

## **FIESTA MADRILENA**

Choreographers: George & Pamela Hurd, 2021 N. Caribou Rd., Gilmer, TX 75644 Phone: 602-321-2078

Rhythm: Paso Doble Speed: Slowed by 10% CD-135, Prandi Sound, Latin Dream Alassio, Track # 14

Sequence: INTRO-A-INT-B-B(1-8)-END Phase: VI TIME: 2:10

Footwork: Opposite for Woman (except where noted)

Website: [gphurd.com](http://gphurd.com) E-mail: [gphurd@aol.com](mailto:gphurd@aol.com)

Release Date: July 2009

### **INTRO**

#### **1-4 WAIT; WAIT; FLAMENCO TAPS w/POINTS TWICE; ;**

- (Wait) Wait 2 measures M fcg ptr & WALL w/L hnds jnd palm to palm both w/L ft in a
- press ln and trlng hand up in Spanish line pos;;
- 1&2&34 (Flamenco taps w/pts 2X) Rec fwd L/tap R in bk, pt R ft sd & bk/tap R in bk, bk R, L ft fwd  
in press ln pos;
- 1&2&34 Repeat;

#### **5-7 CIRCLE in 8 TO CP WALL/M TRANS; ; CHASSE R;**

- 1234 (Cir 8/M trans) Commence trng wide circle LF fwd L, R, L, R;
- 567- (5678) Cont circle fwd L, R, L trng to fc, M tch R (W cl R) to CP Wall;
- 1234 (Chasse Right) Sd R, cl L, sd R, cl L;

#### **8-9 DOUBLE COUPE DE PIQUE VARIATION; ;**

- 1234& (Dbl Coupe de Pique Variation) Trng LF pt the R ft fwd & across with L knee flexed, trng  
RF cl R to L high on toes, trng LF bk L, trng RF cl R high on the toes to CP/cl L to R;
- 1234& Trng LF pt the R ft fwd & across with L knee flexed, trng RF cl R to L high on toes, trng LF  
bk L, trng RF cl R high on the toes to CP/cl L to R;

### **PART A**

#### **1-8 ELEVATIONS UP; FREGOLINA; ; ; ; ; ; ;**

- 1234 (Elev Up) Shaping sharply RF looking to RLOD high on the toes sd R, cl L, sd R, cl L;
- 1234 (Fregolina) Appel R, sd & fwd L to SCP, fwd & acrs R trng RF, cont RF trn sd & bk L  
(W appel L, sd & fwd R to SCP, trng RF fwd & acrs L, fwd R) to CP RLOD;
- 1234 R ft bk w/R shldr ld prep to lead ptr outsd, bk L trng RF, cont RF trn cl R to L to fc COH,  
Sur Place in place L extnd both arms fwd shaping to the R (W fwd L w/L sd lead prepare to  
stp outsd ptr, fwd R outsd ptr trng RF, cont RF trn sd & slightly bk L, cont trng RF bk R to fc  
RLOD to M's R sd w/L knee flexed in Spanish line) to dbl handhold & w/M's R and W's L  
hnds high & M's L & W's R hnds low;
- Hold position w/feet tog gradually trng body L (W fwd L, fwd R, comm LF trn fwd L, cont
- (1234) LF trn fwd R to M's L sd spiraling LF under jnd trlng hnds) to end M fcg COH & W on M's  
L sd fcg WALL;
- Hold circling R arm CCW over head & lower it to end fwd at R sd while L arm goes bhnd bk
- (1234) gradually trng body to the R (W cont LF trn fwd L, comm RF trn fwd R, cont RF trn sd &  
slightly bk L, cont RF trn bk & slightly acrs R to Spanish line) to end looking at each other M  
fcg COH & W at his R sd fcg WALL;
- Hold reversing arm positions so L arm is fwd at L sd & R arm is bhnd bk gradually trng body
- (1234) to L (W comm LF trn fwd L, cont LF trn sd & slightly bk R, cont LF trn bk & slightly acrs L,  
bk R to Spanish line) to end looking at each other M fcg COH & W at his L sd fcg WALL;
- 3- Hold releasing ld hnds but lead W to circle bhnd M's back,-, stp bk L twds WALL, tch R ft to
- (123-) L ft & tch lead hnds palm to palm (W circle  $\frac{3}{4}$  LF around M fwd L, R, L, press R ft twds  
RLOD in front of M) to end at 90 degree angle w/lead palms pressed tog);
- 34 Hold w/wgt on L, regain normal CP, sd R, cl L to R (W take wgt on R ft & spin  $\frac{3}{4}$  RF to fc
- (1-34) M, tch L to R, sd L, cl R to L) to CP COH;

