

LATIN LOVE STORY

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 Rhythm: Rumba Speed: 24 MPM Phase: V + 1 [3 Threes] + [Various Unphased]  
 Website: [gphurd.com](http://gphurd.com) E-mail: [gphurd@aol.com](mailto:gphurd@aol.com) Release Date: Aug 2013  
 Music: Prandi Sound International Latin Rumba 2002 , Track 5, Instrumental "Love Story" Time: 3:17  
 Alternate Source: Vocal by Sandra Cartolares Music: "Where Do I Begin" mp3 download from Casa Musica  
 SEQUENCE: INTRO-ABC-A-C-A(1-8)-END Footwork: Opp for Lady (except where noted)  
 Version: 1.1

INTRO**1-5 WAIT; ALTERNATIVE BASIC TO FC (DBL HND HOLD); LADY SYNC 5 STP SPIN TO FCG FAN (SHK HND); BASIC TO CIRCULAR WALKS LADY SPIRALS;;**

- {Wait} In Shad Fcg Wall W in front & M slightly to W's L sd his hands on her hips & W looking over her L shoulder twds her M both with lead feet free;
- QQS {Alt Basic to Fc} In place close L, close R, use hnds on W's hips to trn her LF sd & bk L trng RF joining both hnds to fc ptr DRW (in place close R, cl L, sd & bk R trng LF to FC LOD),-;
- QQS (Q&Q&S) {Lady Sync 5 Stp Spin to Fcg Fan} Sd & bk R leading ptr fwd w/both hnds still jnd, swvl LF on R cl L release all hnds leading ptr to spin LF, cont trng LF sd & fwd R join R hnds (trng 1 ½ LF L/R, L/R, L to Fc RLOD) end M Fcg ptr & LOD w/R hnds jnd,-;
- QQS {Basic to Circular Wks Lady Spirals} Fwd L, rec R, sd & fwd L comm to circular walk CW raise jnd R hnds to lead W's LF spiral (bk R, rec L, fwd R spiraling LF under jnd R hnds),-;
- QQS Cont CW circular walks fwd R, fwd L, fwd R rasing jnd R hnds to lead W RF spiral (comm circular walk CW fwd L, fwd R, fwd L spiraling RF) to end in an "L" shape pos M Fcg COH (W Fcg LOD) w/R hnds jnd & W approx in front of M,-;

**6-8 LADY FWD SWIVEL 2 SLOWS/MRKS; LADY SPIRALS TO CIRCULAR WK; ALEMANA TURN ENDING (CP WALL);**

- SS {Lady Fwd Swvl 2} Leading W's fwd swvl w/R hnds still jnd stp sd L trng body slightly RF,-, leading W's fwd swvl sd R trng body slightly LF (fwd R twds LOD swvl RF ½ -, fwd L twds RLOD swvl LF ½ ) to end still in an "L" pos M Fcg COH (W Fcg RLOD) w/R hnds still jnd,-;
- QQS {Lady Spiral to Cir Wk} Cont CW circular walk fwd L raising jnd R hnds leading W to spiral LF, fwd R, fwd L (comm to cirle CW fwd R spiraling LF under jnd R hnds, fwd L, fwd R) to end M fcg ptr & Wall w/R hnds jnd high,-;
- QQS {Alemana Trn End} Bk R, rec L, sd R (fwd L outsd ptr trng RF, fwd R trng RF, fwd L) to CP WALL,-;

