

Lay Down Beside Me

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Music: Lay Down Beside Me
Artist: Alison Krauss & John Waite
Album: A Hundred Miles or More
Avail for download from Amazon
Change speed from 78 bpm to 84 bpm cut at 3:16, fade out starting 3:06
Need help adjusting your music? Contact us, we will set it for you.

Footwork: Opposite except where noted
Rhythm/Phase: Waltz Phase 5+1 (Continuous Hover Cross)
Difficulty: Average
Released: April, 2021
Sequence: Intro-A-B-C-B-C MOD-END

INTRO

- 1-8 **BOTH HANDS TOGETHER AND JOINED LOW MEN FC DLC LEAD FEET FREE
WAIT PICKUP NOTES AND ONE MEASURE ; RAISE ARMS TO BFLY ;
OPEN REVERSE TURN; OPEN FINISH BLENDING TO CLOSED ; WHISK ; THRU
FACE CLOSE ; TWIRL VINE 3 ; SLOW SIDE LOCK ;**
- 1 {Wait 3 pickup notes & 1 measure} DLC both hands joined low touching all hands together ;
- 2 {Raise Arms} Raise arms out and up to BFLY ; **NOTE [The first 2 figures are done in BFLY Blending to CP on the last step of measure 4]**
- 3 {Open Reverse} In BFLY fwd L comm trn, cont trng LF sd R twd LOD, cont trng LF bk L ptr outside end BJO/DRC;
- 4 {Open Finish Blending to CP} Bk R LOD, trng LF sd & fwd L toe pointing DLW, fwd R outsd ptr to BJO/DLW;
- 5 {Whisk} Fwd L, sd & fwd R rotating upper body RF leading W to whisk, XLIB of R to SCP/LOD;
- 6 {Thru Face Close} Thru R, trng to fc ptr sd L, cl R to L CP/WALL ;
- 7 {Twirl Vine 3} Raising joined lead hands to lead W to twirl sd L trng slightly RF, XRIB of L, trng LF sd & fwd L (sd & fwd R comm RF, fwd L cont RF twirl under joined lead hands, sd & fwd R);
- 8 {Slow Side Lock} Thru R, trng LF sd L, lk RiB of L end CP/DLC;

PART A

- 1-8 **TELEMARK TO SEMI ; THRU SEMI CHASSE ; THRU HOVER TO BJO ;
BACK HOVER TO SEMI ; CROSS PIVOT TO LOOSE SCAR ; LADY
DEVELOPE ; HOVER CORTE ; BACK PASSING CHANGE ;**
- 1 {Telemark to SEMI} Fwd L comm LF trn, fwd & sd R cont LF trn (cl heel trn), sd &

- fwd L to SCP DLW;
- 2 **{Thru SEMI Chasse}** Thru R, sd L/cl R, sd L to SCP/DLW;
- 3 **{Thru Hover to BJO}** Thru R, fwd & sd L w/ rise, rec bk R (W thru L, fwd & sd R trng LF, trn LF to BJO fwd L) DLW;
- 4 **{Back Hover to SEMI}** Bk L, bk R rising & trng W RF to SCP, fwd L SCP/DLW;
- 5 **{Cross Pivot Loose SCAR}** Thru R comm RF trn, fwd & sd L cont RF trn, cont RF trn sd & fwd R to SCAR/DLC;
- 6 **{Lady Develope}** Fwd L outsd ptr ckg, -, -(W bk R, bring L ft up R leg to insd of R knee, extend L ft fwd);
- 7 **{Hover Corte}** Bk R comm trng LF, cont trng LF sd L hovering, cont trng LF rec R end BJO/DRW;
- 8 **{Back Passing Change}** Bk L, bk R, bk L BJO/DRW;
- 9-18 HOVER CORTE ; BACK WHISK ; WEAVE 6 ;TO SEMI ; CONTINUOUS HOVER CROSS ; ; DOUBLE REVERSE DLW ; HOVER TELEMAR TO LOD ; THRU VINE SYNCOPATED ;**
- 9 **{Hover Corte}** Bk R comm trng LF, cont trng LF sd L hovering, cont trng LF rec R end BJO/DLC;
- 10 **{Back Whisk }** Bk L, trng RF to fc WALL sd R, XLIB SCP/DLC;
- 11-12 **{Weave 6 to SEMI}** Fwd R, fwd L trng LF to CP, sd & bk R; bk L, bk R trng LF, sd & fwd L to SCP/DLW (W fwd L,R,L);
- 13-15 **{Continuous Hover Cross}** thru R, fwd & sd L trng RF, cont RF trn with small step sd & fwd R to CP (W thru L, fwd R trng RF, sd L); fwd L across R to SCAR, cl R, bk L to BJO (W bk R, sd L, fwd R); bk R to CP, sd & fwd L, fwd R to BJO/DLC (W fwd L, sd & bk R, bk L) BJO/DLC;
- 16 **{Double Reverse}**Fwd L, trng LF sd R, bring L to R (no weight) & spin LF on R (W bk R comm LF trn, trn LF on R heel transfer weight to L, sd & fwd R {becomes back after the continuation of the trn} cont LF trn/XLIF) end CP/DLW;
- 17 **{Hover Telemark LOD}** Fwd L, sd & fwd R rising w body trng RF, fwd L (Bk R, sd & bk L rising w body trn RF, fwd R SCP) LOD;
- 18 **{Thru Vine Syncopated}** Thru R/sd L, XRIB (W also XIB), sd L SCP/LOD;

