

## FLOWERS

Choreographer: Tom Hicks (310)-714-2440 T.hicks6@gmail.com  
Music & Rhythm: "Flowers", Miley Cyrus Avail on iTunes or Amazon  
Footwork: Opp unless indicated (W's footwork in parentheses)  
Sequence: INTRO-A-B(1-4)-C-A-B-A-INTERLUDE-B(1-7)-END Cha Phase IV+1+1 (Single Cuban)(Passing Fan)  
Release May 2023

### INTRO

#### **1-10 WAIT 2 MEAS BFLY FAC WALL LEAD FT FREE;; RUMBA CUCURACHA 2X;; TWIRL VINE 3; REVERSE TWIRL VINE 3; RUMBA BOX;; SD 2 STEP; BEHIND SD THRU;**

1-6 Wait 2 meas BFLY Fac Wall Ld ft free;; [**Rumba Cucuracha 2X**] Sd L, Rec R, Cl L to R,-; Sd R, Rec L, Cl R to L,-; [**Twirl Vine 3**] BFLY Sd L Raise the Id hds, XRIB of L leading W under the joined Id hds, Sd L, Tch R to L lower the Id hds; (Sd R trng RF, fwd L trng RF, Sd R facg ptr, Tch L to R;) [**Rev Twirl Vine 3**] Sd R raising Ld hd trng W LF, XLIB of R cont trng W under the Id hds, Sd R lowering the Id hds, Tch L to R BFLY Wall; (Sd L trng LF, fwd R trng LF, Sd L facg ptr, Tch R to L;)  
7-10 [**Rumba Box**] Sd L, Cl R to L, Fwd L,-; Sd R, Cl L to R, Bk R,-; [**Sd 2 Step**] Sd L, Cl R to L, Sd L,-; [**Beh Sd Cross BFLY WALL**] XRIB of L, Sd L, XRIF of L BFLY WALL,-;

### PART A

#### **1-4 TRAVELING DOOR 2X;; VINE 2 & CHA; NEW YORKER IN 3 to R HD SHAKE FAC WALL;**

1-4 [**Trav Door 2X**] BFLY Sd L, Rec R, XLIF of R/Sd R, XLIF of R; Sd R, Rec L, XRIF of L/Sd L, XRIF of L; [**Vine 2 & Cha**] Sd L, XRIB of L, Sd L/Cl R to L, Sd L; [**NY in 3 to R Hd Shk fac Wall**] Trng LF Fwd R OP LOD, Rec bk L, Trng RF Sd R to R hd shk facg Wall,-;

#### **5-8 OPEN BREAK to FLIRT to a FAN;; PASSING FAN end FAC COH;;**

5-8 [**Op Brk to Flirt to Fan**] Brk bk L away from ptr, Rec R trng W LF, Cha in place L/R, L trng W to Varsouv; (Brk bk R, Rec fwd L trng LF, Cha trng LF R/L, R endg facg Wall varsouv); Bk R, Rec L, Sd cha R/L, R to Fan Facg Wall; (Bk L, Rec R, trng sl RF bk cha L/R, L to Fan;) [**Passing Fan**] Fwd L crossing in frt of W, Fwd R trng LF facg COH, Sd cha L/R, L; (Cl R to L, Fwd L, Fwd Cha R/L,R;) Bk R leading W to Fan, Rec L, Sd Cha R/L, R to Fan Facg COH; (Fwd L, Fwd R trng LF, Bk cha L/R,L to Fan;)

#### **9-12 PASSING FAN end FAC WALL;; HOCKEY STICK;;**

9-12 [**Passing Fan**] Repeat meas 7-8 of Part A w/ new alignments;; [**Hockey Stick**] Fwd L leading W to cl her ft, Rec Bk R, Inplace Cha R/L, R; (Cl R to L, Fwd L, Fwd cha R/L, R trng 1/8 LF;) Bk R trng RF raisng Id hds, Rec fwd L leading W under the Id hds, Fwd cha R/L, R to LOP fac DLW; (Fwd L, Fwd R trng ½ LF under the joined hds, Bk cha L/R, L;)