PART A**1-4 CUDDLES TWICE; 2ND ONE LADY SYNC ROLL R IN 5 TO FC (DRW); BASIC LADY SPIRAL TO; NATURAL TOP 3 TO FC WALL;**

- QQS {Cuddles} Sd L leading W to trn RF releasing ld hnd sweep L arm out to sd, rec R, cl L to R (W swvl 3/8 RF on L ft stp bk R sweep R arm out to sd, rec L trng LF, sd & fwd R cont LF trn to fc M) to Cuddle pos,-;
- QQS (Q&Q&S) {2nd One Lady Sync Roll R in 5} Sd R leading W to trn LF release trng hnd sweep R arm out to sd, rec L, trng slightly RF sd & fwd R (W swvl 3/8 LF on R ft stp bk L sweep L arm out to sd/rec R comm trng RF, cont RF trn L/R, L to fc) jn ld hnds to end in LOP M fcg Ptr & DRW,-;
- QQS {Basic Lady Spiral to} Fwd L, rec R, trng RF sd & fwd L (bk R, rec L, fwd R/spiraling LF) blend to loose CP DRC,-;
- QQS {Nat'l Top 3} Cont trng RF XRIB of L, cont trn sd L, cont trn cl R to L (trng RF sd L, cont trn XRIF of L, cont trn sd L) to CP WALL,-;

**PART A (CONTINUED)****5-10 ALEMANA;; THREE THREES (Loose CP WALL) \*(2nd BFLY) \*\*(3rd TAND WALL);;;**

- QQS {Alemana} Fwd L, rec R, cl L ld hnds high palm to palm (bk R, rec L, fwd R toe turned out),-; Bk R, rec L, sd R lwr ld hnds (fwd L outsd ptr trn RF under jnd ld hnds, fwd R trng R, sm sd & fwd L) to LOP Fcg ptr & WALL,-;
- QQS {3 Threes} Fwd L, rec R, cl L leading W to trn RF release hnd hold placing both hnds on W's shoulders (bk R, rec L, fwd R trng ½ RF) to TANDEM WALL Lady in front,-;
- QQS Bk R, rec L, cl R to L release shldr (in place L, R, spin 1 full trn LF on L) TANDEM WALL,-;
- QQS Sd & fwd L w/slight RF body trn w/L arms fwd & R arm up & out, rec R trn body slightly LF, cl L to R (sd & bk R slight RF body trn w/L arm fwd & R arm up & out, rec L, fwd R twds WALL trng ½ RF to fc M),-;
- QQS Bk R, rec L, cl R to L (fwd L trng ½ RF, fwd R twds WALL trng ½ RF, fwd L) blending to loose CP WALL,-;
- \* 2nd time thru on last step of 3 threes blend BFLY WALL
- \*\* 3rd time thru only the first 2 measures (7-8) of three threes to end TAND WALL

**PART B****1-4 NAT'L OPNG OUT/LADY SPIRAL; M BKS INTO AIDA; RK FWD REC/CL FWD SYNC; BOTH SYNC RUN TO FC;**

- QQS {Nat'l Op Out} Fwd L lead W to open out RF, rec R, cl L to R raise jnd lead hnds to lead W's LF spiral (swvl ½ RF on L bk R, rec L swvl ½ LF, sd R spiral LF undr jnd ld hnds to fc LOD),-;
- QQS {M Bk into Aida} Trng RF bk R twds LOD, bk L, sd & bk R (fwd L trng LF, cont trng LF sd R, cont trng LF sd & bk L) to an AIDA LN RLOD,-;
- QQ&S {Rk Fwd Rec/Cl Fwd Sync} Fwd L, rec R/cl L to R, fwd R to LOP RLOD,-;
- QQ&S {Both Sync Run to Fc} Fwd L, fwd R/fwd L swvl ¼ LF (RF), sd R to LOP WALL,-;
- 5-8 NYKR (TO RLOD); THRU TO FAN/M FC WALL; STOP & GO HOCKEY STICK;;**
- QQS {Nykr} Trng RF fwd L to RLOD, rec R trng LF, sd L,-;
- QQS {Thru to Fan} Thru R swvl ¼ RF, cl L to R, sd R (thru L, fwd R trng LF, bk L) to Fan pos M fcg WALL,-;
- QQS {Stop & Go Hocky Stk} Fwd L, rec R moving slightly behind L, cl L to R (cl R to L, fwd L, fwd R trng ½ LF under joined lead hands),-;
- QQS Lwr into L knee fwd R twds LOD chng look bk twds W, rec L trng RF, sd R (bk L lwr to sit line raising L arm straight up palm out, rec R lwr arm, fwd L trng ½ RF under jnd ld hnds) bk Fan Pos M fcg WALL (W Fcg RLOD),-;

