

DANCE WITH ME

BY: Milo and Grace Ferry, 629 Arnold Lane, Colorado Springs, Co. 80904
milograce@aol.com 719-475-1553 July 2008

MUSIC: "Dance With Me" by Michael Bolton - download Yahoo or cuer

RHYTHM-PHASE: CHA 5+1 (Mod Advanced Sliding Door)

SEQUENCE: INTRO, A, B, C, A MOD, B MOD, C MOD, D, B, END

POSITION: Both fcg WALL in Shadow position lead feet free (Opp Except where noted)

INTRO

- 1 - 8** WAIT; MOD ADV SLIDING DOOR WITH ARMS;; START SLIDING DOOR LADY IN 4;
KICK TO A CROSS CHA; CIRCLE CHA TO FACE; LADY TRN LEFT BK CHA FACE LOD;
BK BASIC LADY OUT TO FACE IN 4 ;
- 1** Wait fcg Wall in shadow lady on man's R sd lead ft free;
- 2** Fwd L ext left arm to WALL palms down right arm to sd, rec R, ronde L XLIB of R/sd R, sd L (W bk R 1/4 R fc ext left arm to WALL palm down right arm straight up, rec L 1/4 L fc trn to LOD, fwd R/XLIB of R, fwd R);
- 3 &123&4** Lunge sd R/ pt L LOD, fwd L LOD, sd R start L fc trn/ rec L, sd R fc WALL (W sd L start L fc trn, rec R fc RLOD, fwd L/ XRIB of L, fwd L spiral 3/4 R fc to fc WALL);
- 4 (W1234)** Same as meas 2 of intro (W bk R 1/4 R fc trn, rec L 1/4 L fc trn, inp R, inp L);
- 5** Same foot free both fc WALL sd by sd kick R across L, sd R, XLIF/sd R, XLIF;
- 6** Fwd R trn R fc twd COH, fwd L cont trn, fwd R/ XLIB, fwd R (W fwd R, fwd L circle L fc, fwd R/ XLIBR, fwd R) fc partner;
- 7** XLIF of R, sd R fc LOD, bk L/XRIF of L, bk L (W sd L trn L fc, fwd R cont trn fc LOD, bk L/ XRIF of L, bk L);
- 8 (W1234)** Bk R, rec L, fwd R/XLIB of R, fwd R (W bk R, fwd L, fwd R trn L fc , cont to trn sd L to wall) face partner and LOD;

A

- 1 - 12** NEW YORKER TO WALL; SPOT TURN; FWD BASIC TO L POS FC COH;
TRAV X SWVELS IN 4; BK BASIC; X BODY WITH TWIRL;; NY YORKER RLOD;
AIDA; SWITCH LUNGE & POINT TO CHA; SOLO ROLL 4 RLOD; TRAVELING DR;
- 1** Ck fwd L trn R fc, rec R trn L fc, sd L/cl R, sd L (W ck fwd R trn L fc, rec L, sd R/ cl L, sd R);
- 2** Thru R 1/2 L fc (W thru L 1/2 R fc), rec L cont trn, sd R/ cl L, sd R;
- 3** Fwd L, rec R trn left fc to COH, sd L/ cl R, sd L (W bk R, rec L, fwd R/XLIBR, fwd R);
- 4 1234** X RIFL, sd L, XR IFL, sd L (swvlg on each step) (W fwd L swvlg to fc part, cl R to L, Swvlg to fc LOD fwd L swvlg to fc part, cl R to L);
- 5** Bk R, rec L, fwd R/XLIBR, fwd R;
- 6** Fwd L, rec R fc rev, sd L/ cl R, sd L (W bk R, fwd L, fwd R/ XLIBR, fwd R);
- 7** Bk R, rec L raising ld hds to twirl Lady, sd R/ cl L, sd R (W fwd L, fwd R commence trn L, sd L trn L / sd R, sd L);
- 8** X LIFR to Rev, rec R to fc part, sd L/ cl R, sd L;
- 9** XRIFL trn, sd L trn, Bk R/XLIFR, Bk R;
- 10 &123&4** Switch lunge L to fc pointing trail ft to rev, rec R, fwd L/XRIBL, fwd L;

