

GIDDY UP

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Music: Giddy Up by Shania Twain (Album: Queen of Me)
Available: Amazon Download **Time:** 2:42 @ 45 RPM (or comfort)
Music Preview: [You Tube Link "Giddy Up" by Shania Twain](#) **Difficulty:** Average
Rhythm/Phase: Cha Phase IV+1+1 [Sweetheart] [Chase Full Turn w/Triple Cha]
Footwork: Opposite, except where noted (*Woman's footwork in parenthesis*)
Sequence: **INTRO-A-INTLD-B-A-INTLD-B-C-A-BRIDGE-B-C(1-6)-END**
Released: October 5, 2024 (Written for Country Fever Weekend, Roseburg, OR)

INTRO

1HNSHK WALL 1 **FCG PTR WITH LEAD FOOT FREE AND R HANDS JOINED WAIT: WAIT:**
1-2 Wait 2 meas with R hands joined facing partner and wall;;

PART A

1HNSHK WALL 1 **FLIRT:: SWEETHEART: SWEETHEART (LADY IN 4):**
1-2 Fwd L, rec R, sd L/cl R, sd L; bk R, rec L, sd R/cl L, sd R (*Rock bk R, rec L trng LF, cont trn to VARS POS sd R/cl L, sd R; rock bk L, rec R, sd L/cl R, sd L moving to her left in front of the man to L VARS WALL*);
3 Check fwd L with R sd lead into contra check like action, rec R straightening body, sd L/cl R, sd L;
4 (1234) Check fwd R with L sd lead into contra check like action, rec L straightening body, sd R/cl L, sd R (*Back L with R sd lead into contra check like action, rec R straightening body, sd L, cl R to R SHADOW WALL*);

1R SHDW WALL 1 **PARALLEL CHASE:: LF LARIAT: LADY IN 4 TO FACE:**
5-6 Sd L trng RF, rec fwd R trng RF to fc RLOD, fwd L/cl R, fwd L towards RLOD; sd R trng LF to fc LOD, rec fwd L trng LF to fc LOD, fwd R/cl L, fwd R towards LOD;
7 With joined R hnds leading W to circ CCW sip L, R, L/R, L (*Circ man CCW fwd L, fwd R, fwd L/cl R, fwd L*);
8 (1234) Step in place R, L, R/L, R (*Continue circling CCW fwd R, fwd L, fwd R trng to fc ptr, sd L to BFLY WALL*);

INTLD

1BFLY WALL 1 **SAND STEP 2X:: TRAVELING DOOR: CUCARACHA:**
1 Swiveling slightly to R on the R foot rotate the L knee inward to tch the L toe to the instep of the R foot [no weight change], swiveling slightly to L on the R foot rotate the L knee outward to tch the L heel to the floor [no weight change], swiveling slightly to R on the R foot XLif/sd R, XLif;
2 Swiveling slightly to L on the L foot rotate the R knee inward to tch the R toe to the instep of the L foot [no weight change], swiveling slightly to R on the L foot rotate the R knee outward to touch the R heel to the floor [no weight change], swiveling slightly to L on the L foot XRif/sd L, XRif;
3 Rock sd L, rec R, XLif/sd R, XLif;
4 Sd R, rec L, cl R/step in place L, step in place R;

PART B

1BFLY WALL 1 **CHASE FULL TURN with TRIPLE CHAS:::**
1-2 123&4 5&67&8 Fwd L trn 1/2 RF, rec R cont RF trn 1/4 fc LOD to R hnd star, cont slgt RF trn with L sd bk bk L/lk Rif of L, bk L trng RF 1/2 to L hnd star end fcg RLOD; cont slight RF trn R sd bk bk R/lk Lif of R, bk R trn LF 1/2 to R hnd star fcg LOD, cont LF trn L sd bk bk L/lk Rif of L, bk L trn RF to fc WALL (*Rock bk R, rec L trn LF to R hnd star, fwd R/lk Lib of R, fwd R trn RF to L hnd star; fwd L/lk Rib of L, fwd L trn LF to R hnd star, fwd R/lk Lib of R, fwd R*);
3-4 123&4 5&67&8 Rock bk R, rec L trn LF to R hnd star, fwd R/lk Lib of R, fwd R trn RF to L hnd star; fwd L/lk Rib of L, fwd L trn LF to R hnd star, fwd R/lk Lib of R, fwd R to BFLY WALL (*Fwd L trn 1/2 RF, rec R cont RF trn 1/4 fc RLOD to R hnd star, bk L/lk Rif of L, bk L trng LF to L hnd star; bk R/lk Lif of R, bk R trng LF to R hnd star, bk L/lk Rif of L, bk L to BFLY*);

GIDDY UP

Dance by Rikki Lobato

PART B. cont

[BFLY WALL] HALF BASIC: UNDERARM TURN [HNDSHK]:

5 Fwd L, rec R, sd L/cl R, sd L;

6 Raising jnd ld hnds trn body slightly RF bk R, rec L squaring body to fc ptr in HNDSHK, sd R/cl L, sd R (*Swivel 1/4 RF on ball of supporting foot fwd L trng 1/2 RF, rec R trng 1/4 RF to fc ptr in HNDSHK, sd L/cl R, sd L*);

