



## FAME

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Music: Fame Sound Track CD

Sequence : INTRO - A - B – INTER – BRIDGE - A – B – INTER – END PHASE VI - CHA CHA

Footwork: Opposite, Unless noted (W's footwork & timing in parentheses) 1.2

Timing: Standard Cha Cha 123&4 (unless noted) (7/08)

### INTRO

#### Meas:

- 1 - 4 **CRUSHED CP/WALL LEAD FT FREE W 1 MS; BK X PT TWICE OP FC/WALL; JAZZ BOX WITH KNEE LIFT SD CHA LOP FC WALL;;**
- 1234 1 - 2 [Wait] In crushed closed position/wall lead ft free wait 1 meas; [bk x pt twice] release hold Bk L, pt R sd, bk R, pt L end OP FC/WALL;
- 1234 1-3&4 3 - 4 [jazz box w/knee lift cha] XLIF of R, sd R, bk L, XRIF of L (W XRIF of L, sd L, bk R, XLIR); XLIF of R, raise R knee bring R ft toes pointed down close to supporting leg and extend arms up and out, sd R/cl L, sd R; (W XRIF of L, raise L knee bring L ft toes pointed down close to supporting leg and extend arms up and out, sd L, cl R, cl L) end LOP/WALL:

### PART A

- 1 - 4 **LOP FC WALL NEW YORK; W SPOT TRN TO SHOULDER WRAP; M SD LUNGE W UNWRAP TO FC & CHEST PUSH RK REC; FAN:**
- 1- 2 [new yorker] Ck thru L RLOD, rec bk R fc ptr, sd L/cl R, sd L; [w spot trn neck wrap] Rk bk R to fc RLOD trng W RF wrap W into M's L arm, rec L, sd R/cl L, sd R ptrs fc DRW lds jnd at W's L shoulder ( W XLIF of R trng RF to fc RLOD, fwd R, fwd L/lk RIB of L, fwd L);
- 1 --- 3 - 4 [m lng w unwrap]; Sd lunge L shape twd partner, hold, - , - (W fwd R, fwd L trng LF fc LOD, pl R hd on M's chest fwd R/rec L, in pl R); [fan] Rec R, sd L, XRIF/cl L, sd R (W fwd L, fwd R trng LF to fc RLOD, bk L/lk RIF of L, bk L) end FAN Pos M fc wall;
- 5-8 **RUMBA CHK LK TO FC FAN IN 4; ½ BASIC; NAT TOP M TRANS IN 4 W SHOULDER WRAP TO SD BY SD FC WALL; (sm ft) SINGLE CUBANS;**
- 1234 5- 6 [chk lk fan] Ck fwd L, rec R, cl L, sd R trn ¼ LF (W cl R, fwd L, lk RIF of L, bk L)end fc fan LOD; [1/2 basic] Fwd L, rec R comm RF trn, sd L/cl R, sd L (W bk R, rec L comm. slight RF trn, sd R/cl L, sd R);
- 1234 7-8 [nat top m trans w/shoulder wrap] Cont trn XRIB of L trn RF, sd & fwd L cont RF trn, sd R, cl L lead W to wrap RF into her own arm & place jnd hds on W's L shoulder( W sd & fwd L trn RF, XRIF of L cont RF trn, wrap into M's L arm sd L/cl R, sd L)to sd by sd fc wall; {sm footwork}
- 1&23&4 [single cubans] XRIF of L/rec L, sd R, XLIF of R/rec R, sd L;
- 9-12 **BK BRK W UNWRAP IN 4 end LOP/FC LOD; NEW YORKER TWICE ;; FWD LK TWICE;**
- (1234) 9 -10 [bk brk w unwrap trans] Bk R, rec L trn ¼ LF, sd R/cl L, sd R (W bk R, rec L, fwd R trn LF, Fwd L)end lop/fc LOD; [new Yorker] Ck thru L twd wall, rec bk R fc ptr, sd L/cl R, sd L;
- 1234 11 -12 [new yorker] Ck thru R twd coh, rec bk L, fc ptr, sd R/cl L, sd R end LOP FC LOD;
- 13-16 [fwd lk fwd twice] Trn ¼ RF fwd L, lk RIB of L, fwd L, lk RIB of L;
- STEP RONDE & PUSH REC W TO FAN; START HKY STK TO FC; SD LUNGE HOLD REC CHA; UNDERARM TRN TO FC LOW BFLY;**
- 13 -14 [step ronde to fan] Fwd L, ronde R trn ¼ L fc press R, cl R/L, bk R (W fwd R, ronde L trn ¼ R fc press L, cl L/R, bk L)to FAN pos M fc wall; [start hky stk to fc] Fwd L, rec R, XLIB of R/sd R, sd L lead W to turn LF under jnd hds (W cl R to L, fwd L, fwd R/lk LIB, fwd R turn LF ¾ to fc M and COH)end LOP FC WALL;

