

HOLA CHICA

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MUSIC: "Hola Chica" Available from choreographer on Mini-Disc

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SEQUENCE: Intro, A, B, C, A (1-6, 14-15), B, D, Inter, B, C, D, Ending

SPEED: As on Mini-Disc

RHYTHM: Cha Cha

PHASE: V

FOOTWORK: Described for man - woman opposite (or as noted)

INTRO

1 - 4 OPEN BREAK; UNDERARM TURN; BACK BREAK TO 2 CHAS;,, OPEN VINE TO;

Lead hnds joined low fcng ptr & WALL trailing arm down at side looking down wait for count "Uno, Dos, Tres, Cuatro" & then immediately start on first heavy downbeat. OPTION: Trailing arm may start extended up & out to side & can be swept down, in, & up, during the count. The head will rise to look at ptr as the arm moves up.

1 - Apart bk L looking at ptr and extend trailing arm out to sd, rec R, sd L/cl R to L, sd L;

2 - Bk R, rec L, sd R/cl L to R, sd R (fwd & across L LOD trng RF under joined lead hands, rec R cont RF trn to fc M, sd L/cl R to L, sd L) to momentary BFLY WALL;

3 - Trng LF bk L RLOD, rec R to OPEN LOD, touch lead hands fwd L/lk RIB of L, fwd L;

1&234 4 - Take trl hnds thru to LOD fwd R/lk LIB of R, fwd R, rejoin ld hnds fwd L trng RF, cont RF trn bk R to fc RLOD;

5 - 8 2 BACK CHAS; SWITCH CROSS TO BFLY; (TO REV) VINE 2 & CHA; NEW YORKER IN 4;

1&23&4 5 - Touch trailing hands bk L/lk RIF of L, bk L, take lead hands thru to RLOD bk R/lk LIF of R, bk R fcng RLOD;

6 - Trng LF on R take ld hnds bk thru to LOD/bk & sd L to BFLY WALL, rec R, XLIF of R/lk RIB of L, XLIF of R;

7 - Sd R, XLIB of R, sd R/cl L to R, sd R;

1234 8 - Trng RF fwd L RLOD to LEFT OPEN, rec R trng LF, cont LF trn sd L LOD, rec R to BFLY WALL;

PART A

1 - 4 BASIC TO NAT TOP;; FALLAWAY & THRU TRN TO 1/2 OPEN PRESS; SLOW BODY RIPPLE;

1 - Fwd L, rec R, sd & slightly fwd L/cl R to L, sd L to loose CP DRW;

2 - Trng LF XRIB of L toe to heel, cont LF trn sd L, cont LF trn XRIB of L toe to heel/sd L, cl R to L (trng LF sd L, XRIF of L, sd L/XRIF of L, sd L) to loose CP WALL;

123&- 3 - Trng LF to SCP LOD bk L, trng RF sd R to fc ptr toeing out, thru L RLOD/sd & fwd R, swvl LF on R and release joined lead hands to place on lead hip press L LOD to HALF OPEN V-SHAPE LOD;

--- 4 - Soften R knee to lower and push hips fwd with shoulders back, slowly straighten R leg as hips push back and shoulders fwd, cont this movement, straighten R leg completely to end in original starting press line as lead arm on last beat extends sharply up palm out and look at each other still in HALF OPEN V-SHAPE LOD;

5 - 8 BACK BREAK TO FC (LEAD HANDS); ALEMANA TURN TO BFLY; SHOULDER TO SHOULDER; CROSS & SLOW UNWIND TO FACE;

5 - Bk L RLOD, rec R trng RF to fc ptr, release from 1/2 open arm hold and join lead hands sd L/cl R to L, sd L raising lead hands palm to palm to end M FCING PTR & WALL;

6 - Bk R, rec L, sd R/cl L to R, sd R (fwd L trng RF under joined lead hands/brush R to L, fwd R cont RF trn to fc M, sd L/cl R to L, sd L) to BFLY WALL;

7 - Fwd & slightly across L outside ptr, rec R, sd L/cl R to L, sd L still in BFLY WALL;

