

It's About Time



Choreographers: Kenji & Nobuko Shibata, Misugidai 2-2-1-512, Hanno-shi, Saitama-ken,
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Music: Artist: The Charlie Daniels Band CD: "Road Dogs" Track #10

Music available online at Amazon Music

Suggested speed: Decrease speed from 32.5MPM (original) to 28MPM (40RPM on DanceMaster)

Footwork: Opposite, directions for man (lady as noted) [Note: Timing indicates weight changes only]

Rhythm & Phase: West Coast Swing VI

Sequence: **Intro A A B A C B A-Modif**

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Ver 1.0

Meas

INTRO

1-8 WAIT; SD PT TWICE; SD CL SD PT TWICE;; BK TO BK DO-SI-DO;; CIRCLE LF & TRANS TO FC;;

- 1 Wait 1 meas in Bk to Bk Pos M fcg COH L-ft free for both pointed sd;
- 1-3- 2 **{Sd Pt Twice}** Sd L, trng upper body RF pt R sd looking at ptr over R-shoulder, sd R, trng upper body LF pt L sd looking at ptr over L-shoulder;
- 123- 3-4 **{Sd Cl Sd Pt Twice}** Sd L, cl R, sd L, trng upper body RF pt R sd looking at ptr over R-shoulder;
123- Sd R, cl L, sd R, trng trng upper body LF pt L sd looking at ptr over L-shoulder end Bk to Bk Pos slightly offset to R M fcg COH;
- 123a8 5-6 **{Bk to Bk Do-Si-Do}** Bk L passing ptr's L-sd, bk R, sliding across IF of ptr sd L/cl R, sd L; Fwd R
567a8 passing ptr's R-sd, fwd L, sd R/cl L, sd R end Bk to Bk Pos M fcg COH;
- 123a4 7-8 **{Circle LF Trans to Fc}** Fwd L comm circling LF, cont circling LF fwd R, fwd L/cl R, fwd L; Cont
567a8 circling LF fwd R, fwd L, fwd R/cl L, fwd R end fcg LOD joining lead hnds (W cont circling LF fwd
(W 5678) R, fwd L, fwd R, fwd L) end LOP-FCG/LOD;

9-12 RK WHIP w/ CHASSE ENDING ~ SLINGSHOT;;;:

- 123a4 9-12 **{Rk Whip w/ Chasse Ending}** Bk L, fwd R across body trng RF, sd L twd LOD/rec R comm
5678 trng RF, sd & fwd L cont trng RF to fc RLOD (W fwd R, fwd L trng RF 1/2 to fc LOD, bk R/cl L,
1a2 fwd R) end momentary CP/RLOD; Sd & fwd R between W's ft comm trng RF, sd & bk L cont trng
RF, sd & fwd R cont trng RF, sd & bk L cont trng RF end momentary CP/WALL; Sd R/cl L, sd R
end CP/WALL;
- 123a45a6 **{Slingshot}** Sd L leading W trn RF, rec R leading W fwd; Sd L/cl R, sd L trng LF to fc LOD,
releasing trailing hnds anchor R/L, R (W trng RF to fc LOD bk R, rec L; Fwd R/cl L, fwd R trng
LF 1/2 to fc RLOD, anchor L/R, L) end LOP-FCG/LOD;

PART A

1-8 SURPRISE WHIP;; INSIDE WHIP w/ OUTSIDE TRN;; WRAPPED WHIP w/ TUNNEL EXIT;; L-SD PASS w/ TUCK & SPIN ~ KICK/BALL CHG;;