**9-10 HOCKEY STICK (LADY OPT SPIRAL ON 3); OVERTURNED TO BFLY WALL;**

- QQS {Hocky Stk w/Opt Spiral} Fwd L, rec R, raising joined lead hands high cl L to R leading W to spiral LF (cl R to L, fwd L, fwd R in front of M spiral LF under joined lead hands),-;
- QQS Bk R, rec L, sd R (fwd L, fwd R spiraling LF under jnd ld hnds, cont LF trn sd L) blending to BFLY WALL,-;

**PART C****1-4 BRK BK LADY SPIRAL ON 2; AIDA; SWITCH RK TRNG TO CP RLOD; BK WK 3;**

- QQS {Brk Bk Lady Spiral on 2} Swvl LF on R ft break bk L, rec R raise jnd trng hnds to lead W's RF spiral, fwd L twds LOD (swvl RF on L break bk R, rec L spiral RF under jnd trng hnds, fwd R) to OP LOD,-;
- QQS {Aida} Fwd R, trng RF sd L, cont trng RF sd & bk R to an AIDA LN RLOD,-;
- QQS {Switch Rk Trng to CP RLOD} Sharply pull the jnd ld hnds thru twds LOD sd L, sd R comm to trn RF, cont trng RF sd & bk L blending to CP RLOD,-;
- QQS {Bk Wk 3} In CP bk R, bk L, bk R to CP RLOD,-;

PART C (CONTINUED)**5-8 BK RK 3; STEP DBL RONDE SYNC INSD TRN TO TANDEM WALL;  
LADY SWIVEL 3/M RKS; LADY ROLL OUT (FC WALL);**

- QQS {Bk Rk 3} Sd & bk L trng body LF lwr into L knee, rk fwd R, rk bk L,-;
- S&QQ {Stp Dbl Ronde Sync Insd Trn} Stp fwd R strongly btwn W's ft trng upper body RF to lead W to ronde while ronding the L ft fwd,-, raise ld hnds btwn partnership to lead W's insd trn stp sd L to fc LOD/cont trng RF XRIB of L, cont trng RF small sd L lwr ld hnds (bk L ronde R ft CW,-, XRIB of L comm LF under jnd ld hnds/cont trng LF sd L, sd R) to TANDEM WALL;
- QQS {Lady Swvl 3/M Rks} Place both hnds on W's hips rk sd R, sd L, sd R (swvng on the R ft fwd L swvl RF, rec R swvl LF, rec L swvl RF),-;
- QQS {Lady Roll Out Fc Wall} Use hnds on W's hips to trn W RF cl L to R release hnd hold, sd R, sd L (fwd & sd R comm trng RF, cont trng RF cl L to R, cont RF trn sd R) jn trng hnds w/M's R hnd to W's L wrist creating a wrist grip M's hnd on top to end OP both fcg WALL,-;