- 1-3&4 15- 16 **[sd lng –rec cha]** LOP/FC WALL Lunge sd R, -, sd L/cl R, sd L (W lunge sd L, -, sd R/cl L, sd R); **[underarm trn]** Raise ld hds bk R, rec L, sd R/cl L, sd R (W fwd L under raised jnd hds trn R fc, fwd R cont trn to fc ptr, sd L/cl R, sd R cont trn) to fc jn both hds low;

## PART B

1- 5 **PUSH/ REC EXPLODE APT LOP/FC WALL; DO SI DO TO SD BY SD FC WALL;; OP FENCE LINES TWICE;;**

- 1&2 -- 1 – 2 **[push/ rec explode apt]** both hds jnd low Rk fwd L/rec R release ld hds lead W to trn ½ R fc, lunge apt sd L twd LOD extend L arm up & out ( W rk fwd R/rec L release ld hds trn ½ R fc, lunge apt sd R twd RLOD R extend R arm up & out), - ; **[do si do]** lop/fc WALL release hds fwd R, XLIF of R, sd & bk R/cl L, bk R passing in front of W end on W's R side (W bk L, XRIB of L, sd & fwd L/cl R, fwd L passing beh M end on M's left side);
- 3 -4 **[finish do si do]** Bk L, XRIB of L, sd & fwd L/cl R, fwd L passing beh W end on W's left side (W fwd R, XLIF of R, sd & bk R/cl L, bk R passing in front of M end on M's R side); **[fence ln]** XRIF of L, rec L, twd RLOD sd R/cl L, sd R (W XLIF of R, rec R, twd LOD sd L/cl R, sd L) end TANDEM pos fc WALL:
- 5 - **[fence ln]** XLIF of R, rec R, twd LOD sd L/cl R, sd L ( W XRIF of L, rec L, twd RLOD sd R/cl L, sd R) end end TANDEM pos fc WALL;

6 – 8 **DBL CUBAN BREAK; ADVANCE SLIDING DOOR WITH W'S HEAD LOOP;;**

- 1&2&3&4 6 **[dbl Cuban brk]** XRIF of L/rec L, rk sd R/rec L, XRIF of L/rec L, sd R ( W XLIF of R/rec R, rk sd L/rec R,XLIF of R/rec R, sd L)blend SKATERS/WALL;
- 7 – 8 **[adv slide door]** Fwd on ball of L foot with RF body trn, rec R, in pl L/R,L trn LF(W bk R with RF body trn, rec L with slight LF body trn, XRIF of L/lk LIB of R, fwd R); Relax L knee lunge sd R loop L hds over W's head, rec L, in pl R/L, R trn bk to skaters wall (W lunge sd & bk L trn RF under L hds, fwd R cont RF trn, fwd L/lk RIB of L, fwd L trn RF bk into skaters/wall) ;

9-12 **SKATERS/WALL RK SD REC EXPLODE APT LOP/FC WALL; DO SI DO TO SD BY SD FC WALL;;FENCE LN TO TANDEM/WALL;**

- 1&23- 9 – 10 **[rk sd rec explode apt]** Sd L,/rec R, lunge apt sd L extend L arm up & out (W rk sd R/rec L, lunge apt sd R twd RLOD extend R arm up & out ),-; **Repeat meas. 2 of part B;;**
- 11 - 12 **Repeat meas 3 & 4 of part B;;**

