

# HARLEM NOCTURNE

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**Music:** Mantovani "Harlem Nocturne" – CD "Latinos" Casa musica Vol. 15 CM-CD 019

**Speed:** As on CD

**Rhythm/Phase:** Rumba VI

**Release:** July 2008

**Timing:** QQS, except where noted

**Seq:** **INTRO, A, INTERLUDE, B, Bridge 1, A (1-8)modif, B (9-16), Bridge 2, A (1-8)modif, ENDING**

## INTRO

### **1 – 5 WAIT 1; CIRCLE FRONT VINE 8;; SPOT TURN Quick, Hold, 2 SLOWS Lady TOUCH & BODY ROLL;;**

- (1) Wait in BFL pos fcg w/ right side slightly trnd twd ptr right ft free both;
- QQQQ (2-3) {**Circle Front Vine 8** – *identical footwork*} make 1 full RF revolution XRiF, sd L, XRiB, sd L;
- QQQQ XRiF, sd L, XRiB, sd L to BFL fc w/ W slightly to M's right sd;
- Q-SSS (4-5) {**Spot Turn Quick, Hold, 2 Slows Lady Touch & Body Roll**} XRiF of L snap turn 5/8 LF fc RLOD/brief pause, rec L trn 1/4 LF fc ptr & w/,-; sd R to RLOD join ld hnds low,-, hold settling into right hip & bringing R arm out to sd & bk (W XRiF of L snap turn 5/8 LF fc LOD/brief pause, fwd L trn 1/4 LF fc ptr,-; tch R to L join lead hnds,-, place weight momentarily on both feet full body roll down & up moving hips in a figure 8 pattern left arm moving in a similar 's' curve pattern, free up lead ft slight fwd poise),-;

## PART A

### **1 – 4 OPEN HIP TWIST; FAN; CURL; FAN;**

- (1) {**Open Hip Twist**} Lead hnds joined Rk fwd L, rec R, keeping fwd poise cl L to R bracing left arm at side waist level settle into left hip (W bk R, rec L, small fwd R swivel turning hips sharply 1/4 RF to LOD),-;
- (2) {**Fan**} Rk bk R, rec L, sd R (W fwd L LOD, fwd R trng LF, cont LF bk L) to FAN pos/w/,-;
- (3) {**Curl**} Fwd L, rec R, sm sd L lead W to turn LF under raised ld hnds (W cl R, fwd L, fwd R trn LF 5/8 under joined ld hnds fc DLW left arm up),-;
- (4) {**Fan**} Rk bk R, rec L, sd R (W fwd L LOD start lowering L arm & bring over joined hnds, fwd R trng LF, cont LF trn bk L arm to sd) to FAN pos/w/,-;

### **5 – 8 CHECKED HOCKEY STICK to DOUBLE HANDHOLD; HIP ROCKS 4 QUICKS; HOCKEY STICK ENDING to FC SHAKE HANDS; SHADOW NEW YORKER to "L" POS WL;**

- (5) {**Checked Hockey Stick**} Rk fwd L, rec R, sm sd L (W cl R, fwd L, fwd R) joining bth hnds in front of bodies,-;
- QQQQ (6) {**Hip Rocks 4 Quicks**} Keeping dbl hnd hold rk sd R, rk sd L, rk sd R, rk sd L shaping to ptr with L sd stretch start raising jnd ld hnds (W rk bk L, rk fwd R, rk bk L, rk fwd R shaping to ptr with R sd stretch);
- (7) {**Hockey Stick Ending overturn to fc Sh Hnds**} Release M's R & W's L hnds sm bk R trn to DRW, fwd L across R ft to fc w/ sd R shake R hnds (W fwd L start trn LF DW, fwd R trn LF under jnd ld hnds to fc ptr, sd L shake R hnds),-;
- (8) {**Shadow New Yorker to "L" pos M fc w/**} Fwd L to RLOD, rec R to fc ptr, sd L ft pointed to DLW (W fwd R to RLOD, rec L to fc ptr, sd & fwd R trn to fc LOD) keeping R hnds jnd L arms extended to sd end in "L" pos M fc w/,-;

**9 – 12 PARALLEL BREAKS:: Man BREAK BACK/ Lady SPIN CLOSE FORWARD to VARSOUVIENNE: SLOW FORWARD & CHAIR with HEAD LOOP & SHAPE;**

