

Crackling Rose

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Music: Crackling Rose - Tony Evans Dancebeat Studio Band Casa-Musica.com
<https://casa-musica.com/en/single-tracks/29645-crackling-rose-tango-33.html>
Footwork: Opposite except where noted Speed 42 or to suit
Rhythm/Phase Tango Phase 5+2 (Natural Pivot Turn, Trng 4X5 Step) Version 1.0
Sequence: Intro – A – B – C – A – Int – C – A – Int – C – End Release January 2, 2026

INTRO

1 - 4 **WAIT ; ; REVERSE FALAWAY SLIP ; 4 STEP ;**
1 - 2 CP DC Wait 2 Measures ; ;
3 **(Rev Fallaway Slip)** Fwd L trng LF, sd R, XLIB of R well under body, trng LF slip bk R to CP DW
(W bk R, bk & sd L, XRIB under body, turn LF slip L fwd into CP);
4 **(4 Step)** Fwd L, sd & bk R, XLIB of R, trng body RF cl R to SCP
(W bk R, sd & fwd L, XRIF, turn sharply RF cl L to R to SCP);

PART A

1 - 3 **OPEN PROMENADE ; , , BK RK 2 ; QUICK CLOSE FINISH 4 ;**
1 SQQ **(Open Promenade)** Fwd L, -, thru R, sd & fwd L trng body LF to bring W to CP (W fwd R, -, thru L, trng LF sd & bk R CP);
2 SQQ Fwd R BJO DW, -(W bk L BJO, -)(Back Rk 2) Bk L, rec R -;
3 QQQQ **(Quick Closed Finish in 4)** Bk L, bk R, sd L trng ¼ LF, cl R (W fwd R, fwd L, sd R trng LF, cl L);
4 - 7 **DROP OVERSWAY ; , , REC TAP ; BK TWINKLE ; PROMENADE LINK ;**
4 QQS **(Drop Oversway – Rec Tap)** Fwd L trng LF, sd & bk R, fwd L SCP DW, -
(W bk R trng LF, cl L to R heel trn, fwd R);
5 -S Lower sharply into L leg with LF rotation, -, rec R to SCP LOD (W lower into R leg rotate LF, -, rec L trng RF to SCP, -);
6 QQ- **(Bk Twinkle)** Bk L in SCP, trng RF cl R to L, tap L to LOD in SCP;
7 SQ- **(Prom Link)** Sd & fwd L, -, thru R, trng W to fold in front tap L to sd (W sd & fwd R, -, thru L, trn LF to CP tap R to sd);
8 - 10 **WALK 2 ; OPEN REVERSE TURN ; CLOSED FINISH ;**
8 SS **(Walk 2)** Fwd L slight contra body, -, sd & fwd R, - to CP LOD;
9 QQS **(Open Rev Turn)** Fwd L DC trng LF, sd & bk R, XLIB of R CBJO
(W bk R, trn LF sd L, fwd R CBJO, -);
10 QQS **(Closed Finish)** Bk R trng LF, sd & fwd L, cl R CP DW (W fwd L trng LF, sd & bk R, cl L);

PART B

1 - 5 **PROG LINK TO CLOSED PROMENADE ; ; 5 STEP ; , , NATURAL PIV TURN (LUNGE) , ; ;**
1 QQS **(Prog Link to Closed Prom)** Fwd L, trn RF slightly sd & bk R to SCP, sd & fwd L, -
(W bk R, trn RF sd & bk L to SCP, sd & fwd R, -);
2 QQS Thru R, sd & fwd L, cl R, -(W thru L, trng LF sd & bk R, cl L, -);
3 QQQQ **(5 Step)** Fwd L, sd & bk R, LXIB of R, small bk R (W bk R, sd & fwd L, XRIF, sd & fwd L);
4 -S Trng RF tap L twd LOD, -(W tap R LOD), **(Natural Pivot Turn)** fwd L, -(W fwd R);
5 QQS Fwd R across W to CP RLOD, bk & sd L pivoting RF fc LOD, fwd R DW with slight lunge, -
(W fwd L, fwd R pivoting ½ RF, bk L with slight lunge, -);

PART B (Cont)

