

I JUST WANNA BE SO KIND

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 348-5 Iida-cho, Minami-ku, Hamamatsu-shi, Shizuoka-ken, 435-0028 JAPAN
 Music: "Yasashiku Naritai (I Want To Be Tender)" by Stella Starlet
 Album: "Latin Sunrise 1" track #8 Time 2:08
 Download at Casa Musica
 Suggested speed: Decrease speed from the original (31mpm) to 29mpm (42.1rpm at DanceMaster)
 Footwork: Opposite, directions for man (Lady as noted)
 Rhythm & Phase: Cha Cha Phase IV
 Sequence: INTRO A B C ENDING
 Timing: 123a4 except where noted. Timing indicates weight changes only.
 Note: All forward and backward Cha Cha Cha may be danced with locks.

INTRODUCTION

1-12 WAIT;; FWD BASIC; BK BASIC; ROLL 2 CHA TO BFLY; FENCE LINE; THRU VINE 4; FENCE LINE; THRU VINE 4; NEW YORKER; SPOT TRN TWICE;;

1-2 {Wait 2 Meas} OP/LOD lead ft free wait 2 meas;;
 3 {Fwd Basic} Fwd L, rec R, bk L/cl R, bk L;
 4 {Bk Basic} Bk R, rec L, fwd R/cl L, fwd R;
 5 {Roll 2 Cha to BFLY} Fwd L comm trng LF, sd & bk R cont trng to fc ptr, sd L/cl R, sd L end BFLY/WALL;
 6 {Fence Line} Thru R chkg, rec L, sd R/cl L, sd R;
 1234 7 {Thru Vine 4} Thru L, sd R, XLIB, sd R;
 8 {Fence Line} Thru L chkg, rec R, sd L/cl R, sd L;
 1234 9 {Thru Vine 4} Thru R, sd L, XRIB, sd L;
 10 {New Yorker} Trng LF to OP fwd R chkg, rec L trng RF to fc ptr, sd R/cl L, sd R;
 11-12 {Spot Trn Twice} XLIF trng RF 3/4, rec R trng RF 1/4 to fc ptr, sd L/cl R, sd L; XRIF trng LF 3/4, rec L trng LF 1/4 to fc ptr, sd R/cl L, sd R end BFLY/WALL;

PART A

1-8 1/2 BASIC; FAN; HKY STK TO FC WALL INTO TRPL CHA;;; NEW YORKER w/ TRPL CHA;; SPOT TRN TO HNDSHK;

1 {1/2 Basic} BFLY/WALL fwd L, rec R, sd L/cl R, sd L;
 2 {Fan} Bk R, rec L, cl R/sip L, sd R (*W fwd L, trng LF 1/4 to fc RLOD bk R, bk L/cl R, bk L*) end FAN /WALL;
 123&4 3-5 {Hky Stk to Fc WALL Into Trpl Cha} Fwd L, rec R raising jnd lead hnds, cl L/sip R, sip L (*W cl R, fwd L, fwd R/cl L, fwd R to IF of M*); Trng RF 1/8 bk R, fwd L lowering jnd lead hnds sharply, trng LF 1/8 sd R twd RLOD joining trailing hnds/cl L, sd R trng RF 1/4 to LOP (*W trng LF 1/8 fwd L twd DRW, fwd R trng LF 5/8 under jnd lead hnds to BFLY, sd L/cl R, sd L trng LF 1/4*) end LOP/RLOD; Fwd L/cl R, fwd L trng LF 1/4 to BFLY, sd R/cl L, sd R end BFLY/WALL;
 123&4 6-7 {New Yorker w/ Trpl Cha} Trng RF to LOP fwd L chkg, rec R trng LF to BFLY, sd L/cl R, sd L trng LF 1/4 to OP; Fwd R/cl L, fwd R trng RF 1/4 to BFLY, sd L/cl R, sd L;
 1&23&4 8 {Spot Trn to HNDSHK} XRIF trng LF 3/4, rec L trng LF 1/4 to fc ptr, sd R/cl L, sd R joining R-hnds end HNDSHK/WALL;

PART A (continued)

9-16 TRADE PLCS TWICE;; TRADE PLCS TO BOTH FC RLOD; FENCE LINE; ROLL 2 TO FC & SD CHA; SPOT TRN; 1/2 BASIC; WHIP TO BFLY WALL;

- 9-10 {Trade Plcs Twice} HNDSHK/WALL apt L, rec R slightly XIF trng RF 1/4 releasing R-hnds to momentary TANDEM fc RLOD M bhd W, sd L/cl R comm trng RF, sd & bk cont trng to fc ptr joining L-hnds (*W apt R, rec L trng LF 1/4 releasing R-hnds, sd R/cl L comm trng LF, sd & bk R cont trng to fc ptr*) end L-HNDSHK/COH; Apt R, rec L slightly XIF trng LF 1/4 releasing L-hnds to momentary TANDEM fc RLOD M bhd W, sd R/cl L comm trng LF, sd & bk R cont trng to fc ptr (*W apt L, rec R trng RF 1/4 releasing L-hnds, sd L/ cl R comm trng RF, sd & bk L cont trng to fc ptr*) end HNDSHK/WALL;
- 11 {Trade Plcs to Both Fc RLOD} Apt L, rec R slightly XIF trng RF 1/4 releasing R-hnds to momentary TANDEM fc LOD M bhd W, sd L/cl R, sd R (*W apt R, rec L trng LF 1/4 releasing R-hnds, sd R/ cl L, sd R*) end OP/RLOD no hnds jnd;
- 12 {Fence Line} XRIF chkg, rec L, sd R/cl L, sd R end OP/RLOD no hnds jnd;
- 13 {Roll 2 to FC & Sd Cha} Fwd L comm trng LF, sd & bk R cont trng to fc ptr, sd L/cl R, sd L end FCG-Pos/COH no hnds jnd;
- 14 {Spot Trn} XRIF trng LF 3/4, rec L trng LF 1/4 to fc ptr, sd R/cl L, sd R assuming BFLY/COH;
- 15 {1/2 Basic} Fwd L, rec R, sd L/cl R, sd L;
- 16 {Whip to BFLY WALL} Trng LF 1/4 bk R, rec L trng LF 1/4, sd R/cl L, sd R (*W fwd L, fwd R trng LF 1/2, sd L/cl R sd L*) end BFLY/WALL;

