

I'M FALLING 4 YOU

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MUSIC: Klaus Hallen Pops 3 - "Falling Into You" Gaby Goldberg - Track #5 **RELEASED:** August 2019
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SEQUENCE: Intro, A, B, C, A (1-8), B, Ending **SPEED:** Slow From 25 to 24 MPM (also cut to shorten)
RHYTHM: Rumba **PHASE:** IV+2 **FOOTWORK:** Described for M - W opp (or as noted)

INTRO

- 1 - 4 WAIT 1 MEAS; OPPOSITION CUCARACHAS;; (TO WALL) LADY OUT LEFT TO LOOSE CP;**
--- 1 - Wait 1 meas in TANDEM POS M BEHIND W FCING WALL both with trailing foot free;
2 - Small sd R, rec L, cl R to L,-;
3 - Small sd L, rec R, cl L to R,-;
4 - Bk R, rec L, fwd R (fwd L WALL, fwd R trng 3/8 LF, cont LF trn bk L) blending to loose CP M FCING WALL,-;

PART A

- 1 - 4 HALF BASIC TO; FAN; ALEMANA; TO BFLY;**
1 - Fwd L, rec R, sd L lowering lead hands,-;
2 - Bk R, rec L leading W to fan, sd R (fwd L, fwd & sd R trn 1/8 LF, cont LF trn bk L LOD) to FAN POS M FCING WALL,-;
3 - Fwd L, rec R, cl L to R raising joined lead hands palm to palm (cl R to L, fwd L, fwd R trng ¼ RF to fc M & R toe pting DLC),-;
4 - Bk R, rec L, sd R (fwd L trng ½ RF under joined lead hands brushing R to L, fwd R twd DRW trn 3/8 RF to fc M, sd L) to BFLY POS M FCING WALL,-;
- 5 - 8 SHOULDER TO SHOULDER TWICE;; REVERSE UNDERARM TURN; CRAB WALK 4;**
5 - Fwd & slightly across L (bk R) checking outside ptr to sdcar, rec R, sd L,-;
6 - Fwd & slightly across R (bk L) checking outside ptr to banjo, rec L, sd R,-;
7 - Trng RF fwd & across L leading W under joined lead hands, rec R, trng LF sd L (fwd & across R trng LF under lead hands, rec L cont LF trn, sd R) to end in BFLY POS M FCING WALL,-;
qqqq 8 - Fwd & across R trng hips to LOD, sd L trng hips to WALL, fwd & across R trng hips to LOD, sd L trng hips to WALL;
- 9-13 THRU TO FAN M CLOSE & FACE WALL; HOCKEY STICK LADY SPIRAL ON 3; O.T. TO FACE; NEW YORKER IN 4; NEW YORKER;**
9 - Fwd & across R trng hips to LOD, cl L to R/swvl ¼ RF trng hips to WALL leading W to trn LF, sd & slightly fwd R (fwd & across L trng hips to LOD, fwd R/swvl 3/8 LF, cont LF trn bk L) to FAN POS M FCING WALL,-;
10 - Fwd L, rec R, raising joined lead hands high cl L to R leading W to spiral (cl R to L, fwd L, fwd R in front of M, spiral 7/8 LF under joined lead hands),-;
11 - Bk R trng 1/8 RF, rec L, trng 1/8 LF sd R (fwd L toe pting DRW, fwd R DRW turn ½ LF under joined lead hands, cont LF trn sd L) to end fcng ptr & WALL,-;
qqqq 12 - Trng RF to LEFT OPEN fwd L RLOD checking, rec R trng LF, cont LF trn sd L to fc ptr checking, rec R;
13 - Trng RF to LEFT OPEN fwd L RLOD checking, rec R trng LF, cont LF trn sd L to fc ptr in BFLY,-;

PART B

- 1 - 4 SPOT TURN O.T. w/RONDE TO OPEN; BACK VINE 3 TO BFLY; SIDE WALK 3 w/ARMS; BACK BREAK M TOUCH LADY SPIRAL TO WRAP LINE;**
1 - Fwd & across R LOD trng LF, rec L cont LF trn to fc ptr, sd R trng ¼ LF to join trailing hands as you ronde L ft CCW (R ft CW) to brief OPEN POS FCING LOD,-;
2 - Bk L, trng RF sd & fwd R, XLIF of R joining lead hands to end in BFLY POS M FCING WALL,-;
3 - Sd R twd RLOD as you take both hands in between ptrs, cl L to R as you circle hands up, sd R to end w/hands bk out to BFLY,-;
qq-- 4 - Swvl LF on R/bk L, rec R, tch L to R as you take trail hands down to lead W's spiral ending on W's R sd then (QQS) join lead hands (swvl RF on L/bk R, rec L, small fwd R, spiral 7/8 LF on R) to end WRAP POS FCING DLW & both w/L ft free,-; **NOTE:** Now same footwork.