- 6 - 9** **ROCK TURNS ; ; WALK 2 ; DOUBLE REVERSE**
 6 QQS **(Rock Turns)** Turning ¼ RF rec bk L, fwd R, bk L, -; end CP DRW
 7 QQS Bk R, trng LF sd L, cl R to CP DW, -;
 8 SS **(Walk 2)** Fwd L slight contra body, -, sd & fwd R, - to CP LOD;
 9 QQ- Fwd L DC trng LF, sd & bk R, spin ½ LF on R, -
 (QQ&S) **(W bk R, trn LF on R heel turn cl L to R/fwd R LOD trng LF, XLIF of R, -);**
- 10 – 12** **VIENESSE TURNS ; 5 STEP ; , , HEAD FLICK ;**
 10 QQ&QQ& **(Vienesse Turns)** Fwd L LOD, fwd R trng LF/XLIF of R, bk R LOD, trng LF sd L/cl R CP DW
(W bk R, trn LF sd L/ cl R, fwd L, fwd R trng LF/XLIF of R);
 11 QQQQ **(5 Step)** Fwd L, sd & bk R, LXIB of R, small bk R **(W bk R, sd & fwd L, XRIF, sd & fwd L);**
 12 - - Trng RF tap L fwd LOD, **(W sharp trn RF to SCP; (Head Flick)** turn hips sharply RF to turn W to CP &
 look twd W/turn hips L bk to SCP, **-(W trn body & head LF to CP/ turn body RF back to SCP, -);**

PART C

- 1 - 4** **STALKING WALKS 4 ; ; ; ;**
 1 S-- **(Stalking Walks)** Sd & fwd L lifting R knee slightly using a full measure move R ft fwd to
 thru down LOD;
 2 S-- Fwd & across R swvl RF to fc DRW using a full measure to shape into R lunge line;
 3 S-- Sd & fwd L lifting R knee slightly using a full measure move R ft fwd to thru down LOD;
 4 S-- Fwd & across R swvl RF to fc DRW using a full measure to shape into R lunge line;
- 5 - 8** **PROM LINK ; TRNG TANGO DRAW ; TELEMARK SCP ; THRU JETE POINT (WALL) ;**
 5 SQ- **(Prom Link)** Sd & fwd L, -, thru R, trng W to fold in front tap L to sd **(W sd & fwd R, -, thru L, trn LF to
 CP tap R to sd);**
 6 QQ- **(Trng Tango Draw)** Fwd L trng LF, sd R, draw L to R no weight, -;
 7 QQS **(Open Telemark)**) Fwd L trng LF, sd & bk R, fwd L SCP DW, -
(W bk R trng LF, cl L to R heel trn, fwd R);
 8 S&S **(Thru Jete Point)** Thru R keep R sd lifted, -/slight spring small fwd L high on toe, lower & flex L knee
 sharply as you extend R ft sd twd RLOD w/R sway, **-(W thru L w/head staying open to R, -/slight spring
 small sd & fwd R twd LOD, lwr & flex R knee sharply extend L ft to sd head well to left, -);**
- 9 - 14** **REC TAP, , BACK OPEN PROMENADE , ; ; TRNG 4X5 STEP ; ; , , PROMENADE V LOP, ; ;**
 9 SS **(Rec Tap, , Back Open Promenade)** Rec R tap L to SCP LOD, -, sd & fwd L, -;
 10 QQS Thru R, trn RF to CP sd & bk L, slight swivel LF on L bk R under body flexing knee body straight, -
(W thru L, fwd R, fwd L, -); end CP DRW
 11 QQQQ **(Trng 4X5 Step)** Fwd L trng LF, sd & bk R XLIB of R, swiv RF on L cl R to L
(W bk R trng LF, sd L, XRIF, trn RF sd L);
 12 QQQQ XLIF trng LF, sd & bk R, XLIB of R, small bk & sd R **(W XRIB, trng LF sd R, XRIF, fwd L);**
 13 -S Trng hips & body RF to SCP tap L to SCP LOD, **-(Promenade to V L OP)** Fwd L, **-(W fwd R, -);**
 14 QQS Thru R, sd & fwd L releasing CP, cl R to V Left Open LOD lead hands joined, -
(W thru L, sd & fwd R, cl L to V Left Open LOD, -);

PART C (Cont)

- 15 - 17 SHADOW CROSS & POINT 3X W/ARMS ; ; CROSS SD CL SCP LOD ;**
 15 Q--Q **(Shadow Cross Point 3X)** In LOP V LOD staying beh W small XLIF beh W,
 point R to sd extend trail arm out, -, XRIF, (W in front of M XRIF, point L to sd ext trail arm sd, -XLIF);
 16 --Q- Point L to sd, extend trail arm up, -, XLIF, point R to sd extend trail arm to sd
 (W point R to sd extend trail arm up, -, XRIF, point L to sd extend trail arm to sd);
 17 -QQQ **(Cross Sd CL SCP)** - , XRIF , sd & fwd L, cl R to loose SCP LOD(W -,XLIF, sd R, cl L SCP);

