

BLACK HORSE

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MUSIC: CD - KT Tunstall – Eye To The Telescope - "Black Horse And The Cherry Tree" Track #4

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SEQUENCE: Intro, A, B, A, B, Bridge, C, Ending **FOOTWORK:** Described for M - W opp (or as noted)

RHYTHM: West Coast Swing **PHASE:** VI **RELEASED:** March 2010

INTRO

1 - 4 WAIT 3,,, TSUNAMI;; TO HANDSHAKE,, RIGHT SIDE PASS,;;

- Wait 3 beats w/left handshake fcing ptr & RLOD lead foot free pointed fwd for both as she counts "2 3 4",,,
- 123&4 **{Tsunami}** Bk L trng ¼ LF, bk R twd COH, lead W to overturn LF in place L/R, fwd L across the slot twds the Wall (fwd R, L comm LF trn, keeping R arm folded in to body above L handshake cont LF trn fwd & sd R/cl L to R, fwd R completing 1 full LF trn) to end in L POS M FCING WALL W FCING LOD w/L hands joined behind W;
- 5&67&8 Fwd R trng LF leading W to trn RF/rec L cont LF trn, releasing L hands sd & bk R to catch W's L arm w/R hand completing ¾ LF trn to momentarily face RLOD, cont LF trn sd & fwd L/cl R to L cont LF trn, fwd L completing 1 full LF trn (fwd L trng ½ RF/rec R, fwd L twd RLOD, fwd R comm 1 ½ LF spin/cl L to R, bk R to fc LOD);
- 1&2 Cont LF trn sd R/cl L to R cont LF trn, XRIF of L (bk to anchor L/R, L) to end in R side pass POS M FCING DLW out of slot W FCING LOD w/R hands joined,
- 34 **{Right Side Pass}** Soft lunge fwd & sd L leading W fwd, rec R; In place L/R, fwd & across L twd W, bk to anchor
- 1&23&4 R/L, R (fwd R, L comm LF trn; Cont LF trn sd R/XLIF of R, sd & bk R, bk to anchor L/R, L) to end w/R handshake fcing ptr & LOD;

PART A

1 - 4 FACE LOOP SUGAR PUSH w/ROCK 2;; WHIP TURN; TO A HANDSHAKE;

- 12-4 **{Face Loop Sugar Push w/Rock 2}** Bk L, almost cl R to L, pt L fwd as you loop joined lead hands over head
- 567&8 touching trailing palms low in front of M's R hip, rock fwd L; Rec R, fwd L releasing lead hands, bk to anchor & join lead hands R/L, R (fwd R, L, tap R behind L, rock bk R; Rec L, bk R, bk to anchor L/R, L);
- 123&4 **{Whip Turn to Handshake}** Bk L, rec R across L comm RF trn, cont RF trn sd & fwd L/rec R, sd & fwd L (fwd R, fwd L trng RF, bk R/cl L to R, fwd R) to end momentary CP M fcing RLOD;
- 567&8 Trng ½ RF XRIB of L, fwd & sd L, bk to anchor R/L, R (trng ½ RF on R/bk L, bk R, bk to anchor L/R, L) to shake R hands M fcing ptr & LOD;

5 - 8 SUGAR PUSH w/INSIDE OUT TURN;; HANDSHAKE WHIP w/INSIDE TURN;;

- 12-4 **{Sugar Push w/Inside Out Turn}** Bk L, almost cl R to L, raising joined R hands to turn W LF tch L to R placing L hand on W's L shoulder, fwd & sd L out of slot (fwd R, fwd L, trng ½ LF on L under joined R hands tch R to L, fwd R) to TANDEM POS LOD M behind W;
- 567&8 Fwd R, fwd L checking, bk to anchor R/L, R (fwd L trng RF under joined lead hands, cont RF trn fwd R completing 1 ½ RF twirl to fc M, bk to anchor L/R, L) to end with R handshake M fcing ptr & LOD;
- 123&4 **{Handshake Whip}** Bk L, rec R across L comm RF trn, cont RF trn sd & fwd L/rec R, sd & fwd L (fwd R, fwd L trng RF, bk R/cl L to R, fwd R) to end M out of slot w/R handshake M fcing ptr & RLOD;
- 567&8 **{w/Inside Turn}** Trng ½ RF XRIB of L, fwd & sd L, bk to anchor R/L, R (fwd L, fwd R trng ½ LF under joined R hands, bk to anchor L/R, L) to end w/R handshake M fcing ptr & LOD;

