

# DANCING IN SEPTEMBER

Choreographers: Ron & Ree Rumble, 43 Charles Ave, Manchester, NJ 08759 (732) 657-0212  
e-mail: ronrubble@gmail.com

Music: "September", Earth, Wind & Fire. Music has been slowed and edited  
Rhythm/Phase: Cha Cha, Soft Phase V Released: August, 2009

Footwork: Described for M (W opposite, or as noted)  
Timing: 123&4, unless noted on sd of meas (W in parentheses)  
Timing reflects actual wgt chgs



Sequence: **INTRO A B C A B C(MEAS 1-4) ENDING**

## INTRO

### **1 - 4 WAIT;; MERENGUE 4; CUCARACHA LEFT:**

- 1-2. Wt fcg ptr & Wall about 3' apt w/ no hnds jnd and ld ft free;;  
1234 3. Sd LOD L, cl R, sd L, cl R;  
4. Rk sd LOD L, rec R, sip L/R, L;

### **5 - 8 TO RLOD MERENGUE 4; CUCARACHA RIGHT; CHALLENGE CHASE;;**

- 1234 5. Sd RLOD R, cl L, sd R, cl L;  
6. Rk sd RLOD R, rec L, sip R/L, R;  
7. Fwd L trng ½ RF, rec R, fwd L COH comm 1½ RF roll/cl R, fwd L comp RF roll (W rk bk R, rec L, fwd R/lk Lib of R, fwd R) to end fcing ptr & Wall; [Option: M can make 1 full trn instead of 2 full trns]  
8. Rk bk R, rec L, fwd R/lk Lib of R, fwd R (W fwd L trng ½ RF, rec R, fwd L Wall comm 1½ RF roll/cl R, fwd L comp RF roll) to fc ptr & Wall joining ld hnds; [Option: W can make 1 full trn instead of 2 full trns]

### **9 - 10 FWD BASIC; SPOT TURN IN 3 AND HOLD:**

- 123- 9. Rk fwd L, rec R, sd & bk L/cl R, sd & bk L;  
10. XRif of L comm LF trn, rec L cont LF trn to fc ptr & Wall, sd RLOD R joining ld hnds low(W XLif of R comm RF trn, rec R cont RF trn to fc ptr, sd RLOD L) to LOP FCG POS Wall,-;

## PART A

### **1 - 4 OP HIP TWIST; FAN; ALEMANA;;**

1. Fwd L, rec R, bk L/pull R bk slightly, cl L to R (W bk R, rec L, fwd R/lk Lib of R, fwd R trng hips ¼ RF to LOD);  
2. Bk R trn bdy slightly LF, rec L, sd R/cl L, sd R (W thru LOD L, fwd R trng 1/2 LF to fc RLOD, bk L/lk Rif of L, bk L);  
3. Rk fwd L, rec R, chasse in place L/R, L raise jnd ld hnds (W cl R, fwd L, fwd R/lk Lib of R, fwd R trng RF on last stp to fc M);  
4. Rk bk R, rec L, sm chasse right R/L, R to (W fwd L trn RF, fwd R trn RF, chasse to left L/R, L to fc M) to BFLY Wall;

### **5 - 8 BK BREAK TO OP; AIDA; SWITCH ROCK; (LOD) SPOT TRN TO HANDSHAKE:**

5. Trng LF (W RF) to OP POS LOD rk bk L, rec R, fwd LOD L/lk Rib of L (bth lock IB), fwd L;  
6. Thru LOD R commencing to trn RF (W LF), sd LOD L, cont to trn LF (W RF) to fc RLOD stp bk LOD R/lk Lif of R (bth lk IF), bk R to BK-TO-BK "V" POS;  
7. Swvl LF (W RF) and rk sd LOD L to BFLY Wall, rec R, sd LOD L/cl R, sd L;  
8. XRif of L (bth Xif) trng LF (W RF), rec L cont trn to fc ptr, sd RLOD R/cl L, sd R joining R hnds;

### **9 - 12 (RK APT) TRADE PLACES 2X;; TRADE PLACES TO VARSOUV RLOD; WHEEL TO FACE LOD (W IN 4):**

9. Rk apt L, rec R, rel jnd hnds and pass by R shoulders commencing ½ RF trn (W LF trn) stepping fwd & sd L/cl R, bk L to fc ptr & COH joining L hnds;  
10. Rk apt R, rec L, rel jnd hnds and pass by L shoulders commencing ½ LF trn (W RF trn) stepping fwd & sd R/cl L, bk R to fc ptr & Wall joining R hnds;  
11. Rk apt L, rec R, keep R hnds jnd and pass by R shoulders commencing ¼ RF trn (W LF trn) stepping fwd & sd L, cl R, sd L to VARS POS RLOD;  
123&4 (1234) 12. Whl ½ RF stepping fwd R, fwd L, fwd R/sip L, R (W whl ½ RF stepping bk L, R, L, cl R) to VARS POS LOD;

