

I WANNA TOUCH YOU



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Music: A&M CD 3105, Captin & Tennille's Greatest Hits, Track 9
(The Way I Want To Touch You), played at 27 mpm
Footwork: Opposite, directions for man (lady as noted)
Phase & Rhythm: Phase VI Rumba/Cha Cha
Difficulty level: easy VI
Sequence: Intro, A, B, A, B, A(1-10) End 2005

INTRODUCTION (RUMBA)

- 1-4 **WAIT 1; BACK 1/2 BOX; UNDERARM to CROSS LUNGE; REVERSE UNDERARM to HANDSHAKE:**
1 [WAIT 1] CP face wall trail feet free;
2 [Half Bk Box QQS] Sd R, cl L, bk R cp WALL,-;
3 [Underarm Cross Lunge QQS] Sd & bk L lead hnds up, rec R, ck fwd L XIFR DRW look at lady trail hnd out,- (fwd & sd R trn RF under lead hnds, sd & bk L DLC, ck bk R XIBL trailhnd out look at man,-);
4 [Reverse Underarm QQS] Rec R, sd & bk L raise lead hnds, sd & fwd R to opn facg fc wall hndshake,- (rec L, fwd R trn LF under lead hnds, sd L to opn fcg hndhake,-);

PART A (RUMBA)

1-6 TURKISH TOWEL w/ONE CROSS CHECK;;; lady 3 STEP UNDERARM; 2 SLOW HIP ROCK; THRU POINT SHAPE CLOSE:

- 1-3 [Turkish Towel w/ 1 Check QQSQQSQQS] Fwd L, recover R, cl L raise jnd right hnds,-; back R XIBL, sd & fwd L, side R to end man's varsou pos lady on left sd,-; check back L, recover R, side L lady now on right sd,-; (bk R, rec L, side & fwd R, -; fwd L XIFR trn RF under jnd right hnds, fwd R cont trn, fwd L armd man to end in bk of & to his left side jn lft hnds,-; ck fwd R, rec L, sd R to man's right side,-);
4 [lady 3 Step Underarm QQS] Bk R XIBL, trn lady LF under lead hnds rec L, cl R low bfly WALL,- (fwd R start 3 step trn LF undr lft hnds in arc armd man, L, R,- to fc man & COH low bfly);
5 [Hip Rocks SS] Rock sd L jn hnds low bfly -, rk sd R roll hip sd & bk to "V" RLOD,-;
6 [Thru Point Close QSQ] Thru L, sml swvl LF on L (RF) & pnt R RLOD pnt trail arms slight dwn twrd ROLD slight shape to rght hold then draw R twrd L,-, cl R trail hnds to hip;

7-12 PEN HIP TWIST to TANDEM; CUCARACHA man CROSS to SHADOW; ADVANCED SLIDING DOOR with FACING SUNBURST to BANJO;; ADVANCED OPENING OUT & SIDE CORTE; ROCK to LEG CRAWL & SLIP:

- 7 [Hip Twist Tandem QQ&S] Fwd L, rec R, cl L press hnd fwd trn lady to tandem fc WALL, - (bk R, rec L, fwd R trn RF fc WALL in tandem, -);
8 [Cucaracha man Cross QQS] Sd R part wght arm out up & dwn, rec L, XRIFL to shdw WALL (cl L), -;
9-10 [Adv Sliding Door w/Sunburst QQSQQS] Press fwd L body trn RF, rec R body trn LF, XLIBR trng LF fc DLW release lady,- (W bk R, rec L trng LF to fc DLW, fwd & acrs man R fc DLW,-) opn tandem; rk sd & bk R explode arms up & strt armd, rec L, fwd R slight trn RF to bjo fc WALL,- (swvl 1/2 RF on R rk bk L explode arms up & armd, rec R, fwd L to bjo,-);
11 [Adv Opn Out Corte QQS] Strng body trn RF sd L WALL relax arms, rec R to cp trn LF, sd L fc WALL sft knee in corte,-(strng trn RF bk R, rec L slight trn RF to cp, sd & fwd R LOD soft knee in corte,-);
12 [Lunge Leg Crawl & Slip QSQ] Lunge fwd & sd R sft knee, rec bk L rise trn body RF leave right leg extnded -, trn LF slip pvt bk R cp LOD (bk & sd L rght lunge, rec fwd R slight trn RF lift lft leg up man's rght leg,-, trn LF slip L fwd);

PART B (CHA CHA)

1-9 lady UNDERARM & CHA man TRANS; 2 FORWARD CHAS; SPOT TURN FORWARD CHA; CHECK RECOVER RONDE CHASSE; LUNGE TURN & 3 STEP TURN man TRANS; ADVANCED ALEMANA;; HAND TO HAND; RUMBA SPOT TURN to HANDSHAKE:

- 1 [Trn & Cha Trans 1-3- (123&4)] Fwd L trn LF fc LOD,-, fwd R tandem LOD, - (bk R trn LF to fc lod, fwd L, chasse fwd R/cl L, fwd R);

