

EYES 4 YOU

Page 1 of 2

BY: Curt & Tammy Worlock, 3613 Citrus Tree Court, Plant City, FL 33566 (813)-431-3235
MUSIC: "I Only Have Eyes For You" – Rosemary Clooney & Perez Prado – Album "A Touch Of Tabasco"
RHYTHM: Cha **SEQUENCE:** Intro, A, B, C, D, Bridge, C, D, Ending **RELEASED:** August 2022
PHASE: IV+2 **FOOTWORK:** Described for M - W opp (or as noted) **SPEED:** As is at 28mpm
WEB SITE: www.curtandtammy.com **E-Mail:** cworlock@tampabay.rr.com

INTRO

1 - 4 WAIT;; HALF BASIC; UNDERARM TURN;

- 1-2 - Wait 2 measures in BFLY POS M FCING ptr & WALL and lead foot free for both;;
- 3 - Fwd L, rec R, sd L/cl R to L, sd L;
- 4 - Bk R, rec L, sd R/cl L to R, sd R (fwd & across L LOD trng RF under joined lead hands, rec R cont RF trn to fc M, sd L/cl R to L, sd L) to BFLY WALL;

PART A

1 - 4 NEW YORKER; CRAB WALK 2 MEASURES;; SPOT TURN TO BFLY;

- 1 - Trng RF fwd L RLOD to LEFT OPEN, rec R trng LF, cont LF trn sd L/cl R to L, sd L to BFLY WALL;
- 2 - Fwd & across R trng hips to LOD, sd L trng hips to WALL, cont w/action fwd & across R/sd L, fwd & across R;
- 3 - Sd L trng hips to WALL, fwd & across R trng hips to LOD, sd L trng hips to wall/cl R to L, sd L;
- 4 - Fwd & across R LOD trng LF, rec L cont LF trn to fc ptr, sd R/cl L to R, sd R to BFLY WALL;

5 - 8 SHOULDER TO SHOULDER; TWICE; CROSS LUNGE TO REVERSE & FREEZE; SLOW RECOVER,-, SHARP POINT SIDE, (LEAD HANDS LOW);

- 5 - Fwd & slightly across L (bk R) checking outside ptr to sdcar, rec R, sd L/cl R to L, sd L;
- 6 - Fwd & slightly across R (bk L) checking outside ptr to bjo, rec L, sd R/cl L to R, sd R;
- 1--- 7 - Fwd & across L flexing L knee twd RLOD, hold thru rest of measure,;;
- 1--- 8 - Rec R still in BFLY,-, sharply point L sd twd LOD, lower joined lead hands to end L OPEN FCING POS M FCING WALL;

PART B

1 - 4 ALEMANA; TO LARIAT; TO LEFT OPEN LOD; SHARP FC POINT HOLD,,,, & CLOSE (TO CP);

- 1 - Fwd L, rec R, bk L/slip R bk twd L, cl L to R (bk R, rec L, fwd R/lk LIB, of fwd R twd M toe pointed out DLC);
- 2 - Bk R, pushing L ft slightly sd L, cl R to L/in place L, in place R (trng RF fwd L DLC trng ½ RF under joined lead hands, fwd R DRW trng 3/8 RF to fc M, fwd L to M's R sd/lk RIB of L, fwd L);
- 3 - Sd L start taking L arm over own head, rec R, trng LF fwd L LOD/lk RIB of L, fwd L (lariat circle around M CW fwd R, L, fwd R twd LOD/lk LIB of R, fwd R) to end LEFT OPEN POS FCING LOD;
- 4 4 - Swing lead hands thru twd RLOD swling ¼ LF (RF) on L (R)/point R (L) sd twd LOD, hold, draw R to L, cl R to L blending to loose CP COH;

5 - 8 BASIC CROSS BODY; BLEND TO BFLY; REVERSE UNDERARM TURN; FENCE LINE (LEAD HANDS LOW);

- 5 - Fwd L, rec R trng LF, sd & bk L/cl R to L, sd & bk L toe pting RLOD (bk R, rec L, fwd R/lk LIB of R, fwd R);
- 6 - Bk R, rec L trng ¼ LF raising lead hands, sd R/cl L to R, sd R (fwd L, fwd R trng ½ LF, sd L/cl R to L, sd L) blend to BFLY WALL;
- 7 - Trng RF fwd & across L leading W to trn under, rec R, trng LF sd L/cl R to L, sd L (fwd & across R trng LF under joined lead hands, rec L cont LF trn, cont LF trn sd R/cl L to R, sd R) to BFLY WALL;
- 8 - Fwd & across R flexing R knee, rec L, trng slightly RF sd R/cl L to R, sd R to end L OPEN FCING POS M FCING WALL;

