

In Case You Didn't Know

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Music: In Case You Didn't Know
Artist: Brett Young Album: Brett Young
Download: Amazon download time 3:45
1st Copy 3:27 to end of music & paste it at 2:44
2nd Slow from 152 BPM to 124 BPM
or buy your music and ask me to send you the altered version
Footwork: Opposite except where noted
Rhythm/Phase: Slow Two Step / IV+2+2 (Lady Arm to Arm, Stop & Go)
(Passing Alternating Underarm Turns, Circular Triple Traveler)
Sequence: Intro A, B, C, Inter, A, B, C, Inter, End

INTRO

- 1-8 **RAISE ARMS ; ARM WRAP HANDS ON HER HIPS ; 2 SLOW HIPS ROCKS ; SIDE BASIC ; FACE AND TOUCH BFLY ; START UNDERARM TURNS TO NECK WRAP ; AND UNWRAP TO BFLY WALL ;**
- 1 **Wait 3 Pickup notes shadow LOD nothing touching Ld ft pointed side arms down in front of body ;**
- 2 **{Raise arms}** Both arms raise to side waist high ;
- 3 **{Arm wrap hands on her hips}** Shadow ldy's arms and place your hands on her hips
(W cross arms R over L to wrap herself ;
- 4 **{2 Slow hip rocks}** Rk L ,-, rk R (W rk R ,-, rk L) ;
- 5 **{Side basic}** Sd L,-, XRIB of L, rec L (W sd R,-, XLIB of R, rec R) ;
- 6 **{Face & touch BFLY}** Fwd & sd R turn ¼ to fc ptr & WALL ,-, touch L to R ;
- 7 **{Start U/turns to neck wrap}** Sd L ld W to trn RF into neck wrap , - , XRIB , Rec L ;
(W sd & fwd R comm RF trn into neck wrap , - , fwd L cont trng RF to RLOD , fwd R) ;
- 8 **{And unwrap to BFLY WALL}** Sd & fwd R ld W to trn LF out of neck wrap , - , XLif, Rec R to BFLY (W fwd L comm LF trn to unwrap , - , fwd R cont trng LF , fwd L to fc ptr) BFLY WALL ;

PART A

- 1-8 **LUNGE BASIC TO STACKED HANDS ; OPEN BREAK ; PASSING ALTERNATING UNDERARM TURNS ;; CROSS HAND UNDERARM TURN ; OPEN BASIC WITH MAN'S HEAD LOOP ; LADY ARM TO ARM ;;**
- 1 **{Lunge basic to stacked hands}** Sd L with slight lunge action, -, rec R, XLIF R (W XRIF L) to stack hnds R over L ;
- 2 **{Open break}** Sd R, -, bk L, rec R to end stacked hands fcng WALL ;
- 3 **{Passing alternating U/arm turns}** Fwd L twd WALL raising R hands,-, fwd & sd R twd WALL trng LF raising L hands & lowering R hands, rec L cont LF trn under joined L hands (Wfwd R twd COH comm trng RF under joined R hands,-, fwd & sd L twd

