

It's Always New To Me

By: David Goss & Ulla Figwer, 4 Upland Ave, Shrewsbury, MA 01545

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Phone: 978-846-5219

Email: daveulla@gmail.com

Music: "It's Always New to Me" by Suzy Bogguss CD: "Swing", Track 8 (Available from Rhapsody)

Rhythm: Foxtrot Phase: IV+1 (Change Sway)

Speed: Increase 12% (50.4 RPM)

Footwork: Described for Man, Lady opposite (*or as noted*)

Sequence: INTRO, A, B, A, B(Mod), C, B, ENDING

Timing: SQQ unless noted. Timing reflects actual weight changes.

INTRO

1-4 WAIT 1 MEASURE ; ROCK RIGHT & LEFT ; ROLL 3 to RLOD ; ROCK LEFT & RIGHT to CP DLW ;

- 1 {Wait 1 Meas} M fcg partner and WALL (*W fcg COH*) about 2 ft apart w/ nothing touching trail ft free wait 1 measure;
- SS 2 {Rk R & L} Sd R,-, sd L, -;
- 3 {Roll 3} Roll RF to RLOD R,-, L, R;
- SS 4 {Rk L & R} Sd L,-, sd R turning LF end CP DLW;

PART A

1-4 WHISK ; PROMENADE WEAVE ; ; CHANGE OF DIRECTION ;

- 1 {Whisk} Fwd L,-, sd R, XLIB (*W XRIB*) end SCP DLC; **Recommended Option:** Use "SQ&" timing by taking the 3rd step more quickly to hit the syncopated note in the music that follows the word "room" and then take longer lowering for the promenade weave.
- SQQ 2-3 {Prom Weave} Thru R,-, fwd L commence LF turn blending to CP, cont LF turn sd & bk R twd LOD; Bk L in BJO, bk R comm LF turn blending to CP, sd & fwd L twd DLW, fwd R outside partner end BJO DLW;
- SS 4 {Chg of Dir} Fwd L comm LF turn,-, w/ R side lead fwd R toe pointing LOD cont LF turn, draw L to R no weight end CP DLC;

5-8 TELEMARK SCP ; FORWARD to 2 OUTSIDE SWIVELS ; OPEN NATURAL ; HESITATION CHANGE ;

- 5 {Telemark SCP} Fwd L outside partner comm LF turn,-, cont LF turn sd R across partner, cont LF turn sd & fwd L (*W bk R comm LF turn bringing L to R w/ no weight change,-, heel turn LF on R then rise to both toes and transfer weight to L keeping head L, cont LF turn sd & fwd R opening head to R*) end SCP DLW;
- SS 6 {Fwd to 2 Outside Swivels} Thru R leading partner to turn LF to BJO,-, bk L loosely crossing RIF no weight leading partner to turn RF to SCP,- (*W thru L swiveling 1/2 LF, -, fwd R outside partner swiveling 1/2 RF,-*) end SCP DLW;
- 7 {Op Nat} Thru R comm RF turn,-, cont RF turn sd L across partner, cont RF turn bk R w/ R shoulder lead (*W thru L,-, fwd R between partner's feet w/ RF body turn, fwd L outside partner*) end BJO RLOD;
- SS 8 {Hes Chg} Bk L comm RF turn,-, cont RF turn sd R twd DLW, draw L to R no weight end CP DLC;

9-13 REVERSE WAVE ; ; QUICK PIVOT 2 FACE WALL & CHASSÉ ; BACK TWIST VINE 7 & TOUCH ; ;

- 9-10 {Rev Wave} Fwd L comm LF turn,-, cont LF turn sd R across partner, bk L twd DLW (*W bk R comm LF turn bringing L to R w/ no weight change,-, heel turn LF on R then rise to both toes and transfer weight to L, fwd R*) end CP DRC; Curving LF to face RLOD bk R,-, bk L w/ slight L shoulder lead, bk R (*W turn LF fwd L heel lead,-, fwd R heel lead, fwd L*) end CP RLOD;
- QQQ&Q 11 {Qk Pivot 2 & Chassé} Bk L turning 1/2 RF, fwd R between partner's feet turning RF to face wall, sd L/cl R, sd L comm RF turn (*W fwd R between partner's feet turning 1/2 RF, cont RF turn bk L, sd R/cl L, sd R comm RF turn*) end SCAR DRW;
- QQQQ 12-13 {Bk Twist Vine 7 & Tch} Bk R comm LF turn, cont LF turn sd L, fwd R BJO DLW comm RF turn, cont RF turn sd L; Bk R SCAR DRW comm LF turn, cont LF turn sd L, fwd R BJO DLW, tch L to R end BJO DLW;