- (9) **{Parallel Breaks – R hnds jnd throughout – think whip action}** Bk R leading W across in front of M, rec L start 1/4 LF trn, sd & fwd R complete 1/4 LF trn to fc LOD (W fwd L, fwd R to DLC start LF trn 1/2 on ball of R ft, sd & bk L complete trn to fc wl),-;
- (10) **{Finish Parallel Breaks}** Fwd L, fwd R to DLC start LF trn 1/2 on ball of R ft, sd & bk L complete trn to fc wl (W bk R leading M across, rec L start 1/4 LF trn, sd & fwd R complete 1/4 LF trn to fc LOD) end in “L” pos M fcg wl,-;
- (11) **{Man Break Back Lady Spin to Varsouviennne}** Bk R leading W into LF spin with jnd R hnds, rec L bring R hnds up to Varsou, fwd R to LOD (W sm fwd L start LF spin, continue spin cl R to fc LOD, fwd L to Varsou),-;
- SS (12) **{Slow Forward & Chair with Head Loop & Shape}** Fwd L start lifting R arms,-, lunge fwd R finish head loop bringing jnd R hnds over W’s head & down in front of bodies (W fwd R,-, lunge fwd L) shape upper body & hips to ptr,-;

**13 – 16 BACK OPEN VINE 4 to BFL with RONDE; BACK, ROLL 3 to RLOD; NEW YORKER; AIDA to V BACK to BACK drop hnds;**

- QQQQ (13) **{Back Open Vine 4 with Ronde}** Bk L trn RF to fc ptr chg to ld hnds, sd R extend trail arms to sd, fwd L to RLOD bringing ld hnds thru to RLOD, sd R to BFL ronde L ft CCW (W bk R trn fc ptr, sd L, fwd R to RLOD, sd L to BFL ronde R ft CW);
- QQQQ (14) **{Back, Roll 3 to RLOD}** XLIB of R start turning RF to RLOD release trail hnds, Roll R, L, R RF to RLOD end fcg ptr join ld hnds (W XRIB of L start turning LF to RLOD, Roll L, R, L fc ptr);
- (15) **{New Yorker}** Turning RF (W LF) to LOP RLOD fwd L, rec R to fc ptr, sd L,-;
- (16) **{Aida to V Back to Back drop lead hnds}** Thru R to LOD start RF trn (W LF), sd L cont RF, bk R to Aida Line releasing hnds,-;

**INTERLUDE**

**1 – 2 HIP ROCKS; CROSS UNWIND to FC LADY PRESS & CHEST PUSH;**

- QQS (1) **{Hip Rocks}** In V BK to BK pos M fcg DRC rk sd L, rec R, rk sd L (W rk sd R, rec L, rk sd R),-;
- Q&--- (2) **{Cross Unwind Lady Press & Chest Push}** XRIF of L turning sharply LF to fc ptr & wl place M’s L hnd underneath W’s R elbow hold for 3 beats (W XLIF of R turning sharply RF to fc ptr R ft press line & R palm on M’s chest L arm up & out),-,-,;

**PART B**

**1 – 4 ALEMANA OVERTURN to SHADOW:: THREE THREES ENDING Shake Hands::**

- (1-2) **{Alemana Overturn to Shadow wl}** Chest push/press line pos fcg wl & ptr Fwd L leading W with chest to step bk, rec R, cl L raising ld hnds high palm to palm,-; bk R, rec L, cl R bring ld hnds down across body lead W to swivel RF to Shadow wl (W bk R sliding R hnd from M’s chest to ld hnds joined, rec L, fwd R to M toeing out,-; fwd L across body start RF trn under joined ld hnds, fwd R cont RF trn, fwd L to M’s R sd swivel 1/2 RF to Shadow wl),-;
- (3-4) **{Three Threes Ending Shake Hands}** no hnds joined sd & fwd L shape slightly to W arms extended to sd on diag, rec R, cl L,-; bk R, rec L, sm fwd R join R hnds (W sd & bk R, rec L, fwd R swivel 1/2 RF to fc M,-; fwd L swivel 1/2 RF, fwd R to wl swivel 1/2 RF, fwd L twd M’s R sd join R hnds),-;

**5 – 8 (R HNDS) ADVANCED HIP TWIST; FACING FAN to LOD; FORWARD STAIRS 8::**

- (5) **{Advanced Hip Twist}** Chk fwd L turning body slightly RF L arm extended to sd for both, rec R, turn body slightly LF & sm step bk L in bk of R (W swivel 1/2 RF on L ft chk bk R, rec L swiveling 1/2 LF, step fwd R outside M then swivel 1/4 RF to fc LOD),-;
- (6) **{Facing Fan to LOD}** Sm bk R twd DRC, rec L trng to fc LOD ldng W to turn LF to fc M, fwd R to LOD keeping R hnds jnd (W fwd L, fwd R turning 1/2 LF to fc M, bk L),-;
- QQQQ (7-8) **{Forward Stairs 8}** In R hnd sh pos fc LOD using Rumba hip action sm fwd L, cl R, sm sd L, QQQQ cl R; repeat meas 7;