1--- 8 - XRIF of L (XLIF of R), releasing all hands slowly comm to unwind LF on the balls of both feet, cont to unwind, complete unwind to end with wgt on R (L) ft and feet still crossed M FCING PTR & WALL;

9-12 CUCARACHA TO TRIPLE CROSS CHA w/SWVLS; 2 X SWVLS & CROSS CHA; SIDE WALK;

9 - Sd L blending to BFLY WALL and maintain a solid BFLY for next 2 measures not allowing shoulders to turn, rec R, XLIF of R/lk RIB of L, XLIF of R/swvl LF on L;

1&23&4 10 - XRIF of L/lk LIB of R, XRIF of L/swvl RF on R, XLIF of R/lk RIB of L, XLIF of R/swvl LF on L;

11 - XRIF of L/swvl RF on R, XLIF of R/swvl LF on L, XRIF of L/lk LIB of R, XRIF of L;

12 - Sd L, cl R to L, sd L/cl R to L, sd L still in BFLY WALL;

13-15 (FACE REV) HAND TO HAND; BACK BREAK TO OPEN LINE; IN PLACE KNEE POP CHAS;

13 - Trng RF bk R LOD, rec L trng LF to fc ptr, sd R/cl L to R, sd R to BFLY WALL;

14 - Trng LF bk L RLOD, rec R to OPEN LOD, fwd L/lk RIB of L, fwd L;

-&23&4 15 - Touch R to L as you push R knee across L/cl R as you push L knee across R, cl L as you push R knee across L, cl R as you push L knee across R/cl L as you push R knee across L, cl R as you push L knee across R still in OPEN POS FCING LOD; NOTE: The closing action of the knee pops is just lowering the heel to take weight while the balls of the feet stay in place throughout. There is no swiveling action in the feet.

1 - 4 WALK 2 & CHA; LUNGE TRN IN 4 TO FC (Lead Hands); FENCE LINE; NEW YORKER TO OP;

- 1 - Fwd L, fwd R, fwd L/lk RIB of L, fwd L;
 1234 2 - Fwd R extend R arm fwd to LOD palm down w/L hand on hip and trn 1/4 LF to fc COH, rec L trng 1/4 LF to fc RLOD bring R arm thru, fwd R extend R arm fwd to RLOD and trn 1/4 LF to fc ptr and WALL, rec L;
 3 - Joining lead hands fwd & across R w/soft lunge, rec L, sd R/cl L to R, sd R;
 4 - Trng RF fwd L RLOD to LEFT OPEN, rec R trng LF, cont LF trn sd L/cl R to L, cont LF trn sd & fwd L joining trailing hands to OPEN LOD;

5 - 8 LUNGE TRN IN 4 TO FC (Lead Hands); SPOT TRN TO BFLY; DOUBLE CUBANS w/FLICKS;;

- 1234 5 - Repeat meas 2 of Part B to momentarily join lead hands;
 6 - Fwd & across R LOD trng LF, rec L cont LF trn to fc ptr, sd R/cl L to R, sd R to BFLY WALL;
 1&-3&4 7 - Fwd & across L small step/rec R, flick L ft bk and look bk towards L ft, fwd & across L small step/rec R, sd L;
 1&-3&4 8 - Fwd & across R small step/rec L, flick R ft bk and look bk towards R ft, fwd & across R small step/rec L, sd R;

PART C**1 - 4 SAND STEP;; SWIVEL 2 & CHA; KICK TO THE 4 (& CHA REV);**

- 3&4 1 - Swvl RF on R/tch L toe to R instep, swvl LF on R/tch L heel fwd, swvl RF XLIF of R/lk RIB of L, XLIF of R;
 -3&4 2 - Swvl LF on L/tch R toe to L instep, swvl RF on L/tch R heel fwd, swvl LF XRIF of L/lk LIB of R, XRIF of L;
 3 - Fwd L/swvl RF on L brushing R to L, fwd R/swvl LF on R brushing L to R, fwd L/lk RIB of L, fwd L;
 -3&4 4 - Kick R fwd & across twd LOD, swvl RF on L and bring R ft to L knee toe pting down, fwd R/lk LIB of R, fwd R;