PART B

- 1-8 MEN CHAIR REC POINT W HOVER OUT TO FACE ; PASSING CROSS HOVERS TWICE ; ; WRAP THE LADY ; WHEEL TO WALL ; TO REVERSE ROLL LADY IN 3; CROSS CHASSE ; SLOW CROSS CHECK AND EXTEND ;**
- 1 **{Men Chair Rec Point W Hover Out To Face}** Thru R checking, releasing hnds rec L, pt R sd & bk (W thru L, sd & fwd R trng LF to fc DRC, rec L) end FCG/DLW approx. 3 feet apt no hnds jnd extending arms sd; (now same footwork)
- 2-3 **{Passing X Hovers Twice}** Fwd R crossing both hnds IF of body, sd & fwd L trng RF 1/4 to fc DRW (W DLC), rec R extending both hnds out to sd; Fwd L crossing both hnds IF of body, sd & fwd R trng LF 1/4 to fc DLW (W DRC), rec L joining both hands ;
- 4 **{Wrap the Lady}**Joining both hands Fwd R com RF turn, leading W to wrapped position fwd L, continue RF turn fwd right to DRC (W fwd R, cl L, bk R) ending in wrap DRC ;

- 5 {**Wheel**} Fwd L commence RF turn, fwd R cont turn, fwd L to face WALL ;
6 {**Roll Lady in 3 to RLOD**} Release lead hands Sd R leading lady to roll RF, cl L, sd
R (W commence RF turn sd & fwd R, continue turn sd L, finish turn to Wall and
sd R) Op Position WALL trail hands joined ;
7 {**Cross Chasse**} XLIF, sd & fwd R/cl L, fwd R
8 {**Slow Cross Check and Extend**} Same footwork both lower into R knee step L fwd &
across twds RLW taking the full measure to extend free arms out to sd away from
partner;

**9-17 RECOVER MAN POINT LADY FORWARD & SWIVEL TO BFLY ; FORWARD
CHECK RECOVER SEMI ; FORWARD LADY KICK AND SWIVEL ;SLOW OUTSIDE
SWIVEL ; IN AND OUT RUNS ; ; WING ; TELEMARCK TO SEMI ; THRU CHASSE
BJO ;**

- 9 {**Recover Man Point Lady Forward & Swivel to BFLY**} Rec R, pt L, lead W to
swivel LF to BFLY/DRW (W rec R, comm LF trn fwd L, swivel to face partner & point
R sd) BFLY/DRW ;
10 {**Forward Check Recover to Semi**} Fwd & across L DRW outsd ptr to SDCR
checking, rec R trng LF, cont LF trn sd & fwd L to SCP LOD ;
11 {**Forward Lady Kick and Swivel**} Fwd R with strong LF rotation leading W to swivel
LF,-, point L fwd (W fwd L, kick R fwd, swivel LF) BJO/LOD ;
12 {**Slow Outside Swivel**} Bk L in CBMP, turn body RF leading W to swvl RF to SCP
LOD, - (W fwd R in CBMP, slow swivel RF on ball of right foot to SCP, -) ;
13-14 {**In and Out Runs**} Thru R comm RF trn, sd & bk L to CP/RLOD, bk R (W fwd L, R,
L) to BJO/RLOD; bk L trn RF, sd & fwd R cont RF trn, fwd L (fwd R outsd ptr comm
RF trn, fwd & sd L cont RF trn, sd & fwd R) to SCP/LOD;
15 {**Wing**} Thru R, draw L to R, tch L to R trng upper body LF (thru L, trng LF fwd R
toward COH, cont LF trn fwd L) to (123) tight SDCR/DLC;
16 {**Telemark to SEMI**} Fwd L comm LF trn, fwd & sd R cont LF trn (cl heel trn), sd &
fwd L to SCP/DLW;
17 {**Thru Chasse BJO**} Fwd R comm trn to fc, sd L/cl R, sd L to BJO/DLW;

