

DON'T BE THAT WAY FOXTROT

Choreographers: George & Pamela Hurd, 2021 N. Caribou Rd., Gilmer, TX 75644 Ph: 602-321-2078
Rhythm: Foxtrot Speed: 27 MPM Phase: V + 2 (Continuous Hover Cross, Sm Ft Lunge)
Music: "Don't Be That Way" Artist: Paola Fabris Time: 2:47 @ 27 MPM
MP3 download from Casa Musica <http://www.casa-musica-shop.de>
Website: www.gphurd.com Email: gphurd@aol.com
SEQUENCE: INTRO-ABC-B(Mod)-END Footwork: Opp for Lady (except where noted)
Release Date: 6 August 2017 Ver 1.0

INTRO

1-4 EXPLODE APART;; ROLL HER IN TO WRAP/WALL M REC; SWAY LT & RT;

- [Wait] Wait strong down beat (approx 2 beats) M fcg ptr & RLOD in Low BFLY close to each other ld hnds tchng palm to palm w/ld ft ptnd straight bk,-,
S-- -- [Explode Apt] Apt L trng LF (apt R trng RF) sweep ld hnds up & out to OP/Wall,-;;
S-- (SS) [Roll Her in to Wrap Wall M Rec] Rec R lead Lady to roll LF to Wrap/WALL,-, hold (fwd L roll LF,-, sd R cont LF roll) to end Wrap pos Wall,-;
SS [Sway L & R] Sd L w/sway,-, sd R w/sway,-;

5-8 SWAY LT LADY ROLL OUT TO LUNGE APT;.. TOGETHER & APART;.. M HOLD LADY HIP ROLLS;..

- SS (SQQ) [Sway Lt Lady Roll to Lunge Apt] Sd L w/sway,-, rec sd R,- (sd L w/sway,-, fwd R roll RF, sd L cont roll RF to Fc Wall);
S Lunge apt sd L (lunge apt sd R) sweep ld hnds up & out,-,
SS [Tog & Apt] Step tog R (tog L) trng to fc ptr tch ld hnds low palm to palm w/jnd trailing hnds up & out,-; Push apt sd L (sd R) sweep ld hnds up & out,-,
---- -- [M Hold Lady Hip Rolls] M hold (draw L to R no wgt,-; W hip rolls CCW dn & up);

PART A

1-4 FEATHER FINISH (DW); HOVER TELEMAR; M UNDER 3 CHANGE SIDES; M FWD 3 LADY RF WRAP;

- SQQ [Fea] Bk R trng LF,-, sd & fwd L, fwd R (fwd L comm trng LF,-, fwd R trng LF, bk L) blending to CBJO/DW;
SQQ [Hvr Tele] Fwd L,-, sd & fwd R btwn ptrs ft trng RF, fwd L to SCP/DLW;
SQQ [M Undr 3 Chg Sds] Fwd & slightly sd R in front of ptr comm raise jnd ld hnds,-, fwd L undr jnd ld hnds hnds, fwd R (fwd L,-, fwd R bhnd M, slightly sd & fwd L) lwr hnds to LOP/LOD;
SQQ [M Fwd 3 Lady RF Wrap] M fwd L swing jnd lds slightly twds RLOD to lead ptr to roll RF,-, cont fwd R, fwd L (fwd R trng RF,-, bk L trng RF raise L arm straight up, fwd R comm to lwr L arm) to end both fcg LOD lady wrapped into M's L arm at waist level;

5-8 LADY ROLL LT (BFLY BJO/RC); LADY CROSS SWIVEL (2 SLO); BK TRN SD CL LADY WRAP (DC); FEATHER (DC);

- SQQ [Lady Roll Lt] Fwd R,-, fwd L trng LF, cont trn sd & bk R (fwd L,-, fwd R trng LF, cont trng LF sd & fwd L) blending to BFLY BJO/DRC;
SS [Lady Cross Swvl 2 Slo] Bk L (fwd R) swvlng RF to BFLY SCAR/DLC,-, bk R (fwd L) swvlng LF to BFLY BJO/DRC,-;
SQQ [Bk Trn Sd Cl Lady Wrap] Small bk L trng RF raise jnd ld hnds btwn ptrs to wrap LF,-, sd R loop jnd ld hnds over ptrs head cont trn RF, cl L to R (fwd R twds DLW,-, fwd L trng LF, cl R to L) lwr ld hnds to end Wrap pos sd by sd both fcg DLC;
SQQ [Fea] Fwd R,-, fwd L lead W to trn LF, fwd R (fwd L comm to trn LF,-, sd & fwd R cont trng LF, bk L) to CBJO/DLC;

