trn, cont trn slip L past R fwd L)CP/DW;
QQ&QQ& 2 (Viennese Trn) Fwd L commence LF trn, cont LF trn sd R/XLIF of R cont body trn(W
cl R), bk R cont LF trn, sd L cont LF trn/cl R cont body trn(W XLIF of R) to CP/DW;
QQSS 3- 4 (Drop Overstay) Cont LF trn fwd L, cont LF trn sd R, sd & fwd L stretch body upward,-;
sharply flex L knee and sway to the right allowing R to sd into a point to the
sd while looking at partner,-(W trning LF bk R, heel cl L cont LF trn, sd and
fwd R stretch body upward,-; sharply flex R knee and sway to the left allowing
R to sd into a point to the sd while looking well to the left,-),
S (Rec) rec R SCP/LOD,-;
SQQQSS 5- 6 (Nat Twist Trn) Sd & fwd L,-, fwd R RF trn, sd & bk L to CP/RL0D; XRIB of L,
unwind RF with weight on both feet, cont unwind chg weight to R(W sd & fwd
R,-, fwd L, fwd R between M' s feet to CP; Fwd L around man, fwd R twd RDW
cont around man, swivel RF on R cl L near R and slightly bk)end SCP/LOD,-;
SQQS 7- 9 (Cl Prom) Sd & fwd L,-, thru R, sd & fwd L; Cl R CP/DW,-,
QQQSS (Five Step) fwd L commence LF trn, cont LF trn sd & bk R; bk L, sd & bk R to CP, trn
to SCP with no weight chg,-;

Meas PART C

1~ 8 3 Stalking Walks;;; Thru to L Whisk; Unwind 4(CP/DW);
Corte w/Double Gancho; La Cobra;;

S-S- 1- 3 (3 Stalking Walks w/Pickup) Sd & fwd L,-, thru pt R,-; Thru R,-, pt sd & fwd L flex
S- R knee like R lunge line,-; Sd & fwd L,-, thru pt R,-;

- QQS 4 (Thru to L Whisk) Thru R slightly RF trn, sd L twd DW, XRIB of L, -(W fwd L commence LF trn, cont LF trn sd R twd DW, XLIB of R, flick L in front of R) RSCP/RDC;
 ---- 5 (Unwind 4) winght on L foot heel & R foot ball unwind RF, -/, -, shift weight on
 (QQQQ) R(W around man fwd R,L,R,L fc partner) CP/LOD;
 SS 6 (Corte w/Double Gancho) Sd & bk L flex knee, -/hook R XIF between W's leg(W sd & fwd R flex knee, -), rec R flex knee(W rec L flex knee, -/hook R XIF M's leg);
 SSSS 7-8 (La Cobra) Sd & bk L(W fwd R swiveling RF and drawing L to R no weight to SCP/LOD), -, thru R turning RF to CP/RL0D, -; Sd & bk L(W fwd R swiveling RF and drawing L to R no weight to SCP/RL0D), -, thru R turning RF to CP/LOD, -;

**9~17 La Cobra & Pickup(CP/DW); Fwd & R Lunge; Rk Trn;; Prog Link,,
 Bk OP Prom into Bk Contra Walks & Cking,;; Four Step(SCP/LOD);
 Prom Tap to SCP;**

- SS 9 (La Cobra & Pickup) Sd & bk L(W fwd R swiveling RF and drawing L to R no weight to SCP/LOD), -, thru R lead W pickup(W thru L turning LF) to CP/DW, -;
 SS 10 (Fwd & R Lunge) Fwd L, -, flex L knee sd and slight fwd R keeping left sd leaving L extended, -;
 QQS 11-12 (Rk Trn) Bk L commence trn 1/4 RF, cont trn rk fwd R, rec bk L, -;
 QQS Bk R commence 1/4 LF trn, cont trn sd & fwd L, cl R to L(CP/DW), -;
 QQ 13-15 (Prog Link) Fwd L, body RF trn small sd & bk R to SCP(W bk R, small sd & bk L),
 SQQ (Bk OP Prom into Bk Contra Walks & Cking) fwd L, -; Thru R commence RF trn, cont
 SSS RF trn sd & bk L fc RDW, Bk R flexing R knee upper body trn left, -; Bk L flexing L knee upper body trn right, -. bk ck R flexing R knee upper body trn left, -;
 QQQQ 16 (Four Step) Fwd L commence LF trn, cont LF trn sd & bk R, bk L partner outside to CBMP, small sd & bk R(W bk R commence LF trn, cont LF trn sd & fwd L, fwd R outside partner, small sd & bk L trning RF) to SCP/LOD;
 S&S 17 (Prom Tap to SCP) Sd & fwd L, -, cl R/tap L sd & fwd SCP/LOD, -;

Meas

BRIDGE

1~ 4 Fwd & Chair; Bk Twinkle; Prom Link; Brush Tap(CP/DC);

- SS 1 (Fwd & Chair) Fwd L, -, thru R relax right knee, -;
 QQS 2 (Bk Twinkle) Bk L, cl R to L, tap L sd & fwd, -;
 SQQ 3 (Prom Link) Fwd L, -, thru R, tap L to sd of R(W fwd R, -, thru L trning LF to CP, tap R to sd of L) fc DW;
 QQ&S 4 (Brush Tap) Fwd L commence LF trn, cont LF trn fc DC sd & bk R, brush L to R/tap L to sd, -;

Meas

ENDING

1~ 2 Hold,, Cl Prom;; Contra Ck & Hold;

- SQQS 1- 2 (Hold,, Cl Prom) Hpld, -, sd & fwd L, -; Thru R, sd & fwd L, cl R CP/DW, -;
 S- 3 (Contra Ck & Hold) Commence upper body LF trn flexing knees with strong R sd lead ck fwd L, -, -, -;