

# Jumpin' The Jetty

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**Music:** Jumpin' the Jetty by: Coastline  
Avail for download from Amazon  
Slow in DM to 43 or to comfort  
**Footwork:** Opposite except where noted  
**Rhythm/Phase:** Jive Phase 4+2 Average (Link Whip & Catapult)  
**Sequence:** Intro, A, B, A mod 1, B, C, A mod 2, B, C, END  
**Released:** May, 2021

## INTRO

- 1-4 IN BFLY FACING PARTNER AND WALL LEAD FEET FREE WAIT PICKUP NOTES AND 1 MEASURE ; VINE 4 ; TO LOD STEP KICK FACE KICK ; SIDE TAP BEHIND AND RIGHT CHASSE TO CP ;**
- 1** Wait in BFLY pickup notes & 1 measure ;  
**2** {Vine 4} Sd L, XRIB, sd L, XRIF BFLY WALL ;  
**3** {To LOD step kick face kick} Fwd L, kck R to LOD, fc ptr cl R, kck L fwd BFLY WALL ;  
**4** {Side tap behind & right chasse} Sd L, tap R toe behind L, sd R/cl L, sd R blending to CP ;

## PART A

- 1-8 SEMI FALLAWAY ROCK ~ ROCK TO PRETZEL TURN ;;; DOUBLE KICK ~ UNWRAP TO SEMI ~ ROCK TO JIVE WALKS ;;; SWIVEL WALK 4 ; AND TRIPLE HER UNDER BOTH FACE WALL STEP TWICE ,,,;**
- 1-6** {SEMI Fallaway rock} Rk bk L, rec R, Sd L/cl R, sd L ; Sd R/cl L, sd R,  
{Rock to pretzel turn & double kick} Rk bk L, rec R fc (Rk bk R, rec L fc) ; sd L/cl R, sd L trng ½ RF keeping M's L & W's R hnds jnd beh sm of bk (Sd R/cl L, sd R trng ½ LF keeping jnd hnds beh sm of bk) Sd R/cl L, sd R (Sd L/cl R, sd L) ; in slight V bk-bk pos, kick L acrs R twd DLC, 2x (in slight V bk-bk pos, kick R acrs L twd DLW, 2x ),  
{Unwrap to SEMI} Sd L/cl R, sd L trng ½ LF to fc ; sd R/cl L, sd R (Sd R/cl L, sd R trng ½ RF to fc, sd L/cl R, sd L) CP WALL ,  
{Rock to jive walks} Rk bk L SCP, rec R (Rk bk R SCP, rec L) ; Fwd L/cl R, fwd L, fwd R/cl L, fwd R (Fwd R/cl L, fwd R, fwd L/cl R, fwd L) ;  
**7** {Swivel walk 4} In SCP fwd L,R,L,R (Swvl LF on L stp sd R, swvl RF on R stp fwd L, swvl LF on L stp sd R, swvl RF on R stp fwd L) ;  
**8** {And triple her under both fc WALL st 2X} Ld W RF trn ¼ to both fc WALL Chasse fwd L/R,L, sip R, sip L about arms lenth apart inside hnds jned equal wght on both ft ;

## PART B

- 1-8 KNEE POPS AND ~ SAILOR SHUFFLES ~ SHUFFLING DOORS ~ LINK WHIP FULL**

**TURN MEN FACE WALL ~ ROCK BACK AND POINT STEP 2X ;;;;;; THROW AWAY ;**

- 1-8**      **{Knee pops} [On 2 distinct beats]** With wght on both ft quickly lift and lower both heels to flex and straighten knees 2X ,,  
**{& Sailor shuffles}** XLIB, sd R/sd L ; XRIB, sd L/sd R (XRIB, sd L/sd R, XLIB, sd R/sd L) LOP WALL,  
**{Shuffling doors}** XLIB, rec RIF ; sd L/cl R, sd L sld acrs beh W to OP Wall, XRIB, rec LIF ; sd R/cl L, sd R sld acrs in front of W to LOP Wall,  
**{Link whip full trn M fc WALL}** Rk apt L, rec R (Rk apt R, rec L) ; sm fwd chasse L/R, L comp ¼ RF trn to CP fcng WALL, cont RF trn XRIB of L, cont RF trn sd L (Sm fwd chasse R/L, R trng RF to CP, cont RF trn fwd L, cont RF trn sm fwd R between M's ft) ; cont RF trn sm sd in place chasse R/L, R (Cont RF trn sd chasse L/R, L) to CP WALL,  
**{Rock Back & point step 2X}** Bk L, rec R ; pt L fwd, fwd L, pt R fwd, fwd R (Pt R fwd, fwd R, pt L fwd, fwd L) ;  
**{Throw away}** Chasse fwd L/R,L, chasse sd & fwd R/L,R (Picking up R/L,R, chasse sd & bk L/R,L) to end in LOP fcg pos LOD ;

