

Hey Mambo !

Choreographed by: Olga & Bill Cibula, 5296 Prince of Wales, Montreal, QC, H4V 2N1, Canada,
(514) 487-6261 email montrealmm@videotron.ca Released: April 2004
Dance: Phase IV + 1 (Natural Top) Mambo
Music Recording: Popular CD 62339833912 (Mambo Italiano by Mambo Kings Orchestra)
also CD & MD avail. from choreographer. Speed; 45 rpm
Footwork: Opposite - Directions for Man
Sequence: Intro A B Interlude A B Ending Version 1.1

MEAS.

INTRO

- 1 - 4 FCG PTR & WALL, 10 Ft Apt, Lead Ft Free, WAIT(2):: SD BRKS w/ARMS UP & DOWN::**
1 - 2 Fcg Ptr & Wall, 10 ft apt, Lead Ft Free. Wait 2 Measures;;
3 - 4 [Sd Breaks w/Arms Up & Down] Sd L raising L arm up & out, - , Sd R raising R arm up & out, - ;
SSSS Lowering L arm to L thigh Cl L, - , Lowering R arm to thigh Cl R, - ;
5 - 8 4 STEPS TOG / Pointing At Ptr:: QUICK CUCARACHAS L & R w/ARMS::
5 - 6 [4 Steps TOG /Pointing At Prtr] Step LIF of R toward Wall pointing L finger directly at ptr, - , Step RIF
SSSS of L pointing R finger directly at ptr, - ; Repeat Measure 5 of Intro.
7 - 8 [Quick Cucarachas L & R w/Arms] Sd L pointing L arm out to sd, Rec R, Cl L lowering L arm, - ; Sd R
pointing R arm out to sd, Rec L, Cl R lowering R arm, - ;
9 - 12 BK AWAY CROSS SWIVEL PTS 4X:::
9 - 10 [Bk Away Cross Swivel Points 4X] XLIB of R w/L hnd resting on L thigh, - , Swivel slightly LF on L Pt
SSSS toe Sd R no wgt raising R arm out to sd, - ; XRIB of L w/R hnd resting on R thigh, - , Swivel slightly
RF on R Pt toe Sd L no wgt raising L arm out to sd, - ;
11 - 12 Repeat Measures 9-10 of Intro.
13 - 16 FWD CROSS SWIVEL PTS 4X TOG to BFLY:::
13 - 14 [Fwd Cross Swivel points 4X TOG] XLIF of R w/ L hnd resting on L thigh, - , Swivel slightly LF on L Pt
SSSS toe Sd R no wgt raising R arm out to sd, - ; XRIF of L w/ R hnd resting on R thigh, - , Swivel slightly
RF on R Pt toe Sd L no wgt raising L arm out to sd, - ;
15 - 16 Repeat Measures 13-14 of Intro ending in Bfly.

PART A

- 1 - 8 BASIC:: NEW YORKER 2X:: CUCARACHAS 2X:: CIRCULAR HIP BUMPS::**
1 - 2 [Basic] Fwd L, Rec R, Sd L, - ; Bk R, Rec L, Sd R, - ;
3 - 4 [New Yorker 2X] Releasing trailing hnds Thru L towards RLOD w/straight leg to side-by-side pos, Rec
R to fce ptr, Sd L, - ending in Bfly; Releasing lead hnds Thru R towards LOD w/straight leg to side-by-
side pos, Rec L to fce ptr, Sd R, - ending in Bfly;
5 - 6 [Cucarachas 2X] Sd L, Rec R, Cl L, - ; Sd R, Rec L, Cl R, - ;
7 [Circular Hip Bumps] With wgt on R plc L fist on L hip & raise L hip, Lower L hip, Raise L hip, Lower L
QQQQ hip (Lady with wgt on R plc L fist on L hip & R hnd by R ear Raise R hip, Lower R hip using L toe to
trn
¼ LF, Raise R hip, Lower R hip using toe to trn ¼ LF);
8 Repeat Measure 7 of Part A ending in SCP.
9 - 16 BASIC:: SCALLOP:: FC-TO-FC KNEE; BK-TO-BK KNEE; SWAY HIPS DOWN & UP::
9 - 10 [Basic] Repeat Measures 1-2 of Part A.
11 - 12 [Scallop] Trng LF ¼ Rk Bk L, Rec R to fce ptr, Sd L, - ; Thru R, Sd L, Cl R, - ;
13 [Face to Face Knee] Sd L, Cl R, Sd L trng ½ LF releasing hnd hold to be in a back-to-back pos, Raise
QQQQ R knee;
14 [Back to Back Knee] Sd R, Cl L, Sd R trng ½ RF to fce ptr, Raise L knee ending w/ both palms tchg
QQQQ Patty Cake style;
15 - 16 [Sway Hips Down & Up] Roll hips L lower slightly toward floor, Roll hips R, Roll hips L lowering slightly
QQQQ towards floor, Roll hips R; Roll hips L rising slightly, Roll hips R, Roll hips L rising slightly, Roll hips R
QQQQ ending in Bfly fcg ptr & Wall;

.....Continued.