- 123a4 1-2 **{Surprise Whip}** LOP-FCG/LOD bk L, rec R across body comm trng RF, cont trng RF sd & fwd
567a8 L/rec R cont trng RF to fc RLOD, sd & fwd L (W fwd R, fwd L trng RF to fc LOD, bk R/cl L, fwd R)
end CP/RLOD; Leading W trn RF fwd R across body w/ checking motion, rec L raising jnd lead
hnds to lead W spin RF, anchor R/L, R (W swiveling RF on R bk L flexing knee, rec R trng RF 1/2
to fc M, anchor L/R, L) end LOP-FCG/RLOD;
- 123a4 3-4 **{Inside Whip w/ Outside Trn}** Bk L raising jnd lead hnds, rec R comm trng RF leading W trn LF
567a8 under jnd lead hnds, cont trng RF sd & fwd L/rec R cont trng RF to fc LOD, sd & fwd L (W fwd R,
fwd L trng LF 1/2 under jnd lead hnds, bk R/cl L, fwd R) end CP/LOD; XRIB comm trng RF raising
jnd lead hnds to lead W RF, cont trng RF to fc RLOD sd & fwd L, anchor R/L, R (W fwd L comm
trng RF, sd & bk R cont trng RF to fc M, anchor L/R, L) end LOP-FCG/RLOD;

PART A (cont'ed)

- 123a4 5-6 **{Wrapped Whip w/ Tunnel Exit}** Bk L joining trailing hnds, rec R across body comm trng RF raising jnd lead hnds keep trailing hnds at waist level, cont trng RF sd & fwd L/rec R cont trng RF to fc LOD, sd & fwd L (W fwd R, fwd L, passing under jnd lead hnds fwd R/cl L, bk R) end momentary WRAPPED Pos/LOD; Raising R-elbow XRIB trng RF leading W pass under R-elbow, cont trng RF sd & fwd L to fc RLOD, anchor R/L, R (W bk L bending upper body passing under M's R-elbow, bk R, anchor L/R, L) end twisted X-hnd hold/RLOD;
- 567a8
- 12-45a6 7-8 **{L-Sd Pass w/ Tuck & Spin}** Bk L, bk R trng LF 1/4 to fc WALL, tap L next to R leading W swivel LF, step L almost in pl leading W spin RF & release hnds (W fwd R, fwd L, swiveling LF to fc M tap R next to L, fwd R twd LOD comm spinning RF); Trng LF 1/4 to fc LOD anchor R/L, R joining lead hnds (W step almost in pl L/R cont spinning RF to fc M & RLOD, bk L small step) end LOP-FCG/LOD,
- a2 **{Kick/Ball Chg}** Kick L sd & fwd/cl L, step R almost in pl end LOP-FCG/LOD;
- 9-12 EGGBEATER TO NECK WRAP & RK 2;; HIP ROLL PT TWICE; THROWOUT TRANS TO FC;**
- 123a4 9-10 **{Eggbeater to Neck Wrap & Rk 2}** Bk L joining trailing hnds, rec R across body trng RF to fc WALL raising both hnds above W's head, step almost in pl L/R, L leading W trn RF under both hnds (W fwd R, fwd L comm trng RF, step almost in pl R/L, R cont trng RF under both hnds to fc M); Releasing lead hnds step almost in pl R/L, R leading W trn RF lowering jnd trailing hnds on W's R-shoulder & rejoin lead hnds at waist level, rk sd L, rec R (W cont trng RF 1/2 to fc WALL step almost in pl L, R, rk sd L, rec R) end NECK WRAP Pos both fcg WALL jnd trailing hnds on top of W's R-shoulder lead hnds jnd at waist level;
- 5a678 (W 5678)
- 1a-3a- 11 **{Hip Roll Pt Twice}** Sd L rolling hips CCW/cl R, pt L sd, sd L rolling hips CCW/cl R, pt L sd;
- 1-3a4 12 **{Throwout Trans to Fc}** Sd L lead W trn LF, tap R bhd L, trng LF to fc LOD anchor R/L, R joining lead hnds (W sd L comm trng LF, sd & fwd R cont trng LF to fc M, anchor L/R, L) end LOP-FCG/LOD;
- (W 123a4)

