

## JELLY ROLL

Choreographers: George & Pamela Hurd, 2021 N. Caribou Rd., Gilmer, TX 75644 Phone: 602-321-2078  
Website: [www.gphurd.com](http://www.gphurd.com) E-mail: [gphurd@aol.com](mailto:gphurd@aol.com) Release Date: June 2011  
Rhythm: Quickstep Speed: 41 RPM Time: 1:54 at speed Phase: VI  
Album: "Two Of A Kind" (US Release) Music: "I Ain't Gonna Give Nobody None Of My Jellyroll"  
Artist: Bobby Darin & Johnny Mercer, Track 7 Download from Napster & various other sites  
SEQUENCE: INTRO AB-INTERLUDE-A(Mod)-B-END Footwork: Opp for Woman

### INTRO

#### **1-8 WAIT; WAIT; CHARLESTON KICKS & POINTS 3X;;;;;**

1-2 Wait 2 measues in OP both fcg LOD no hnds jnd arms at sds both with ld ft;;  
S--S-- 3-8 [Charleston Kicks & Pts 3X] Fwd L,-, kick R ft fwd,-; Bk R,-, pt L ft bk,-; Repeat measure  
S--S-- 3 & 4 of INTRO two more times to OP fcg LOD no hnds jnd;;;;;

### PART A

#### **1-16 OTR TRN & PROG CHASSE BJO;;;;, MANUV SD CL,;, BK CHASSE (DC);;**

SS 1-6 [Qtr Trn & Prog Chasse to BJO] Fwd L,-, fwd R trng RF & blndng to CP/DLW,-; sd L trng  
QQS RF 1/8, cont RF trn 1/8 cl R, sd & bk L twds DLC,-; bk R twds DLC start LF trn,-, sd L, cl R  
SQQS cont trn; sd & slightly fwd L,-, **2<sup>ND</sup> Time PART A (Mod)** starts in CP/DLW  
SQQ [Manuv Sd Cl] Fwd R outside ptr to BJO/DLW comm RF trn,-; sd & fwd L cont trng RF, cl  
R to L trng RF to CP/RLD,  
SQQS [Bk & Chasse] Bk L comm RF trn,-: sd R cont RF trn, cl L, sd R to CP/DLC,-;

#### **REV FALLAWAY w/FEATHER FINISH;; NAT'L FALLAWAY w/FEATHER FINISH;;**

SQQ 7-8 [Rev Falawy w/Fea Fin] Fwd L comm trng LF,-, sd & bk R cont trng LF, bk L well undr  
SQQ body twds DLC to SCP/DRW; Bk R trn LF,-, sd & fwd L cont LF trn, fwd R to CBJO/DLW;  
SQQ 9-10 [Nat'l Falawy w/Fea Fin] On the & count of the previous meas trn sharply RF of R ft so that  
SQQ L ft ends small sd & bk w/toe ptnd twds DRW,-, cont RF trn sd & bk R, bk L well undr body  
twds DLC to SCP/DRW; Bk R trng LF,-, sd & fwd L cont LF trn, fwd R to CBJO/DLW;

#### **SLOW STUTTER IN 4 TO BJO (DW);; 4 TURNING CHASSES (End DW);;**

SSSS 11-12 [Slo Stutter in 4 to BJO] Fwd L trng uppr body LF,-, fwd & sd R trng RF to CP,-;  
fwd L w/L shldr leadng,-, fwd R outsd ptr to CBJO/DLW comm trng RF into next figure,-;  
QQS 13-16 [Trng Chasses 4X] Sway L w/tipple action sd L, cl R, sd L straighten sway to CP/DRC,-;  
QQS Sway R w/tipple action sd R, cl L, sd R straighten sway to (CP/DLW),-;  
QQS QQS Repeat measures 13 & 14 to end CP/DLW;;

### PART B

#### **1-16 CROSS CHASSE BJO (CHKNG);;, FISHTAIL; REV CHASSE TRN BJO,;;;**

SQQS 1-5 [X Chasse BJO] Fwd L,-, sd & fwd R slight LF trn, cl L to R; fwd R to BJO/DLC,-,  
QQQQ [Fishtail] XLIB of R (W XRIF of L), sd R; fwd L, lk RIB of L (W lk LIF) in BJO DLC,  
SQQ [Rev Chasse Trn] M fwd L body trn LF,-; sd R cont LF trn, cont LF trn cl L fc  
SSS (SQQS) RLOD, bk R trng LF,-; heel trn ¼ LF on R tch L (W sd R trng LF, cl L comp 3/8 LF trn),-,  
fwd L (W bk R) to BJO DW,-;