PART B**1-4 THREE STEP ; 1/2 NATURAL TURN ; IMPETUS SCP ; FEATHER ;**

- 1 {**Three Step**} Fwd L heel lead blending to CP,-, fwd R heel lead w/ slight R shoulder lead rising to toe, fwd L end CP DLW;
- 2 {**1/2 Nat**} Fwd R comm RF turn,-, cont RF turn sd L across partner, bk R twd LOD (*W bk L comm RF turn bringing R to L w/ no weight change,-, heel turn RF on L then rise to both toes and transfer weight to R, fwd L*) end CP RLOD;
- 3 {**Impetus SCP**} Bk L DLW comm RF turn bringing R to L w/ no weight change,-, heel turn RF on L then rise to both toes and transfer weight to R, cont RF body turn sd & fwd L (*W fwd R comm RF turn, cont RF turn sd L across partner brush R to L, cont LF turn sd & fwd R*) end SCP DLC;
- 4 {**Feather**} Thru R,-, fwd L w/ left shoulder lead, fwd R outside partner tightly crossed thighs (*W thru L,-, turning LF to face partner sd & bk R, bk L*) end BJO DLC;

5-8 REVERSE TURN ; ; HOVER ; SLOW SIDE LOCK ;

- 5-6 {**Rev Turn**} Fwd L blending CP comm LF turn,-, cont LF turn sd R across partner, cont LF turn bk L twd LOD (*W bk R comm LF turn bringing L to R w/ no weight change,-, heel turn LF on R then rise to both toes and transfer weight to L, fwd R*) end CP RLOD; Bk R comm LF turn,-, cont LF turn sd & fwd L w/ L shoulder lead, fwd R outside partner (*W fwd L comm LF turn,-, cont LF turn sd & bk R, bk L*) end BJO DLW;
- 7 {**Hover**} Fwd L,-, sd R rising to toe, sd & fwd L end SCP DLC;
- 8 {**Slow Sd Lk**} Thru R,-, sd & fwd L turning body LF, XRIB (*W thru L comm LF turn,-, sd & bk R cont LF turn to fc M, XLIF*) end CP DLC;

9-14 TURN LEFT & CHASSÉ to BJO ; HESITATION CHANGE ; DIAMOND TURN 1/2 ; ; QUICK DIAMOND 4 ; CORTÉ & RECOVER ;

- SQ&Q 9 {**Turn L & Chassé BJO**} Fwd L comm LF turn,-, cont LF turn sd & bk R/cl L, sd & bk R end BJO DRC;
- SS 10 {**Hes Chg**} Bk L comm RF turn,-, cont RF turn sd R twd DLW, draw L to R no weight end CP DLC;
- 11-12 {**Diamond Turn 1/2**} Fwd L comm LF turn,-, cont LF turn sd & bk R, bk L twd DLW in BJO; Bk R comm LF turn, -, cont LF turn sd & fwd L, fwd R outside partner end BJO DRW;
- QQQQ 13 {**Qk Diam 4**} Fwd L comm LF turn, cont LF turn sd & bk R, cont LF turn bk L, bk R end CP DLW;
- SS 14 {**Corté & Rec**} Bk & sd L w/ slight LF body turn, -, rec R w/ slight RF body turn end CP DLW;
Note: Second time through turn RF on Recover step to end CP WALL .

