

# Boulavogue

(Dedicated to the memory of John Duffy)

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Record: Boulavogue (flip of The Old House) REXL Records  
Sequence: INTRO, A, B, A, BRIDGE, A, B, INTERLUDE, A, B (Modified at meas 7 & 8), CONTRA CHECK  
Phase: 6  
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## INTRODUCTION

### 1 - 4 WAIT 2 MEAS;; TOGETHER TO CP; BK, SID, CL;

- 1 - 2 Wait 2 meas OP facing DW with M's L and W's R hands joined and held at shoulder level;
- 3 Fwd L twd DW swinging L side fwd look L, accept ptr into CP,-;  
(W: Fwd R twd DCR, shaping to M bring L side well fwd and blend into comfortable CP, hold;)
- 4 Bk R twd DCR commence LF turn, sid L twd COH rising, cl R to L ending in CP facing DC;

## PART A

### 1 - 4 LF TURN; TOP SPIN; HOVER CORTE; BK WHISK;

- 1 (Left Turn) Fwd L commence LF trn, sid & arnd R, cl L to R end backing LOD in CP;
- 2 (Top Spin) Bk R commence LF tm, sid & bk L twd DW swaying slightly to R/fwd R outside ptr in Contra BJO, checking fwd motion and changing sway to L spin 1/4 LF on ball of R step bk L twd DWR in Contra BJO (W may turn head slightly to R);
- 3 (Hover Corte) Bk R blending to CP cont LF tm, sid & bk L twd DWR cont LF tm to fac DWR rising strongly and swaying to R (M may look slightly R), rec sid & bk L twd DCR ptr preparing to step outside;
- 4 (Back Whisk) Bk L twd DCR ptr stepping outside in Contra BJO, blending to CP facing DWR sid R, trng to SCP facing DW hook L lightly XIB of R (W hook R lightly XIB of L) lowering at end of measure;

### 5 - 8 OPEN NATURAL TURN; OUTSIDE SPIN; TURNING LOCK; MANUEVER;

- 5 (Open Natural Turn) Thru R twd DW, turning RF fwd L amd ptr blending to CP facing RLOD, cont RF turn sid & bk R ptr preparing to step outside in Contra BJO;
- 6 (Outside Spin) Rotating strongly RF on R step small step L near heel of R, cont RF turn fwd & amd R outside ptr heel to toe spinning RF on ball of R and blending to CP facing WALL, cont RF turn sid & bk L ending prepared to step bk twd DC in Contra BJO;  
(W; Fwd R outside ptr, spinning on ball of R cl L to R blending to CP rising to toes, sid & fwd R between ptr's feet cont RF turn;)
- 7 (Turning Lock) Swaying to L (W may look slightly R) bk R twd DC in Contra BJO/lock L XIF of R (W lock R XIB of L), blending to CP and commencing LF turn bk R twd DC, sid & fwd L twd DW;
- 8 (Manuver) Fwd R outside partner commence RF tm, fwd amd partner L tmg to fac RLOD, cl R to L to end backing LOD in CP;

## PARTB

### 1 - 4 SPIN & TWIST TO SCP;; BIG TOP; TRAVELING CONTRA CHECK;

- 1 - 2 (Spin & Twist) Bk L commence RF pivot 1/2, fwd R between ptr's feet rising strongly, fwd & arnd L cont RF turn/lowering into L hook R well behind L weight between feet; cont RF rotation twist on heel of L and ball of R to CP facing DC, transferring full weight to R cont RF turn rising, turning to SCP/DC sid & fwd L;  
(W: Fwd R between ptr's feet commence RF pivot 1/2, cont RF turn bk L standing up to ptr but leaving heel on floor, cl R to L (heel turn)/cont RF turn fwd L twd LOD ball flat; strong step R outside ptr in Contra BJO cont RF turn, sid L amd ptr turning to CP rising, turning to SCP/DC sid & fwd R;)
- 3 (Big Top) Thru R twd DC strong step, rising sharply to ball of R and leaving L leg trailing spin LF 3/8 turning to CP/RLOD place L behind R so L knee touches back of R knee, slip R bk pivot LF 3/8 to CP/DW;  
(W: Thru L strong step, rising thru L leg step fwd & amd ptr R closing head and rising straight up over R spin LF on ball of R brush L to R, fwd L small step pivot LF on ball of L to end in CP backing DW;)
- 4 (Traveling Contra Check) Lowering well into R leg step fwd L twd DW swinging L side fwd and taking a strong R sway, collecting the feel under the body cl R to L then rise straight up slowly correcting sway and eventually taking a slight L sway, turning to SCP/DW and correcting slight L sway step sid & fwd L;

### 5 - 8 OUTSIDE CHECK; OUTSIDE CHANGE TO SCP; RIPPLE CHASSE; RISING LOCK (TRANSITIONS)

- 5 (Outside Check) Thru R, fwd & slightly amd ptr L trng to CP DWR sway R, cont RF turn small step fwd R outside ptr in Contra BJO checking fwd motion;