**9-11 TO SLO OBLIQUE LINE; LADY SYNC ROLL IN; TO CUDDLE KNEE LIFT & BK BEND;**

- {Slo Oblique Ln} With ft apt maintain wgt on both ft raise the L arm while stretching the L sd while maintaining a strong wrist grip to support her line looking twds each other bring the L arm acrs the body & out to the sd as W straightens from her lean regaining full wgt on the L ft (rise over the R leg while pulling the L ft to cross in front of R with pressure on the toes of both ft while extending the R hip sd stretching the R oblique muscles raise the L knee toe ptntd to the floor while leaning upper body twds M sweeping the free R arm CCW up then acrs the body and out to the sd while straightening from the lean & lowering the leg);
- (QQ&S) {Lady Sync Roll in} Leading W to roll LF releasing hnd hold rk sd R, rec L/cl R to L, trng slightly RF sd & bk L (comm to roll in 1 3/8 LF L, R/L, R,-) blending to Cuddle pos fcg DRW,-;
- {To Cuddle Knee Lift & Bk Bend} M hold in Cuddle Pos ,-, trng upper body LF to fc WALL drop slightly into L knee to support W as she bends bk, rise into the L knee to bring her out of the bk bend (raise the L knee outsd the M's R leg,-, trng slightly LF bend bk as M lowers, straighten bk bend as M rises);

**12-13 RIGHT LUNGE,-, SYNC RK TWICE & SD CL;;**

- S&S {R Lunge Sync Rk Twice & Sd Cl} Lwr into the L knee lunge sd & fwd R still in CUDDLE
- &SQQ pos,-, rk sd L/rk sd R,-; Rk sd L/rk sd R,-, slightly rising sd L, cl R to L to CUDDLE WALL;

PART A\***CUDDLES TWICE; 2ND ONE LADY SYNC ROLL R IN 5 TO FC (DRW);****BASIC LADY SPIRAL TO; NATURAL TOP 3 TO FC WALL;****ALEMANA;; THREE THREES (BFLY);;;**PART C**BRK BK LADY SPIRAL ON 2; AIDA; SWITCH RK TRNG TO CP RLOD; BK WK 3;****BK RK 3; STEP DBL RONDE SYNC INSD TRN TO TANDEM WALL;****LADY SWIVEL 3/M RKS; LADY ROLL OUT (FC WALL);****TO SLO OBLIQUE LINE; LADY SYNC ROLL IN; TO CUDDLE KNEE LIFT & BK BEND;****RIGHT LUNGE,-, SYNC RK TWICE & SD CL;;**PART A (1-8)\*\***CUDDLES TWICE; 2ND ONE LADY SYNC ROLL R IN 5 TO FC (DRW);****BASIC LADY SPIRAL TO; NATURAL TOP 3 TO FC WALL;****ALEMANA;; DO 2 OF THREE THREES (TANDEM WALL);;**

END

**1-5 ALT BASIC TO FC (DBL HND HOLD); LADY SYNC 5 STP SPIN TO FCG FAN (LD HNDS);  
BREAK APT REC PASS w/INSD TRN (DRW);  
BK WK 3 TO CP; SLOW BK TO CUDDLE CORTE & HOLD;**

- QQS {**Alt Basic to Fc**} Place both hnds on W's hips in place close L, close R, use hnds on W's hips to trn her LF sd & bk L trng RF joining both hnds to fc ptr DRW (in place close R, cl L, sd & bk R trng LF to FC LOD),-;
- QQS {**Lady Sync 5 Stp Spin to Fcg Fan**} Sd & bk R leading ptr fwd w/both hnds still jnd, swvl LF (Q&Q&S) on R cl L release all hnds leading ptr to spin LF, cont trng LF sd & fwd R join ld hnds (trng 1 ½ LF L/R, L/R, L to Fc RLOD) end M Fcg ptr & LOD ld hnds jnd,-;
- QQS {**Brk Apt Rec Pass w/Insd Trn**} Rk apt L, rec R comm to pass R shoulders trng ¼ RF, raise jnd ld hnds hnds high to lead W's insd trn cont trng RF sd & bk L (rk apt R, rec L, fwd R spiral LF under the jnd ld hnds) lwr jnd ld hnds to LOP fcg ptr & DRW,-;
- QQS {**Bk Wk 3**} Bk R blending to CP and lwr jnd ld hnds to M's L hip, bk L, bk R,-;
- S-- {**Slo Bk to Cuddle Corte**} Sd & bk L placing both hnds on W's bk to CUDDLE pos trng upper body LF lowering into corte W's head lwr to M's R shoulder & hold as music fades;