

I GOT A FEELIN'

Choreographers: Mary and Bob Townsend-Manning
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Record: I Got a Feelin' Artist: Billy Currington
 Album: Billy Currington 3:13 @ 45 rpm Slow to 41 rpm, 3:33 @ 41 rpm

Footwork: Opposite, except where noted

Rhythm/Level: Rumba IV + 1 (Open Hip Twist) + 2 (Chase Full Turn, Twisty Serpiente)

Sequence: Intro A B A B C End Released Mar 2026

INTRODUCTION

1---4 {LOW BFLY WALL} WAIT 2 MEAS ; ; 4 SLO HIP RKS ; TO BFLY ;
 1-2 In LOW BFLY WALL wait;;
 3-4 Rk sd L, -, Rk sd R, - ; Repeat meas 3 of Intro to BFLY WALL;

PART A

1---4 {BFLY WALL} FWD BAS TO WRP ; BK BAS UNWRP ; CHS FULL TURN ; TO NO HNDS ;
 1-2 Fwd L, rec R, bk L, - (W Bk R, rec L, fwd R trng ½ LF to WRP POS, -); Bk R, rec L, fwd R, - (W Bk L, rec R, fwd L trng ½ RF to BFLY WALL, -);
 3-4 Dropping to NO HNDS Fwd L swvlg ½ RF, rec R spin ½ RF, bk L, - (W Bk R, rec L, fwd R, -); Bk R, rec L, fwd R, - (W Fwd L swvlg ½ RF, rec R spin ½ RF, bk L, -) to NO HNDS WALL;

5---8 {NO HNDS WALL} TIM STP ; NY ; AIDA ; SWCH X ;
 5-6 XLib (W XRib), rec R, sd L, -; XRif (W XLif) with straight leg, rec L, sd R, -;
 7-8 Twd RLOD XLif (W XRif) trng LF, sd R cont LF trn, bk L, - to V POS LOD;
 Trng to fc ptr sd R bring jnd trl hnds thru, rec L, XRif, - to BFLY WALL;

9—12 {BFLY WALL} CRB WLK ENDG TO HNDSHK ; SHDW NY ; TRADE PLCS 2X ; ;
 9-10 Sd L, XRif, sd L, - to HNDSHK; XRif with straight leg, rec L, sd R, -;
 11 Rk apt L, rec R trn RF ¼ relg R hnds, trng ¼ RF sd & bk L jn L hnds, - (W Rk apt R, rec L trn RF ¼, trng ¼ RF sd & bk R, -) to L HNDSHK COH;
 12 Rk apt R, rec L trn LF ¼ relg L hnds, trng ¼ LF sd & bk R jn R hnds, - (W Rk apt L, rec R trn LF ¼, trng LF ¼ sd & bk L, -) to HNDSHK WALL;

13-16 {HNDSHK WALL} FLIRT TO A FAN ; ; HKY STK ; TO BFLY ;
 13-14 Fwd L, rec R, sd L, - (W Bk R, rec L, fwd R trng LF ½, -) to VARS WALL; Bk R, rec L, sd R, - (W Bk L, rec R, sd L trng RF 1/4, -) to FAN POS;
 15-16 Fwd L, rec R, cl L, - (W Cl R, fwd L, fwd R, -); Bk R, rec L, fwd R, - (W Fwd L, fwd R trng LF to fc ptr, bk L, -) to BFLY WALL;

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PART B

- 1---4** **{BFLY WALL} SHLDR-SHLDR ; NY ; SPT TRN ; UNDRM TRN ;**
1-2 XLif, rec R, sd L, - (W XRib, rec L, sd R, -); Repeat meas 6 of Part A;
3-4 Thru L trng ½ RF, rec R cont RF trn, sd L, - to fc ptr in BFLY WALL; XRib, rec L, sd R, - (W Swvl on R fwd L under ld hnds trng ½ RF, rec R trng ½ RF, sd L, -) to BFLY WALL;
- 5--10** **{BFLY WALL} TWSTY SERPIENTE ; ; RONDE BOX 2X ; ; ; ;**
5-6 Twd RLOD XLif, sd R, XLib, fan R to pt RLOD (W XRib, sd L, XRif, fan L to pt RLOD); Twd LOD XRib, sd L, XRif, fan L to pt LOD (W XLif, sd R, XLib, fan R to pt LOD);
7-8 Ronde L CW XLif, sd R, bk L, - ; Ronde R CW XRib, sd L, fwd R, - ;
9-10 Repeat meas 7-8 of Part B;;
- 11-14** **{BFLY WALL} OP HIP TWST TO A FAN ; ; ALEMANA ; TO BFLY* ;**
11-12 Fwd L, rec R, cl L, - (W Bk R, rec L, fwd R/swvl hips ¼ RF, -); Bk R, rec L, sd R, - (W Fwd L comm LF trn, sd R comp LF trn ½, bk L, -) to FAN POS;
13-14 Fwd L, rec R, cl L, - (W Cl R, fwd L, small fwd R comm RF swvl, -); Bk R, rec L, sd R, - (W fwd L trng ½ RF under joined ld hands, fwd R cont trng 3/8 RF to fc ptr, sd L, -) to BFLY WALL;
*Second time through Part B go to TAMARA.