PART B**1 - 8 OP BRK to AIDA;; BK BASIC; PATTY CAKE TAP; BK BASIC to THRU FCE CL;; VINE 8;;**

- 1 [Open Break] Rk Apt L to left open fcg pos extending trailing arm up w/ palm out, Rec R lowering free arm, Sd L, - ;
- 2 [Aida] Thru R trng RF, Sd L cont. trng RF, Bk R ending in a "V" back-to-back pos fcg RLOD, - ;
- 3 [Back Basic] Bk L, Rec R, Fwd L, - ;
- 4 [Patty Cake Tap] Lift R knee Swivel LF ¼ on L to fce ptr plc trailing hnd palm-to-palm toward LOD
- & S S** XRIF Tap R toe toward LOD, - , Lift R knee Swivel RF ¼ on L to left open pos Bk R, - ;
- 5 [Back Basic] Repeat Measure 3 of Part B.
- 6 [Thru Fce Cl] Thru R trng RF, Swivel RF slightly on R Sd L to fce ptr, Cl R, - ending in Bfly ;
- 7 - 8 [Vine 8] Sd L, XRIB of L, Sd L, XRIF of L; Sd L, XRIB of L, Sd L, XRIF of L;

QQQQQQQQ**9 - 16 CROSS BODY;; OP BRK; SPOT TRN; CROSS BODY;; BK AWAY 3 HOP; TOG 3 HOP;**

- 9 - 10 [Cross Body] Fwd L, Rec R, Small Sd L trng ¼ LF allowing ptr to pass across L side (Lady Fwd R moving towards Mans R side ending in L-shaped pos), - ; Bk R cont trn LF (Lady Fwd L comm LF trn), Small Fwd L (Lady Fwd R trng ½ LF end w/ R ft back), Sd & Fwd R to fce ptr & COH, - ;
- 11 [Open Break] Repeat measure 1 of Part B.
- 12 [Spot Trn] Releasing hnd hold XRIF of L trng ½ LF on crossing ft, Rec L cont trng to fce ptr, Sd R, - ;
- 13 - 14 [Cross Body] Repeat Measures 9-10 of Part B end fcg Wall.
- 15 [Back Away 3 & Hop] Releasing hnd hold Bk L moving away from ptr towards COH, Bk R, Bk L,
- QQQQ** Hop on L (clap optional) ;
- 16 [TOG 3 & Hop] Fwd R moving towards ptr & Wall, Fwd L, Fwd R, Hop on R ending in CP fcg ptr &
- QQQQ** DLW;

INTERLUDE**1 - 4 DIAMOND TRN w/ HOPS;;;**

- 1 - 4 [Diamond Trn w/ Hops] Fwd L trng LF on the diagonal, Sd R cont trng LF, Bk L to Bjo pos, Hop on L
- QQQQ** fcg DLC; Staying in Bjo pos & trng LF Bk R, Sd L, Fwd R, Hop on R fcg DRC; Still in Bjo pos Fwd L
- QQQQ** trng LF on the diagonal, Sd R cont trng LF, Bk L, Hop on L fcg DRW, Bk R cont trng LF, Sd L, Fwd R
- QQQQ** trng LF to Bfly fcg ptr & Wall;
- QQQQ**

REPEAT PART A**REPEAT PART B****ENDING****1 - 6 1/2 BASIC to NAT TOP;;; To AIDA; HIP BUMPS in 4; ARM SWEEP;**

- 1 [1/2 Basic] Fwd L, Rec R, Sd & Fwd L comm trng RF, - ;
- 2 [Nat Top] XRIB of L trng RF on the spot, Sd L cont trng RF, XRIB of L trng RF fcg COH, - ;
- 3 Sd L cont trng RF, XRIB of L trng RF, Sd L trng to fce ptr & Wall, - ending in Bfly;
- 4 [Aida] Repeat Measure 2 of Part B ending slightly close to ptr.
- 5 [Hip Bumps in 4] Roll L hip to meet Lady's R hip in bumping action, Roll R hip away from ptr, Roll L hip
- QQQQ** to meet Lady's R hip in bumping action, Roll R hip away from ptr;
- 6 [Arm Sweep] Raise trailing arms up & sweep them up & out towards RLOD as music slows down &
- S** vocal sings "That's Nice".