- COH trng RF under joined L hands, rec R cont RF trn) ;
- 4 Bk & sd R twd COH taking R hands over head,-, sd L LOD, XRIF of L (W bk & sd L twd WALL,-, fwd & sd R, rec L) to end fcng still hands joined R over L ;
- 5 **{Cross hand U/arm turn}** Sd L raising R hands & joining L hands low,-, bk R taking R arm over W's head, rec L taking L arm over W's head (W sd R,-, fwd & across L trng RF first under joined R hands, then L hands fwd R cont RF trn) ;
- 6 **{Open basic w/man's head loop}** Sd R trng slightly LF (RF) scooping ptr up w/R arm while taking L hands over head & release,-, XLIB of R, rec R to end in V-shape ½ OP POS FCING LOD ;
- 7-8 **{Lady arm to arm}** Fwd L leading W across and scooping ptr up with L arm, -, fwd R to end in "V" shape L-HALF-OP (W fwd & sd R DLC crossing in front of M trng LF, -, fwd L, fwd R to "V" shaped L-HALF-OP) ; fwd R leading W across and scooping ptr up with R arm, -, fwd L, fwd R to "V" shaped HALF-OP ; (W fwd & sd L DLW crossing in front of M trng RF, -, fwd R, fwd L to "V" shaped HALF-OP) ;
- 9-16 **SQUARE ½ ;; CIRCULAR TRIPLE TRAVELER ;; BASIC ENDING ; SQUARE ½ ;**
- 9 **{Square 1/2}** Sd L trng 3/8 RF crossing in front of W, -, sd R twd COH in a V-shaped L HALF OP POS, XLIF (W fwd R, -, sd L twd COH in a V-shaped L HALF OP POS, XRIF comm RF trn to cross in front of M) ;
- 10 Fwd R, -, sd L twd RLOD in a V-shaped HALF OP POS, XRIF comm RF trn to cross in front of W (W sd Ltrng 3/8 RF crossing in front of M, -, sd R twd RLOD in a V-shaped HALF OP POS, XLIF) ;
{Circular triple traveler}
- 11 Trng LF leading W fwd sd & fwd L to RLOD raising lead hands, -, fwd R, rec L (W fwd R across M spiral 7/8 LF, cont LF trn sd & fwd L, fwd R cont LF trn under lead hands) ;
- 12 Fwd R across L fwd WALL, -, slow trn LF on R under lead hands leading W around like a lariat (W fwd L around M, - fwd R, fwd L) ; end in LOP V fc LOD
- 13 Fwd L lower jnd lead hnds, -, sd & fwd R raising jnd lead hnds lead W tm RF, XLIF (W fwd R, -, sd & fwd L trn RF under lead hands, fwd R) ; end LOP V RLOD
- 14 **{Basic ending}** Sd R,-, XLIB of R, rec R ; CP
- 15-16 **{Square 1/2}** Sd L trng 3/8 RF crossing in front of W, -, sd R twd WALL in a V-shaped L HALF OP POS, XLIF (W fwd R, -, sd Ltwd WALL in a V-shaped L HALF OP POS, XRIF comm RF trn to cross in front of M) ;
Fwd R, -, sd L twd LOD in a V-shaped HALF OP POS, XRIF comm RF trn to cross in front of W (W sd Ltrng 3/8 RF crossing in front of M, -, sd R twd LOD in a V-shaped HALF OP POS, XLIF) ;

PART B

- 1-8 **LUNGE BASIC LADY INSIDE TURN TO HANDSHAKE ; OPEN BREAK ; CHANGE SIDES LADY INSIDE TURN & ROLL ; REVERSE UNDERARM TURN TO STACKED HANDS ; CROSSBODY ; BREAK BACK WITH BOTH HEADLOOP ; OPEN BASIC TWICE ;;**
- 1 **{Lunge basic lady inside turn to a HNSK}** Lunge Sd L,-, rec sd R lead W LF inside roll, XLIF of R jn R hnds (W lunge sd R,-, rec fwd L RLOD trng LF under jnd ld hnds, sd R fc ptr) HDSHK WALL ;
- 2 **{Open break}** Sd R, -, bk L, rec R to end in HNSHK fcng WALL ;

- 3 **{Change sides lady inside turn and roll}** Fwd L twd WALL trng ½ RF ldng W undr jned R hnds,-, sd R RLOD, XLIF of R ldng W undr (W fwd R twd COH trng ½ LF undr jned R hnds,-, trng LF fwd L LOD, fwd R trng LF undr R hnds again) ;
- 4 **{Reverse u/arm trn to stacked hnds}** In Hndshk Sd R, -, XLif, rec R jn L under R (W Sd L, -, XRif trng 1/2 LF, rec L trng 1/2 LF) to stacked hnds DRC ;
- 5 **{X-body}** Comm LF trn sd L toe pting RLOD ,-, bk R cont LF trn leading W across, fwd L to end FCING WALL in stacked hnds (W sd & fwd R DRW ,-, fwd L WALL outsd ptr, fwd R changing sides & trng ½ LF to fc ptrnr) ;
- 6 **{Break bk w/both headloop}** Sd R trng slightly LF (RF) taking R hnd over W's head and release to scoop her up now take L hands over head & release,-, XLIB of R, rec R to end in V-shape ½ OPEN POS FCING LOD ;
- 7-8 **{Open basic twice}** Sd L trn to L ½ OP RLOD, -, XRIB (W XLIB), rec L trng to fc ptr ; Sd R trn to ½ OP LOD, -, XLIB (W XRIB), rec R trng to fc ptr ; CP

PART C

1-10 TWIST VINE 3 ; MANEUVER PIVOT FACE WALL ; TWIST VINE 3 ; MANEUVER PIVOT FACE WALL ; TWISTY BASIC TWICE ; LOW DOUBLE HAND HOLD ; TRAVELING CROSS CHASSE 4 TIMES ;; LAST ONE FACE WALL ;