**9-12 PROMENADE TO CP WALL; ; SYNCOPATED SEPARATION; ;**

- 1234 (Prom to CP Wall) Appel R, sd & fwd L to SCP RLOD, fwd & acrs R trng RF, cont RF trn sd & bk L (W appel L, sd & fwd R to SCP, fwd & acrs L trng RF, fwd R) to CP LOD;
- 5678 R ft bk w/R sd ld prep to lead ptr outsd, bk L trng RF, cont RF sd R, cl L to R (W fwd L w/L sd lead, fwd R trng RF, cont RF sd L, cl R to L) to CP WALL;
- 1234 (Sync Separation) Appel R, fwd L, cl R, in place L (W appel L, bk R, bk L, cl R);
- 5678 R ft crosses loosely bhnd (W in front), L ft crosses loosely bhnd (W in front), R ft crosses loosely bhnd (W in front), L ft crosses loosely bhnd (W in front);

**13-16 CLOSE POINT TWICE & VINE; LADY AROUND IN 4 TO FC; FWD TO SYNC CHASSE; ELEVATIONS DOWN;**

- &1&23&4 (Cl Pt 2X & Vn) Cl R/pt L to sd & shape twds ptnd ft, cl L/pt R to sd & shape twds ptnd ft, XRIB of L trng LF (W XLIF of R), cont trng LF sd L/XRIF of L (W XLIB of R);
- (Lady Arnd 4 to Fc) Twist LF allowing feet to uncross end w/R ft bk wgt on the R ft
- (1234) (W curvng LF fwd R to SCP, fwd L, fwd R, fwd L pvtng to fc M) to CP WALL;
- 12&34 (Fwd to Sync Chasse) Fwd L, sd R/cl L, sd R, cl L to CP WALL;
- 1234 (Elev Dn) Shaping sharply LF bring ld hnds dn sd R, cl L, sd R, cl L to normal CP WALL;

**INTERLUDE**

**1-5 1 TRAVELING SPIN FROM COUNTER PROMENADE (CP/COH); ; ECART; THRU, TRN, BK, PRESS; QUICK SWITCH, REC, PRESS, HOLD (FC LOD);**

- 1234 (Trvlng Spin from Counter Prom) Appel R, sd & fwd L to SCP LOD, fwd & acrs R trng RF, cont RF trn sd & slightly bk L backing DLW (W appel L, sd & fwd R to SCP, fwd & acrs L trng RF, fwd R comm trng RF);
- 5678 Cont trng RF sd R to Counter Prom raise ld hnds leading W to spiral RF, L ft fwd & acrs trng LF, cont LF trn sd R, cl L (W cont RF trn sd in Counter Prom spiral 3/4 RF, cont trng RF fwd R, cont RF trn sd L, cl R) to CP COH;
- 1234 (Ecart) Appel R, fwd L, sd & slightly bk R, XLIB of R in fallaway SCP RLOD;
- 123- (Thru, trn, bk, press) Thru R comm trng RF, sd L cont trn, bk R to fc LOD, press L fwd w/presure on ball of ft ld hnds jnd swing free arms from behind CCW (W's arm CW) to Spanish ln bodies turned out 1/8 RF (W turned 1/8 LF) to a "V" pos;
- 12-- (Qk Switch, Rec, Press) Sharply trn LF to fc ptr sd L chkng bringing jnd ld hnds thru, rec R trng RF, cont trn press L fwd w/presure on ball of ft ld hnds jnd swing free arms from front CW (W's arm CCW) bodies turned out to a "V" pos, hold;

**PART B**

**1-6 FWD TURN TO SYNC FALLAWAY CHASSE & SLIP (TO CP WALL); ; LA PASSE; ; ; ;**

- 12&34 (Fwd Trn to Sync Fallaway Chasse & Slip) Rec fwd L trng LF (W trns RF) blndng to CP, sway L while moving twds DLC in fallaway pos sd R/cl L, sd R, cl L;
- 5678 Slip R ft bk trng LF, cont LF trn fwd L twds WALL, sd R, cl L to CP WALL;
- 1234 (La Passe) Appel R, sd & fwd L to SCP, fwd & acrs R trng RF, cont RF trn sd & bk L (W appel L, sd & fwd R to SCP, fwd & acrs L trng RF, fwd R) to CP RLOD;
- 567- (5678) R ft bk w/R shldr ld prep to lead ptr outsd, bk L trng RF, fwd R twds COH shaping to the R, hold shape to the R (W fwd L w/L sd lead prepare to stp outsd ptr, fwd R trng RF, sd & fwd L trng RF to end w/L ft sd & slightly bk, rec fwd R);
- 2-- (1234) Hold shape to the R, fwd L twds COH shaping to the L, hold shape to the L, cont shape to L (W fwd L, sd & fwd R trng LF to end w/R ft sd & bk, rec fwd L, fwd R);
- 5--8 (5678) Fwd R twds COH shaping to the R, hold shape to the R, hold shape to R, cl L to R (W sd & fwd L trng RF to end w/L ft sd & slightly bk, rec fwd R, fwd L trng LF twds ptr, cl R to L) assuming normal CP COH;

