

BECAUSE I'M ACCUSTOMED TO YOU

Bill & Carol Goss

858-638-0164

\$.89 Download Rhapsody

CD: Amor, Track 11

Phase: VI Bolero

Sequence: INTRO, A, B, C, BRIDGE, B, ENDING

10965 Sunny Mesa Rd. San Diego, CA 92121

gossbc@san.rr.com

Porque Tu Me Acostumbraste : Andrea Bocelli

Footwork: Opposite Unless Indicated

Released: 2/22/08

INTRO

1-4 WAIT;; SHAKE HAND FWD BREAK; NECK WRAP TRANS CROSS WALK IN;

1-2 {Wait} Fc ptr & DRW in shake hnd pos with trail ft free;;
SQQ 3-4 {Shake Hnd Fwd Brk} Sd R,-, fwd L, recov R;
-QQ {Neck Wrap Trans Cross Walk In} Hold on R trning LF pt L to
(W SQQ) end shadow pos fc DC R arm arnd her neck to her R shoulder W
on R sd,-, walk DC L, R (W fwd R spiral LF to end in neck wrap
pos M's R arm folded behind neck,-, walk L, R);

5-8 SWITCH & CROSS WALK OUT; SWITCH TO WHEEL; WHEEL WITH LADY SYNCO ROLL OUT TRANS; SLOW SD LUNGE WITH ARM TO SYNCO HIP ROCK;

SQQ 5-6 {Switch to Cross Walk Out} Both trn RF to step sd L & pl W in
SQQ L arm at waist fc DW,-, walk out R, L;
{Switch to Wheel} Both trn LF to step sd R & pl W in R arm at
waist,-, start to wheel fwd L, R (W step sd R start to trn LF,-, fin
LF trn bring both arms in front & to left in mod BJO wheel fwd
L, R);

SQQ 7-8 {Wheel Lady Synco Roll Out Trans} Cont wheel RF L,-, lead
(W SQ&Q) the W with R arm to trn out to solo roll out as you cont wheel R,
SQ&Q cl L to R fc ptr & wall join lead hnds (W cont wheel RF L,-, roll
out to the wall R/L, R to fc ptr bring both arms up to XIF of
chest);

{Sd Lunge with Arm to Synco Hip Rock} Music slows
considerably as you step sd R sweep the R arm up & out to sd,-,
anticipating his words synco hip rk to his words L/R, L;

PART A

1-4 FWD BREAK; CROSS BODY TO HANDSHAKE; INTERRUPTED HALF MOON; WITH RIGHT HND RIFF TRNS;

SQQ 1-2 {Fwd Break} Sd R,-, fwd L, recov R;
SQQ {Cross Body to Handshake} Sd & bk L with LF body trn ready
to lead W outside,-, slip RIB of L trn LF chg to shake hnd, sd &
fwd L fc COH (W sd & fwd R,-, fwd L trn LF, sd & bk R to fc ptr
& wall);

- SQQ 3-4 **{Inter Half Moon}** Sd R twd LOD,-, trn to LOD lunge thru L
 QQQQ still R hnds joined look at each other, recov R;
{Rt Hnd Riff Trns} With R hnds joined sd L, cl R, sd L, cl R twd
 RLOD using a stronger down up action on the arms than in
 standard riff trns (W sd & fwd R trn RF to fc ptr, cl L, sd & fwd
 R trn RF to fc ptr, cl L);
- 5-8 FINISH HALF MOON; CHG HAND NEW YORKER; LUNGE SD TO
 LEFT RIFF TRN; NEW YORKER;**
- SQQ 5-6 **{Fin Half Moon}** Sd L trn to fc RLOD to fin half moon,-, slip bk
 SQQ R, sd & fwd L ready to chng to lead hnds (W sd R trn to fc
 RLOD,-, fwd L to XIF of M twd wall, cont LF trn to step sd & bk
 R ready to chng hnds);
{Chg Hnd New Yorker} Fin chg hnds to step sd R,-, open to fc
 RLOD fwd L, recov R;
- SQQ 7-8 **{Lunge with Left Riff Trn}** Lunge sd L,-, sd R, cl L as lead W to
 SQQ trn LF under lead hnds (W lunge sd R,-, fwd & sd L trn LF to fc
 ptr, cl R);
{New Yorker} Sd R,-, open to fc RLOD fwd L, recov R;
- 9-12 IN & OUT RUN WITH LADY SOLO INSIDE TRN; FIN IN & OUT RUN;
 2 QUICK TELEMARCS;;**
- SQQ 9-10 **{In & Out Run Lady Solo Inside Trn}** Blend to half OP sd &
 SQQ fwd L,-, release W to fin in & out run fwd R start to XIF of W, sd
 L to trn RF to L half OP (W sd & fwd R,-, fwd L trning LF with
 both arms up, bk R cont LF trn end in L half OP fc LOD);
{In & Out Run} Fwd R,-, fwd L, fwd R to half OP (W fwd L,-,
 fwd R start to XIF of M, sd L to trn RF to half OP);
- SQ&Q 11-12 **{2 Qk Telemarks}** Fwd L,-,slip bk R to pick-up W/ do a qk
 SQ&Q telemark fwd L start LF trn, sd R cont LF trn; sd & fwd L but
 leave arms bk twd W so that she does not step fwd with you,-,
 slip bk R to pick-up W/ fwd L start LF trn, sd R cont LF trn (W
 fwd R,-, pick-up fwd L trn LF to CP/ bk R, cl L to R trn LF; settle
 in R ft with hip bk,-, fwd L pick-up to CP/ bk R, cl L trn LF);
- 13-16 HINGE; LADY ROLL OUT IN 4 TO OP M FOLLOW IN 2; OPEN
 FENCE LINE; PT SD & ARM SWEEP;**
- S (W SS) 13-14 **{Hinge}** Bk & sd L trning LF,-, lower twd W as cont LF trn (W
 -QQ sd & fwd R trning LF,-, bk L into hinge),-;
 (W QQQQ) **{Lady Roll out in 4 M Follow in 2}** Rise & start RF trn to lead
 W to roll out with no wgt chg,-, sd R, XLIF of R twd RLOD end
 in OP fc wall (W fwd R start roll RF, sd & bk L cont roll, sd &
 fwd R cont roll, sd & bk L to fc wall in OP);
- SQQ 15-16 **{Open Fence Line}** Both sd R,-, XLIF of R, recov R;
 - **{Pt & Arms }** Both pt L twd LOD,-, sweep lead arms up in front
 of body & up CCW (W CW) and W trns slightly twd LOD,-;