- 1 **{Twist vine 3}** Trng RF sd L,-, XRIB of L, trng LF sd & fwd L LOD to BJO DLW ;
- 2 **{Maneuver pivot face WALL}** Fwd R trng RF to CP DRW,-, cont RF trn bk L LOD pivot 3/8 RF, cont RF trn fwd R LOD pivot ¼ RF to CP WALL ;
- 3 **{Twist vine 3}** Trng RF sd L,-, XRIB of L, trng LF sd & fwd L LOD to BJO DLW ;
- 4 **{Maneuver pivot face WALL}** Fwd R trng RF to CP DRW,-, cont RF trn bk L LOD pivot 3/8 RF, cont RF trn fwd R LOD pivot ¼ RF to CP WALL ;
- 5-6 **{Twisty basic twice low dble hnd hold}** Sd L, -, XRIB, rec L ; Sd R release frame , -, XLIB lower lead hnds & cont to release frame, rec R to join hands in low BFLY ;
- 7-8 **{Traveling X-chasse 4 measures face WALL}** Sd & fwd L trng LF twd DLC blend to R shld ld with both hnds joined going down & in at hip level, -, sd & fwd R trng RF twd DLW, XLIF ; Sd & fwd R trng DLW blend to L shldr ld, -, sd L, XRIF (W bk R trng LF blending to L shldr ld with both hnds joined going down & in at hip level, -, sd & bk L DLW, XRIF ; Bk L trng RF blending to R shldr ld, -, bk & sd R, XLIF) ;
- 9-10 Repeat Part C Meas 7-8 to BFLY WALL ;;

11-16 UNDERARM TURN ; OPEN BREAK ; STOP AND GO ;; CHANGE SIDES WITH INSIDE TURN INTO NATURAL TOP 3 FACE WALL ; BASIC ENDING ;

- 11 **{U/arm trn}** Sd L to join lead hands palm-to-palm, -, XRIB, rec L (W sd R comm RF trn under joined ld hnds, -, XLIF to LOD cont 1/2 LF trn, rec fwd R comp trn) WALL ;
- 12 **{Open break}** Sd R, -, bk L, rec R to end fcng WALL ;
- 13 **{Stop & go}** Cl L raising the jnd hds ld W fwd under the hds,-, Chk fwd R lowering the jnd hds placing R hd on W's shoulder blade chkg her trn, rec bk L (W fwd R undr the hds trng ½ LF,-, Bk L raising the L arm straight up, rec fwd R) ;
- 14 Cl R raising the jnd hds ld W bk undr the hds,-, Bk L, rec R (W fwd L undr the jnd hds trng ½ RF to fc M,-, Bk R, rec L) LOP WALL ;
- 15 **{Chnge sides w/inside trn into natural top 3 face wall}** Fwd L twd WALL trng ½ RF ldng W undr jned R hnds to CP ,-, hook RIB of L cont RF trn, sd L to fc WALL (W fwd R twd COH trng ½ LF undr jned R hnds to CP ,-, fwd L trng RF, cross R in front cont

- RF trn to COH) CP WALL ;
16 {Basic endg} Sd R,-, XLIB of R, rec R ; CP

INTERLUDE

1-4 RIGHT TURN WITH OUTSIDE ROLL ; BASIC ENDING ; LEFT TURN WITH INSIDE ROLL ; BASIC ENDING TO BFLY ;

- 1 {Right turn with outside roll} Xif of W sd & bk L end fcg RLOD, -, sd & bk R almost Xib trng 1/4 RF leading W undr jnd lead hnds, XLif of R to fc ptr ; (W fwd R commence RF roll undr lead hnds, -, fwd L, fwd & sd R to fc ptr) ;
2 {Basic ending} Sd R,-, XLIB of R, rec R ; CP
3 {Left turn inside roll} Fwd L comm 1/4 LF trn, -, sd R raising lead hnds to start W into left trn, XLIF to fc ptr (W fwd R comm 1/4 LF trn, -, sd L cont LF trn under lead hnds, cont LF trn sd R to fc ptrn) ;
4 {Basic ending to BFLY} Sd R,-, XLIB of R, rec R ; BFLY WALL

