

# DIOSA MARINA

Choreographers: Michael & Regina Schmidt, Lebensbaumweg 21, 50767 Köln, Germany, **Release 1.0 / Dec. 2006**  
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Record: CD, Dance House – Ballroom Nights, CD1, Track 11  
Rhythm & Phase: Tango, V + 1 (Chase) Tempo: Adjust for comfort  
Timing: QQS except where noted Footwork: Opposite except where noted  
Sequence: INTRO – INTER – A – B – INTER – A – C

## INTRO

1 - 4 WAIT; DROP R LUNGE & LOOK; BK ROCK 3; CLOSED FINISH;

- 1-4 CP WALL ld ft free; Shift wght to L lower into knee/ sd & fwd R to lunge pos look sharply at ptr, -, -, -; (q&,-,-,-; , Lady looks slowly on second half of measure answering his sharp look with a smooth one) Look to the left rk bk L, rec R, rk bk L, -; Bk R, sd & bk L, cl R to LOD, -;

## INTER

1 - 4 WALK 2; PROG SD STEP & HOLD; WALK 2; PROG SD STEP & HOLD

- 1-4 Fwd L, -, fwd R, -; Fwd L, sd & slightly bk R, hold pos, -; Repeat actions meas 1-2 INTER;;

## PART A

1 - 4 CURVE 2; FWD ROCK 3; BK CURVE 2; BK ROCK 3;

- 1-2 Fwd L trn 1/8 LF, -, fwd R trn 1/8 LF, -; Keep trng rk fwd L, rec R, rk fwd L to end DRC check motion, -;  
3-4 Bk R trn 1/8 LF, -, bk L trn 1/8 LF, -; Keep trng rk bk R, rec L, rk bk R to end DLW check motion, -;

5 - 8 FIVE STEP – CHASE;;; WITH CHASSE ENDING INTO BRUSH TAP;

- 5-7 (FIVE STEP) Fwd L twd DLW, sd & bk R twd RLOD, bk L, bk R to CP WALL; Trng to SCP LOD no wght chg, -,  
(CHASE) fwd L, -; Fwd R, sd L with RF body rotation, sharp body RF trn fwd R twd DRW outsd ptr check motion, bk L;  
(qqqq; SS; qqqq;) [W(5-7): (FIVE STEP) Bk R, sd & fwd L, fwd R outsd ptr, fwd L; Trng to SCP LOD no wght chg, -,  
(CHASE) fwd R, -; Fwd L, fwd R check motion, bk L check motion, rec R;]  
8 Keep trng RF sd R/ cl L, sd R/draw L in, pt sd L end CP DLC, -; (q&q&S)  
[W(8): Comm RF trn sd & fwd L/ cl R, sd L keep trng RF/ draw R in, pt sd R, -;]

9 - 12 CURVE 2; FWD ROCK 3; BK CURVE 2; BK ROCK 3;

- 9-12 Repeat actions meas 1-4 PART A;;;;

13 - 16 FIVE STEP – CHASE;;; WITH CHASSE ENDING INTO WHISK;;;;

- 13-15 Repeat actions meas 5-7 PART A;;;;  
16 Keep trng RF sd R/ cl L, sd R, XLib R to SCP DLC; (q&q&S)  
[W(16): Comm RF trn sd & fwd L/ cl R, sd L swivel RF to SCP, XRib L, -;]

## PART B

1 – 4\* SLOW MANEUVER; SLOW BK, LADY SWVL TO SCP; SLOW MANEUVER; SLOW BK, LADY SWVL TO SCP;

- 1-4 Take whole meas fwd R in SCP trn RF to CP DRW, -, -, -; Take whole meas sd & bk L allowing W to swivel RF couple ends in SCP DRW, -, -, -; Repeat actions meas 1-2 PART B with opposite alignment ending SCP DLC;;  
[W(1-2): Take whole meas fwd L; Take whole meas fwd R swivel RF to SCP DRW;]  
*\* First four measures could also be called a "SLOW LA COBRA". In this dance it should be danced without Argentine Style. We like to add a more "STALKING WALK" feeling to it, with a very late RF trn to CP at the end of measure 1 & 3.*