9-12 TELEMARK SCP; NAT'L HOVER CROSS CHK'D TO CONT HVR CROSS;;;:

- SQQ** [Tele SCP] Fwd L comm LF trn,-, fwd & sd R cont LF trn (cl heel trn), sd & fwd L to SCP DLW;
- SQQ** [Nat'l Hvr X Chk'd to Cont Hvr X) Fwd R commence RF trn,-, cont trng RF stp sd L, strongly trng RF on L stp sd & fwd R toe pts almost LOD body trns less fcg DLC (fwd L comm trng RF,-, fwd R btwn M's ft pvtng RF, cont trng RF sd & bk L) to SCAR DLC;
- QQQQ** Rk fwd L, rec R, slightly XLIF of R, trng body RF cl R to L (rk bk R, rec L, slightly XRIB of L, trng RF stp sd L) fcg LOD;
- QQQQ** Bk L w/R side lead ptr outsd, bk R trng to CP, (fwd R outsd ptr w/L side lead, fwd L,) sd & fwd L w/L side lead, fwd R outsd ptr (sd & bk R w/R side lead, bk L outsd ptr) to CBJO DLC;

13-16 DBL REV (LN); OP REV TURN; HVR CORTE; HES CHANGE (BFLY SCAR/RW);

- QQ--** [Dbl Rev] Fwd L blending to CP DLC comm LF trn, fwd & sd R cont LF trn, touch L to
- QQQQ** R, hold (bk R comm LF trn, cl L to R heel turn, cont LF trn sd & slightly bk R, XLIF of R) to CP LOD;
- SQQ** [Op Rev Trn] Fwd L trng LF,-, sd & slightly fwd R cont trng LF, bk L to CBJO/DRC;
- SQQ** [Hvr Corte] Bk R blnd to CP comm LF trn,-, sd & fwd L toe pts DLW cont trng LF, bk R to CBJO/DLW;
- SS** [Hes Chg] Bk L comm RF trn,-, cont RF trn sd & fwd R & draw L to R to end SCAR/DRW,-;

PART B**1-4 FWD HVR LADY'S HEAD LOOP; M FWD 3 LADY OUTSD TRN (X'D HNDS);
CHK FWD REC BK LADY SPIRALS; (TO) OP BRK (DRW);**

- SQQ** [Hvr Lady's Head Lp] Fwd L twds DRW comm to raise jnd trlng hnds,-, sd & fwd R trn LF ¼ loop jnd trlng heads over W's head, sd & fwd L (bk R,-, bk L trng RF, sd & slightly fwd R) to wrap pos ld hnds jnd in front at upper chest level and trlng hnds jnd at lady's R shoulder level fcg DLW;
- SQQ** [M Fwd 3 Lady Outsd Trn] Keep all hnds jnd fwd R comm to raise jnd ld hnds,-, fwd L trng ptr RF under ld hnds, fwd R (fwd L,-, fwd R trng RF, bk L) lwr hnds to lady's waist level to end w/crossed hnds L ovr R M fcg ptr & DLW;
- SQQ** [Chk Fwd Rec Bk Lady Spirals] Strong chk fwd, L,-, rec R, trng RF bk L release trlng hnds raise ld hnds to lead W's LF spiral (chk bk R,-, rec L, fwd R spiraling LF under jnd ld hnds) now fcg ptr & Wall w/ld hnds jnd;
- SQQ** [Op Brk] Trng RF sd & fwd R,-, break apt L, rec R to end OP M fcg ptr & DRW;
- 5-8 SD LADY RF U/ARM (BFLY); STEP RONDE BHND SD; BK BK/LK BK;
BK CHASSE LADY OUTSD TRN (BFLY/SCAR);**
- SQQ** [Sd Lady U/A BFLY] Sd L raise jnd ld hnds,-, XRIB of L, rec L (sd R raise ld hnds,-, XLIF of R trng RF undr jnd ld hnds, sd & fwd R) to end BFLY/DRW;
- SQQ** [Stp Ronde Bhnd Sd] Fwd R btwn ptr's ft trng torso strongly RF to lead lady's ronde,-, rec L trng RF, cont trn RF sd & bk R (sd & fwd L ronde R ft in a CW arc,-, XRIB of L, sd & fwd L) to end BFLY/BJO DRC;
- SQ&Q** [Bk Bk/Lk Bk] Bk L,-, bk R/lk LIF of R, bk R;
- SQ&Q** [Bk Chasse Lady Twrl Scar] Bk L trng RF raise jnd ld hnds,-, sd R/cl L, sd R (fwd R,-, trn RF L/R, L) to end BFLY/SCAR DLC;
- or**
- QQQQ** {Note}; Alternate Timing - fits music} even count danced in 4 quicks