#### **MANUV 1 & PIVOT TO HAIRPIN;; HEEL PULL (DC);;**

SSSQ 6-7 [Manuv 1 & Pvt to Hairpin] Fwd R pvtng RF to fc RLOD,-, bk L LOD pivoting 1/2 RF,-;  
Fwd R LOD heel to toe turning RF, fwd L twd wall, swiveling RF on L & checking fwd  
movement fwd R DRW outside ptr with left side lead,-;  
SS 8 [Heel Pull] Bk L trng RF,-, small sd R cont RF trn,- to CP/DLC;

**TRAVELING CONTRA CHECK;;, THRU TIPSYP PT; BK TRN CHASSE SCP;;**

- SSS 9-12 [Trvlng Contra Chk) Fwd L LOD w/R sd ldng,-, trng RF cl R near L & rise strng to ld w/L sd lead,-; trng lady to SCP step sd & fwd L to LOD,-,  
 S&S [Thru Tipsy Pt] Fwd R trng RF,-; on the & count cont RF trn quick lift on R w/slight spring action to land sd on the ball of L ft relax L knee w/R sd stretch/tap R toe bhnd L ft maintain R sd stretch w/head well to the L in CP/DRW,-,  
 SQQS [Bk Trn & Chasse SCP] Bk R comm LF trn,-; cont LF trn sd L toe ptng DLW, cl R to L, sd & fwd L to SCP LOD,-;

**OK THRU TO TRUCO TWINKLE 3 TIMES;;; PICKUP SD CL (BJO) 2<sup>nd</sup> Time (CP);**

- QQQQ 13-15 [Qk Thru to Truco Twnkls 3X] Thru R, sd & fwd L, cl R to L hips twds ptr, tightly XLIB of R to SCP LOD; Repeat measure 13 two more times;; {Figure should have a progression twds LOD with no movement to RLOD}  
 SQQ 16 [Pkup Sd Cl] Thru R,-, sd & fwd L w/slight LF trn, cl R to L to BJO/DLW; 2<sup>ND</sup> Time to CP

**INTERLUDE**

**1-8 STEP HOP 4X;; FWD MANUV 1; OVERSPIN TRN TO V-6 (SCP LN);;,, BIG TOP (DW);;**

- QQQQ 1-2 [Stp Hop 4X] Staying in BJO/DLW fwd L, hop L, fwd R, hop R; Fwd L, hop L, fwd R, hop R to BJO/DLW;  
 SS 3 [Fwd & Manuv 1] Fwd L,-, fwd R pvtng ½ RF to CP/RLOD,-;  
 SSS 4-8 [Ovrspn Trn] Bk L toe turned in pivot ½ RF,-, fwd R heel to toe trng RF 3/8 (W brush R to L),-; sd & bk L to CP/DRW,-,  
 QQS [V-6 SCP LOD] Backing DLC bk R w/R shoulder leading, lk LIF of R; bk R w/R sd lead,-, bk L in BJO, bk R trng LF; cont LF trn sd & fwd L to SCP LOD,-,  
 S-QS (SQ-S) [Big Top] Thru R,-; trng body LF leading W to CP (W fwd & sd R trnd LF to fc M), cont trng LF XLIB of R (W rise of R cont trng LF), cont trng LF slip R ft bk twds COH (W cont LF trn slip fwd L) to end CP/DLW,-;

**REPEAT A (Mod)**

**REPEAT B**

**END**

**1-6 6 QK TWINKLE w/XTRA LK;; STEP HOP 4 TO FC;; VN 4 QKS & SLIDE (ARMS SD);;**

- QQQQ 1-2 [6 Qk Twinkl w/Xtra Lk] In CP/DLW sd & slightly fwd L comm LF trn, cl R to L cont LF trn, bk L comm RF trn, cl R cont RF trn; fwd L, lk RIBL, fwd L, lk RIBL to BJO/DLW;  
 QQQQ 3-4 [Stp Hop 4 to Fc] Repeat measures 1 & 2 of INTERLUDE swvlng after the last step hop to fc ptr preparing to release CP;;  
 QQQQ 5-6 [Vn 4 Qks & Slide w/Arms] No hnds jnd sd L, XRIB of L, sd L, XRIF of L; Pushing with the R ft stp sd L (W sd R) twds LOD long step w/sliding action as both hnds XIF palms dn & extend arms to the sd palms dn (“safe” position) & hold;

*The dance is over at this point with the exception of the vocal:  
 “Dibs on the dish pan” “I’ve got seconds”*

*Dancers may do the optional ending listed below uncued so the vocal can be heard*

**SYNC BK RK 5; BRUSH BRUSH TAP IN FRONT,,**

- QQ&QQ [Vocal: “Dibs on the dish pan”] XRIBL, rec L/sd R, XLIBR, rec R fc DLW (W fc DLC) ;  
 QQQ [Vocal: “I’ve got seconds”] Brush fwd L twds DLW (W twds DLC), brush bk L crossing in front of R no wgt, tap L in front of R cross both arms in front,