9-12 SHADOW TUCK & DOUBLE FREE SPIN;; WRAPPED WHIP w/SURPRISE CHECK ENDING;;

- 12-4 **{Shadow Tuck & Double Free Spin}** Bk L, rec R across L comm RF trn, leading W to trn LF cont RF trn point L sd twd LOD to momentary shadow pos fcing WALL R hands joined at about shoulder level & L hand on W's L shoulder, fwd L across slot trng RF (fwd R, fwd L, trng ¼ LF tch R to L, trng ¼ RF fwd R twd RLOD) to mom TANDEM POS RLOD M BEHIND W;
- 567&8 Fwd R, fwd L checking, bk to anchor R/L, R (fwd L comm RF trn to fc Wall, cont RF trn fwd R RLOD, fwd L trng RF/cont RF trn cl R to L, bk L) to end LOP "V" fcing ptr & RLOD;
- 123&4 **{Wrapped Whip}** Bk L to double hand hold, rec R across L comm RF trn, bring lead hands over W's head as you cont RF trn sd & fwd L/rec R, sd & fwd L (fwd R, L, fwd R/cl L to R, bk R) to end WRAP POS FCING LOD;
- 567&8 **{w/Surprise Check Ending}** Fwd R flexing knee w/check action looking bk at W, rec L raising joined lead hands, & maintain trailing hands joined as well bk to anchor R/L, R (bk L RLOD flexing knee, rec R comm RF trn under lead hands, cont RF trn bk to anchor L/R, L) to end low double hand hold M fcg ptr & LOD;

13-16 SLINGSHOT;; SIDE WHIP;;

- 12-- {Slingshot} Bk L trng ¼ LF, sd & bk R, soften R knee slightly as you stop W w/R hand, straighten R leg (fwd R, (12-4) fwd L comm LF trn, cont LF trn sd R soften R knee into lunge line, rec L comm LF trn);
- 5&67&8 Release trailing hands as you lead W under joined lead hands LF in place L/R, fwd L trng RF, bk to anchor R/L, R (trng 1 ½ LF under lead hands R/L, R, bk to anchor L/R, L) to end LOP "V" M fcing ptr & LOD;
- NOTE:** W may turn ½ LF w/normal underarm turn french cross action instead of 1 ½ LF turn.
- 12-- {Side Whip} Bk L, rec R across L comm RF trn, cont slight RF trn point L sd twd LOD, hold (fwd R, fwd L trng ½ (123&4) RF, bk R/cl L to R, fwd R);
- 67&8 Hold leading W fwd, using lead hand to trn W fwd L in slot trng slightly LF, bk to anchor R/L, R (fwd L, fwd R trng (567&8) ½ LF, bk to anchor L/R, L) to end LOP "V" fcing ptr & LOD;

PART B**1 - 4 WHIP w/HAND CHANGE BEHIND THE BACK (TEXAS TOMMY);; SUGAR TUCK & SPIN;; KICK BALL CHANGE;**

- 123&4 {Whip w/Hand Change} Bk L, rec R across L comm RF trn, cont RF trn sd & fwd L/rec R, sd & fwd L folding W's R arm behind her back (fwd R, L trng RF, bk R/cl L to R, fwd R) to end CP M fcing RLOD;
- 567&8 {Behind The Back} Using R hand take W's R hand behind her back trng ½ RF XRIB of L, fwd & sd L, bk to anchor R/L, R (fwd L trng RF, fwd R completing 1 ½ RF trn to fc M, bk to anchor L/R, L) to end w/R handshake M fcing ptr & LOD;
- 12-45&6 {Sugar Tuck & Spin} Bk L, almost cl R to L, touch L to R tucking W in, fwd L; Bk to anchor R/L, R (fwd R, L, touch R to L tucking in twd M, trng ½ RF through hips fwd R twd RLOD trng ½ RF to fc M; anchor L/R, L) rejoin lead hands to end LOP "V" fcing ptr & LOD,
- 7&8 {Kick Ball Change} Kick L fwd & sd/cl L on ball to R, cl R to L in place whole foot;

