

BESAME

Choreographers : Takao & Setsuko Ito 4-2-43 Honcho Odawarashi Kanagawaken
250-0012 Japan Email: sp7n43y9@dune.ocn.ne.jp

Music : "Besame" CD : Very Latin Vol.1/WRD CD1 track 21 time 3:28
Rhythm : Rumba ph VI

Speed : As on CD Date: March 2016 Ver.1.1

Footwork : Opposite, directions for man(lady as noted)

Sequence : Intro - A - B - A - B - Ending



Meas

INTRO

1~ 8 Bk to Bk M fc COH(W fc Wall) lead foot free for both

Wait pickup notes & 2 meas;; Walk 3 Swivel Fc; Tog 3; Cudde W Spiral;
Fcing Fan; Fcing Hockey Stick(W Chest Push); (LOP-FC/Wall);

- 1- 2 Bk to Bk M fc COH(W fc Wall) lead foot free for both wait 2 meas;;
- 3 (Walk 3 Swivel Fc) Fwd L,R,L swivel LF on L fc partner & Wall,-;
- 4 (Tog 3) Fwd R,L,R blend CP,-;
- 5 (Cuddle W Spiral) Release lead hand 1/2 OP sd L, rec R, cl L to R rejoined lead hand lead W LF spiral,-(W swivel RF on L sd & bk R 1/2 OP, rec L commence LF trn, sd & fwd R, LF spiral on R);
- 6 (Fcing Fan) Bk R, rec L 1/4 LF trn fc LOD, fwd R(W fwd L, fwd R 1/2 LF trn fc RLOD, bk L),-;
- 7- 8 (Fcing Hockey Stick) Fwd L, rec R release joined hands, cl L to R(W bk R, rec L, fwd R right hand on M's chest left hand M's right cheek),-;
Bk R slightly RF trn, rec L fc partner and Wall, fwd R(W fwd L twd Wall, fwd R 1/2 LF trn fc partner, bk L)end LOP-FC/Wall,-;

Meas

PART A

1~ 8 Hip Twist Overtrn M Tch; Cucaracha L; Sd Walk 3; Solo Fence Line;
Solo Aida; Rk 2 & Swivel(W Sync Spin); (Handshake)Lunge Stork Line;
Rec W Spiral & Sync Roll Out(M Trans);

- QQ- (QQS) 1 (Hip Twist Overtrn M Tch) Fwd L, rec R, tch L(W bk R, rec L, fwd R swivel RF on R) tandem Wall both left foot free,-;
- 2 (Cucaracha L) Sd L left arm circle CW, rec R, cl L,-;
- 3 (Sd Walk 3) Hands on her hips sd R(W arms circle out to sd), cl L(W arms up), sd R (W arms down in front of body),-;
- 4 (Solo Fence Line) XLIF of R extend arms, rec R, sd L,-;
- 5 (Solo Aida) XRIF of L, sd L commence RF trn, cont RF trn bk R fc RLOD,-;
- QQS (QQQ&Q) 6 (Rk 2 & Swivel W Sync Spin) Rk fwd L, rec R, fwd L swivel LF on L fc Wall,-(W rk fwd L, rec R, fwd L commence spin on L/cont spin R,L) tandem/Wall man slightly W's right sd right hands joined;
- S-(-) 7 (Lunge Stork Line) Lunge sd & fwd R,-(W R knee up left hand straight Up,-),-,-;
- SS (SQ&Q) 8 (Rec W Spiral & Sync Roll Out M Trans) Rec L lead W LF spiral,-, fwd R,-(W sd & fwd R spiral LF on R, fwd L twd Wall commence LF roll/sd R cont roll fc COH, bk L) LOP-FC/Wall;

9~16 OP Hip Twist; Fan; Alemana;; Rope Spin M Swivel Fc COH;
Fence Line w/Arms; New Yorker Spin; Sync Sd Walks;

- 9 (OP Hip Twist) Fwd L, rec R, cl L to R(W bk R, rec L, fwd R swivel 1/4 RF on R fc LOD),-;
- 10 (Fan) Bk R, rec L, sd R(W fwd L, fwd R 1/2 LF trn fc RLOD, bk L),-;
- 11-12 (Alemana) Fwd L, rec R, cl L to R,-(W cl R, fwd L, fwd R 1/4 RF trn,-); Bk R, rec L, cl R,-(W RF trn under lead hand fwd L, cont RF trn fwd R, sd & fwd L twd M's right sd,-/spiral RF on L);
- 13 (Rope Spin M Swivel Fc) Sd L, rec R, small stp sd L swivel LF on L fc COH(W circle man CW with joined lead hands fwd R,L,R swivel RF on R fc Wall),-;
- 14 (Fence Line w/Arm) XRIF of L ck trail hand arm circle CCW(W CW), rec L, sd R,-;
- 15 (New Yorker Spin) LOP/LOD ck thru L, rec R fc partner, sd & fwd L spin LF full trn on L,-;
- QQQ&Q 16 (Sync Sd Walks) Blend Bfly sd R, cl L, sd R/cl L, sd R;

