

ENCHANTED RUMBA

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MUSIC: MP3 Download available at CasaMusica.com "Nature Boy (from 'Moulin Rouge')"
Artist: Joe Bourne also on CD: The Best of Step In Time with the Music of Nat
King Cole Artist: Joe Bourne

FOOTWORK: Opposite unless noted (Woman's footwork in parentheses)

TIME: 2:56 @ cd speed MODIFICATIONS: None

RHYTHM: Rumba PHASE: VI DIFFICULTY: Average Release Date: June, 2011 vers 1.3

SEQUENCE: **INTRO A Amod B Amod ENDING**

INTRODUCTION

1-4 WAIT;; MAN LUNGE LINE LADY SIT LINE & CURL TO; FAN;

[1-2] [Wait] LOP facing Wall bo ld ft free Wait;;

[3] [M Lunge Line W Sit Line & Curl to] Lower into R knee extend L leg sd & bk [no weight], rise on R, cl L raising jnd ld hnds to ld W fwd to trn LF, - (Sm bk R relax knee leave L leg extended, rec L, fwd R trn 5/8 LF fc DLW, -);

[4] [Fan] Bk R, rec L, sd R, - (Trn LF to fc LOD fwd L, fwd R trn 1/2 LF, bk L to fan pos, -);

PART A

1-4 CHECKED HOCKEY STICK [DOUBLE HANDS]; ROCK 3 TO FAN; HOCKEY STICK (LADY OVERTURN);;

[1] [Ckd Hky Stk] Fwd L, rec R, sd & fwd L shaping to W jng bo hnds, - (Cl R, fwd L, fwd R jng bo hnds w. M shaping to M, -);

[2] [Rk 3 to Fan] Rk bk R, rec L, release trail hnds trn RF sd R fc Wall, - (Rk bk & sd L, rec fwd R, bk L to fan pos, -);

[3-4] [Hky stk W ovtrn] Fwd L, rec R, cl L, -; Bk R slight RF trn, fwd L ldg W's LF spiral, lowering ld hnds beh W's bk fwd R tandem DRW, - (Bk R, fwd L, fwd R, -; Fwd L DRW, fwd R spiral LF 7/8, fwd L fcg DRW extnd L hnd fwd & up, -);

5-8 HALF BASIC LADY SWIVEL & FORWARD TO CP [RLOD]; CONTINUOUS NATURAL TOP TO LOP FACING [WALL];;

[1] [1/2 bas W swvl CP] Fwd L, rec R, sm sd & bk L trn 1/8 RF to CP RLOD, - (Fwd R swvl 1/2 LF, fwd L, fwd R to CP fcg LOD, -);

[2-4] [Cont Nat Top] Trng RF XRIB, sd L, XRIB, -; sd L w/L sd stretch lead W U/A trn, XRIB, sd L, -; XRIB, sd L w/L sd stretch lead W U/A trn, sd R to LOP fcg Wall, - (fwd & sd L, XRIF, sd L CP, -; Fwd R spiral LF, fwd L, fwd R, -; Fwd L, fwd R spiral LF to fc ptr, sd L to LOP fcg COH, -);

9-12 OPEN BREAK [TO HIGH R HND]; INSIDE UNDERARM TURN TO MAN'S SHADOW [RLOD];; WHEEL 3 [LOD]; WHEEL 3 LADY ROLL SHADOW [WALL];

[1] [OP Brk] Bk L, rec R, slight RF trn sd & fwd L raise jnd ld hnds ldg W fwd to COH chg to R-R hnds, - (Bk R, rec L, fwd R, -);

[2] [I/S U/A trn to M's shdw RLOD] Cont RF trn sm XRIB ldg W's LF trn, fwd L comp 1/4 RF trn fc RLOD, sd R lowering jnd R hnds to M's R hip in M's shdw jn L-L hnds to sd, - (fwd L comm LF trn und jnd R-R hnds, bk R comp LF trn fc RLOD, sd L to M's L shdw jn L-L hnds, -);

PART B [Contd]

5-8 THREE THREES TO CP;;;:

[1-4] [Three Threes] Fwd L, rec R ld W fwd to turn RF release hnds, cl L place bo hnds on W shldrs, -; bk R, rec L, cl R release W's shldrs, -; sd & fwd L raising R arm up next to R ear w/L arm ptd fwd to Wall, rec R lower arms, cl L, -; bk R, rec L, fwd R jn ld hnds to loose CP, - (Bk R, fwd L, fwd R swvl ½ RF, -; in plc L, R, L spn LF 1 full trn, -; sd & bk R raising R arm up next to R ear w/L arm ptd fwd to Wall, rec L lower arms, fwd R swvl ½ RF, -; fwd L swvl ½ RF, fwd R swvl ½ RF, fwd L ckg jn ld hnds to loose CP, -);

9-12 ADVANCED ALEMANA CP [COH];: CUDDLE 2X;:

[9-10] [Adv Alemana] Fwd L, rec R comm RF trn release W, trn 1/8 RF sm sd L, -; XRIB of L trng RF, sd L comp RF trn fc COH, cl R to CP COH, - (Bk R, rec L, sm sd R comm RF trn, -; Cont RF trn und jnd ld hnds fwd L, cont trn fwd R, cont trn fwd L to fc ptr in CP fcg Wall, -);

[11-12] [Cuddle 2X] Sd L releasing ld hnds trng upper body RF ld W to open, rec R return W to CP, cl L, - (Swvl RF on L w. R sd stretch sd R extending R arm, rec L comm LF trn, fwd & sd R placing R hnd on M's L shldr, -); Sd R trng upper body LF ld W to LOP, rec L return W to CP, cl R, - (Swvl LF on R w.L sd stretch sd L extending L arm, rec R comm RF trn, fwd & sd L placing L hnd on M's R shldr, -);

13-16 CUDDLE w/LADY SPIRAL; X BODY ENDING TO WALL; MAN LUNGE LINE LADY SIT LINE & CURL TO; FAN;

[1] [Cuddle w. spiral] Sd L releasing ld hnds trng upper body RF ld W to open, rec R return W to fc jn ld hnds, cl L raising hnds to ld W's spiral comm LF trn, - (Swvl RF on L w. R sd stretch sd R extending R arm, rec L comm LF trn, fwd & sd R fc M jn ld hnds spiral 7/8 LF under jnd hds fcg appx DRC, -);

[2] [X body Wall] Trn LF bk R ldg W toward Wall, rec L cont LF trn to Wall, sd & fwd R, - (Trng LF to Wall fwd L, fwd R trn ½ LF, bk L fcg COH, -);

[3-4] Repeat ms 3-4 Intro;

ENDING

1+ CUDDLE [1X]; TWIST & CARESS,..

[1] [Cuddle] Fcg Wall repeat ms 11 Part B placing bo M's hnds on W's back;

[2] [Twist & Caress] Soften L knee In plc rotate body slightly LF extending R leg (W soften R knee rotate body LF extending L leg) W place R palm on L to caress side of M's face bo looking at ptr & hold through chord,,