9-12 CHK FWD & DEVELOPE; BK CHASSE LADY INSD TRN (BFLY/BJO);
CHK FWD & DEVELOPE; BK HVR TELEMAR SCP;

- S-- [Chk Fwd Develope] Chk fwd L & hold shape strongly L (chk bk R draw L leg up the outside of the R knee & extend L ft fwd lwr L leg beside the R ft);
- SQ&Q [Bk Chasse Lady Insd Trn BJO] Bk R trng LF raise jnd ld hnds to lead W's LF trn,-, sd L/cl R, sd L (fwd L,-, trng LF R/L, R) to end BFLY/BJO DRC;
- or
- QQQQ **Alternate Timing - fits music** even count danced in 4 quicks;
- S-- [Chk Fwd Develope] Chk fwd R hold shape strongly R (chk bk L draw R leg up the outside of the L knee & extend R ft fwd lwr R leg beside the L ft);
- SQQ [Bk Hvr Tele SCP] Bk L twds DLW comm RF trn,-, cont RF trn sd & fwd R between W's feet, w/L sd leading sd & fwd L (fwd R outsd ptr comm RF trn,-, fwd & sd L cont RF trn, sd & fwd R) to SCP/DLC;

13-16 WEAVE 3 BJO; BK SHIMMY WK 4 QKS;

BK 2 TO QK OVERSWAY; HVR BRUSH SCP (DW);

- SQQ [Weave 3] Thru R DLC,-, fwd L trng LF to CP, cont LF trn sd & bk R to CBJO DRC;
- QQQQ [Bk Shimmy Wk 4] Bk L swing joined lead hnds fwd at hip level as you bring R sd bk, bk R bring R sd fwd & place lead hnds bk near M's hip, bk L swing lead hnds fwd & R sd bk, bk R bring R sd fwd & place lead hnds bk near M's hip;
- QQS [Bk 2 to Qk Ovrswy] Bk L raise ld hnds to normal pos, bk R blending to CP trng LF, cont LF trn sd & fwd L to momentary SCP quickly rotate upper body LF stretch L sd swvlnng W's R ft to CP (head well to L) now in CP DLW,-;
- SS [Hvr Brush SCP] Sd R rising, brush L to R, sd & fwd L to SCP DLW,-;

PART C

1-4 OP NAT'L; BK BK/LK BK; IMPETUS SCP; THRU RIPPLE CHASSE;

- SQQ [Op Nat'l] Thru R comm trng RF,-, fwd & sd L cont RF trn to CP RLOD, cont RF trn bk & sd R (fwd L,-, fwd R between M's ft, sd & fwd L) to CBJO DRC;
- SQ&Q [Bk Bk/Lk Bk] Bk L,-, bk R/lk LIF of R, bk R;
- SQQ [Imp SCP] Bk L comm trng RF,-, cl R to L heel trn cont RF trn, fwd L (fwd R,-, fwd & sd L trng RF, fwd R) to SCP/DLC;
- SQ&Q [Thru Ripple Chasse] Fwd R,-, stretch L sd to look twd ptr W (head to L) sd & fwd L/cl R to L, dissolve sway sd & fwd L;

5-8 FEATHER; TRN LT CHASSE BJO; OUTSD CHG BJO; FWD TIPPLE CHASSE PVT;

- SQQ [Fea] Fwd R,-, fwd L lead W to trn LF, fwd R (fwd L comm to trn LF,-, sd & fwd R cont trng LF, bk L) to CBJO/DLC;
- SQ&Q [Trn Lt Chasse BJO] Fwd L comm LF trn to CP,-, cont LF trn sd & bk R/cl L to R, sd & bk R to CBJO/DRC;
- SQQ [Outsd Chg BJO] Bk L,-, bk R blending to CP trng LF, cont LF trn sd & fwd L to CBJO/DLW;
- SQ&Q [Fwd Tipple Chasse Pvt] Fwd R comm RF trn,-, w/slight sway & L sd leading cont RF trn sd L/cl R to L dissolve sway, bk L pvtng RF (fwd R btwn M's ft pvt RF) to CP/LOD;