**9 – 12 TURKISH TOWEL TO FC LOD;; Lady OUT to LOP/WL Man TRANSITION 2 Slows:**

- (9-10) **{Turkish Towel}** Fwd L, rec R, sd L,-; bk R lead W to trn RF under jnd R hnds, rec L, sd R to end in Varsou pos fc LOD with M in front (W bk R, rec L, sd & fwd R,-; XLIF of R trn RF under jnd R hnds, fwd R cont turn, fwd L around M to end in bk of and to his L sd joining L hnds in Varsou pos fc LOD),-;
- (11) **{Continue Turkish Towel}** Chk bk L, rec R, sd L slide W behind bk to R sd (W chk fwd R, rec L, sd R to M's R sd),-;
- SS (12) **{Lady Out to LOP w/ Man 2 Slows}** Chk bk R bring jnd L hnds over M's head & both hnds down in front of bodies leading W to roll out LF to fc w/ join M's L & W's R hnds,-, (QSS) rec sd L (W fwd L outside M start LF trn, fwd & sd R cont LF trn to fc w/ sd L) end in LOP fc w/,-;

**13 – 16 FENCE LINE; BREAK BACK Lady ROLL TO BFL/WL; CIRCLE FRONT VINE 8;;**

- (13) **{Fence Line - identical footwork}** In LOP w/ chk thru R to LOD, rec L, sd R to RLOD remain fc w/ looking twd LOD,-;
- (14) **{Break Back Lady Roll to BFL w/}** Rk bk L leading W to turn RF to fc ptr, rec R, sd L to LOD end in BFL w/ (W XLIF of R start trn RF look to RLOD, fwd R to RLOD cont trn to fc ptr, sd L to RLOD) end in BFL fc w/ right side slightly trnd twd ptr,-;
- (15-16) **{Circle Front Vine 8 – identical footwork}** Repeat meas 2-3 from INTRO;;

**BRIDGE 1**

**1 – 2 SPOT TURN (Opposite) 4 SLOWS Man TCH on 4 (Lead Hands):;**

- SSS- (1-2) M XRIF of L start to turn LF,-, rec L cont trn to fc ptr & w/,-; sd R to RLOD jn ld hnds,-, (SSSS) tch L to R (W XRIF of L start to turn LF,-, rec L cont trn to fc ptr & COH,-; sd R to LOD,-, rec L),-;

**A 1-8 modified**

Repeat 1-7 of part A

**8 (R HNDS) SHADOW NEW YORKER with UNDERARM ENDING to FC LOD (4 Quicks):;**

- QQQQ M fwd L to RLOD, rec R to fc ptr, sm sd & fwd L trn to fc LOD leading W turn RF under jnd R hnds, cl R to L (W fwd R to RLOD, rec L to fc ptr start RF trn look to LOD, fwd R to LOD trn 1/2 RF under jnd R hnds, bk L) end in R hnd sh pos M fc LOD;

**B 9-16**

**BRIDGE 2**

**1 – 3 SPOT TURN (Opposite) 4 SLOWS Man TCH on 4 (Lead Hands):; Man HOLD, Lady BODY ROLL;**

- SSS- (1-2) M XRIF of L start to turn LF,-, rec L cont trn to fc ptr & w/,-; sd R to RLOD jn ld hnds,-, (SSSS) tch L to R (W XRIF of L start to turn LF,-, rec L cont trn to fc ptr & COH,-; sd R to LOD,-, rec L),-;
- SS (3) **{Man hold, Lady Body Roll}** Repeat action from meas 5 of INTRO;

**A 1-8 modified**

Repeat 1-6 of part A

**7 - 8 HOCKEY STICK ENDING (Overturn to FC); HIP ROCKS 2 SLOWS with arms:**

- QQS (7) Repeat meas 7 of part A, but keep LEAD HNDS joined & trail arms to sd;
- SS (8) Rk sd L to LOD sweep trail arms in between ptrs,-, rk sd R to RLOD arms out to sd,-;

**ENDING**

**1 – 3 2 SLOW RIFF TURNS;; Into HIGHLINE, pause, & SLIP; (DLC)**

- SSSS (1-2) **{Riff Turns}** Sd L Idng W into a full RF spin under jnd ld hnds,-, cl R (W sd & fwd R to LOD start RF spin,-, cont spin to fc cl L),-; Repeat meas 1;
- Q—Q (3) **{Highline & Slip}** Lower into standing leg step sd & fwd L cutting off W trn her head to R, extend highline on strong beat, pause briefly, when music resumes slip R under body trn LF to CP DLC;

**4 – 5 LEFT TWIST VINE 6 (Syncopated with music); PREPARATION into SAME FOOT LUNGE:**

- QQQ&Q& (4) **{Left Twist Vine 6}** Fwd L trn LF fc COH, sd R, XLIB of R/sd R, XLIF of R/sd R;
- Q&S- (5) **{Preparation into Same Foot Lunge}** XLIB or R trn fc ptr & COH/tch R shape W to R with strong R sd stretch, lower & reach sd & slightly fwd R to place weight on R looking to R (W XRIF of L trn to fc ptr & wl/small sd L trn body fc RLOD with L sd stretch, bk R well under body trng body L keeping hips up & to ptr looking well L),-;