- 7-10 PROMENADE (TO CP/WALL); ; START SYNCOPATED SEPARATION; ;**  
 (Prom) Repeat meas 9-10 of PART A to CP WALL;;  
 (Start Sync Sep) Repeat meas 11-12 of PART A;;
- 11-12 CLOSE POINT TWICE & THRU TO 1 TRAVELING SPIN FROM PROM & THRU CL; ;**  
 &1&234 (CI Pt 2X & thru to 1 trvng spin from Prom) CI R/pt L to sd & shape twds ptnd ft, cl L/pt R to sd & shape twds ptnd ft, desolving sway stp thru R, sd & fwd L (W desolving sway stp thru L, sd & fwd R trng RF) to SCP LOD;  
 5678 Fwd & across R release trng arm hold leading W to spiral RF, sd & fwd L, thru R trng RF to fc ptr, cl L to R (W fwd & across L spiral 7/8 RF, cont RF trn sd & fwd R, thru L trng LF to fc ptr, cl R to L) to CP WALL;
- 13-17 ½ CHASSE CAPE; ; ; ; ; OUT TO A QK PRESS,-,**  
 1234 (Chasse Cape) Appel R, sd & fwd L, fwd & acrs R trng RF, cont RF trn sd & bk L (W appel L, sd & fwd R to SCP, fwd & acrs L trng RF, fwd R) to CP RLOD;  
 5678& Bk R w/R sd lead prep to ld ptr outsd, bk L outsd ptr pvtng RF, fwd R outsd ptr cont RF trn, backing twds DLC sd L/cl R (W fwd L w/L sd lead comm RF trn, fwd R outsd ptr pvtng RF, cl L to R cont trn, cont trn twds DLC fwd R/lk L in bk);  
 1234& Sd & bk L, R ft bk outsd ptr pvtng LF, fwd L outsd ptr cont LF trn, backing twds DLW sd R/cl L (W fwd R, fwd L outsd ptr pvtng LF, cl R to L cont trn, cont trn twds DLW fwd L/lk R in bk);  
 5678& Sd & bk R, bk L outsd ptr pvtng RF, fwd R outsd ptr cont RF trn, backing twds DLC sd L/cl R (W fwd L, fwd R outsd ptr pvtng RF, cl L to R cont trn, cont trn twds DLC fwd R/lk L in bk);  
 1234 Sd & bk L, R ft bk outsd ptr pvtng LF, cont trn fwd L outsd ptr, fwd & slightly sd R (W fwd R, fwd L outsd ptr pvtng LF, cl R to L cont trn, fwd & slightly sd L) to LOP LOD;  
 -- (Out to Qk Press) Press L ft (W's R ft) fwd w/presure on ball of ft ld hnds jnd swing free arms from behind CCW (W's arm CW) bodies turned out to a "V" pos, hold,

**PART B (Meas 1-8)**

- 1-8 FWD TURN TO SYNC FALLAWAY CHASSE & SLIP (TO CP WALL); ; LA PASSE; ; ; ;**  
**PROMENADE (TO CP/WALL); ;**  
 Repeat meas 1-8 of PART B to CP WALL;;;;;;;

**END**

- 1-5 ½ OK CLOSE SLOW DRAG & CLOSE; SLOW DRAG & CLOSE;**  
**ROLL 2 & SYNC CHASSE (ARMS UP); FLAMENCO CROSSES 2X; ;**  
**BK PRESS ARMS/LADY LOWERS,-,**
- &1---& (Qk Cl to Slo Drag & Cl) Cl R to L/lowering into both knees stp sd L w/strong sway to RLOD, slowly draw R to L desolving sway,-/cl R to L;  
 1---& (Slo Drag & Cl) Lowering into both knees stp sd L w/strong sway to RLOD, slowly draw R to L desolving sway,-/cl R to L;  
 123&4 (Roll 2 & Sync Chasse Arms Up) Pushing off lead hnds M roll LF (W roll RF) L, R to fc ptr, slowly curve both arms up over the bodies during chasse sd L/cl R, sd L;  
 1&23&4 (Flamenco Crosses 2X) XRIF of L away from ptr sweep R arm down in front of body CCW/rec L cont arm sweep, sd R cont arm sweep both arms now over head, XLIF of R away from ptr sweep L arm down in front of body CW/rec R cont arm sweep, sd L cont arm sweep both arms now over head;  
 1&23&4 Repeat  
 &12 (Bk Press Arms/Lady Lwr) Bk R/press ball of L ft fwd, raise both arms up w/picador hnds  
 (--){fingers ptnd dn "like tiny spears"} looking down at W (W lower into R knee bowing head down while extending L ft bk no wgt,-),