PART B

1-8 CRAB WALKS 1 MEAS; SD DRAW CL; TRAV DR; SD DRAW CL; CUCA w/ SD CHA; HND-HND; FWD REC & BK 2; CORTE REC;

- 1 {Crab Walks 1 meas} BFLY/WALL XLIF, sd R, XLIF/sd R, XLIF;
- 1--4 2 {Sd Draw Cl} Sd R wide step comm drawing L to R, cont drawing, cont drawing, cl L;
- 3 {Trav Dr} Sd R, rec L, XRIF/sd L, XRIF;
- 1--4 4 {Sd Draw Cl} Sd L wide step comm drawing R to L, cont drawing, cont drawing, cl R;
- 5 {Cuca w/ Sd Cha} Sd L pressure step, rec R, sd L/cl R, sd L;
- 6 {Hnd-Hnd} Trng RF to LOP bk R, rec trng LF to BFLY, sd R/cl L, sd R;
- 1234 7 {Fwd Rec & Bk 2} Fwd L, rec R, bk L, bk R assuming CP;
- 1-3- 8 {Corte Rec} Bk L w/ bent knee, -, rec R, - end CP/WALL;

PART C

1-8 START X BODY; SPOT TRN TO FC; REV UNDERARM TRN TO L-POSITION; FIN X BODY; FENCE LINE; AIDA; SWITCH RK; SPOT TRN;

- 1 {Start X Body} CP/WALL fwd L, rec R trng LF 1/4, sd L/cl R, sd L (*W bk R, rec L, fwd R/cl L, fwd R*) end L-CP M fcg LOD W fcg COH;
- 2 {Spot Trn to Fc} XRIF trng LF 3/4, rec L trng LF 1/4 to fc ptr, sd R/cl L, sd R (*W fwd L trng RF 1/2, rec R trng RF 1/4 to fc ptr, sd L/cl R, sd L*) end LOP-FCG/LOD;
- 3 {Rev Underarm Trn to L-Position} XLIF raising jnd lead hnds, rec R, sd L/cl R, sd L (*W XRIF trng LF 3/4 under jnd lead hnds, rec R, fwd L/cl R, fwd L*) L-Position M fcg LOD W fcg COH W IF of M lead hnds jnd;
- 4 {Fin X Body} Bk R comm trng LF, sd & fwd L cont trng to fc COH, sd R/cl L, sd R to BFLY (*W fwd L passing IF of M, fwd R trng LF 1/2 to fc WALL, sd L/cl R, sd L*) end BFLY/COH;
- 5 {Fence Line} XLIF chkg, rec R, sd L/cl R, sd L;
- 6 {Aida} Trng LF to OP fwd R, fwd L trng RF 1/2 to LOP, bk R/cl L, bk R end LOP/LOD;
- 7 {Switch Rk} Trng LF sd L to BFLY, rec R, sd L/cl R, sd L;
- 8 {Spot Trn} XRIF trng LF 3/4, rec L trng LF 1/4 to fc ptr, sd R/cl L, sd R end LOP-FCG/COH;

9-16 START X BODY; SPOT TRN; REV UNDERARM TRN; FIN X BODY; FENCE LINE; AIDA; SWITCH RK; CRAB WALKS 1 MEAS TO OP;

- 9-15 Repeat meas 1-7 of Part C starting from LOP-FCG/COH end BFLY/WALL;,,,,;
- 16 {Crab Walks 1 Meas to OP} XRIF, sd L, XRIF/sd L, cl R trng LF 1/4 to OP fcg LOD;

ENDING

1-12 FWD BASIC; BK BASIC; ROLL 2 CHA TO BFLY; FENCE LINE;
THRU VINE 4; FENCE LINE; THRU VINE 4 M PT;
FRONT CIRCULAR VINE 8;; OPP RB SPOT TRN TWICE;; OPP X LUNGE;

- 1-6 Repeat meas 3-8 of Introduction;;;;;
- 123- 7 **{Thru Vine 4 M Pt}** BFLY/WALL thru R, sd L, XRIB, pt L sd (*W thru L, sd R, XLIB, sd R*) end
(1234) BFLY/WALL both L ft free;
- 1234 8-9 **{Front Circular Vine 8}** Start circular vine CCW XLIF, sd R, XLIB, sd R end BFLY/COH; Cont
1234 circular vine XLIF, sd R, XLIB, sd R releasing hnds end FCG-Pos/WALL no hnds jnd;
- 123- 10-11 **{Opp RB Spot Trn Twice}** XLIF trng RF 3/4 to fc LOD (*W fc RLOD*), rec R trng RF 1/4 to fc ptr,
123- sd L, -; XRIF trng LF 3/4, rec L trng LF 1/4 to fc ptr, sd R, - end FCG-Pos/WALL no hnds jnd;
- 1--- 12 **{Opp X Lunge}** XLIF twd RLOD (*W twd LOD*) w/ bent knee both arms extended sd, -, -, -;