

DESERT BREEZE

Choreographers: Brent and Judy Moore,
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Music: Prandi Sound, Casa-Musica.de download "Vento Caldo",
Stefano Nanni, at 28 MPM
Footwork: Opposite, directions for man (lady as noted)
[suggested syncopations noted]
Phase & Rhythm: Phase VI - Waltz
Difficulty Level: Soft (3 figures from VI + 1 unphased)
Sequence: Intro, A, A, B, C, C, End 2011



MEASURES

INTRODUCTION

- 1-4** WAIT 1; PASSING CROSS HOVERS;; lady SYNC TWIRL man BACK VINE 3;
1 **[Wait 1 Meas]** Opn fcng sdcR 2 ft aprt man fc DRW (DLC) both with left feet free pointed sd arms at sd;
2-3 **[Passing Cross Hovers]** Fwd L RLOD (LOD) body trn LF, sd & fwd R sml step trn LF hover action, fwd L opn bjo LOD (RLOD); Fwd R LOD (RLOD) body trn RF, sd & fwd L sml step trn RF hover action, fwd R opn sdcR RLOD ckg (LOD);
4 **[Twirl Vine 123 (12&3)]** Bk L jn & raise lead hnds strt lady undr, XRIBL, trn LF fwd L strt blend to semi LOD (fwd L, fwd R twrl RF under lead hnds/fwd L cont twrl RF, fwd R strt blend to semi LOD);

PART A

- 1-8** CHASSE to BANJO; MANEUVER; OVERTURN SPIN; LEFT TURNING LOCK lady OPEN HEAD; LEFT WHISK RECOVER SIDE; CONTRA CHECK RECOVER BACK (HILINE); BACK SIDE LOCK; OPEN TELEMAR;
1 **[Chasse to Banjo 12&3]** Thru R trn body LF, sd & fwd L blnd bjo DLW/cl R, fwd & sd L bjo DLW;
2 **[Man]** Fwd R in bjo, trn RF sd & fwd L, trn RF cl R cp DRW;
3 **[Overturn Spin]** Strong trn RF bk L, fwd R LOD heel to toe spin RF (toe spin RF brush R to L), bk & sd L to fac DRW in CP;
4 **[Trng Lk opn head 1&23]** Shpe lft (lady open head) bk R DLC / XLIFR (XRIBL), bk R trng LF heads to semi, sd L LOD mod cp but both look LOD;
5 **[Left Whisk Rec Side]** Sharp trn LF sway right XRIBL soft knees up in body, rec L body trn RF, sd & fwd R DRW (sharp trn LF XLIBR look well lft, rec fwd R trn RF to cp, sd & bk L cp);
6 **[Contra Check Rec Bk]** Sftn R knee trn body LF fwd L ckg, rec R, bk L strng body trn RF both look DLW in hiline cp DRW (sftn knee body trn LF bk R but keep R heel off floor head well lft, rec L, fwd R body trnRF look DLW);
7 **[Bk Sd Lock]** Bk R trn LF, fwd & sd L trn LF, lk RIBL cp DLC (fwd L trn LF, fwd & sd R trn LF, lk LIFR);
8 **[Open Telemark]** Fwd L trn LF, fwd & sd R trn LF (Lady heel trn & cl L), trn LF sd & fwd L to semi DLW;

PART B

- 1-8** RUNNING OPEN NATURAL; BACK to TUMBLE TURN; BACK CHASSE to BANJO; MANEUVER; SPIN & TWIST to SEMI;; WEAVE to SEMI;;
1 **[Run Open Natural 1&23]** Fwd R in semi trn RF/ fwd & sd L to cp trn RF sd & bk R to bjo bkng DLC, bk L in bjo bkng DLC;
2 **[Bk to Tumble 1&23]** Bk R blnd cp trn LF/sd & fwd L to bjo pnt toe DLC, trn LF fwd R in bjo DLC body rise strng trn LF, fwd L DLC sml step btwn lady's feet & sml spin LF cp bkng DLW lwr (fwd L trn LF/sd & bk R to bjo, bk L in bjo rise in body trn LF, bk R to cp sml spin LF lwr);
3 **[Chasse to Banjo 12&3]** Bk R trn body LF, sd & fwd L blnd bjo DLW/cl R, fwd & sd L bjo DLW;
4 **[Man]** Fwd R in bjo, trn RF sd & fwd L, trn RF cl R cp RLOD;

- 5-6 **[Spin & Twist 123&123]** Trn RF sd & bk L, sd & fwd R trn RF heel lead, strng trn RF sd L to mod cp/quick XRIBL trn RF; twist RF on ball of R heel of L, cont twist trn rise on R, trn RF sd & fwd L semi fc DLC (trn RF fwd R, fwd & sd L spin RF, cl R / run fwd arnd man L; R, fwd L toe pivot RF swivel on L trn RF brush R to L, sd & fwd R semi fc DLC);
- 7-8 **[Weave Semi]** Thru R, fwd L trn LF, bk R to bjo bkng LOD; bk L in bjo, bk R to cp trn LF, sd & fwd L to semi DLW;

