

# BYE BYE MAMBO

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Music: "Bye Bye (Remix)", David Civera  
CD: "Latin Unlimited: Bailando", Casaphon OP-1011  
(Music has been edited and slowed)

Rhythm/Phase: Mambo, Phase VI Released: August, 2007

Footwork: Described for M (W opposite, or as noted)

Timing: QQS, except where noted. Timing reflects actual wgt chgs (W in parentheses)



Sequence: **INTRO A B C INTERLUDE A B C ENDING**

## INTRO

### **1 - 4 WT:: OPEN BASIC::**

1-2. In OP POS LOD w/ no hnds jnd wait 2 meas;;

3-4. [Note: Identical footwork through meas 11] Rk fwd LOD L, rec R, bk L,-; Rk bk R, rec L, fwd R,-;

### **5 - 8 POINT BASIC:: START A POINT BASIC: BEHIND, SD, CL TO TANDEM WALL:**

-S 5-6. Pnt L fwd and acrs R,-,stp bk L and bhd R,-; Pnt R bk and bhd L,-,stp fwd R and in frnt of L,-;

-S

7. Rpt meas 5 of INTRO;

8. Stp bk R crossing bhd L commencing to trn RF, sd LOD L to TANDEM POS Wall w/ M bhd W, cl R,-;

### **9 - 12 HAND PUMPS:: CUCARACHA TWICE; SECOND ONE-M TOUCH:**

9-10. Sd LOD L squatting slightly into bth knees,-,cl R rising from squat,-; Sd LOD L squatting slightly into knees,-,cl R rising from squat,-; [Note: Hnd action during these measures is as follows: Hnds come up in frnt of chest w/ palms facing Wall and fingers spread wide. Push hnds slightly fwd on the downbeat and bring them back to the chest on the upbeat. Repeat action on each bt]

SS

SS

QQS 11-12. Rk sd LOD L, rec R, cl L,-; Rk sd RLOD R, rec L, tch R (W cl R) placing hnds on W's hips; [Now

QQ-

QQS)

### **13-16 SLOW DISCO LUNGES (W SHIMMY) (3X):: W SPIN TO FC:**

13. Lun sd RLOD R releasing R hnd from W's hip (W lun sd LOD L and shimmy ovr rest of meas),-,-,-;

S-

14. Lun sd LOD L releasing L hnd from W's hip and catching W's R hip w/ R hnd (W lun sd RLOD R and shimmy ovr rest of meas),-,-,-;

S-

15. Lun sd RLOD R while joining M's R and W's R hnds w/o placing L hnd on W's hip (W lun sd LOD L and shimmy ovr rest of meas),-,-,-;

S-

16. Rk sd LOD L while leading W to spn RF and releasing jnd hnds,-,rec R (W rec R commencing 1½ RF spn,-,fin spn and cl L) to CP Wall,-; [Note: W can eliminate spn and simply rec R trng ½ RF to fc M and then cl L to R]

SS

## PART A

### **1 - 4 BASIC CROSS BDY:: (HANDSHAKE) OP BREAK (JOIN L UNDERNEATH); W UNDERARM TRN & RONDE:**

1-2. In CP Wall rk fwd L, rec R trng ¼ LF, sd COH L (W rk bk R, rec L, fwd R) to "L" POS w/ M fcg LOD,-; Rk bk R, rec L trng ¼ L to fc COH, sd LOD R (W fwd COH L, fwd R trng ½ LF to fc WALL, sd & bk L) to CP COH,-;

3. Rk apt L while releasing ptr and joining R hnds, rec R, sd L joining L hnds undr R hnds,-; [Note: All hnds stay joined now thru meas 8]

4. Keeping all hnds joined rk bk R, rec L, cl R (W XLif of R commencing RF trn undr jnd R hnds, rec R cont RF trn then bring jnd R hnds dwn and raise jnd L hnds, fwd & sd L twd M's R sd and ronde R ft CW) to end M fcg COH and W fcg RLOD on M's R sd,-;

