

## BUS STOP

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With: Anastasia Muravyeva

Difficulty: Average +

From: Casa Musica download

Bus Stop: Prandi Sound Orchestra

Phase VI Waltz

Released 5/7/2022

Sequence: INTRO, A, B, A MOD, C Speed: 29BPM Slow if desired

Timing: 123, except where noted. Timing reflects actual weight changes

Footwork: Directions for man, woman opposite (except where noted)

### INTRO

#### **1-4 WAIT; JOIN LEAD HNDS; STEP TOGETHER TO CP; SIDE DRAW,, FORWARD;**

- 1-2 {Wait} Fc ptr & DW lead ft free 2 ft apt; {Join lead hnds};  
1-- 3-4 {Step tog to CP} Fwd L trning body RF to CP DW; {Sd draw  
1-3 fwd} Sd R trn LF draw L to R end CP LOD with R sd leading,,  
fwd L;

### PART A

#### **1-4 MANEUVER; HESITATION CHANGE; FWD TURNING DOUBLE BACK LOCK; BACK TURNING DOUBLE FWD LOCK;**

- 123 1-2 {Manuv} Start on guitar notes after the pick-up notes fwd R start  
12- RF trn, cont trn sd L, cl R to L CP RLOD; {Hes chg} Start RF trn  
bk L, cont trn sd R drawing L to R thru measure CP DLC,;  
12&3& 3-4 {Fwd trning dbl bk lk} Fwd L start LF trn, sd & bk R cont trn  
12&3& bkg DLC/lk LIFR, bk R/lk LIFR (W bk R, sd & fwd L/ lk RIBL,  
fwd L/lk RIBL) BJO bkg DLC; {Bk trning dbl fwd lk} Bk R  
start LF trn, sd & fwd L cont trn twd LOD/lk RIBL, fwd L/lk  
RIBL (W Fwd L, sd & bk R/lk LIFR, bk R/lk LIFR) BJO LOD;

#### **5-8 REVERSE FALLAWAY & SLIP DLC; TELEMARK INTO THROWAWAY OVERSWAY;; RECOVER TO SYNCOPATED ROLLING PIVOT 4 BJO;**

- 1&23 5-6 {Rev fallaway & slip DLC} Fwd L start LF trn/ bk R to fallaway  
123 pos, bk L, trning LF slip R past L (W Bk R/ bk L to fallaway pos,  
bk R trng LF, cont trn slip L past R) CP DLC; {Telemark into}  
Fwd L start LF trn, cont trn sd R, sd & fwd L to start throwaway  
oversway (Bk R start LF trn bring L to R no wt, trn LF on R heel  
trn & chg wt to L, sd & fwd R to start throwaway oversway);  
--- 7-8 {Throwaway o'sway} Relax L knee allowing R to pt sd & bk  
1&23 extend this pos thru out the measure (W relax R knee & sliding L  
ft bk past R ft to pt bk extending thru out measure) CP twd DLW;  
{Rec sync rolling pivot 4 BJO} Trn RF to rec R start RF pivot  
with upper body shaping stretching R sd/ cont pivot fwd  
stretching L sd, cont pivot fwd R stretching R sd, cont pivot fwd

L straightening upper body BJO DLW;

**9-12 MANEUVER; QUICK PIVOT TO CHECK NATURAL & SLIP DLC; FORWARD LEFT & RIGHT CHASSE; OUTSIDE CHANGE TO SCP;**

123 9-10 {Manuv} Repeat Part A meas 1 from BJO to CP RLOD; {Qk pivot to chk natrl & slip} Bk L lowering start RF trn/cont trn fwd R, rising fwd L chkg fwd DLW [Note: This feels like an upper body spiral for both], chg body rotation to trn LF & slip R ft past L to CP DLC (W fwd R/ bk L, cl R to L chkg, chg rotation to LF & slip L fwd to CP);

12&3 11-12 {Fwd L & R chasse} Fwd L start LF trn, sd & bk R/ cl L to R, bk R BJO bkg LOD; {Outside chg to SCP} Bk L, bk R trng LF, sd & fwd L to SCP LOD;

**13-16 THROUGH & RIPPLE CHASSE TO BJO; MANEUVER; RUNNING SPIN TURN; BACK TURN LEFT SIDE LOCK DLC;**

12&3 13-14 {Thru ripple chasse to BJO} Thru R, sd & fwd L stretching L sd/cont stretch cl R to L, sd & fwd L releasing stretch to BJO DLW; {Manuv} Repeat Part A meas 9 CP RLOD;

1&23 15-16 {Running spin trn} Bk L pivoting 1/2 RF/ fwd R cont RF trn, sd L cont trn, bk R in BJO (W fwd R pivoting/ bk L cont trn, sd R, fwd L) bkg DLC; {Bk trn L sd lk} Bk L, bk R trng LF, cont trn sd & fwd L/ lk RIBL BJO DLC;