(Note: Measures 15-17 are danced on the words not music beats. Dance the Cross & Points on the words “Play it Now” sung 3 times. Dance the Cross Side Close on “My Baby”. Do not try to count beats.) (3 time through the dance the Cross Side Close is to words “My Cracklin”)

Repeat Part A

Interlude

- 1 - 2 5 STEP ; , , HEAD FLICK ;**
 1 QQQQ **(5 Step)** Fwd L, sd & bk R, LXIB of R, small bk R(W bk R, sd & fwd L, XRIF, sd & fwd L);
 2 - - Trng RF tap L fwd LOD,(W sharp trn RF to SCP; **(Head Flick)** turn hips sharply RF to turn W to CP &
 look twd W/turn hips L bk to SCP, -(W trn body & head LF to CP/ turn body RF back to SCP, -);

Repeat Part C

Repeat Part A

Repeat Interlude

Repeat Part C

END

- 1 - 4 PROM LINK ; CONTRA CHECK**
 1 QQS **(Prom Link)**Sd & fwd L, -, thru R, trng W to fold in front tap L to sd
 W sd & fwd R, -, thru L, trn LF to CP tap R to sd);
 2 Q- **(Contra Check)**Fwd L with R sd lead cross thighs look over W (W bk R left sd lead look well to left),

CRACKLING ROSE – HEAD CUES

CP DW

- I: WAIT 2 MEASURES ; ; REVERSE FALAWAY SLIP ; 4 STEP ;
- A: OPEN PROMENADE ; , , BK ROCK 2 , ; QUICK CLOSED FINISH IN 4 ; DROP OVERSWAY ; , ,
REC TAP ; BK TWINKLE ; PROM LINK ; WALK 2 ; OPEN REVERSE TURN ; CLOSED FINISH ;
- B: LINK TO CLOSED PROMENADE ; ; 5 STEP ; , , NATURAL PIVOT TURN (LUNGE) , ; ;
ROCK TURNS ; ; WALK 2 ; DOUBLE REVERSE ; VIENESSE TURN ; 5 STEP ; , , HEAD FLICK ;
- C: 4 STALKING WALKS ; ; ; ; PROM LINK ; TRNG TANGO DRAW ; OPEN TELEMARQUE ; JETE POINT ;
REC TAP , , BACK OPEN PROMENADE , ; ; TRNG 4X5 STEP ; ; , , PROM TO V LOP , ; ;
CROSS & POINT W/ARMS 3X ; ; X SD CL LOOSE SCP ;
- A: OPEN PROMENADE ; , , BK ROCK 2 , ; QUICK CLOSED FINISH IN 4 ; DROP OVERSWAY ; , ,
REC TAP ; BK TWINKLE ; PROM LINK ; WALK 2 ; OPEN REVERSE TURN ; CLOSED FINISH ;
- In: 5 STEP , ; ; HEAD FLICK ;
- C: 4 STALKING WALKS ; ; ; ; PROM LINK ; TRNG TANGO DRAW ; OPEN TELEMARQUE ; JETE POINT ;
REC TAP , , BACK OPEN PROMENADE , ; ; TRNG 4X5 STEP ; ; , , PROM TO V LOP , ; ;
CROSS & POINT W/ARMS 3X ; ; X SD CL LOOSE SCP ;
- A: OPEN PROMENADE ; , , BK ROCK 2 , ; QUICK CLOSED FINISH IN 4 ; DROP OVERSWAY ; , ,
REC TAP ; BK TWINKLE ; PROM LINK ; WALK 2 ; OPEN REVERSE TURN ; CLOSED FINISH ;
- In: 5 STEP , ; ; HEAD FLICK ;
- C: 4 STALKING WALKS ; ; ; ; PROM LINK ; TRNG TANGO DRAW ; OPEN TELEMARQUE ; JETE POINT ;
REC TAP , , BACK OPEN PROMENADE , ; ; TRNG 4X5 STEP ; ; , , PROM TO V LOP , ; ;
CROSS & POINT W/ARMS 3X ; ; X SD CL LOOSE SCP ;
- E: PROM LINK ; CONTRA CHECK ;