PART B**1-4 LADY SOLO LEFT RIFF TRN TRANS TO FC M HIP RK 4; TRNING BASIC WITH DBL CONTRA CHECK;;;**

- QQQQ 1-2 {Lady Solo Riff Trn Trans to Fc} Hip rk 4 rk sd L, recov R, rk sd L, recov R as lead W to CP (W fwd L, spin LF to cl R, fwd L, spin LF to tch R to L end in CP fc ptr);
(W QQQ-) {Trning Basic} Fold IF of W sd & fwd L with high line,-, slip bk R trn LF, sd & fwd L to CP fc COH (W sd & fwd R head to R,-, slip fwd L cl head to CP, sd & bk R);
SQQ
- SQQ 3-4 {Dbl Contra Check} Sd R,-, contra chk fwd L with R shoulder lead, recov R; pt L bk trn head strongly to the L,-, contra chk fwd L with R shoulder lead, recov R;
-QQ

5-8 TRNING BASIC TO RIGHT LUNGE & ROLLING HIP ROCKS;; TRNING BASIC TO AIDA PREP;;

- SQQ 5-6 {Trning Basic} Fold IF of W sd & fwd L with high line,-, slip bk R trn LF, sd & fwd L to CP fc DW (W sd & fwd R head to R,-, slip fwd L cl head to CP, sd & bk R);
SQQ {Right Lunge & Rolling Hip Rocks} Lunge fwd & sd R twd DRW,-, roll W's head open to hip rk sd L, roll bk to R lunge with W's head closed sd R;
- SQQ 7-8 {Trning Basic} Fold IF of W sd & fwd L with high line,-, slip bk R trn LF and release the W, sd & fwd L lower lead hnds (W sd & fwd R head to R,-, slip fwd L cl head to CP but release hnds, sd & bk R lower lead hnds);
SQQ {Prepare Aida} Fwd R open body away from ptr to LOD,-, fwd L start to trn in, fwd & sd R cont to trn LF;

9-12 AIDA LINE AND SWITCH; SWVL & WRAP TO SCAR; CROSS BODY; FWD BREAK;

- SQQ 9-10 {Aida Line & Switch} Step bk L into aida bk to bk "V" pos,-, use the joined trailing hnds to swing bk to cause R ft to rk sd twd LOD, recov L trn slgtly away from ptr twd RLOD;
SQQ {Swvl & Wrap to SCAR} Step fwd R to BFLY fc COH,-, XLIF of R twd LOD lift lead arms to wrap the lady, recov bk R release trail hnds (W step fwd L to BFLY,-, XRIF of L lift lead arm & wrap LF, fwd L release trail hnds);
- SQQ 11-12 {Cross Body} Trn LF to step sd & fwd L chg shape to R sd stretch trail hnds up & out,-, slip RIB of L trn LF lower trail arm, fwd L cont LF trn to fc wall (W fwd R look away from M trail hnd up & out,-, XIF of M fwd L trn LF trail arm down, bk R cont LF trn to fc ptr); {Fwd Break} Sd R,-, fwd L, recov R;
SQQ
- 13-16 CHECKED RIGHT PASS;; SPOT TRN; BREAK BK WITH ARMS;**
- SQQ 13-14 {Checked Rt Pass} Sd & fwd L stretch L sd raise lead hnds to create window,-, XRIB of L cont RF trn put R arm in front of W's waist to stop her fwd motion lead arm loops over W's head to chest level, sd L to fc COH behind W; fwd R on W's R sd with