REPEAT A

REPEAT INTLD

REPEAT B [LT HND STAR]

[BFLY WALL] CHASE FULL TURN with TRIPLE CHAS:::

1-4 Repeat meas 1-4 of Part B;;;;

[BFLY WALL] HALF BASIC: UNDERARM TURN to [LT HND STAR]:

5 Repeat meas 5 of Part B;

6 Raising jnd ld hnds trn body slightly RF bk R, rec L squaring body to fc ptr, sd R/cl L, sd R trn to fc RLOD to LT HND STAR (*Swivel 1/4 RF on ball of supporting foot fwd L trng 1/2 RF, rec R trng 1/8 RF, sd L/cl R, sd L to fc LOD to LT HND STAR*);

PART C

[L HND STAR] UMBRELLA TURNS:::

1-2 Fwd L, rec R, bk L/cl R, bk L (*Bk R, rec L, fwd R trng 1/2 LF under jnd L hnds/cl L, bk R*); Bk R, rec L, fwd R/cl L, fwd R (*Bk L, rec R, fwd L trng 1/2 RF under jnd L hnds/cl R, bk L*);

3-4 Fwd L, rec R, bk L/cl R, bk L (*Bk R, rec L, fwd R trng 1/2 LF under jnd L hnds/cl L, bk R*); Bk R, rec L trng 1/4 LF to fc ptr, sd R/cl L, sd R (*Bk L, rec R, fwd L trng 1/4 RF under jnd L hnds to fc ptr/cl R, sd L*) to BFLY WALL;

[BFLY WALL] CRAB WALKS [RLOD]:: AIDA: SWITCH ROCK with a GIDDY UP* to [HNDSHK]:

5-6 XLif, sd R, XLif/sd R, XLif; Sd R, XLif, sd R/cl L, sd R;

7 Thru L trng LF, sd R continuing LF trn, bk L/lk Rif, bk L;

8 Trng RF to fc ptr sd R checking bringing joined hands thru, rec L, sd R/cl L, sd R to HNDSHK;

REPEAT A

BRIDGE

[BFLY WALL] SIDE CLOSE 2X:

1 1234 Sd L, cl R, sd L, cl R;

REPEAT B

REPEAT C (1-6)

END

[BFLY WALL] AIDA: SWITCH ROCK with a GIDDY UP!*:

1 Thru L trng LF, sd R continuing LF trn, bk L/lk Rif, bk L;

2 Trng Rf to fc ptr sd R checking bringing joined hands thru, rec L, sd R/cl L, sd R with a "Giddy Up!";

***NOTE:** Giddy Up action can be dancer choice such as making a hand motion like a lasso action over their head as they hear the "Giddy Up" at end of Part C and the Ending. This action should be done while the dancer is doing the side/close, side (Cha Cha) action of the Switch Rock.

GIDDY UP

Dance by Rikki Lobato

HEAD CUES

INTRO

[HNDSHK WALL] FCG PTR WITH LEAD FOOT FREE AND R HANDS JOINED WAIT; WAIT;

PART A

[HNDSHK WALL] FLIRT;; SWEETHEART; SWEETHEART [LADY IN 4];
[R SHDW WALL] PARALLEL CHASE;; LF LARIAT; LADY IN 4 TO FACE;

INTLD

[BFLY WALL] SAND STEP 2X;; TRAVELING DOOR; CUCARACHA;

PART B

[BFLY WALL] CHASE FULL TURN with TRIPLE CHAS;;;;
HALF BASIC; UNDERARM TURN [HNDSHK];

PART A

[HNDSHK WALL] FLIRT;; SWEETHEART; SWEETHEART [LADY IN 4];
[R SHDW WALL] PARALLEL CHASE;; LF LARIAT; LADY IN 4 TO FACE;

INTLD

[BFLY WALL] SAND STEP 2X;; TRAVELING DOOR; CUCARACHA;

PART B

[BFLY WALL] CHASE FULL TURN with TRIPLE CHAS;;;;
HALF BASIC; UNDERARM TURN [LT HND STAR];

PART C

[L HND STAR] UMBRELLA TURNS;;; to [BFLY WALL]; CRAB WALKS [RLOD];; AIDA;
SWITCH ROCK with GIDDY UP* to [HNDSHK];

PART A

[HNDSHK WALL] FLIRT;; SWEETHEART; SWEETHEART [LADY IN 4];
[R SHDW WALL] PARALLEL CHASE;; LF LARIAT; LADY IN 4 TO FACE;

BRIDGE

[BFLY WALL] SIDE CLOSE 2X;

PART B

[BFLY WALL] CHASE FULL TURN with TRIPLE CHAS;;;;
HALF BASIC; UNDERARM TURN [LT HND STAR];

PART C(1-6)

[L HND STAR] UMBRELLA TURNS;;;; CRAB WALKS [RLOD];;

END

[BFLY WALL] AIDA; SWITCH ROCK with a GIDDY UP!*