#### **13-16 CHASE w/UNDERARM PASS TO 3 CHA'S BFLY COH;;; HAND TO HAND LOP LOD;**

13-16 [**Chase w/ U/A Pass to 3 Cha's Fac COH BFLY**] Fwd L trng RF, Rec R LOP facg DRC W on M's L sd , Inplace cha L/R, L;; (Bk R, Rec fwd L, Fwd Cha R/L, R;) Bk R raising the joined hds, Rec fwd L leading W under the joined hds, Sd Cha R/L, R facg COH BFLY; (Fwd L trng LF under the joined hds, Sd R cont trng, Sd cha L/R,L trng LF to fac M;)  
Trng RF to LOP LOD fwd cha L/R, L, Trng LF to fac ptr sd cha R/L, R; [**Hd to Hd**] Trng ¼ LF to OP RLOD bk L, Rec fwd R, trng RF sd cha L/R, L to LOP LOD;

#### **17-18 SLIDING DOOR; ROCK 4 OP LOD;**

17-18 [**Sliding Door**] Sd apt R in LOP LOD, Rec sd L twds ptr moving beh W's back, Crossing beh W XRIF of L/Sd L, XRIF of L to OP LOD; [**Rk 4 in OP LOD**] Sd L rk hip L, Rec R rk hip R, Rec L rk hip L, Rec R rk hip R;

### PART B (1-4) \*{1<sup>st</sup> time through B Dance 1-4 only}

#### **1-4 FWD LOCK FWD 2X; RK TURN & WALK 2 LOP RLOD; FWD LOCK FWD 2X; NEW YORKER in 4 BFLY WALL;**

1-4 [**Fwd Lk Fwd 2X to LOD**] Fwd L/XRIB of L, Fwd L, Fwd R/XLIB of R, Fwd R; [**Rk Trn & Wlk 2 to LOP RLOD**] Fwd L trng ½ RF, Rec fwd R, Fwd L, Fwd R to LOP RLOD; [**Fwd Lk Fwd 2X to RLOD**] Fwd L/XRIB of L, Fwd L, Fwd R/XLIB of R, Fwd R; [**New Yorker in 4 to BFLY WALL**] Fwd L chkg, Rec bk R, Trng ¼ LF sd L, Cl R to L to BFLY WALL;

#### **5-8 SINGLE CUBANS 2X; NEW YORKER to RLOD; SINGLE CUBANS 2X; NEW YORKER to LOD BFLY WALL;**

5-8 [**Single Cubans**] XLIF of R chkg/Rec R, Sd L, XRIF of L chkg/Rec L, Sd R; [**New Yorker to RLOD**] Trng ¼ RF Fwd L chkg, Rec bk R, trng LF to BFLY sd ch L/R, L; [**Single Cubans**] XRIF of L/Rec L, Sd R, XLIF of R/Rec R, Sd L; [**New Yorker to LOD endg BFLY WALL**] Trng ¼ LF fwd R chkg, Rec bk L, Trng RF to BFLY sd cha R/L, R;

**PART C**

**1-4** **BASIC;; AIDA to RLOD; BK BASIC;**

1-4 **[Basic]** Fwd L, Rec R, Sd cha L/R,L; Bk R, Rec L, Sd cha R/L, R; **[Aida to RLOD]** Trng RF XLIF of R twds RLOD, Sd R trng LF, Trng LF Bk Cha L/R, L to OP LOD; **[Bk Basic]** Bk R facg LOD, Rec L, Fwd cha down LOD R/L, R OP LOD;

**5-8** **SLIDING DOOR 2X;; CIRCLE AWAY & TOG ;;**

5-8 **[Sliding Door 2X]** Sd apt L in OP LOD, Rec sd R twds ptr moving beh W's back, Crossing beh W XLIF of R/Sd R, XLIF of R to LOP LOD; RF Sd apt R in LOP LOD, Rec sd L twds ptr moving beh W's back, Crossing beh W XRIF of L/Sd L, XRIF of L to OP LOD; **[Circle Away & Tog]** Trng LF fwd L, Fwd R twds COH, Fwd Cha L/R, L Trng LF to fac ptr & Wall; Fwd R, Fwd L, Fwd cha twds ptr R/L, R to BFLY WALL;

**REPEAT PART A**

**REPEAT PART B (1-8)**

**REPEAT PART A**

**INTERLUDE**

**1-2** **VINE APART 3 & TCH; VINE TOG 3 & TCH;**

1-2 **[Vine Apt & Tog in 3]** Sd L away from ptr, XRIB of L, Sd L, Tch R to L; Sd R twds ptr, XLIB of R, Sd R, Tch L to R OP LOD;

**REPEAT PART B (1-7)**

**END**

**1** **NEW YORKER w/LUNGE;**

1 **[NY w/ LNG]** Trng ¼ LF fwd R chkg, Rec bk L, Trng RF to BFLY sd cha R/L, Sd R Lunging into R knee & Extend arms out to the sd ;