PART B (Con't)**5 - 8 WALK 3 & SWITCH TO LEFT WRAP; WALK 3 & SWITCH TO WRAP; WALKS SYNC w/LADY SLOW SPIRAL; M CLOSE & SYNCOPATE FAN M FACE WALL;**

- 5 - Fwd L LOD, R, L, swvl ¼ RF on L to LEFT WRAP POS FCING DRW,-;
- 6 - Fwd R RLOD, L, R, swvl ¼ LF on R to WRAP POS FCING DLW,-;
- QQ&S 7 - Fwd LOD L, R/L, fwd R leading W to spiral (fwd L, R/L, fwd R comm slow spiral LF on R),-;
- SQ&Q 8 - Cl L to R still leading W to spiral,-, fwd R/rec L, trng RF sd R (cont slow LF spiral on R,-, fwd L/trng ½ LF cl R (-Q&Q) to L, bk L) to FAN POS M FCING WALL; **NOTE:** Now back to opposite footwork.

9-12 STOP & GO HOCKEY STICK;; HOCKEY STICK; O.T. TO BFLY;

- 9 - Fwd L, rec R, trng slightly LF cl L to R (cl R to L, fwd L, fwd R trng ½ LF under joined lead hands),-;
- 10 - Lower well in L knee lunge fwd R cking, rec L trng RF, sd R (bk L lowering in to sit line raising L arm straight up palm out, rec R out of sit line lowering arm, fwd L trng ½ RF under joined lead hands) back to FAN POS,-;
- 11 - Fwd L, rec R, raising joined lead hands high cl L to R (cl R to L, fwd L, fwd R in front of M),-;
- 12 - Bk R trng 1/8 RF, rec L, trng 1/8 LF sd R (fwd L toe pting DRW, fwd R DRW turn ½ LF under joined lead hands, cont LF trn sd L) to end BFLY POS M FCING WALL,-;

13-16 FENCE LINE TO ½ OPEN LINE; OPEN IN & OUT RUN; LADY ACROSS M FENCE LINE IN 4 TO OPEN CENTER; BOTH FENCE RECOVER POINT w/ARM SWEEP;

- 13 - Soften R knee fwd & across L RLOD flexing L knee, rec R trng LF, sd & fwd L as you scoop ptr up with trail arm underneath W's to end ½ OPEN V-POS FCING LOD,-;
- 14 - Fwd R comm RF trn, sd L cont RF trn as you scoop up ptr with your L arm under W's R arm, cont RF trn sd & fwd R LOD (fwd L comm slight RF trn, fwd R between M's feet cont RF trn, sd & fwd L) to end V-SHAPE LEFT ½ OPEN V-POS FCING LOD W slightly ahead of M,-;
- QQQQ 15 - Soften R knee fwd & across L LOD flexing L knee, rec R joining trail hands, bk & sd L, rec R (fwd R comm (QQS) RF trn, sd L cont RF trn joining trail hands, cont RF trn sd & fwd R LOD,) to OPEN POS FCING CTR;
- QQ-- 16 - XLIF of R as you extend lead arms out to sd, rec R, point L sd & bk RLOD as you sweep lead arm in & up,-;

PART C**1 - 4 LADY SYNC ROLL L TO SLOW DEEP CUDDLE CORTE;,-, RECOVER LADY RONDE TO SEMI,-; BACK SYNCOPATED INSIDE TURN TO FACE; NEW YORKER TURN TO SHADOW LINE;**

- s 1 - Hold but lead W to roll to you as you shape preparing to catch W,-, catching W blending to CUDDLE bk L (Q&QS) (fwd L comm LF roll/fwd & sd R cont LF roll, sd & fwd L complete 1 full LF roll blending to CUDDLE POS, fwd R) to CUDDLE CP LOD,-;
- s 2 - Soften lead knee heads down into ptr,-, fwd R LOD between W's feet keeping L ft bk flexing R knee while turning upper body RF (bk L & swing R leg out in a circular floor ronde CW movement while trng RF on L ft) re-joining lead hands to SCP LOD,-;
- QQ&S 3 - Bk L RLOD, trng RF sd R/cl L to R trng W under lead hands, sd R (bk R RLOD trng LF, sd & fwd L cont LF trn/cl R to L trng LF under joined lead hands, sd L) to end LEFT OPEN FCING M FCING WALL,-;
- 4 - Trng RF to LEFT OPEN fwd L RLOD checking, rec R trng LF, cont LF trn leading W to trn R as you release joined lead hands sd & fwd L to join L hands & place R hand on W's R shldr blade in SHADOW POS LOD,-;