PART C

**1- 9 NATURAL WEAVE ; TO SEMI; OPEN NATURAL ; OUTSIDE SPIN DRW; QUICK
LOCK SLOW LOCK ; OPEN FINISH ; CHANGE OF DIRECTION ; TELEMARCK TO
BJO ; MANEUVER ;**

- 1-2 {**Natural Weave to SEMI**} Fwd R BJO trng RF, sd & fwd L trng RF, bk R to DLC
with R side lead (W bk L trn RF, trn RF on L heel transfer weight to R, fwd L); bk L in
BJO, bk R body trn LF to CP, slight trn LF sd & fwd L to SCP/DLW;
3 {**Open Natural**} Comm RF upper body trn fwd R, sd L across LOD, cont slight RF
upper body trn bk R w/R sd ld (Fwd L, sd & fwd R, fwd L w/L sd ld) BJO/DRC;
4 {**Outside Spin**} Strong RF trn small bk & sd L toe in, fwd R [heel to toe] trn RF, sd &
bk L to CP/DRW (W fwd R outside ptr trn RF, cl L to R toe spin, fwd R between M's
feet);
5 {**Quick Lock Slow Lock**} Bk R/LIFR, bk R, LIFR still in BJO/DRW;
6 {**Open Finish**} Bk R trng LF, sd & fwd L, fwd R outside partner to BJO/DLW (W
fwd L trng LF, sd & bk R, bk L to BJO);

- 7 {**Change of Direction**}Fwd L, sd & fwd R trng LF, draw L to R;
- 8 {**Telemark to BJO**} Fwd L comm LF trn, fwd & sd R cont LF trn (cl heel trn), sd & fwd L (bk R) to BJO/DLW;
- 9 {**Maneuver**} Fwd R, trng RF sd L, cl R to end CP/RLOD;
- 10-18 CLOSED IMPETUS ; BOX FINISH ; DIAMOND TURN ¼ ; BOX FINISH WITH LADY INSIDE TURN; DIAMOND TURN ¼ ; BOX FINISH WITH LADY INSIDE TURN ; BALANCE FORWARD AND BACK ;; TELEMARK TO SEMI ;**
- 10 {**Closed Impetus**} Bk L LOD comm RF trn, cl R to L heel trn, bk and sd L (W fwd R comm RF trn, F and sd L cont RF trn, fwd R between M feet) to CP/DLW ;
- 11 {**Box Finish**} Bk R, trng LF to fc DLC sd L, cl R CP/DLC ;
- 12 {**Diamond Turn ¼**} Fwd L, trng LF sd R, bk L to BJO/DRC;
- 13 {**Box Finish with Lady Inside Turn**} bk R raise ld arms , trng LF sd L lead lady to do an inside turn, cl R ending in CP/DRW (W fwd L comm LF trun , cont turn R, L to CP) ;
- 14 {**Diamond Turn ¼**} Fwd L, trng LF sd R, bk L to BJO/DLW;
- 15 {**Box Finish with Lady Inside Turn**} bk R raise ld arms , trng LF sd L lead lady to do an inside turn, cl R (W fwd L comm LF trun , cont turn R, L to CP) ending CP?DLC ;
- 16-17 {**Balance Forward and Back**} Fwd L, small fwd R, rec L ; Back R, small bk L, rec fwd R CP/DLC ;
- 18 {**Telemark to SEMI**} Fwd L comm LF trn, fwd & sd R cont LF trn (cl heel trn), sd & fwd L to SCP DLW;

REPEAT PART B

PART C MODIFIED MEASURES 1-7

- 1-7 {**Repeat Measures 1-7**}
- 8 {**Telemark to SEMI**} Fwd L comm LF trn, fwd & sd R cont LF trn (cl heel trn), sd & fwd L to SCP/ DLW;