- 2 [Fwd Chas 1&23&4] Fwd L swing lft hnd fwd lft shldr lead /cl R , fwd L, fwd R swing rght hnd fwd rght shldr lead/cl L, fwd R tandem LOD;
- 3 [Spot Turn Fwd Cha 123&4] Fwd L LOD trn 1/2 RF, rec R fc RLOD, fwd L/cl R, fwd L Tandem RLOD man in front;
- 4 [Ck Rec Ronde Chasse 123&4] Ck fwd R slight in frnt, rec L ronde R CW, XRIBL/sd L, rec R tandem fc RLOD;
- 5 [Lunge Trn 3 Step Trn Trans 1234 (123&4)] Trn RF fwd & sd L extnd lft arm fwd, rec R trn fc LOD, fwd L spin RF, fwd R fc LOD opn fac jn lead hnds (trn RF sd & fwd L, rec R fc LOD, 3 step trn RF L/R, L to fc man & RLOD);
- 6-7 [Adv Alemana 123&4 123&4] Fwd L, rec R, chasse sd & fwd L/R sml trn RF, L raise leadhnd (bk R, rec L, chasse fwd R/cl L, fwd R start trn RF); bk R trn RF, rec L, sd R/cl L, sd R to bfly wall (fwd L XIFR trn RF, fwd R brush by L trn RF, sd L/cl R, sd L to fc COH bfly);
- 8 [Hand to Hand 123&4] Trn LF (RF) bk L, rec R, chasse sd & fwd L/R, L to bfly fc wall;
- 9 [Rumba Spot Trn QQS] Fwd R LOD trn 1/2 LF (RF), rec L trn 1/4 fc WALL, sd L to fc wall (COH) join rght hnds,-;

END (RUMBA)

1-7 ADVANCED HIP TWIST; FAN; ALEMANA;; HAND TO HAND; CRAB WALK 3 man CHECK; lady AROUND 2 SWIVEL POINT;

- 1 [Adv Hip Twist QQS] Strng body trn RF sd L WALL relax arms, rec R trn LF to bjo , bk L press lead hnds dwn & fwd,-(strng trn RF bk R, rec L trn RF to bjo, fwd R swvl RF to LOD,-);
- 2 [Fan QQS] Bk R, rec L body trn LF, sd & fwd R fc DLW fan pos,- (fwd L, fwd R trn LF to fc RLOD, bk & sd L body at angle to man,-);
- 3-4 [Alemana QQS QQS] Fwd L, rec R raise lead hnds, cl L,-; bk R, rec L, sd & fwd R to bfly fc WALL,- (cl R, fwd L, fwd R toe out start RF trn,-; fwd L brush rght ft trn RF, fwd R trn RF brush lft ft, trn RF sd L to bfly,-);
- 5 [Hand to Hand] Trn LF on R brng trail hnds thru bk L lead hnds up & out, rec R trn RF, sd L to bfly WALL,-;
- 6 [Crab Walk 3 QQS] Thru R toe out hips trn LF chest fc partner, trn hips RF sd L, thru R toe out hips trn LF bfly WALL,-;
- 7 [Lady Arnd Swivel Pnt QQS] Hold slow body trn LF to fc COH lead lady arnd (circle wlk LF arnd man fwd R, fwd L, swivel LF on L to "V" LOD fc WALL bfly pnt R RLOD,-;

8-14 CRAB WALK 3 man CHECK; lady AROUND 2 SWIVEL POINT; FENCE LINE; NEW YORKER; NATURAL TURN PREPARATION; SAMEFOOT LUNGE w/SLOW BODY CARESS;;

- 8 [Crab Walk 3 QQS] Thru L toe out hips trn RF chest fc partner, trn hips LF sd R, thru L toe out hips trn RF bfly WALL,-;
- 9 [Lady Arnd Swivel Pnt QQS] Hold slow body trn RF to fc WALL lead lady arnd (circle wlk RF arnd man fwd L, fwd R, swivel RF on R to "V" LOD fc COH bfly pnt L RLOD,-;
- 10 [Fence QQS] Thru R LOD soften knee body erect extend arms to bfly, rec L trn LF (RF), sd & fwd R to "V" RLOD,-;
- 11 [New Yorker QQS] Ck thru L body trn RF, rec R trn LF, sd & fwd L to half opn LOD,-;
- 12 [Nat Turn Prep QQ-(QQS)] Thru R DLW trn RF, sd L trn RF fc COH, tch R to L mod cp jn lead hnds,- (thru L trn RF,-, fwd R trn RF, sd & bk L sml stp to mod cp fc RLOD);
- 13 [Samefoot Lunge 1---] side & slightly fwd R looking rght with slight shape to rght,-, sweep lady rght arm up to align with her lft leg,- (W back R well under body turning body to left and looking well left,-, sweep rght arm up to align with lft leg,-);
- 14 [Body Caress 1---] (lady hold position,-,-) man brings his lead hnd dwn lady's arm,-, caress her back down to waist & extnds his arm out to sd as music fades,-;

Sequence: Intro A, B, A, B, A(1-10), End