**PART B**

**1-4 QUICK OPEN REV & SLIP PIVOT; CURVING 3 STEP; BACK TURN MAN RONDE TO REVERSE PIVOT LADY IN 4; BACK TURN LEFT WISK DLW;**

1&23 1-2 {Qk open rev & slip pivot} Fwd L/ fwd & sd R trn LF, cont trn bk L blending to CP, slip R past L pivoting on R to CP DLW (W bk R/ bk & sd L, fwd R, slip L past R to CP); {Crvg 3 step} Fwd L start LF trn, fwd R cont trn, cont trn fwd L CP DRC;

1-3 3-4 {Bk trn man ronde rev pvt lady in 4} Start LF trn sd & bk R (W1&23) 123 ronde L, rise cont trn & ronde, small fwd L twd DLC pivoting to fc RLOD CP (W start LF trn fwd L/ fwd & sd R around man, fwd L, fwd R pivoting); {Bk trn L wisk DLW} Bk R trng LF, sd L, XRIBL RSCP DLW (W Fwd L, sd R, XLIBR);

**5-8 UNWIND LADY STANDING SPIN IN 5; EROS LINE; OVERSWAY LINE; PROMENADE LINK HOVERING TO SEMI;**

--3 5-6 {Unwind lady standing spin in 5} Unwind RF in 3 cts with wgt (W1&2&3) 1-- on ball of R & heel of L no rise taking wgt on L lowering on ct 3 CP wall (W run around ptrn CW R/L,R/L,R); {Eros line} Fwd & sd R bringing hips under lady's hips with upward motion to start lady's eros action, cont upward motion of hips but with relaxed knees stretching R sd as lady completes eros line (Bk & sd L start hip rise bringing R ft past L, cont hip rise bringing R leg bent at knee & pointed toe bk & up so thigh is parallel to floor with a full body arc),;



- 12- 3-4 delaying do not step on ct 3 end BJO bkg RLOD,; Bk L, sd & bk  
123 R blnd to SCP, XLIBR to a wisk pos SCP LOD;
- 5-8 WING; TELEMAR TO BJO; MANEUVER; OVERTURN SPIN TURN;**
- 1-- 5-6 **{Wing}** Fwd R, draw L to R start upper body LF trn bringing lady  
(W123) across in frt, tch L to R SCAR DLC (W fwd L start LF trn, fwd R  
123 arnd man cont trn, cont trn around man to SCAR); **{Telemark to  
BJO}** Fwd L start LF trn, cont trn fwd & sd R around lady, fwd &  
sd L to BJO DLW (W bk R start LF heel trn, cont trn on R heel  
chg wgt to L, bk & sd R to BJO);
- 123 7-8 **{Manuv}** Repeat part A meas 9; **{Overtrn spin trn}** Bk L start  
123 RF trn pivoting on L, cont trn fwd R, cont trn to fc DRW sd & bk  
L CP (W fwd R start RF trn, cont trn bk L brushing R to L, sd &  
fwd R);
- 9-12 BACK CHASSE TO BJO DLC; QUICK OPEN REVERSE; REVERSE  
TURN ENDING; TRAVELING CONTRA CHECK TO SCP;**
- 12&3 9-10 **{Bk chasse to BJO DLC}** Bk R, sd & fwd L with slight LF trn/  
1&23 cont slight trn cl R to L, sd & fwd L to BJO DLC; **{Qk opn rev}**  
Fwd R/ fwd L start LF trn, cont trn sd & bk R, bk L bkg LOD in  
BJO (W bk L/ bk R start trn, sd & fwd L, fwd R);
- 123 11-12 **{Rev trn end}** Bk R start LF trn, cont trn sd & fwd L blending to  
123 CP, cls R to L CP DLW; **{Traveling c'chk to SCP}** Fwd L with  
contra body movement & upper body trnd L, cls R to L & rise to  
toes, fwd L blending to SCP (W bk R trng LF, cl L to R rising to  
toes, fwd R to SCP DLW);
- 13-17 OPEN NATURAL; SLOW OUTSIDE SWIVEL; FORWARD & RONDE  
CW & CLOSE; SLOW RIGHT LUNGE; CHANGE SHAPE;**
- 123 13-14 **{Opn natrl}** Repeat Part B meas 9 BJO bkg DLW; **{Slo outsd  
1-- swvl}** Bk L in CBMP, brush RIFL with slight RF body rotation  
thru 2 cts (W fwd R in CBMP, swvl RF on ball of R ft blending to  
SCP DRC),;
- 1-3 15-17 **{Fwd & ronde CW & cl}** Thru R lowering, start RF trn ronde L  
1-- CW, cont trn to fc ptrn cls L to R with slight rise in CP DLC (W  
--- thru L, start LF trn ronde R, cont trn cls R to L in CP); **{Slo R  
lunge chg shape}** Flex L knee move sd & slightly fwd on to R  
twd DLW in lunge pos, flex R knee extend that line, shape with  
RF upper body trn (W flex R knee sd & bk on to L, flex L knee  
extend that line, shape with ptr);