5-7 ½ ROCK WHIP;; w/INSIDE TURN BOTH HOOK TURN TO SNAP FREEZE;;

- 123&4 {Rock Whip} Bk L, rec R across L comm RF trn, cont RF trn sd & fwd L/rec R, sd & fwd L (fwd R, L trng RF, 5678 bk R/cl L to R, fwd R) to end mom CP M fcing RLOD; Trng RF strongly on L fwd R LOD between W's feet, cont RF trn to rec L twd COH, cont RF trn fwd R RLOD between W's feet, rec L to end CP M fcing RLOD;
- 123&4 {w/Inside Turn Both Hook Turn} Trng RF XRIB of L, cont RF trn sd & slightly bk L/ronde R ft CW, XRIB of L/ trng RF in place L, fwd & across R twd RLOD (fwd L, fwd R trng ½ LF under joined lead hands/ronde L ft CCW, XLIB of R/trng LF in place R, fwd & across L twd LOD);
- {Snap Freeze} Sharp swvl ½ LF on R (½ RF on L) to fc ptr & LOD/leaving L ft fwd pointing twd ptr,-,

8 - 9 INSIDE WHIP w/OUTSIDE TURN; TO A HANDSHAKE; (* 2nd TIME KEEP LEAD HANDS)

- 123&4 {Inside Whip} Bk L, rec R across L comm RF trn leading W under LF, cont RF trn sd & fwd L/rec R, sd & fwd L (fwd R, L trng ½ LF under joined lead hands, bk R/cl L to R, fwd R) to end mom CP M fcing RLOD;
- 567&8 {w/Outside Turn} Trng ½ RF XRIB of L, fwd & sd L, bk to anchor as you change W to R hand hold R/L, R (fwd L trng RF under joined lead hands, fwd R completing 1 ½ RF twirl to fc M, bk to anchor L/R, L) to end w/R handshake fcg ptr & LOD; **NOTE:** 2nd time on Outside Turn keep the lead hands joined.
- NOTE:** These 2 measures are actually measures 8 ½ & 9 ½.

PART A**PART B****BRIDGE****1 - 2 TUMMY WHIP w/LADY DOUBLE ROLL RIGHT;;**

- 123&4 {Tummy Whip} Bk L, rec R across L comm RF trn, placing R hand on W's R hip cont RF trn sd & fwd L/rec R, sd & fwd L (fwd R, L, fwd R/cl L to R, bk R);
- 567&8 {w/Lady Double Roll R} Trng ½ RF XRIB of L tugging slightly on W's R hip leading her to roll R, fwd & sd L keeping R hand on W's R hip, push slightly on W's R hip leading her to spin R anchor R/L, R (bk L comm RF roll, fwd R cont RF roll, small fwd L cont RF roll/cl R to L, bk L) to end LOP "V" fcg ptr & LOD;

PART C**1 - 4 CHEEK TO CHEEK IN 4 w/BARREL ROLL FINISH;;; ALTERNATING UNDERARM TURN;;;**

- 12-4 {**Cheek To Cheek in 4**} Bk L, rec R comm RF trn, lift L knee up & across body trng 3/8 RF touching M's L hip to W's R hip, small fwd & across L (fwd R, L comm LF trn, lift R knee up & across body trng 3/8 LF, small fwd & across R);
- 781&2 {**w/Barrel Roll Finish**} Ronde R ft CCW trng 3/8 LF, press R ft fwd & across L, trn ½ LF on R under joined lead hands, recover L trng 3/8 LF bringing lead hands down low; Bk to anchor R/L, R,
- 34 {**Alternating Underarm Turn**} Bk L, rec R across L comm RF trn; Cont RF trn sd & fwd L/rec R, sd L spin ½ LF
- 1&23&4 under joined lead hands, bk to anchor R/L, R (fwd R, L comm LF trn under joined lead hands; cont LF trn sd R/XLIF of R, sd & bk R, bk to anchor L/R, L) to end LOP "V" fcg ptr & RLOD;

5 - 8 LEFT SIDE PASS O.T. BACK TO BACK w/BARREL ROLL FINISH;;; SUGAR PUSH;;;