5 - 8 RUMBA WALK 6;; FAN M CLOSE & FACE WALL; START AN ALEMANA TO BFLY;

- 5 - Fwd R, L, R,-;
- 6 - Fwd L, R, L still in SHADOW POS FCING LOD,-;
- 7 - Fwd R, cl L to R/swvl ¼ RF trng hips to WALL leading W to trn LF, changing to lead hand hold sd & slightly fwd R (fwd & across L trng hips to LOD, fwd R/swvl 3/8 LF, cont LF trn bk L) to FAN POS M FCING WALL,-;
- 8 - Fwd L, rec R, sd L trng W (cl R to L, fwd L, fwd R swvl ¼ RF) to BFLY WALL,-;

9-12 HIP ROCKS LADY CROSS SWIVELS; HOLD LADY SLOW CURVE WALK 2 AND SPIRAL TO; LARIAT 6; TO LOOSE CP;

- 9 - Leading W fwd sd R, sd L, sd R (XLIF of R LOD/swvl LF on L, XRIF of L RLOD/swvl RF on R, XLIF of R LOD/swvl LF on L) still in BFLY POS w/W to your L,-;
- 10 - Hold,-, leading W fwd to your R sd shaping to W then take lead hands high over W's forehead (XRIF of L (SS) RLOD,-, fwd L to M's R sd, spiral 7/8 RF),-;
- 11 - Sd L start taking L arm over own head, rec R, cl L to R (Lariat circle around M CW fwd R, L, R to M's L sd) in LEFT OPEN POS FCING WALL,-;
- 12 - Bk R, rec L, sd & fwd R (cont around M fwd L, R trng RF to fc M, sd L) to loose CP POS M FCING WALL,-;

PART A (1 - 8)**PART B****ENDING****1 - 4 LADY SYNC ROLL L TO SLOW DEEP CUDDLE CORTE;,-, RECOVER LADY RONDE TO SEMI,-; BACK SYNCOPATED INSIDE TURN TO FACE; NEW YORKER TURN TO SHADOW LINE;**

- s 1 - Hold but lead W to roll to you as you shape preparing to catch W,-, catching W blending to CP bk L (fwd L (Q&QS) comm LF roll/fwd & sd R cont LF roll, sd & fwd L complete 1 full LF roll blending to CUDDLE POS, fwd R) to CUDDLE CP LOD,-;
- s 2 - Soften lead knee heads down into ptr,-, fwd R LOD between W's feet keeping L ft bk flexing R knee while turning upper body RF (bk L & swing R leg out in a circular floor ronde CW movement while trng RF on L ft) re-joining lead hands to SCP LOD,-;
- QQ&S 3 - Bk L RLOD, trng RF sd R/cl L to R trng W under lead hands, sd R (bk R RLOD trng LF, sd & fwd L cont LF trn/cl R to L trng LF under joined lead hands, sd L) to end LEFT OPEN FCING M FCING WALL,-;
- 4 - Trng RF to LEFT OPEN fwd L RLOD checking, rec R trng LF, cont LF trn leading W to trn R as you release joined lead hands sd & fwd L to join L hands & place R hand on W's R shldr blade in SHADOW POS LOD,-;

5 - 8 RUMBA WALK 6;; UNDERARM TRN w/M's HEAD LOOP; BASIC TO CUDDLE CORTE;

- 5 - Fwd R, L, R,-;
- 6 - Fwd L, R, L still in SHADOW POS FCING LOD,-;
- 7 - Fwd R leading W under joined L hands, rec L trng RF, sd R taking L arm over head to place W's L hand on M's R shoulder & release (fwd L trng RF under joined L hands, rec R cont RF trn to fc M, sd L),-;
- 8 - Fwd L, rec R, blend to CUDDLE POS M FCING WALL W's hands on M's shoulders and M's hands on W's shoulder blades, bk & slightly sd L in slight corte,-;

9-10 HIP ROCKS w/LADIES CARESS; DEEP CUDDLE CORTE & HOLD;

- 9 - Fwd R, bk L, fwd R (bk L taking both arms up, fwd R bring both hands down to caress M's fc, bk L placing hands bk on M's shoulders) still in CUDDLE POS;
- q--- 10 - Bk L soften lead knee heads down into ptr and just hold;

NOTE: Timing is standard QQS unless noted on side of measure and refers to actual weight changes.