**5 - 8 M UNDER: W UNDERARM TRN & RONDE; M UNDER: W UNDERARM TRN WITH M'S HEAD LOOP TO HALF OPEN;**

5. Fwd COH L undr jnd L hnds, sm fwd R trng ½ LF to fc Wall, sm sd LOD L bringing jnd L hnds dwn between ptrs and raising jnd R hnds (W XRib of L trng RF to fc COH, sd L, cl R,-);
6. Rpt meas 4 of PART A w/ all facing directions reversed;
7. Rpt meas 5 of PART A w/ all facing directions reversed;
8. Rk bk R, rec L, sm sd LOD R (W XLif of R commencing RF trn undr jnd R hnds, rec R cont RF trn then bring jnd R hnds dwn and raise jnd L hnds, sd L releasing jnd R hnds and taking jnd L hnds ovr W's hd then ovr M's hd then releasing them to blend to ½ OP POS RLOD,-);

**9 - 16 START A SCALLOP; AIDA TO KICK BREAKS (3 TIMES):::: BK BREAK; SD BREAK TO ARM CHECK::**

9. In ½ OP POS RLOD rk bk L, rec R trng ¼ RF to fc (W trn ¼ LF), sm sd RLOD L to CP COH,-;
10. Swvl LF (W RF) to SCP RLOD and stp thru RLOD R, sd RLOD L, trng RF (W LF) to fc LOD stp bk R to LOP LOD, kck L fwd LOD;
11. Rk bk RLOD L, rec R then swvl ½ LF (W RF) using hip to create the swvl to end in OP RLOD, cl L, kck R fwd RLOD;
12. Rk bk LOD R, rec L then swvl ½ RF (W LF) using hip to create the swvl to end in LOP LOD, cl R, kck L fwd LOD;
13. Rpt meas 11 of PART A;
14. Rk bk LOD R, rec L, cl R,-;
- 15-16. Rk sd apt L, rec R trng RF to fc, fwd & sd L (W rk sd apt R, rec L trng LF to fc, fwd R twd M's R sd) taking hold of W's R wrist w/ M's R hnd,-; Fwd R moving past W and trng ½ LF while leading W to spn RF and releasing hnds, fwd Wall L, cl R (W spn 1½ RF L,R,L) to LOP FCG POS Wall,-;

**PART B**

**1 - 4 CROSS BODY TO REV TOP 9::: (FC RLOD);**

1. In LOP FCG POS Wall rk fwd L, rec R trng ¼ LF, sd COH L (W rk bk R, rec L, fwd R) to "L" POS w/ M fcg LOD,-;
- 2-4. Rk bk R, rec L trng ¼ L to fc COH, sd R cont LF trn (W fwd COH L, fwd R trng ½ LF to fc WALL, cont LF trn crossing Lib of R) to CP RLOD,-; Making another ½ LF trn ovr this meas XLif of R, sd R, XLif of R (W sd R, XLib of R, sd R) to CP LOD,-; Making another ½ LF trn ovr the meas stp sd R, XLif of R, sd R (W XLif of R, sd R, sd L) to CP RLOD,-;

**5 - 8 OP BREAK (W SPIRAL) TO; NAT TOP FC WALL; SCALLOP::**

5. Rk apt L to LOP FCG POS RLOD, rec R, fwd & sd L trng ¼ RF (W rk apt R, rec L, fwd R spiraling ¾ LF undr jnd ld hnds) to CP COH,-;
6. Trng ½ RF ovr this meas XRib of L, sd L, sm sd R (W sd L, XLif of R, sd L) CP WALL,-;
- 7-8. Swvl LF (W RF) to SCP LOD and rk bk RLOD L, rec R swiveling ¼ RF (W LF) to CP Wall, sm sd LOD L,-; Swvl ¼ LF (W RF) to SCP LOD and stp thru R, swvl ¼ RF (W LF) and stp sd LOD L to CP Wall, cl R,-;

**9 - 12 TURNING SD BREAKS:: SD BREAK TO ROLLING OFF THE ARM: (FC LOD);**

9. Rk sd LOD L, rec R trng ¼ RF (W LF) to LOP RLOD, cl L,-;
10. Rk apt R, rec L trng ½ LF (W RF) to OP LOD, cl R,-;
- 11-12. Rk apt L, rec R trng ¼ RF, trng ¼ RF stp bhd W fwd & sd L twd Wall (W rk apt R, rec L trng ½ LF, sd COH R) blending to SKTRS POS RLOD w/ R hnds jnd at W's R hip and L hnds jnd and out to sd,-; Whl ½ RF R,L,R (W stp bk L wheeling RF w/ the M, then roll RF out of M's arm R,L keeping R hnds jnd) to OP FCG POS LOD w/ R hnds jnd,-;