**PART A MOD 1**

- 1-8**      **LINK ROCK MEN FACE WALL ~ ROCK TO PRETZEL TURN ;;; DOUBLE KICK ~ UNWRAP TO SEMI ~ ROCK TO JIVE WALKS ;;; SWIVEL WALK 4 ; AND TRIPLE HER UNDER BOTH FACE WALL STEP TWICE ,,,,;**  
**{Link rock Men fc WALL}** Rk apt L, rec R, ldg W fwd comm RF trn sd L/cl R, sd L fc WALL ; Sd R/cl L, sd R CP (Rk apt R, rec L, comm RF trn fwd R/cl L, fwd R fc COH ; Sd L/cl R, sd L CP) WALL,  
**Repeat the rest of Part A**

**REPEAT PART B**

**REPEAT MESURES 1-8 NOTE: But join right hands at the end of measure 8**

**PART C**

- 1-12**      **CHANGE PLACES LEFT TO RIGHT TO TANDEM ~ CATAPULT SHAKE RIGHT HANDS ;;; ROCK TO TRIPLE WHEEL FACE COH SPIN HER TO FACE ~ CHANGE HANDS BEHIND THE BACK ;;;; AMERICAN SPIN ~ DOUBLE HIP BUMP & TRIPLE APART ;;;; PROGRESSIVE ROCK 4 ;**
- 1-3**      **{Change places L to R to tandem}** Rk apt L, rec R, sm sd & fwd in place chasse L/R, L; Sd chasse R/L, R jning L hnds (apt R, rec L, fwd chasse R/L, R trng ½ LF undr jned R hnds; sd chasse L/R, L) to end both FCING LOD W closest to RLOD with all hnds jned low beh M,  
**{Catapult shake R hnds}** Rk fwd L, replace R slightly rightwards (rk bk R, rec L) ; rel R hnds chasse in place L/R, L ld W fwd w/L hnds & then rel them, Chasse in place R/L, R (Fwd chasse R/L, R passing M's L sd comm 1 full RF spin on R; cont further ½ RF trn L/R, L) blending to R HNDSHK LOD ;
- 4-6**      **{Rock to triple wheel fc COH spin her to face}** Rk apt L, rec R, wheel RF L/R,L trng

in twds ptr tch her bk w/M's L hnd (Wheel RF R/L,R trng away from ptr) ; Cont RF wheel R/L,R trng away from ptr (Cont RF wheel L/R,L trng in twds ptr tch his bk w/W's L hnd) cont RF wheel L/R,L trng in twds ptr tch her bk w/M's L hnd ld W to spin RF (Cont RF wheel R/L,R trng away from ptr spinning RF to fc ptr) ; Sm chasse R/L,R (sm chasse L/R,L) to end in LOP fcg pos COH,

**{Change hands behind the back}** Rk apt L, rec R ; chasse fwd L/R, L trng ¼ LF chg W's R hnd to M's R hnd beh M's back (Fwd R/L, R trng ¼ RF), chasse sd & bk R/L, R cont trng ¼ LF chg W's R hnd to M's L hnd (Sd L/R, sd & bk L trng ¼ RF) to LOF/WALL ;

- 7-11 **{American spin}** Rk apt L, rec R, tog L/R, L ld W to spin RF (Rk apt R, rec L, tog R/L, R spinning full trn RF on last step) ; sd R/L, R to LOF/WALL,  
**{Double hip bump & triple apart}** Ld hds jned rk apt L, rec R (Rk apt R, rec L) ; Fwd L swvl RF, bump hips & pt R COH, rec R, fc ptr & pt L WALL (Fwd R swvl LF, bump hips & pt L WALL, rec L, fc ptr & pt R COH) ; Fwd L swvl RF, bump hips & pt R COH, apt R/L, R fc ptr & WALL (Fwd R swvl LF, bump hips & pt L WALL, apt L/R, L fc ptr & COH) ;
- 12 **{Progressive rock 4}** Rk apt L, slight XRIF, rk apt L, slight XRIF (Rk apt R, slight XLIF, rk apt R, slight XLIF) ;

## PART A MOD 2

**CHASSE L&R & DOUBLE ROCK ~ TO PRETZEL TURN ;;; DOUBLE KICK ~ UNWRAP TO SEMI ~ ROCK TO JIVE WALKS ;;; SWIVEL WALK 4 ; AND TRIPLE HER UNDER BOTH FACE WALL STEP TWICE ,,,;**