9-16 SEMI CHASSE; WHIPLASH; BACK SYNC OPEN FINISH; OPEN TELEMAR; NATURAL TURN PREPARATION; SAMEFOOT LUNGE; HOVER CORTE man transition; OUTSIDE CHANGE to SEMI;

- 9 **[Semi Chasse]** Thru R, sd & fwd L/cl R, sd & fwd L in semi DLW;
- 10 **[Whiplash]** Thru R no rise trn body LF to swivel lady to bjo pnt L to DLW shape to slght right sway, hold shpe to right, slght rise in bjo DLW (thru L swivel LF ronde R ccw to bjo, shape with man, slght rise in bjo w/shape);
- 11 **[Sync Opn Fnsh 1&23]** Bk L bjo bkng DRC/bk R to cp, slight trn LF fwd & sd L, fwd R bjo DLC (fwd R/fwd L trn LF, sd & bk R, bk L bjo);
- 12 **[Open Telemark]** Fwd L trn LF, fwd & sd R trn LF (Lady heel trn & cl L), trn LF sd & fwd L to semi DLW;
- 13 **[Nat Turn Prep 12- (123)]** Thru R DLW, fwd & sd L trn RF fc COH, tch R to L mod cp (thru L, fwd & sd R trn RF, sd & bk L sml stp fc DRW mod cp);
- 14 **[Samefoot Lunge 1- -]** Slight sway lft & lwr/sd & fwd R soften R knee leave L extnd sd & bk, change shape to right slght body trn LF look at lady, change shape bk to left body trn RF head left to LOD (slght sway right/bk R soften R knee, strng shape to left look well left, chnge shape trn head to right);
- 15 **[Hover Corte 1-3 (123)]** Bk & sd L trn LF, brush R to L trn LF hover action to bjo, rec bk R in bjo bkng DLC (fwd L trn LF, bk & sd R to bjo, fwd L in bjo);
- 16 **[Outside Change Semi]** Bk L in bjo, bk R to cp trn LF, sd & fwd L to semi DLW;

PART C

1-8 OPEN NATURAL; OPEN IMPETUS; VIENNESE CROSS; BACK to HINGE; SYNC PIVOT; SLOW CONTRA CHECK; RECOVER HILINE SLIP; OPEN TELEMAR;

- 1 **[Open nat]** Thru R in semi, trn RF sd L, trn RF bk R bjo bkng DLW;
- 2 **[Open Impetus]** Com RF trn bk L DLW, trn RF on L heel cl R, cont body trn RF sd & fwd L to semi DLC (trn RF fwd R,-, sd & fwd L trn RF brush R to L, sd & fwd R in semi DLC);
- 3 **[Viennese Cross 123&]** Thru R trn LF, fwd L trn LF, sd & bk R/strng trn LF XLIFR cp RLOD, (thru L trn LF, bk R trn LF, sd & fwd L/strng trn LF cl R cp);
- 4 **[Back to Hinge 12-(123)]** Bk R to cp trn LF, sd & fwd L LOD, body trn LF lwr hinge line LOD (lady XLIBR sml step lwr & extnd R fwd in hinge line);
- 5 **[Sync Pivot -&23 (1&23)]** Trn RF/fwd R pvt RF, sd & fwd L pvt RF, fwd R cp DRW (fwd R btwn man's ft trn RF to cp/bk & sd R pvt RF, fwd & sd L pvt rf, bk R) ;
- 6 **[Slow Contra Ck 1- -]** Soften knee body trn LF fwd L X body line, slowly trn body slght LF strong stretch up of body look over lady DRW,- (soften knee bk R X body line but keep R heel off floor head to right, extnd body & trn head well left stretch up right sd of body,-);
- 7 **[Rec Hiline Slip]** Rec R, sd L body trn RF rise (both look DLW), trn LF strng slip pvt action bk R sft knee cp fc DLC;
- 8 **[Open Telemark]** Fwd L trn LF, fwd & sd R trn LF (Lady heel trn & cl L), trn LF sd & fwd L to semi DLW;

END

1-5 SEMI CHASSE; NATURAL TURN PREPARATION; SAMEFOOT LUNGE & EXTEND;*

- 1 **[Semi Chasse]** As meas 9 Part B
- 2 **[Nat Turn Prep 12- (123)]** As meas 13 Part B
- 3 **[Samefoot Lunge 1- -]** As meas 14 Part B
- 4 **[Swvl to Hinge 1- -]** Sd & bk L, body trn LF, lwr hinge line fc DRC (rec fwd L, swvl LF, lwr & extnd R fwd in hinge line);
- 5 **[extend - - -]** Plc lady's right hnd on man's lft shldr both extnd free left arms out,,

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