PART C**1 - 4 OPEN HIP TWIST; FAN; HOCKEY STICK; OVERTURN IT TO BFLY WALL;**

- 1 - Fwd L, rec R, keeping fwd poise bk L/pull R bk slightly, cl L to R (bk R, rec L, fwd R/lk LIB of R, fwd R/swvl ¼ RF thru hips taking L knee across twd LOD keeping shoulders as square to M as possible);
- 2 - Bk R, rec L, sd R/cl L to R, sd R (fwd L LOD, fwd R trng LF, cont LF trn bk L LOD/lk RIF of L, bk L) to FAN POS M FCING WALL;
- 3 - Fwd L, rec R, raising joined lead hands high in front of forehead sd in place L/R, L (cl R to L, fwd L, fwd R/lk LIB of R, fwd R) to end w/W in front of you;
- 4 - Bk R, rec L leading W under trng slightly LF, sd R/cl L to R, sd R (fwd L toe pting DRW, fwd R DRW trng ½ LF under joined lead hands, cont LF trn sd L RLOD/cl R to L, sd L) to BFLY WALL;

**5 - 8 TURN TO LEFT OPEN REV FWD CHA,, & SIDE CHA,; NEW YORKER;
TURN TO OPEN LOD FWD CHA,, & SIDE CHA,; RUMBA SPOT TURN TO R HANDSHAKE;**

- 1&23&4 5 - Swing lead hands fwd twd RLOD to L OPEN fwd L/lk RIB of L, fwd L, swing lead hands bk twd LOD;
- 6 - Trng slightly RF fwd L RLOD to LEFT OPEN, rec R trng LF, cont LF trn sd L/cl R to L, sd L to BFLY WALL;
- 1&23&4 7 - Swing trail hands fwd twd LOD & extend lead ups arm & out to OPEN LOD fwd R/lk LIB of R, fwd R, swing trail hands bk twd RLOD blending to BFLY WALL sd L/cl R to L, sd L;
- 123- 8 - Fwd & across R LOD trng LF, rec L cont LF trn to fc ptr, sd R RLOD, shake R hands;

PART D**1 - 4 TRADE PLACES TWICE;; LEAD HANDS OPEN BREAK w/QK CUCARACHA TO BFLY;
QK SIDE REVERSE FLICK POINT HOLD;**

- 1 - Apart L, rec fwd & across R to offset w/partner W to your R, leading W fwd past you fwd L twd Wall/lk RIB of L, fwd L trng ½ RF as you release R hand hold;
- 2 - Joining L hands apart R, rec L, leading W fwd past you fwd R twd COH/lk LIB of R, fwd R trng ½ LF release L hand hold;
- 3 - Join lead hands apart L, rec R, sd L/rec R, cl L to R to BFLY WALL;
- 1--- 4 - Sd R/flick L across R twd RLOD, point L sd twd LOD hold in BFLY POS M FCING WALL,-;

5 - 8 SIDE WALK; HAND TO HAND TWICE;; CLOSE POINT FREEZE;

- 5 - Sd L, cl R to L, sd L/cl R to L, sd L;
- 6 - Trng RF bk R LOD, rec L trng LF to fc ptr, sd R/cl L to R, sd R to BFLY WALL;
- 7 - Trng LF bk L RLOD, rec R trng RF to fc ptr, sd L/cl R to L, sd L to BFLY WALL;
- &---- 8 - Cl R to L/point L sd twd LOD, hold thru rest of measure,,;

BRIDGE**1 - 3 ALTERNATIVE BASIC; FENCE LINE IN 4; DOUBLE CUBAN (LEAD HANDS LOW);**

- 1 - Cl L to R, cl R to L, sd L/cl R to L, sd L;
- 1234 2 - Fwd & across R flexing R knee, rec L, trng slightly RF rk sd R, rec L;
- 3 - XRIF of L/rec L, sd R/rec L, XRIF of L/rec L, sd R lower joined lead hands & release trail hands to end
- 1&2&3&4 L OPEN FCING POS M FCING WALL;

PART C**PART D****ENDING****1-2+ ALTERNATIVE BASIC; AIDA (FOR THE ENDING); SHARP SWITCH TO POSE & POINT,**

- 1 - Cl L to R, cl R to L, sd L/cl R to L, sd L;
- 2 - Raising trailing arms thru R, trn RF sd L, cont RF trn sd & bk R extending trailing arm up & out to sd/lk LIF of R, bk R to end bk to bk V-pos;
- 1 + - Sharply taking lead hands thru twd LOD trng LF to release hold sd L taking lead hand to hip leaving trail foot pointed sd twd RLOD & point trail index finger twd ptr,
NOTE: This is 1 beat to end the routine.

NOTE: Timing on side of the measure is standard 123&4 unless noted and refers to actual weight changes.