11 1234 Trn L sd R, trn sd L, trn sd R, trn sd L to face;
12 Sd R, rec L, XRIF of L/ sd L, XRIF of L;

B

1 - 8 CHASE PEEK A BOO;;; RONDE CHA BOX;;; ALTERNATIVE BASIC FC LOD;
1 Fwd L trn 1/2 to fc COH, rec R, fwd L/ik RIBL, fwd L (W bk R, fwd L, fwd R/ikLIBR, fwd R);
2 Sd R, rec L, XRIFL/sd L, XRIFL;
3 Sd L, rec R, fwd L/ik RIBL,fwd L;
4 Fwd R trn L, rec L, fwd R/ik LIBR, fwd R end DW (W fwd L, bk R, bk L/ ik RIFL, bk L);
5 Ronde LIFR, sd R, bkL /ik RIFL, bk L;
6 Ronde RIBL, sd L, fwd R/ik LIBR,fwd R;
7 Ronde LIFR, sd R, bkL /ik RIFL, bk L;
8 Bk R, sd L to LOD, cl R/ cl L, sd R;

C

1 - 8 ½ BASIC TO U/ARM TRN;; MANS U/ARM TRN; LADY U/ARM TRN HANDS R OVER L;
FWD BASIC LEFT FC LARIAT BOTH FC LOD;; WK 2 & CHA 2X'S;;
1 Fwd L, rec R, sd L/ cl R, sd L raise lead hands;
2 Bk R, rec L, sd R/ cl L, sd R (W XLIR trn R, rec R trn to face, sd L/ cl R, sd L);
3 Join trail hnds XLIR trn R, rec R fc part, sd L/ cl R, sd L (W bk R, rec L, sd R/ cl L, sd R);
4 Same as 2 end in crossed hands right over left;
5 Fwd L, rec R, raise joined hands, in place L/ R, L (W bk R, rec L comm to left sd of man,
fwd R/ikLIBR , fwd R around man);
6 Sd R, rec L bring lady to man right sd, in place R/ L, R (W fwd R, fwd L, fwd R/ik LIBR, fwd
R);
7 Fwd L, fwd R, fwd L/ik RIBL, fwd L;
8 Fwd R, fwd L, fwd R/ik LIBR,fwd R leading lady slightly in front of man; drop right hand
with man's left and womans left hand head loop over woman's head to womans Right
shoulder maintain this hold for next 2 meas

A MODIFIED

1 - 12 LADY HEAD LOOP TO CROSS POINTS 4X'S;; WALK 2 & CHA LADY TRN TO "L";
TRAV X SWVELS IN 4; BK BASIC; X BODY WITH TWIRL;; NY YORKER LOD; AIDA;
SWITCH LUNGE & POINT TO CHA; SOLO ROLL 4 LOD; TRAVELING DR;
1 1234 XLIFR, point R look at ptr, XRIFL, point L bk to tandem pos;
2 5678 XLIFR, point R look at ptr, XRIFL, point L bk to tandem pos;
3 Fwd L, fwd R, fwd L/ik RIBL,fwd L man end face wall; (W fwd R trn R fc, bk L trn R fc LOD,
fwd R/ik LIBR,fwd R);
4 1234 X RIFL, sd L, XR IFL, sd L (swvlg on each step) (W fwd L swvlg to fc part, cl R to L,
Swvlg to fc RLOD fwd L swvlg to fc part, cl R to L);
5 Bk R, rec L, fwd R/XLIBR, fwd R;
6 Fwd L, rec R fc LOD, sd L/ cl R, sd L (W bk R, fwd L, fwd R/ XLIBR, fwd R);
7 Bk R, rec L raising ld hds to twirl Lady, sd R/ cl L, sd R (W fwd L, fwd R
commence trn L, sd L trn L / sd R, sd L);
8 X LIFR to LOD, rec R to fc part, sd L/ cl R, sd L;
9 XRIFL trn, sd L trn, Bk R/XLIFR, Bk R;
10 &123&4 Switch lunge L to fc pointing trail ft to LOD, rec R, fwd L/XRIBL, fwd L;