**13 - 16 ROLLING OFF THE ARM; (FC COH); OP BREAK WITH INSIDE TRN TO M'S HEAD LOOP; FWD 3 TO THE WALL;**

- 13-14. Rk apt L, rec R trng ¼ RF, stp bhd W fwd & sd L twd LOD (W rk apt R, keeping jnd R hnds low rec L trng ¼ LF, sd RLOD R) blending to SKTRS POS Wall w/ R hnds jnd at W's R hip and L hnds jnd and out to sd,-; Whl ½ RF R,L,R (W stp bk L wheeling RF w/ the M, then roll RF out of M's arm R,L keeping R hnds jnd) to OP FCG POS COH w/ R hnds jnd,-;
15. Rk apt L, rec R, fwd L trng RF and ld W to trn undr R arms while looping R arm ovr M's hd (W bk R, rec L, fwd R sprl LF) then rel R hnds blending to L ½ OP POS Wall,-;
16. Fwd Wall R, L, R,-;

- 17 - 20 NEW YORKER AND FLICK; SWIVEL 3; NEW YORKER; SPOT TRN TO HANDSHAKE:**
17. Rk fwd L, rec R trng LF (W RF) to fc, sd L COH to Bfly LOD, flk R acrs L twd COH;
  18. Maintaining Bfly pos swvl RF (W LF) stp on R twd Wall, swvl LF (W RF) stp on L twd COH, swvl RF (W LF) stp on R twd Wall,-;
  19. Rel BFLY and blend to LOP Wall rk fwd L, rec R trng LF (W RF) to fc, sd COH L,-;
  20. XRif of L commencing LF trn (W RF trn), rec L cont trn to fc, sd R to OP FCG POS LOD joining R hnds,-;

- 21 - 24 OP BREAK (W TRN TO LF SHADOW IN 4); BACK BREAK & TCH; (R FT) KNEE POPS;:**
- QQS  
(QQQQ)  
QQ--  
SS;  
-&-&3-
21. Rk apt L, rec R, cl L,- (W rk apt R, rec L, fwd R twd M's R sd trng ½ LF, cl L) to SHDW LOD w/ L hnds jnd in frnt of M and M's R hnd on W's R shldr blade and W's R hnd extended to sd;
  22. Bth rk bk R, rec L, tch R beside L w/ R heel off the floor,-;
  - 23-24. Bth shift wgt to R ft while allowing L knee to pop fwd twd LOD and R hip to xtnd sd & bk,-,bth shift wgt to L ft while allowing R knee to pop fwd twd LOD and L hip to xtnd sd & bk,-; Dance three more knee pops as described above to match the music on the upbeat after bt 1, the upbeat after bt 2, and the downbeat of bt 3 to end w/ L free for bth;

**PART C**

- 1 - 4 OP BOX; SLIP TO COH; FOUR COUNT BREAK; PRESS FWD & BODY RIPPLE:**
- QQQQ  
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1. *[Note: Identical footwork through meas 7]* In SHDW POS LOD stp fwd & slightly acrs R ft w/ L, sd & bk R, bk L,-;
  2. Bk R trng ¼ LF to fc COH, sd & fwd L, fwd COH R,-;
  3. Rk fwd L, rec R, rk bk L, rec R;press L ft fwd twd COH while sitting in R leg,-;
  4. Press L ft fwd twd COH while sitting in R leg, ripple bdy upward ovr rest of meas,-,-;

- 5 - 8 OP BOX; SLIP TO RLOD; FOUR COUNT BREAK; M WALK (W SPN TRANS TO FC):**
- QQQQ  
SS  
(QQS)
5. In SHDW POS COH stp fwd & slightly acrs R ft w/ L, sd & bk R, bk L,-;
  6. Bk R trng ¼ LF to fc RLOD, sd & fwd L, fwd RLOD R,-;
  7. Rk fwd RLOD L, rec R, rk bk L, rec R;
  8. Fwd L RLOD,-,sm fwd R,- (W fwd RLOD spinning 1½ LF L,R,L) to LOP FCG POS RLOD;