- 123&4 {**Left Side Pass OT**} Bk L comm slight LF trn, bk & sd R twd COH, leading W to overturn LF in place L/R, fwd L twd DRW (fwd R, L comm LF trn, cont LF trn fwd & sd R/cl L to R, fwd R completing 1 full LF trn) to end almost bk to bk M fcg DRW & W fcg DLW; **NOTE:** Same ending position or set up as the Cheek to Cheek in 4.
- 781&2 {**w/Barrel Roll Finish**} Ronde R ft CCW trng 3/8 LF, press R ft fwd & across L, trn ½ LF on R under joined lead hands, recover L trng 3/8 LF bringing lead hands down low; Bk to anchor R/L, R,
- 34-2 {**Sugar Push**} Bk L, almost cl R to L; Point L fwd, fwd L, bk to anchor R/L, R (fwd R, L; tap R behind L, bk R,
- 3&4 bk to anchor L/R, L) to end LOP "V" fcg ptr & LOD;

9-13 UNDERARM OVERTURN TO CATCH & SPIN TWICE;; TO LEFT HANDSHAKE,, TSUNAMI;;; TO HANDSHAKE;

- 123&4 {**Underarm Overturn**} Bk L, rec R across L comm RF trn, lower joined lead hands to lead W to overturn cont RF trn sd & fwd L/rec R releasing joined lead hands, sd & fwd L to catch W's R arm w/R hand (fwd R, L comm LF trn, cont LF trn under joined lead hands fwd & sd R/cl L to R, fwd R completing 1 full LF trn) to end in momentary TANDEM POS RLOD M behind W;
- 5&67&8 {**Catch & Spin Twice**} Leading W w/R hand to turn RF & release sd R/rec L, fwd & across R to catch W's L arm w/L hand, leading W w/L hand to turn LF & release sd L/rec R, fwd & across L (comm spot spin trng RF cl L/R, fwd L completing 1 full RF trn to TANDEM RLOD, comm spot spin trng LF cl R/L, fwd R cont LF trn completing 1 ½ LF trn to fc ptr & LOD);
- 1&2 Bk to anchor R/L, R and shake LEFT hands M FCING RLOD,
- 341&2 {**Tsunami**} Bk L trng ¼ LF, bk R twd COH; Lead W to overturn LF in place L/R, fwd L across the slot twds the Wall (fwd R, L comm LF trn; keeping R arm folded in to body above L handshake cont LF trn fwd & sd R/cl L to R, fwd R completing 1 full LF trn) to end in L POS M FCING WALL W FCING LOD w/L hands joined behind W,
- 3&45&6 Fwd R trng LF leading W to trn RF/rec L cont LF trn; Releasing L hands sd & bk R to catch W's L arm w/R hand completing ¾ LF trn to momentarily face RLOD, cont LF trn sd & fwd L/cl R to L cont LF trn, fwd L completing 1 full LF trn (fwd L trng ½ RF/rec R, fwd L twd RLOD; fwd R comm 1 ½ LF spin/cl L to R, bk R to fc LOD),
- 7&8 Cont LF trn sd R/cl L to R cont LF trn, XRIF of L (bk to anchor L/R, L) to end in R side pass POS M FCING DLW out of slot W FCING LOD w/R hands joined;

14-15 RIGHT SIDE PASS; JOIN LEAD HANDS,, KICK BALL CHANGE,;

- 12 {**Right Side Pass**} Soft lunge fwd & sd L leading W fwd, rec R, in place L/R, fwd & across L twd W; Bk to anchor
- 3a45&6 R/L, R (fwd R, L comm LF trn, cont LF trn sd R/XLIF of R, sd & bk R; Bk to anchor L/R, L) change to lead hand hold now M FCING ptr & LOD,
- 7&8 {**Kick Ball Change**} Kick L fwd & sd/cl L on ball to R, cl R to L in place whole foot;

ENDING**1 TOGETHER SWIVEL BACK TO BACK TO PRESS w/ARM;**

- 1-- {**Together Swvl Bk to Bk w/Arm**} Softening both knees fwd L, swvl RF as you comm to straighten L leg & raise trailing arm straight up, cont RF trn to end almost bk to bk as you press R foot & trail arm now up past ear, hold;

NOTE: Timing listed on side under measures refers to actual weight changes.