- 11 1234 Trn L sd R, trn sd L, trn sd R, trn sd L to face;
 12 Sd R, rec L, XRIF of L/ sd L, XRIF of L;

B MODIFIED

- 1 - 8 CHASE PEEK A BOO;;; RONDE CHA BOX;;; ALTERNATIVE BASIC FC RLOD;
 1 Fwd L trn 1/2 to fc wall, rec R, fwd L/ik RIBL, fwd L (W bk R, fwd L, fwd R/ikLIBR, fwd R);
 2 Sd R, rec L, XRIFL/sd L, XRIFL;
 3 Sd L, rec R, fwd L/ik RIBL,fwd L;
 4 Fwd R trn L, rec L, fwd R/ik LIBR, fwd R end DRC (W fwd L, bk R, bk L/ ik RIFL, bk L);
 5 Ronde LIFR, sd R, bkL /ik RIFL, bk L;
 6 Ronde RIBL, sd L, fwd R/ik LIBR,fwd R;
 7 Ronde LIFR, sd R, bkL /ik RIFL, bk L;
 8 Bk R, sd L to RLOD, cl R/ cl L, sd R;

C MODIFIED

- 1 - 8 ½ BASIC TO U/ARM TRN;; MANS U/ARM TRN; LADY U/ARM TRN HANDS R OVER L;
 FWD BASIC LEFT FC LARIAT BOTH FC RLOD ;; WK 2 & CHA 2X'S (LADY IN 4 LAST
 TIME);;
 1 Fwd L, rec R, sd L/ cl R, sd L raise lead hands;
 2 Bk R, rec L, sd R/ cl L, sd R (W XLIR trn R, rec R trn to face, sd L/ cl R, sd L);
 3 Join trail hnds XLIR trn R, rec R fc part, sd L/ cl R, sd L;
 4 Same as 2 end in crossed hands right over left;
 5 Fwd L, rec R, raise joined hands, in place L/ R, L (W bk R, rec L comm to left sd of man,
 fwd R/ikLIBR , fwd R around man;)
 6 Sd R, rec L bring lady to man right sd, in place R/ L, R; (W fwd R, fwd L, fwd R/ik LIBR, fwd
 R);
 7 To RLOD Fwd L, fwd R, fwd L/ik RIBL, fwd L;
 8 (W 1234) Fwd R, fwd L, fwd R/ik LIBR,fwd R (W fwd L, fwd R, fwd L, fwd R);

D

- 1 - 8 LADY ROLL OUT 3 & POINT; LADY ROLL BK IN 4;
 OP OUT TO SWVL CHA; LADY TO FCG FAN; ½ BASIC TO FULL NAT TOP FC WALL;;;;
 1 1234 Rock L, R, L, R switch to lead hands as lady rolls across (W fwd L trn left fc, bk R trn left
 fc, sd L fc COH , point right ft to LOD);
 2 1234 Rock L, R, L, R (W fwd R trn Rgt fc, sd L trn Rgt fc, sd R trn rgt fc face part, sd L fc ptr);
 3 Fwd L, rec R, in place L/ R, L (W swivel on L step bk on R, rec L, swvl R/ L, R);
 4 Bk R, trn lft fc RLOD fwd L, fwdR/LIB of R,fwd R (W XLIF, fwd R trn Lft fc LOD,
 Bk L/XRIF of L, Bk L;)
 5 Fwd L, rec R, bk L/ cl R, bk L;
 6 XRIB trn, sd L trn, XRIB trn/sd L trn, XRIB trn (W sd L trn, XRIF trn, sd L trn/ XRIF trn, sd L
 trn);
 7 Sd L trn, XRIB trn, sd L trn/XRIB trn, sd L trn (W XRIF trn, sd L trn, XRIF trn/ sd L trn, XRIF
 trn);
 8 XRIB trn, sd L trn, XRIB trn/sd L trn, cl R (W sd L trn, XRIF trn, sd L trn/ XRIF trn, cl L);