- strong RF trn & ronde to fc wall & ptr,-, rk fwd L, recov R; (W fwd R,-, XLIF of R, sd & bk R into M's arm; sd & bk L,-, chk bk R, recov L);
- SQQ 15-16 **{Spot Trn}** Sd L,-, XRIF of L trn $\frac{3}{4}$ LF, recov fwd L trn $\frac{1}{4}$ LF;
 SQQ **{Brk Bk with Arms}** Sd R to $\frac{1}{2}$ OP fc LOD with trial arms exploding up and out,-, rk bk L, recov R to fc ptr & wall; Note: second time thru B recov to SCP LOD

PART C

1-4 UNDERARM TRN; FWD BREAK; RIGHT PASS; FWD M TRN TO BJO;

- SQQ 1-2 **{Underarm Trn}** Sd L raise lead hnds,-, XRIB of L as lead W to trn under lead hnds RF, recov L (W sd R,-, XLIF of R trn $\frac{3}{4}$ RF, fwd R trn $\frac{1}{4}$ RF to fc ptr);
 SQQ **{Fwd Break}** Sd R,-, rk fwd L, recov R;
- SQQ 3-4 **{Rt Pass}** Sd & fwd L stretch L sd raise lead hnds to create window,-, XRIB of L cont RF trn, fwd L open RF to OP LOD (W fwd R,-, fwd L begin LF trn, bk R cont LF trn under raised lead hnds to OP LOD);
 SQQ **{Fwd M Trn to Bjo}** Fwd R,-, fwd L trn LF, sd & bk R to BJO but just lead hnds joined (W fwd L,-, fwd R, fwd L);

5-8 LADY RUN ACROSS MAN TRN TO SHADOW TRANS; CHECK FWD TO SYNCO BACK WHEEL; LADY ROLL OUT TO OPEN; OPEN FENCE LINE;

- SQQ 5-6 **{Lady Run Across M Trn to Shadow Trans}** Bk L in BJO start (W SQ&Q) RF trn,-, fwd R twd LOD as W XIF, fwd L to shadow skaters SQ&Q& LOD (W fwd R,-, run fwd L/R, L to end on M's L sd in skaters);
 SQQ **{Ck & Synco Bk Wheel}** Both chk fwd R,-, bk run arnd both bk L start a RF wheel/ bk R cont wheel, cont bk L/ bk R;
- SQQ 7-8 **{Lady Roll Out to Open}** Bk L to trn to fc the wall,-, sd R, XLIF of R (W bk L to roll RF,-, sd & fwd R cont roll, sd & bk L to OP fc wall);
 SQQ **{Open Fence Line}** Both sd R,-, XLIF of R, recov R;

BRIDGE

1 PT WITH ARM SWEEP;

- 1 **{Pt with Arm Sweep}** Both pt L twd LOD,-, sweep lead arms CCW (W CW) up in front of body & up and W trns slightly twd LOD,-;

REPEAT B

ENDING**1-5 FWD TO PIVOT PREPARATION; SAME FT LUNGE CHG SWAY; QK PICK-UP TO LEFT PIVOT & HINGE; TRNING LINK TO SEMI; THRU TO PROMENADE SWAY AND SLOW CHG;**

- SQ&Q 1-2 {Fwd to Pivot Prep} Fwd L blend to SCP slowing with the music,-, thru R start RF trn/ sd L XIF of W, trn to fc COH tch R to L (W fwd R,-, fwd L/ fwd R to fc ptr & wall, sd L swvl to fc RLOD);
- S- {Same Ft Lunge Chg Sway} Lower & reach to LOD sd R,-, roll onto R and bring body twd W to open her head (W XRIB of L with head closed,-, chg sway to open head),-;
- &QQS 3-4 {Qk Pick-up to Left Pivot Hinge} On the & ct of previous meas trn LF to pick-up W/ fwd L start LF trn, sd R arnd W trn LF, cont (W&QQQQ) LF trn to step sd L fc COH, lower in L twd W (W fwd L pick-up/ -QQ bk R trn LF, cl L to R cont LF trn, fwd R cont trn, XLIB of R to (WSQQ) hinge line);
- {Trning Link to Semi} With no wgt chg trn RF to cause W to step fwd R arnd you,-, cl R to L, fwd L in SCP LOD (W fwd R arnd M,-, cont RF trn arnd M sd L, trn to SCP fwd R);
- SS 5 {Thru to Promenade Sway Chg Sway} Thru R,-, sd & fwd L with R sd stretch to promenade sway & chg sway to oversway with L sd stretch as music fades,-;