END

- 1-6 **IN AND OUT RUNS DLC ; ; THRU HOVER TO BJO ; BACK HOVER TO SEMI ; QUICK OPEN REVERSE ; HINGE AND EXTEND LEFT ARMS ;**
- 1-2 {**In and Out Runs DLC**}Thru R comm RF trn, sd & bk L to CP/RLOD, bk R (W thru L, R, L) to BJO/RLOD; bk L trn RF, sd & fwd R cont RF trn, fwd L (fwd R outsd ptr comm RF trn, fwd & sd L cont RF trn, sd & fwd R) to SCP/DLC ;
- 3 {**Thru Hover to BJO**} Thru R, fwd & sd L w/ rise, rec bk R (W fwd L, fwd & sd R trng LF, trn LF to BJO fwd L);
- 4 {**Back Hover to Semi**} Bk L, bk R rising & trng W RF to SCP, fwd L SCP/DLC;
- 5 {**Quick Open Reverse**} Thru R, fwd L trng LF to CP/cont LF trn sd & bk R, bk L (fwd R outsd ptr) to BJO/DRC;
- 6 {**Hinge and Extend Left Arms**} Bk R , sd L LOD body trn LF, cont body trn LF, lwr to hinge line fc DLW (fwd L, trn LF sd & bk R, XLIB sml step, lwr & extnd R fwd in hinge line); both extend L arms

HEAD CUES

INTRO

**BOTH HANDS JOINED LOW MEN FC DLC LEAD FEET FREE WAIT PICKUP
NOTES AND ONE MEASURE ; RAISE ARMS TO BFLY ;
OPEN REVERSE TURN; OPEN FINISH ; WISK BLENDING TO SEMI ; THRU
FACE CLOSE ; TWIRL VINE 3 ; SLOW SIDE LOCK ;**

PART A

**TELEMARK TO SEMI ; THRU SEMI CHASSE ; THRU HOVER TO BJO ;
BACK HOVER TO SEMI ; CROSS PIVOT TO LOOSE SCAR ; LADY
DEVELOPE ; HOVER CORTE ; BACK PASSING CHANGE ; HOVER CORTE ;
BACK WHISK ; WEAWE 6 ; TO SEMI ; CONTINUOUS HOVER CROSS ; ; ; DOUBLE
REVERSE DLW ; HOVER TELEMARK TO LOD; THRU VINE SYNCOPATED ;**

PART B

**MEN CHAIR REC POINT W HOVER OUT TO FACE ; PASSING CROSS HOVERS
TWICE; ; WRAP THE LADY ; WHEEL TO WALL ; TO REVERSE ROLL LADY IN 3;
CROSS CHASSE ; SLOW CROSS CHECK AND EXTEND ; RECOVER MAN POINT
LADY FORWARD & SWIVEL TO BFLY ; FORWARD CHECK RECOVER SEMI ;
FORWARD LADY KICK AND SWIVEL ; SLOW OUTSIDE SWIVEL ; IN AND OUT
RUNS ; ; WING ; TELEMARK TO SEMI ; THRU CHASSE BJO ;**

PART C

**NATURAL WEAWE ; TO SEMI; OPEN NATURAL ; OUTSIDE SPIN DRW; QUICK
LOCK SLOW LOCK ; OPEN FINISH ; CHANGE OF DIRECTION ; TELEMARK TO
BJO ; MANEUVER ; CLOSED IMPETUS ; BOX FINISH ; DIAMOND TURN ¼ ; BOX
FINISH WITH LADY INSIDE TURN; DIAMOND TURN ¼ ; BOX FINISH WITH
LADY INSIDE TURN ; BALANCE FORWARD AND BACK ; ; TELEMARK TO SEMI ;**

PART B

**MEN CHAIR REC POINT W HOVER OUT TO FACE ; PASSING CROSS HOVERS
TWICE; ; WRAP THE LADY ; WHEEL TO WALL ; TO REVERSE ROLL LADY IN 3;
CROSS CHASSE ; SLOW CROSS CHECK AND EXTEND ; RECOVER MAN POINT
LADY FORWARD & SWIVEL TO BFLY ; FORWARD CHECK RECOVER SEMI ;
FORWARD LADY KICK AND SWIVEL ; SLOW OUTSIDE SWIVEL ; IN AND OUT
RUNS ; ; WING ; TELEMARK TO SEMI ; THRU CHASSE BJO ;**

PART C MODIFIED

**NATURAL WEAWE ; TO SEMI; OPEN NATURAL ; OUTSIDE SPIN DRW; QUICK
LOCK SLOW LOCK ; OPEN FINISH ; CHANGE OF DIRECTION ; TELEMARK TO
SEMI ;**

END

**IN AND OUT RUNS DLC ; ; THRU HOVER TO BJO ; BACK HOVER TO SEMI ;
QUICK OPEN REVERSE ; HINGE AND EXTEND LEFT ARMS ;**