- 6 (Outside Change) Bk L twd DC, bk R trng LF, trng to SCP sid & fwd L twd DC;  
7 (Ripple Chasse) Thru R, sid L turning to CP (M look slightly R) and sway to R/cl R to L correcting sway, sid & fwd L twd DC in SCP; NOTE: The third time thru this is danced as a double chasse.  
8 (Rising Lock) Thru R, sid & fwd L twd DC commence LF turn rising straight up over L and sway to R, cont LF rotation lock R XIB of L end in CP facing DC; NOTE: The third time thru this is danced as a double lock with W turning to CP on the second lock (transition). (W: Thru L, sid & fwd R amd ptr turning to CP backing DC, draw L up to R no weight (transition);)

**9-12 SPLIT RONDE; WHISK; CHASSE; MANUVER;**

- 9 (Split Ronde) Lowering well into R knee (W aligned to that her R knee is to the R of M's R knee) slide L fwd on floor then ronde L counter clockwise 1/2 circle (body does not rotate), step L XIB of R weight between feet twist LF 3/8 on balls of both feet blending to CP facing RLOD rising to L, slip R small step bk pivot LF 3/8 to CP DW;  
(W: Ronde identical to M, step L XIB of R commence LF turn and unwinding M/cont LF turn small step sid L to proper CP facing LOD rise on R brushing L to R, slip L small step fwd pivot LF 3/8 ending in CP;)  
10 (Whisk) Fwd L twd DW, sid R, turning to SCP/LOD L XIB of R (W R XIB of L) lowering at end;  
11 (Chasse) Thru R, sid L/cl R to L turning to CP, sid & fwd L twd DW preparing to step outside ptr;  
12 (Manuver) Repeal Meas. 8 of part A;

**13-16 OPEN IMPETUS; RUNNING NATURAL WEAVE WITH OPEN FINISH;; DOUBLE REVERSE SPIN;**

- 13 (Open Impetus) Bk L commence RF turn, cl R to L (heel turn) rising to toes cont RF turn, turning to SCP facing DC sid & fwd L;  
14 (Running Natural Weave) Thru R/fwd & amd ptr L turning to CP facing DWR, cont RF turn sid & bk R with strong L sway and ptr preparing to step outside, bk L twd DC ptr outside in Contra BJO;  
15 (Open Finish) Bk R twd DC blending to CP and commencing LF turn, cont LF turn sid & fwd L twd DC preparing to step outside ptr, fwd R twd DC outside ptr in Contra BJO;  
16 (Double Reverse Spin) Fwd L twd DC rising strongly, trng LF swing R fwd twd DC past partner, drawing L to R spin LF on R lo end in CP facing DC;  
(W: Bk R toe to heel rising in body only, cl L to R heel turn LF rising to toes at end of turn, fwd & amd R twd LOD/continuing LF tm draw L to XIF of R ending CP backing DC;)

**BRIDGE**

**1 - 3 HESITATION CHANGE; OPEN TELEMAR; CHAIR, REC, SLIP;**

- 1 (Hesitation Change) Bk L commence RF turn, pulling R heel back turn RF on L heel step sid R twd DW, draw L to R and sway to L; (Woman may look slightly to R)  
2 (Open Telemark) Fwd L commence LF turn rising, fwd & amd R cont LF turn, turning to SCP/DW fwd L;  
3 (Chair) Strong step thru R lowering well into R knee checking fwd motion and maintaining a very strong L side (W may close head), rec bk L turning ptr to CP and rising at end of step, slip R bk small step pivot LF 1/4 to end in CP facing DC;

**INTERLUDE**

**1 - 3 CHECKED REVERSE TURN; DOUBLE NATURAL SPIN; CHECKED NATURAL TURN;**

- 1 (Checked Reverse Turn) Fwd L commence LF turn rising, swinging R side fwd step small step sid & fwd R (W cl L to R (small heel turn rising to toes)) checking LF rotation rising straight over R, commencing RF turn slip L bk small step pivot 3/8 to CP/DW;  
2 (Double Natural Spin) Fwd R twd DW between ptr's feet commence RF turn rising, swinging L side fwd step fwd & amd ptr L cont RF turn, spinning on ball of L cont RF to Contra BJO facing LOD;  
(W: Bk L twd DW, cl R to L (heel turn), cont RF turn fwd L twd DW/cont RF turn turning to Contra BJO small step fwd R twd RLOD outside ptr in Contra BJO;)  
3 (Checked Natural Turn) Fwd R outside ptr commence RF turn rising, swinging L side fwd step small step sid & fwd L twd LOD checking RF rotation rising straight up over L with L sway, commencing LF turn and turning to CP slip R bk small step pivot LF 1/4 to end in CP facing DC;  
(W: Bk L ptr outside, small step sid and fwd R twd LOD with R sway and turning head slightly to R, turning to CP slip L fwd small step pivot LF 1/4 to end in CP backing DC;)

**ENDING**

**1 CONTRA CHECK;**

- 1 (Contra Check) Lowering well into R knee fwd L strong step checking and rotate body slightly LF, hold;