**13 - 16 (L FT) PARALLEL CHASE;; (FC LOD) WALK 2 AND CHA; M ROCK 4 (W CIRCLE 4) TO FC;**

13. [Note: Identical footwork for bth thru meas 15] Rk fwd L LOD trng RF, rec R cont RF trn to L VARS RLOD, fwd RLOD L/lk Rib of L, fwd L;
14. Rk fwd R RLOD trng LF, rec L cont LF trn to VARS LOD, fwd LOD R/lk Lib of R, fwd R;
15. Fwd L, fwd R, fwd L/lk Rib of L, fwd L;
- 1234 16. Rel L hnds and keep R hnds jnd rk fwd R, rec L, rk bk R releasing R hnds, rec L trng ¼ LF to fc Wall (W circ ¾ RF stepping fwd R, L, R, fwd & sd L) blending to BFLY Wall w/ W slightly to R of M;

**PART B**

**1 - 4 SINGLE CUBAN 2X; FRONT CIRCLE VINE 4 (FC COH); SINGLE CUBAN 2X; FRONT CIRCLE VINE 4 (FC WALL);**

- 1&23&4 1. [Note: Identical footwork thru meas 7 maintaining BFLY throughout] XRif of L/rec L, sd R, XLif of R/rec R, sd L;
- 1234 2. Make ½ RF circ through this meas XRif of L, sd L, XRib of L, sd L to fc COH;
- 1&23&4 3. Rpt meas 1 of PART B;
- 1234 4. Rpt meas 2 of PART B to end fcg Wall;

**5 - 8 SINGLE CUBAN 2X; FRONT CIRCLE VINE 8; (FC WALL); SPOT TRN (W IN 4) TO FAN POSITION;**

- 1&23&4 5. Rpt meas 1 of PART B;
- 1234 6. Rpt meas 2 of PART B;
- 1234 7. Cont Circ Vin R,L,R,L to end fcg Wall;
- 123&4 (1234) 8. Rel hnds XRif of L commencing LF trn, rec L cont LF trn to fc Wall, sd RLOD R/cl L, sd R (W XRif of L trng ¾ LF to fc LOD, rec L moving twd LOD, fwd R LOD trng ½ LF to fc RLOD, sd & bk L) to FAN POS w/ M fcg Wall;

**PART C**

**1 - 4 STOP AND GO HOCKEY STICK; WITH DOUBLE STOP ACTION;; ROCK 4:**

1. Fwd L, rec R, trng slightly LF ronde L CCW to XLib of R/sm sd R, sd L (W cl R to L, fwd L, fwd R/lk Lib of R, fwd R trng ½ LF undr jnd ld hnds);
- 1234 2. Lower well in L knee lunge fwd R placing R hnd on W's L shoulder blade, rec L, keeping jnd ld hnds low to catch W's waist & R hnd on W's L shoulder blade sd & bk R RLOD, rec L (W bk L RLOD xtnd L arm straight up palm out, rec R, fwd L LOD check & xtnd L twd arm fwd palm fcg LOD, rec R);
3. Lower well in L knee lunge fwd R keeping R hnd on W's L shoulder blade, rec L, sd R/cl L to R, sd R (W bk L RLOD xtnd L arm straight up palm out, rec R commencing to trn RF, sd L/lk Rif of L, sd & bk L continuing RF trn) to FAN POS;
- 1234 4. Rk fwd twd Wall L, rec R, rk sd & bk L momentarily joining M's R & W's L hnds, rec R releasing M's R & W's L hnds (W rk bk LOD R, rec L, rk fwd RLOD R, rec L) to FAN POS w/ M fcg Wall;

**5 - 8 HOCKEY STICK;; FWD BASIC; UNDERARM TURN TO FACE WALL:**

5. Fwd L, rec R, trng slightly LF ronde L CCW to XLib of R/sm sd R, sd L (W cl R, fwd L, fwd R/lk Lib of R, fwd R);
6. Rk bk R trng slightly RF, rec L leading W to trn undr jnd ld hnds, fwd DRW R/lk Lib of R, fwd R (W fwd L DRW, fwd R trng ½ LF undr jnd ld hnds, bk L/lk Rif of L, sd & bk L) to LOP FCG POS DRW;
7. Rk fwd L, rec R, bk L/lk Rif of L (W lk Lib of R), bk L;
8. Rk bk R, rec L trng 1/8 LF to fc Wall, sm sd RLOD R/cl L, sm sd RLOD R (W XLif of R commencing RF trn, rec R cont RF trn to fc COH, sd RLOD L/cl R, sd RLOD L) to LOP FCG POS Wall;

**ENDING**

**1 - 4 ALEMANA;; BK BREAK TO OP; RUMBA AIDA AND POINT RLOD:**

- 1-2. Rpt meas 3-4 of PART A;;
3. Rpt meas 5 of PART A;
- 123- 4. Thru LOD R commencing to trn RF (W LF), sd LOD L, cont to trn LF (W RF) to fc RLOD stp bk LOD R to BK-TO-BK "V" POS, pt L fwd twd RLOD and raise free R hnd straight up;