REPEAT A B C INTERLUDE

END

1-10 RIGHT TURN STAY IN BFLY ; OPEN BREAK ; LEFT TURN BFLY ; OPEN BREAK ; SIDE BASICS & WRAP ; LADY 2 SLOWS LEFT FOOT ; SWEETHEART RUN 6 FACE WALL ; LEFT LUNGE & HIP ROCKS SYNCOPATED ; LADY CARESS ;

- 1 {Right trn stay in BFLY} XIF of W sd & bk L end fcg RLOD, -, sd & bk R almost Xib trng 1/4 RF, XLIF of R to fc ptr ; (W Fwd R comm ¼ RF trn, -, fwd L cont trn to fc ptr, XRIF to fc ptr) BFLY WALL ;
2 {Open break} Sd R, -, bk L, rec R to end in BFLY COH ;
3 {Left turn} Fwd L comm 1/4 LF trn, -, cont LF trn sd R, XLIF to fc ptr (W fwd R comm 1/4 LF trn, -, sd L cont LF , cont LF XRIF to fc ptrn) BFLY WALL ;
4 {Open break} Sd R, -, bk L, rec R to end BFLY fcing WALL ;
5 {Side basics} Sd L, -, XRib L (XLib R), rec L ;
6 {& wrap Ldy 2 slows left foot} With both hnds jnd sd R raising lead hnds, -, XLib R trng slightly LF, rec R to WRAP Pos both fcg LOD (W sd L prepare to trn LF under jnd lead hnds, -, XRif L trng LF to WRAP Pos fcg LOD) ; Both with L foot free
7-8 {Sweetheart run 6 face WALL} Now in same footwork Fwd L, -, fwd R, fwd L ; Fwd R, -, fwd L, fwd R comm 1/8 RF trn ;
9 S&QQ {Left lunge & hip rocks synco} Sd lunge L finish 1/8 RF trn to fc WALL reaching L arms out to side (W both arms out to side) ,-, now both hnds on ldy hips rk R/L/R ;
NOTE: {optional lady arms on the hip rocks} Men hands on her hips (W cross both arms in front of the body, and back out to the side)
10 {Ldy caress} Men hold (W L arm reaches up & bk to caress M's L cheek R hand lays on man's R hand which is already on her R hip)

HEAD CUES

INTRO

RAISE ARMS ; ARM WRAP HANDS ON HER HIPS ; 2 SLOW HIPS ROCKS ; SIDE BASIC ; FACE AND TOUCH BFLY ; START UNDERARM TURNS TO NECK WRAP ; AND UNWRAP TO BFLY WALL ;

PART A

LUNGE BASIC TO STACKED HANDS ; OPEN BREAK ; PASSING ALTERNATING UNDERARM TURNS ;; CROSS HAND UNDERARM TURN ; OPEN BASIC WITH MAN'S HEAD LOOP ; LADY ARM TO ARM ;; SQUARE ½ ;; CIRCULAR TRIPLE TRAVELER ;;; BASIC ENDING ; SQUARE ½ ;

PART B

LUNGE BASIC LADY INSIDE TURN TO HANDSHAKE ; OPEN BREAK ; CHANGE SIDES LADY INSIDE TURN & ROLL ; REVERSE UNDERARM TURN TO STACKED HANDS ; CROSSBODY ; BREAK BACK WITH BOTH HEADLOOP ; OPEN BASIC TWICE ;;

PART C

TWIST VINE 3 ; MANEUVER PIVOT FACE WALL ; TWIST VINE 3 ; MANEUVER PIVOT FACE WALL ; TWISTY BASIC TWICE ; LOW DOUBLE HAND HOLD ; TRAVELING CROSS CHASSE 4 TIMES ;;; LAST ONE FACE WALL ; UNDERARM TURN ; OPEN BREAK ; STOP AND GO ;; CHANGE SIDES WITH INSIDE TURN INTO NATURAL TOP 3 FACE WALL ; BASIC ENDING ;

INTERLUDE

RIGHT TURN WITH OUTSIDE ROLL ; BASIC ENDING ; LEFT TURN WITH INSIDE ROLL ; BASIC ENDING TO BFLY ;

REPEAT A B C INTERLUDE

END

RIGHT TURN STAY IN BFLY ; OPEN BREAK ; LEFT TURN BFLY ; OPEN BREAK ; SIDE BASICS & WRAP ; LADY 2 SLOWS LEFT FOOT ; SWEETHEART RUN 6 FACE WALL ; LEFT LUNGE & HIP ROCKS SYNCOPATED ; LADY CARESS ;