Meas

PART B

1~ 8 Three Threes;;; Adv Hip Twist; Fan; Hockey Stick;;

- 1- 4 (Three Threes) Fwd L, rec R, cl L to R both hands W's shoulder (W bk R, rec L, fwd R 1/2 RF trn) tandem fc COH,-;
- Sd R, rec L, cl R to L (W in place L,R,L spin LF full trn),-;
- Sd & fwd L, rec R, bk L (W sd & bk R, rec L, fwd R 1/2 RF trn fc Wall),-;
- Bk R, rec L, fwd R (W fwd L 1/2 RF trn, fwd R 1/2 RF trn, fwd L) blend CP/COH,-;
- 5 (Adv Hip Twist) Fwd L slight body trn to right, rec R, XLIB of R,- (W swivel 1/2 RF on L bk R, rec L swivel 5/8 LF, fwd R outsd partner,-/swivel 1/4 RF on R);
- 6 (Fan) Bk R, rec L, sd R (W fwd L, fwd R 1/2 LF trn fc LOD, bk L),-;
- 7- 8 (Hockey Stick) Fwd L, rec R, cl L (W cl R, fwd L, fwd R),-; Bk R slightly RF trn, rec L slightly LF trn, sd R (W fwd L twd RDW, fwd R LF trn under lead hand fc partner, sd L) end fc partner and COH,-;

9~18 New Yorker; Cross Body W Sync Roll(OP/Wall); Solo Fence Line w/Pt; OP Fence Line(W Sync Roll); Split Ronde fc RDW; OP Contra CK; Rec Pivot Rudolph Ronde; Sync Rev Twirl; New Yorker; Hip Rk 3;

- 9 (New Yorker) LOP/LOD ck thru L, rec R fc partner, sd & bk L twd RDW,-;
- QQS 10 (Cross Body W Sync Roll to OP) Bk R commence LF trn lead W LF roll, rec fwd L cont LF (QQ&S) trn fc Wall, sd R (W fwd L twd RDW commence LF roll, cont LF roll sd R/cont roll L,R fc Wall) OP/Wall both L foot free no hands joined,-;
- QQ- 11 (Solo Fence Line w/Pt) XLIF of R extend arms, rec R, pt sd L left hands arm up,-;
- QQS 12 (OP Fence Line W Sync Roll) XLIF of R trailing hands joined, rec R, sd L,- (W XLIF of (QQQ&Q) R, rec R commence LF roll, sd & fwd L twd LOD/cont roll R,L fc Wall);
- SQQ 13 (Split Ronde) Same foot work sd R commence LF trn ronde L CW,-, cont LF trn XLIB of R, (SQQ&) sd R (W sd R commence LF trn ronde L CW,-, cont LF trn XLIB of R, sd R/XLIF of R) CP/RDW;
- S- 14 (OP Contra Ck) W's right hands on M's left shoulder commence upper body LF trn flexing knees with strong R side lead ck fwd L left hand extend sd & bk,-,-,-;
- QQS 15 (Rec Pivot Rudolph Ronde) Rec R, bk L commence RF pivot, fwd R twd LOD flex knee body trn RF lead W ronde (W rec L, fwd R commence RF pivot, sd & bk L R foot ronde CW) end to SCP/LOD,-;
- QQ&S 16 (Sync Rev Twirl) Bk L 1/4 RF trn, sd R lead W LF twirl under lead hands/cl L, sd R (W bk R 1/4 LF trn, sd & fwd L twd RLOD commence LF trn under lead hands/cont LF trn R,L),-;
- 17 (New Yorker) LOP/RLOD ck thru L, rec R fc partner, sd L,-;
- 18 (Hip Rk 3) Rk sd R hip roll RF, rec L hip roll LF, sd L hip roll RF,-;

Meas

ENDING

1~ 2 Fwd Basic W Spiral; Bk & Corte w/Leg Crawl;

- 1 (Fwd Basic W Spiral) Fwd L, rec R, bk L (W bk R, rec L, fwd R spiral LF on R),-;
- QQ- 2 (Bk & Corte w/Leg Crawl) Blend cuddle position bk R, sd & bk L flex L knee (W fwd L, sd & fwd R, left leg up along M's outer thigh with toe pointed to floor);