- 9 - 12 FWD BREAK; PLAITS (QQS); (SS); (QQS):**
- QQS;  
SS;  
QQS;
9. Rk fwd RLOD L, rec R, bk L to LOOSE CP RLOD,-;
  - 10-12. Bk LOD R,L,R (W swvl wlk fwd L,R,L); Bk LOD L,-,R (W swvl wlk fwd R,-,L,-); Bk LOD L,R,L (W swvl wlk fwd R,L,R,-);

- 13 - 16 BK BASIC; CROSS BODY; (W TRANS TO FC WALL); (L FT) SD, DRAW, CLOSE,-:**
- QQS;  
QQS  
(QQS;  
QQQQ)  
SS
- 13 Rk bk R, rec L, cl R,-;
  - 14-15. Rk fwd L, rec R trng ¼ LF, sd LOD L,- (W rk bk R, rec L, fwd R) to "L" POS w/ M fcg Wall,-; Rk bk R, rec L, cl R,- (W fwd L acrs frnt of M, fwd R trng ½ LF, cont LF trn to fc Wall and stp sd LOD L, cl R) to LOP Wall;
  16. Sd LOD L, draw R to L, cl R releasing hnds,-;

**INT**

- 1 - 4 HAND PUMPS; CUCARACHA TWICE;:**
- 1-2. *[Note: Identical footwork through meas 7]* Rpt meas 9-10 of INTRO in SD-BY-SD POS instead of TANDEM POS;;
  - 3-4. Rk sd LOD L, rec R, cl L,-; Rk sd RLOD R, rec L, cl R,-;

- 5 - 8 TRNG SD BREAKS (FC RLOD); (FC LOD); (FC WALL); (W TRANS TO FC):**
- QQS  
(SS)
5. Rk sd LOD L, rec R trng ¼ RF to TANDEM RLOD w/ M in frnt, cl L,-;
  6. Rk sd COH R, rec L trng ½ LF to TANDEM LOD w/ W in frnt, cl R,-;
  7. Rk sd COH L, rec R trng ¼ RF, cl L joining M's L & W's R hnds to LOP POS Wall,-;
  8. Rk sd RLOD R, rec L, cl R (W stp sd & fwd R RLOD commencing ½ RF trn to fc COH,-,sd L) to CP Wall,-;

**ENDING**

**1 - 8 HAND PUMPS;; CUCARACHA TWICE;; TRNG SD BREAKS (FC RLOD); (FC LOD); (FC WALL); (W TRANS TO FC);**

1-8 Rpt meas 1-8 of INTERLUDE;,,,,;

**9 - 12 BASIC CROSS BDY;; (HANDSHAKE) OP BREAK (JOIN L UNDERNEATH); W UNDERARM TRN WITH M'S HEAD LOOP TO HALF OPEN;**

9-11. Rpt meas meas 1-3 of PART A;;

12. Rpt meas 8 of PART A;

**13-16+ IN AND OUT RUN BOX;; RUN 3 TO FC; DROP,-,LADY SHIMMY UP;**

13. Rk bk L, rec R commence to cross in frnt of W, sd L cont trn acrs W (W rk bk R, fwd L,R) to L ½ OP POS COH,-;

14. Fwd Wall R, fwd L, fwd R trng ¼ LF to fc LOD (W fwd L Wall, fwd R crossing in frnt of M and trng RF, sd L) to ½ OP LOD,-;

15. Fwd LOD L,R trng ¼ RF (W LF) to fc ptr, sd LOD L w/ M placing his hnds arnd W just below her shoulder blades (W placing her hnds on M's shoulders),-;

16. Without changing weight lower slightly into L knee and trn upper bdy LF leaving R ft extnd sd twd RLOD while releasing R hnd from W's bk and lowering M's R hnd to the floor (W swvl LF on R ft and lower sharply into R knee while pressing L ft into a Press Line w/ L ft pointed twd RLOD and taking hd well to L while releasing L hnd from ptr and lowering it to floor w/ fingers spread open), hold approx 1 bt, during laughter at end of music use L arm to help W to rise out of her Sit Line (W uses the entire laugh at end of music to rise out of Sit Line while shimmying shoulders and trng slightly RF to square up w/ M); *[Note: W shouldn't rush the rise or the shimmy, using the entire laugh to complete the action. Dance will end with ptrs fcg each other w/ faces very close and M's R & W's L hnds hanging free dwn at sds]*