PART A**1-13 WHISK ; PROMENADE WEAVE ; ; CHANGE OF DIRECTION ; TELEMARK SCP ; FWD to 2 OUTSIDE SWIVELS ; OPEN NATURAL ; HES CHANGE ; REVERSE WAVE ; ; QUICK PIVOT 2 FACE WALL & CHASSÉ ; BACK TWIST VINE 7 & TOUCH ; ;****PART B (Mod)****1-8 THREE STEP ; 1/2 NATURAL ; IMPETUS SCP ; FEATHER ; REVERSE TURN ; ; HOVER ; THRU SCP CHASSÉ ;**

- 1-7 Repeat MEASURES 1-7 of PART B end SCP DLC;;;;;;
- SQ&Q 8 {**Thru SCP Chassé**} Thru R,-, sd & fwd L/cl R, sd & fwd L end SCP DLC;
- 9-11 SLOW SIDE LOCK ; TURN LEFT & CHASSÉ to BJO ; HESITATION CHANGE (LADY in 3) to SKATERS ;**
- 9-10 Repeat MEASURES 8-9 of PART B end BJO DRC;;
- SS 11 {**Hes Chg Trans to Skaters**} Bk L comm RF turn,-, cont RF turn sd R twd DLW, draw L to R no weight (*W fwd R comm RF turn,-, fwd & sd across partner turning RF to fc DLC, small sd R*) end SKATERS DLC;
- (SQQ)

PART C**1-4 [LEFT FOOT] CROSS POINT 2X ; ONE SKATER REVERSE TURN ; BK CROSS POINT 2X ; ONE SKATER REVERSE TURN ;**

- Q-Q- 1 {Cross Points} XLIF, pt R sd, XRIF, pt L sd end SKATERS DLC;
NOTE: Part C all same footwork until last measure.
- 2 {Skater Rev Turn} Fwd L comm LF turn,-, cont LF turn sd & bk R out stepping W, cont RF turn bk L end SKATERS RLOD;
- Q-Q- 3 {Back Cross Points} XRIB, pt L sd, XLIB, pt R sd end SKATERS RLOD;
- 4 {Skater Rev Turn} Bk R comm LF turn,-, cont LF turn sd & fwd L, loosening hold fwd R comm RF turn end SHADOW DLW;

5-10 SHADOW VINE 8 ; ; SKATER WHISK ; TWO SKATER NATURAL TURNS FACE DLW ; ; FEATHER (LADY TURN RF in 4) ;

- QQQQ 5-6 {Vine 8} Turning to face WALL sd L, XRIB, sd L, XRIF;
QQQQ Sd L, XRIB, sd L, XRIF end SHADOW DLW;
- 7 {Skaters Whisk} Blending to SKATERS fwd L,-, sd R turning slightly RF, XLIB end SKATERS DLW;
- 8-9 {2 Skater Nat Turns} Fwd R comm RF turn,-, cont RF turn sd & bk L M larger step to stay on L side of W, cont RF turn bk R end SKATERS DRC; Bk L comm RF turn,-, cont RF turn sd & fwd R M smaller step aiming between W's feet, cont RF turn fwd L end SKATERS DLW;
- SQQ 10 {Feather (W Turn RF in 4)} Fwd R raising L arm up and forward to lead W to turn RF then releasing W,-,
(QQQQ) fwd L, fwd R outside partner (W fwd R comm RF turn, cont RF turn sd & bk L, bk R, bk L) end BJO DLW;

PART B**1-8 THREE STEP ; 1/2 NATURAL ; IMPETUS SCP ; FEATHER ; REVERSE TURN ; ; HOVER ; SLOW SIDE LOCK ;****9-14 TURN LEFT & CHASSÉ to BJO ; HESITATION CHANGE ; DIAMOND TURN 1/2 ; ; QUICK DIAMOND 4 ; CORTÉ & RECOVER FACE WALL ;****ENDING****1-3+ ROCK 3 ; PAUSE/& FRONT VINE 4 ; THRU, -/& PROMENADE SWAY, -, CHANGE SWAY ;**

- 1 {Rock 3} Sd L,-, sd R, sd L end CP WALL;
- &QQQ 2 {Pause & Front Vine} Hold/XRIF (W XLIF), sd L, XRIB (W XLIB), sd L end CP WALL;
- S&-Q 3+ {Thru} Thru R, -/{Prom Sway} Sd & fwd L to SCP w/ upward body stretch looking over lead hands,-,
{Chg Sway} Soften L knee leaving R leg extended twd RLOD stretch L sd of body look DRW (W head well left) end OVERSWAY LINE M Fcg WALL; As the music fades continue to develop oversway line by softening L knee and stretching L sd.