## CONT. PART B

5 - 8 PU LOCK; OPEN REV TURN; CLOSED FINISH; WHISK;

5-8 Thru R, sd & fwd L, XRib L no rise, -; Fwd L, comm LF trn sd & bk R, bk L, -; Bk R, trn LF sd L, cl R to CP DLW, -;  
Fwd L, fwd & sd R twd RLOD, XLib R, -;  
[W(5-8): Thru L, sd R trn LF to CP, XLif R no rise, -; Bk R, comm LF trn sd & fwd L, fwd R outsd ptr, -; Fwd L, trn LF  
sd R, cl L, -; Bk R, bk & sd L, XRib L;]

9 - 12 SLOW MANEUVER; SLOW BK, LADY SWVL TO SCP; SLOW MANEUVER; SLOW BK, LADY SWVL TO SCP;

9-12 Repeat actions meas 1-4 PART B;;;;

13 - 16 PU LOCK; OPEN REV TURN; CLOSED FINISH; BRUSH TAP;

13-16 Repeat actions meas 5-7 PART B;;; Fwd L, trn ¼ LF sd R, brush L to R/pt sd L to CP LOD,-;

## PART C

1 - 4 SLOW OUTSD SWVL TO BJO; SLOW OUTSD SWVL TO SCP; CLOSED PROM ENDING; WHISK;

1-4 Take whole meas fwd R in SCP allowing W to swivel LF to BJO, -, -, -; Take whole meas bk L allowing W to swivel RF  
couple ends in SCP DLC, -, -, -; Thru R, sd L to CP DLW, cl R, -; Repeat actions meas 8 PART B;  
[W(1-3): Take whole meas fwd L swivel LF to BJO, -, -, -; Take whole meas fwd R outsd ptr swivel RF to SCP, -, -, -;  
Thru L, sd R to CP, cl L, -;]

5 - 8 SLOW OUTSD SWVL TO BJO; SLOW OUTSD SWVL TO SCP; CLOSED PROM ENDING; WHISK;

5-8 Repeat actions meas 1-4 PART C;;;;

9 - 12 PU LOCK; OPEN REV TURN; DIP BACK & REC; CLOSED FINISH;

9-12 Repeat actions meas 5-6 PART B; Bk R to CP RLOD lower slightly into R knee, -, rec L bring left sd fwd, -;  
Repeat actions meas 7 PART B;

13 - 16 WHISK; PU LOCK; OPEN REV TURN; BACK TO DROP OVERSWAY;

13-16 Repeat actions meas 8 PART B; Repeat actions meas 5-6 PART B; Bk R, sd L, drop R hip, -;

## SUGGESTED HEADCUES

**SEQUENCE:** INTRO – INTER – A – B – INTER – A – C

**INTRO** (CP WALL) Wait; Drop R Lunge; Bk Rock 3; Closed Finish to LOD;

**INTER** Walk 2; Progressive SD Step & Hold; Walk 2; Progressive SD Step & Hold;

**PART A** Curve 2; Fwd Rock 3; Bk Curve 2; Bk Rock 3;  
Five Step Step – Chase with Chasse ending into Brush Tap;;;;  
Curve 2; Fwd Rock 3; Bk Curve 2; Bk Rock 3;  
Five Step Step – Chase with Chasse ending into Whisk;;;;

**PART B** Slow Maneuver; Slow Bk, Lady Swvl to SCP; Slow Maneuver; Slow BK, Lady Swvl to SCP;  
PU with Lock; Open Rev Turn; Closed Finish; Whisk;  
Slow Maneuver; Slow Bk, Lady Swvl to SCP; Slow Maneuver; Slow BK, Lady Swvl to SCP;  
PU with Lock; Open Rev Turn; Closed Finish; Turning Brush Tap to LOD;

**PART C** Slow Outside Swivel to BJO; Slow Outside Swivel to SCP; Closed Finish; Whisk;  
Slow Outside Swivel to BJO; Slow Outside Swivel to SCP; Closed Finish; Whisk;  
PU with Lock; Open Rev Turn; Dip Bk & Rec; Closed Finish;  
Whisk; PU with Lock; Open Rev Turn; Back to Drop Oversway;