5 - 8 OK NEW YORKERS; NEW YORKER w/SPIN TO BFLY; CRAB WALK; ROLL 2 SIDE CLOSE;

- 1&23&4 5 - Trng RF fwd L RLOD to LEFT OPEN/rec R trng LF, cont LF trn sd L, trng LF fwd R LOD to OPEN/rec L trng RF, cont RF trn sd R; NOTE: The spin in the next meas may be omitted and replaced with a normal side cha.
 6 - Trng RF fwd L RLOD to LEFT OPEN/rec R trng LF, sd L spin LF full trn/cl R to L, sd L to BFLY WALL;
 7 - Fwd & across R trng hips to LOD, sd L hips to WALL, fwd & across R/small sd L, fwd & across R;
 1234 8 - Fwd L LOD comm LF trn, fwd R cont LF trn, cont LF trn sd L to fc ptr, cl R to L to BFLY WALL;
NOTE: 2nd time thru Part C end with lead hands joined low.

PART A (MOD) Omit measures 7 thru 13.

PART D**1 - 4 OPEN HIP TWIST; RUNAWAY CHA (& FACE); BASIC TURN TO SHADOW WALL; WHEEL LADY IN 4 & RELEASE TO FACE LINE (L FOOT);**

- 1 - Fwd L, rec R, keeping fwd poise bk L/pull R bk slightly, cl L to R (bk R, rec L, fwd R/lk LIB of R, fwd R trng hips 1/4 RF to LOD keeping shoulders as square to M as possible);
 2 - Bk R, rec L trng 1/4 LF to fc LOD, fwd R/fwd L, fwd R leading W to trn to fc (fwd L LOD, fwd R spiral 7/8 LF, fwd L/fwd R, fwd L/swvl RF on L to fc M & RLOD);
 3 - Fwd L, rec R trng slightly RF leading W to trn LF, releasing lead hands cont to trn RF sd L/cl R to L, sd L and join L hands to SHADOW POS FCING WALL;
 123&4 4 - Wheel 3/4 RF fwd R, fwd L, fwd R/lk LIB of R, fwd R (small bk L, R, L, cl R to L) releasing joined lead hands
 (1234) to end fcng LOD nothing touching and L ft free for both for same footwork;

5 - 8 RK FWD & RONDE CHASSE; RK BK & HIP TWIST CHASSE; RK FWD & RONDE CHASSE; RK BK & HIP TWIST CHASSE;

- 5 - Fwd L, rec R, ronde L sd & bk XLIB of R/small sd R, sd L;
 6 - Bk R, rec L, XRIF of L trng hips LF/cl L to R trng hips RF, sd R;
 7 - Repeat meas 5 of Part D;
 8 - Repeat meas 6 of Part D;

INTERLUDE**1 - 4 CHASE TRN; CHASE TRN M IN 4; LUNGE TRN IN 3 & PRESS LOD; SLOW BODY RIPPLE;**

- 1 - Fwd L trng 1/2 RF, rec R, fwd L/lk RIB of L, fwd L to fc RLOD;
 1234 2 - Fwd R trng 1/2 LF, rec L, fwd R, fwd L (123&4 fwd R trng 1/2 LF, rec L, fwd R/lk LIB of R, fwd R) to fc LOD;
 123- 3 - Repeat first 3 steps of meas 2 Part B then press L (R) fwd LOD with V-shape twd ptr and hands on hips;
 ---- 4 - With nothing touching slowly ripple as in meas 4 of Part A to end w/lead arm up looking at each other;

ENDING**1/2 FORWARD CLOSE PRESS,,**

- 12- 1/2 - Fwd L, cl R to L/press L fwd placing L hand on L hip and R arm straight up palm out. NOTE: This counts 12&
NOTE: Timing is standard 123&4, unless noted on side by the measure and refers to actual weight changes.