PART B

- 1-8 SUGAR TUCK & DBL TWIRL;; BHND THE BK WHIP;; SD WHIP w/ PRESS; into W'S CIRCLE VINE SLOW & QK;; THROWOUT TRANS TO FC;**
- 12-4 1-2 **{Sugar Tuck & Dbl Twirl}** LOP-FCG/LOD bk L, bk R, tap L fwd, fwd L raising jnd lead hnds to lead W trn RF (W fwd R, fwd L, tch R bhd L, comm trng RF under jnd lead hnds sd & fwd R); Fwd R keeping jnd lead hnds high, fwd L, lowering jnd lead hnds anchor R/L, R (W cont trng RF under jnd lead hnds sd & bk L, cont trng RF sd & fwd R to fc M, anchor L/R, L) end LOP-FCG/LOD;
- 567a8
- 123a4 3-4 **{Bhnd The Bk Whip}** Bk L, rec R across body raising R-hnd straight up, XLIF/sd R, bk L joining R-hnds (W fwd R, fwd L passing R-sd of M, trng RF around M XRIB/sd L, fwd R to fc LOD) end momentary M's SKATER Pos both fcg LOD jnd R-hnds at M's R-hip L-hnds extended sd; Releasing R-hnds bk R & leading W spin RF w/ jnd L-hnds, rec L, anchor R/L, R joining lead hnds (W fwd L, fwd R comm spinning RF 1-1/2 to fc M, cont spinning RF L/R, L to fc M) end LOP-FCG/LOD;
- 567a8
- 12-- 5 **{Sd Whip w/ Press }** bk L, rec R across body, trng RF to fc WALL sd L press flexing knee half wgt, - (W fwd R passing M's R-sd, fwd L trng RF 1/2 to fc LOD, bk R/cl L, fwd R) end L-shape Pos/WALL (W fcg LOD);
- (W 123a4)
- 1--- 6-7 **{into W's Circle Vine Slow & Qk}** Shifting full weight to L comm swiveling LF on L Ronde R CCW as W moves around, -, -, - (W trng LF to fc M comm circling LF around M XLIF, sd & fwd R, XLIB, sd & fwd R); Cont swiveling LF on L ronde R CCW W moves around, -, -, cl R to L (W cont circling LF around M XLIF/sd & fwd R, XLIB/sd & fwd R, XLIF, slightly trng RF fwd R) end L-shape Pos/WALL (W fcg LOD);
- (W 1234)
- 8 (W 5a6a78)
- 1-3a4 8 **{Throwout Trans to Fc}** Sd L leading W, tap R bhd L, trng LF to fc LOD anchor R/L, R (W fwd L, fwd R trng LF to fc M, anchor L/R, L) end LOP-FCG/LOD;
- (W 123a4)

PART C

- 1-8** **SHADOW TUCK & ROLL TRANS TO OP/WALL;; TRAVELING KICK SWIVEL TWICE;; TRNG HIP BUMPS TO TANDEM;; SAILOR SHUFFLES; X PT TWICE;**
- 12-4 1-2 **{Shadow Tuck & Roll Trans to OP/Wall}** LOP-FCG/LOD bk L, rec R joining R-hnds, trng RF to fc WALL tap L sd, leading W roll RF XLIF (W fwd R, fwd L, swiveling LF to fc WALL tch R to, L, sd & fwd R comm roll RF); Releasing hnds sd R, XLIF, sd R/cl L, sd R joining trailing hnds (W sd & bk L cont roll RF to fc WALL, sd R, cl L, sd R) end OP/LOD; (now same footwork)
- 567a8
(W 5678)
- 2-4 3-4 **{Traveling Kick Swivel Twice}** Swiveling RF on R kick L across body, swiveling LF on R sd L, swiveling RF on L tch R-heel sd & fwd, swiveling LF on L XRIF; Repeat Meas 3 of PART C end OP/WALL;
- 2-4
- 1234 5-6 **{Trng Hip Bumps to TANDEM}** Releasing hnds & R-hnd on R-hip sd L w/ pressure step bumping hips to L pressing L-palm down twd floor, rec R swivel RF 1/4 to fc RLOD, sd L w/ pressure step bumping hips to L pressing L-palm down twd floor, rec R swiveling RF 1/4 to fc COH; Sd L w/ pressure step bumping hips to L pressing L-palm down twd floor, rec R swivel RF 1/4 to fc LOD, sd L w/ pressure step bumping hips to L pressing L-palm down twd floor, rec R joining both hnds end TANDEM/LOD W bhd M both hnds jnd bhd M's bk;
- 5678
- 1a23a4 7 **{Sailor Shuffles}** Maintaining hnds hold XLIB/sd R, sd L, XRIB/sd L, sd R;
- 1-3- 8 **{X Pt Twice}** Maintaining hnds hold XLIF, pt R sd, XRIF, pt L sd;
- 9-12** **TANDEM SUGAR HOP TWICE;;; W PASS BY TRANS TO FC;**
- 12-45a6 9-11 **{Tandem Sugar Hop Twice}** TANDEM/LOD W bhd M both hnds jnd bhd M's bk fwd L, fwd R, swing L fwd L/lifting L-knee hop lightly on R, bk L; Bk R/cl L, fwd R, fwd L, fwd R; Swing L/lifting L-knee hop lightly on R, bk L, bk R/cl L, fwd R;
- 12-45a6
- 1234 12 **{W Pass By Trans to Fc}** Fwd L leading W fwd w/ jnd L-hnds, rec R, fwd L joining lead hnds, cl R (W fwd L passing M's L-sd, fwd R trng RF 1/2 to fc M, anchor L/R, L) end LOP-FCG/LOD;
- (W 123a4)