REPEAT PARTS A AND B TO TAMARA

PART C

- 1---4** **{TAMARA M FC WALL W FC COH} WHL 3 ; UNWIND & WRP W ; WHL 3 ; UNWRP BFLY WALL ;**
1-2 Whl fwd L, fwd R, fwd L, - to TAMARA COH; Raising ld arms whl fwd R, fwd L, fwd R, - (W Trng LF in plc fwd L, bk R, sip L, -) to WRP WALL;
3-4 Whl fwd L, fwd R, fwd L, - (W Whl bk R, bk L, bk R, -) to WRP COH;
Whl fwd R, fwd L, fwd R, - (W Trng RF in plc fwd L, fwd R, sip R, -) to BFLY WALL;
- 5---8** **{BFLY WALL} CHS W/ UNDRM PASS ; ; 4 SLO HIP RKS ; ;**
5-6 Fwd L trng ½ RF keeping ld hds joined, rec R, fwd L, - (W Bk R, rec L, fwd R toward M's L sd, -); Bk R raising joined ld hands, rec L, sd R, -(W Fwd L, fwd R trng ½ LF under joined ld hands to fc ptr, sd L, -) to BFLY COH;
7-8 Repeat meas 3-4 of Intro;;
- 9--10** **{BFLY COH} X BDY ; ;**
9-10 Blending to CP COH fwd L, rec R, sd L trng ¼ LF to fc RLOD, - (Bk R, rec L, fwd R to L-position feg WALL, -); Bk R, rec L, fwd R trng ¼ LF, - (Fwd L comm LF trn, fwd R comp trng ½ LF, sd L, -) to CP WALL;

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ENDING

- 1---4 {CP WALL} FWD BAS TO HNDSHK ; UNDRM TRN TO VARS LOD ;**
BRK BK TO LOD ; RB WLK 3 TO OP LOD ;
1-2 Fwd L, rec R, bk L, - to HNDSHK; Repeat meas 4 of Part B to VARS LOD;
3-4 Bk L, rec R, fwd L, - VARS LOD; Fwd R, fwd L, fwd R, - to OP LOD;
- 5---8 {OP LOD} SLDG DR 2X ; ; CIRC AWY & TOG TO BL BJO ; ;**
5-6 Sd L, rec R, XLif, - to LOP LOD; Sd R, rec L, XRif, - to OP LOD;
7-8 Circ LF fwd L, fwd R, fwd L, -; Circ LF fwd R, fwd L, fwd R, - to BL BJO M
fcg WALL W fcg COH;
- 9—12 {BL BJO M FCG WALL W FCG COH} WHL 6 ; TO CP ; 2 SLO HIP**
RKS ; CORTE ;
9-10 Whl fwd L, fwd R, fwd L, -; Whl fwd R, fwd L, fwd R, - to CP WALL;
11-12 Repeat meas 3 of Intro; Bk & sd L, -, -, -;

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HEAD CUES

INTRO

LOW BFLY WALL WT ; ; 4 SLO HIP RKS ; TO BFLY ;

A

FWD BAS TO WRP ; BK BAS UNWRP ; CHS FULL TRN ; TO NO HNDS ;
TIM STP ; NY ; AIDA ; SWCH X ; CRB WLK ENDG TO HNDSHK ; SHDW NY ;
TRADE PLCS 2X ; ; FLIRT TO A FAN ; ; HKY STK ; TO BFLY ;

B

SHLDR-SHLDR ; NY ; SPT TRN ; UNDRM TRN ; TWSTY SERPIENTE ; ;
RONDE BOX 2X ; ; ; OP HIP TWST TO FAN ; ; ALEMANA ; TO BFLY ;

A

FWD BAS TO WRP ; BK BAS UNWRP ; CHS FULL TRN ; TO NO HNDS ;
TIM STP ; NY ; AIDA ; SWCH X ; CRB WLK ENDG TO HNDSHK ; SHDW NY ;
TRADE PLCS 2X ; ; FLIRT TO A FAN ; ; HKY STK ; TO BFLY ;

B

SHLDR-SHLDR ; NY ; SPT TRN ; UNDRM TRN ; TWSTY SERPIENTE ; ;
RONDE BOX 2X ; ; ; OP HIP TWST TO FAN ; ; ALEMANA ; TO TAMARA ;

C

WHL 3 ; UNWIND & WRP W ; WHL 3 ; UNWRP BFLY WALL ;
CHS W/ UNDRM PASS ; ; 4 SLO HIP RKS ; ; X BDY ; ;

END

FWD BAS TO HNDSHK ; UNDRM TRN TO VARS LOD ; BRK BK TO LOD ;
RB WLK 3 TO OP ; SLDG DR 2X ; ; CIRC AWY & TOG TO BL BJO ; ;
WHL 6 ; TO CP ; 2 SLO HIP RKS ; CORTE ;