13-16 **LUNGE APT W STORK LN; DO SI DO;;FAN;**

- 1 - - - 13 – 14 **[stork ln]** Sd L, shape twd partner, - (W sd R stretch R sd, draw L to R, raise L knee to stork line,)- ; **[start do si do]** Fwd R, XLIF of R, sd & bk R/cl L, bk R passing in front of W end on W's R side (W bk L, XRIB of L, sd & fwd L/cl R, fwd L passing beh M end on M's left side);
- 123&4 15 – 16 **[fin do si do]** Bk L, XRIB of L, sd & fwd L/cl R, fwd L passing beh W end on W's left side (W fwd R, XLIF of R, sd & bk R/cl L, bk R passing in front of M end on M's R side) jn trail hds; **[fan]** Bk R lead W to fan, rec L, XRIF of L/cl L, sd R (W trn ¼ LF fwd L lod, fwd R trn LF, bk L/lk RIF of L, bk L) jn ld hds in fan pos;

## INTERLUDE

1 4 **MERENGUE TOG 3 W'S HEAD LOOP; MERENGE APT 3; MERENGUE TOG 3 M'S HEAD LOOP; RUMBA CUCARACHA W TRN TO FC;**

- 1234 1 – 2 **[mere tog w's head loop]** Sd L, cl R raise jnd hds over W's head, sd L (W slight LF trn fc wall sd R, cl L raise jnd hds over head, sd R), - ; **[mere apt]** Sd R release jnd hds, cl L, sd R (W sd L release jnd hds, cl R, sd L), - ;
- 1234 3 – 4 **[mere tog m's head loop]** Sd L, cl R raise jnd hds over head, sd L (W sd R, cl L raise jnd hds over M's head, sd R), - ; **[rumba cuca w trn to fc]** Rk sd R, rec L, cl R(W rk sd L, rec R trn RF, cl L) , - to OP FC WALL;

**BRIDGE**

- 1 – 4 **OP/FC WALL SD CLOSE TWICE; BK X PT TWICE; JAZZ BOX WITH KNEE LIFT SD CHA LOP FC WALL;;**
- 1234 1234
- 1 – 2 **[sd cl twice]** Sd L, cl R, sd L, cl R; **[bk x pt twice]** Bk L, pt R sd, bk R, pt L end OP FC/WALL;
- 3 – 4 **[jazz bx w/knee lift]** XLIF of R, sd R, bk L, XRIF of L(W XRIF of L, sd L, bk R, XLIR); XLIF of R, raise R knee and extend arms up and out, sd R/cl L, sd R; (W XRIF of L, raise L knee and extend arms up and out, sd L,cl R, cl L) LOP FC/WALL:

**REPEAT A & B**

**REPEAT INTERLUDE**

**END**

- 1 – 4 **OP/FC WALL SD CLOSE TWICE; BK X PT TWICE; JAZZ BOX WITH KNEE LIFT SD CHA OP FC WALL;;**
- 1234 1234
- 1 – 2 **[sd cl twice]** Sd L, cl R, sd L, cl R release hds; **[bk x pt twice]** Bk L, pt R sd, bk R, pt L end OP FC/WALL;
- 3 – 4 **[jazz bx w/knee lift]** XLIF of R, sd R, bk L, XRIF of L(W XRIF of L, sd L, bk R, XLIR); XLIF of R, raise R knee and extend arms up and out, sd R/cl L, sd R; (W XRIF of L, raise L knee and extend arms up and out, sd L,cl R, cl L):
- 5 -8+ **SD CLOSE TWICE; BK X PT TWICE; JAZZ BOX WITH KNEE LIFT SD CHA OP FC WALL;;**  
**HOLD - CHG PT/RL0D,**
- 5 – 6 Repeat meas 1 & 2 of ending;;
- 7 – 8+ Repeat meas 3 & 4 of ending;; **[chg pt]** hold - Cl L/pt R twd RL0D;