PART A MODIFIED

- 1-8** **SURPRISE WHIP;; INSIDE WHIP w/ OUTSIDE TRN;; WRAPPED WHIP w/ TUNNEL EXIT;; L-SD PASS w/ TUCK & SPIN ~ KICK/BALL CHG;;**
- 1-8 Repeat Meas 1-8 of PART A,,,,,;
- 9-11** **EGGBEATER TO NECK WRAP & RK 2;; HIP ROLL PT TWICE;;**
- 9-11 Repeat Meas 9-11 of PART A;;
- 12-18+** **THROWOUT TRANS TO BOOMERANG TRIPLE TRAVEL & ROLL ~ WHIP w/ INSIDE UNDERTRN TO FC COH ~ HOLD & SD CORTE;,,,,,;**
- 1-3a4 12-18+ **{Throwout Trans to Boomerang Triple Travel & Roll}** NECK WRAP Pos/WALL sd L leading (W 123a4) W sd, trng LF to fc LOD tap R bhd L joining R-hnds, trng LF to fc COH sd R/cl L, sd R comm rolling RF 1-1/2 (W sd L comm trng LF, sd & bk R cont trng LF to fc WALL, sd L/cl R, sd L comm rolling RF 1-1/2); Sd L cont roll RF, sd & bk R cont rolling RF to fc WALL, joining L-hnds sd L/cl R, sd L (W sd R cont roll RF, sd & bk L cont rolling RF to fc COH, sd R/cl L, sd R); Trng LF 1/2 to fc COH & joining R-hnds sd R checking, rec L, trng RF 1/2 & joining L-hnds sd R/cl L, sd R (W trng LF 1/2 to fc WALL sd L checking, rec R, trng RF 1/2 sd L/cl R, sd L); Trng LF 1/2 sd L/cl R, sd L comm rolling RF 3/4, sd R cont roll RF, sd & bk cont rolling RF to fc LOD (W trng LF 1/2 sd R/cl L, sd R comm rolling RF 1-1/4, sd L cont roll RF, sd & bk R cont roll RF to fc RLOD); joining lead hnds anchor R/L, R (W anchor L/R, L) end LOP-FCG/LOD,
- 567a8
- 123a4
- 5a678
- 1a2
- 123a4 **{Whip w/ Inside Undertrn to Fc COH}** Bk L, rec R across body trng RF; Sd L twd LOD/rec R comm trng RF, sd & fwd L cont trng RF to fc RLOD (W fwd R, fwd L trng RF 1/2 to fc LOD; Bk R/cl L, fwd R) end momentary CP/RLOD, XRIB slightly trng RF 1/4 raising jnd lead hnds, sd L to fc COH; sd R/cl L, sd R flexing knee (W step almost in pl L, R trng 3/4 to fc WALL; sd L/cl R, sd L flexing knee) end Modif-CP/COH body slightly offset to L,
- 5678
- 3 **{Hold Sd Corte}** Hold, -; Sd L flexing knee looking at ptr, -,