9-12 (TO/A) HAIRPIN; DBL BK LILT; OUTSD CHG SCP; RUNNING OP NAT'L;

- SQQ [Hairpin] Fwd R comm trng RF,-, sd & fwd L cont trng RF twds Wall, fwd R outsd ptr to CBJO/DRW;
- S&S& [Dbl Bk Lilt] Lwr into R knee bk L rising,-/small bk R, soften into R knee bk L rising,-/small bk R soften into knee;
- SQQ [Outsd Chg SCP] Bk L,-, bk R blending to CP trng LF, cont LF trn sd & fwd L to SCP/DLW;
- SQ&Q [Running Op Nat'l] Thru R comm trng RF,-, sd & bk L blnd to CP/cont trng RF bk R, bk L to CBJO/DRW;

13-16 OPEN FINISH; SYNC VIENNESE TRN & STP BK;
BACK FEATHER; BK TO/A BFLY HINGE;

- SQQ** [Op Fin] Bk R comm LF trn blnd to CP,-, cont LF trn sd & fwd L, fwd R outside ptr to CBJO/DLW;
- SQ&Q** [Sync Viennese Trn & Stp Bk] Fwd L comm trng LF,-, cont trng LF sd & slightly bk R/cont trn XLIF of R (W cl R to L) blending to CP, bk R to CP/RLOD;
- SQQ** [Bk Fea] Bk L,-, bk R trng slightly RF with R shoulder leading, bk L (fwd R heel lead,-, fwd L, fwd R) to CBJO/RLOD
- SS (SQQ)** [Bk to BFLY Hinge] Bk R comm trng LF,-, sd & fwd L rotate LF to Fc Wall, lwr slightly into L knee w/slight sway R (fwd L comm trng LF,-, fwd & sd R cont LF trn, XLIB of R lwr slightly w/head now to the L);

PART B (Mod)

1-16 HVR OUT LADY'S HEAD LOOP; M FWD 3 LADY OUTSD TRN (X'D HNDS);
CHK FWD REC BK LADY SPIRALS; (TO) OP BRK (DRW);

- SS (SQQ)** [Hvr Out w/Lady's Head Lp] Bk R raise jnd trl hnds & loop ovr W's head,-, sd & fwd L,- (fwd R twds RLOD,-, sd & fwd L trng RF, sd & slightly fwd R) to wrap pos ld hnds jnd in front of at upper chest level and trng hnds jnd at W's R shoulder level fcg DLW;
- SD LADY U/ARM (BFLY); STEP RONDE BHND SD; BK BK/LK BK;**
BK CHASSE LADY OUTSD TRN (BFLY/SCAR;
CHK FWD & DEVELOPE; BK CHASSE LADY INSD TRN (BFLY/BJO);
CHK FWD & DEVELOPE; BK HVR TELEMAR SCP;
WEAVE 3 BJO; BK SHIMMY WK 4 QKS;
BK 2 TO QK OVERSWAY; HVR BRUSH SCP (DW);
- Repeat measures 2-16 of PART B to SCP/DLC

END

1-4,, FEATHER; M FWD 3 LADY INSD TRN (LOW BFLY); SLO FWD & CHK FWD;
LADY FLICK & WRAP HER TO SM FT LUNGE & LOOK; ,,-;

- SQQ** [Fea] Fwd R,-, fwd L lead W to trn LF, fwd R outsd ptr to CBJO/DLW;
- SQQ** [M Fwd 3 Lady Insd Trn] Fwd L comm to raise jnd ld hnds to lead W's LF trn,-, fwd R trng ptr LF under ld hnds, fwd L (bk R trn LF,-, fwd L cont trng LF, bk R) connect both hnds blnding to low BFLY M fcg ptr & DLW;
- SS** [Slo Fwd & Chk Fwd] In low BFLY fwd R,-, fwd L lwr into L knee w/R ft ptnd bk (bk L,-, bk R w/L ft ptnd fwd),-;
- QQ** [Lady Flick Lady Wrap to Sm Ft Lunge & Look] M hold,-, bk R trng RF comm to raise ld hnds trng hnds still jnd low, bk L trng RF cont to wrap ptr to momentary tandem W in front of M ld hnds jnd high trng hnds jnd at W's R sd of waist now Fcg WALL (flick L ft acrs R knee, pt L ft fwd, fwd L swvl LF,-);
- S** Sd & fwd R lwr jnd hnds in front of W at waist level (bk R cont to rotate LF twds M w/L ft now ptnd twds LOD) to Same Ft Lunge pos look at ptr,-,