B

- 1 - 8 CHASE PEEK A BOO;;; RONDE CHA BOX;;; ALTERNATIVE BASIC FC LOD;**
1 Fwd L trn 1/2 to fc COH, rec R, fwd L/ik RIBL, fwd L (W bk R, fwd L, fwd R/ikLIBR, fwd R);
2 Sd R, rec L, XRIFL/sd L, XRIFL;
3 Sd L, rec R, fwd L/ik RIBL, fwd L;
4 Fwd R trn L, rec L, fwd R/ik LIBR, fwd R end DW (W fwd L, bk R, bk L/ ik RIFL, bk L);
5 Ronde LIFR, sd R, bkL /ik RIFL, bk L;
6 Ronde RIBL, sd L, fwd R/ik LIBR, fwd R;
7 Ronde LIFR, sd R, bkL /ik RIFL, bk L;
8 Bk R, sd L to LOD, cl R/ cl L, sd R;

END

- 1 - 17 ½ BASIC TO U/ARM TRN;; MANS U/ARM TRN; LADY U/ARM TRN TO CLOSED POS;
OPEN OUT TO LADY FLICKS 4X;; OPEN BREAK TO TRADE PLACES TO RLOD;
CHASE TURN TO 3 CHAS TO LOD;; MAN TURN TO 3X POINTS;; ALTERNATIVE BASIC;
½ BASIC TO FULL NAT TOP FC LOD;;; STEP SWIVEL TO SIT LINE CHANGING PLACES
MAINTAIN LEAD HANDS AND RAISE TRAILING HANDS STRAIGHT UP;**
- 1 Fwd L, rec R, sd L/ cl R, sd L raise lead hands;
2 Bk R, rec L, sd R/ cl L, sd R (W XLIR trn R, rec R trn to face, sd L/ cl R, sd L);
3 Join trail hnds XLIR trn R, rec R fc part, sd L/ cl R, sd L (W bk R, rec L, sd R/ cl L, sd R);
4 Bk R, rec L, sd R/ cl L, sd R (W XLIR trn R, rec R trn to face, sd L/ cl R, sd L);
5 1&23&4 Traveling slightly trn body to the L fwd L/ cl R, fwd L, trn body to the R fwd R/ cl L, fwd R
(W flick RIB of L/ rec L, sd R, flick LIB of R/ rec R, sd L);
6 5&67&8 Same as Measure 5;
7 Bk L, rec R trn R fc, L/ R, L fc RLOD (W Bk R, fwd L, fwd R trn L fc under lead hands/
XLIFR, bk R);
8 Fwd R trn L fc, rec L fc LOD, fwd R/XLIBR, fwd R (W bk L, rec R, fwd L/XRIBL, fwd L);
9 5&67&8 Fwd L/XRIBL, fwd L, fwd R/XLIBR, fwd R;
10 1234 Fwd L trn R fc, rec R, fwd L, Point R (W fwd R, rec L, bk R, pt L);
11 1234 Fwd R, point L, fwd L, point R;
12 Bk R, rec L to RLOD, cl R/ in pl L, sd R;
13 Fwd L, rec R, bk L/ cl R, bk L;
14 XRIB trn, sd L trn, XRIB trn/sd L trn, XRIB trn (W sd L trn, XRIF trn, sd L trn/ XRIF trn, sd L
trn);
15 Sd L trn, XRIB trn, sd L trn/XRIB trn, sd L trn (W XRIF trn, sd L trn, XRIF trn/ sd L trn, XRIF
trn);
16 XRIB trn, sd L trn, XRIB trn/sd L trn, cl R (W sd L trn, XRIF trn, sd L trn/ XRIF trn, cl L);
17 Step Swivel to sit line changing places maintain lead hands and raise trailing
hands straight up;