**{Chasse L&R & double rock}** Blending to CP WALL sd L/cl R, sd L, sd R/cl L, sd R (Sd R/cl L, sd R, sd L/cl R, sd L) ; SEMI bk L, rec R ,

**Repeat the rest of part A including the rock, rec before the pretzel turn**

## REPEAT PART B

**REPEAT MESURES 1-8 NOTE: But join right hands at the end of measure 8**

## REPEAT C

## END

- 1-3 **TRIPLE HER UNDER BOTH FACE WALL STEP TWICE ; KNEE POPS 3 TIMES ; ROCK RECOVER LUNGE ;**

- 1 **{Triple her under both face wall step 2X}** Ld W RF trn ½ to both fc WALL Chasse fwd L/R,L, st R, st L hip width apart equal wght on both ft ;  
**{Knee pops 3 times}** Pop knees on the 3 distinct beats of music with wght on both ft quickly lift & lower heels to flex & straighten knees 3X ,,,  
**{Rock recover lunge}** XLIB of R, rec R, lunge L catching W's right hip with your R hnd (frame M's face with L hnd) extend L arm out to sd (R arm) and look at partner in opposing lunge position both fc WALL ;

## HEAD CUES

## INTRO

**IN BFLY FACING PARTNER AND WALL LEAD FEET FREE WAIT PICKUP NOTES AND 1**

**MEASURE ;**

**VINE 4 ; TO LOD STEP KICK FACE KICK ; SIDE TAP BEHIND AND RIGHT CHASSE TO CP ;**

**PART A**

**SEMI FALLAWAY ROCK ~ ROCK TO PRETZEL TURN ;;; DOUBLE KICK ~ UNWRAP TO SEMI ~ ROCK TO JIVE WALKS ;;; SWIVEL WALK 4 ; AND TRIPLE HER UNDER BOTH FACE WALL STEP TWICE ,,,,,;**

**PART B**

**KNEE POPS AND ~ SAILOR SHUFFLES ~ SHUFFLING DOORS ~ LINK WHIP FULL TURN MEN FACE WALL ~ ROCK BACK AND POINT STEP 2X ;;;;;; THROW AWAY ;**

**PART A MOD 1**

**LINK ROCK MEN FACE WALL ~ ROCK TO PRETZEL TURN ;;; DOUBLE KICK ~ UNWRAP TO SEMI ~ ROCK TO JIVE WALKS ;;; SWIVEL WALK 4 ; AND TRIPLE HER UNDER BOTH FACE WALL STEP TWICE ,,,,,;**

**PART B**

**KNEE POPS AND ~ SAILOR SHUFFLES ~ SHUFFLING DOORS ~ LINK WHIP FULL TURN MEN FACE WALL ~ ROCK BACK AND POINT STEP 2X ;;;;;; THROW AWAY ;**

**PART C**

**CHANGE PLACES LEFT TO RIGHT TO TANDEM ~ CATAPULT SHAKE RIGHT HANDS ;;; ROCK TO TRIPLE WHEEL FACE COH SPIN HER TO FACE ~ CHANGE HANDS BEHIND THE BACK ;;; AMERICAN SPIN ~ DOUBLE HIP BUMP & TRIPLE APART ;;; PROGRESSIVE ROCK 4 ;**

**PART A MOD 2**

**CHASSE L&R & DOUBLE ROCK ~ TO PRETZEL TURN ;;; DOUBLE KICK ~ UNWRAP TO SEMI ~ ROCK TO JIVE WALKS ;;; SWIVEL WALK 4 ; AND TRIPLE HER UNDER BOTH FACE WALL STEP TWICE ,,,,,;**

**PART B**

**KNEE POPS AND ~ SAILOR SHUFFLES ~ SHUFFLING DOORS ~ LINK WHIP FULL TURN MEN FACE WALL ~ ROCK BACK AND POINT STEP 2X ;;;;;; THROW AWAY ;**

**PART C**

**CHANGE PLACES LEFT TO RIGHT TO TANDEM ~ CATAPULT SHAKE RIGHT HANDS ;;; ROCK TO TRIPLE WHEEL FACE COH SPIN HER TO FACE ~ CHANGE HANDS BEHIND THE BACK ;;; AMERICAN SPIN ~ DOUBLE HIP BUMP & TRIPLE APART ;;; PROGRESSIVE ROCK 4 ;**

**END**

**TRIPLE HER UNDER BOTH FACE WALL STEP TWICE ; KNEE POPS 3 TIMES ; ROCK RECOVER LUNGE ;**