

BEAUTIFUL CRAZY

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MUSIC: "Beautiful Crazy" by Artist: Luke Combs, CD: This One's For You Too (Deluxe Edition), Track #15
Available as download from Amazon/iTunes (Music should be played at 30 mpm {increase original tempo 15.4%}) (unedited music is at 26 mpm); slow for comfort while teaching as needed [recommend 28-29 mpm {increase original tempo by 7.7 - 11.5%, respectively}]

PREVIEW: <https://www.youtube.com/watch?v=BPUjV7bYe8>

RHYTHM: Slow Two Step

RELEASED: May 2025

TIMING: SQQ unless indicated and reflects actual weight changes

PHASE: PH IV + 2 (Travelling Rt Turn, Hinge) [Notable Figure – Sweetheart Switch] Average Difficulty

FOOTWORK: Opposite, unless otherwise noted (W's footwork in parentheses)

SEQUENCE: INTRO A B C B C INTER C MOD END

INTRODUCTION

1-2 WAIT 2 MEAS [FC WALL] [CUDDLE POSITION] ; ; HIP RKS [4 SLO] ; ;

1-2 {wait} cuddle pos lead feet free ; ;

3-4 3-4 {hip rks 4 slo} rk sd L rolling hip sd and bk, -, rec R w/ hip roll ; repeat meas 3 of Intro ; (rk sd R rolling hip sd and bk, -, rec L w/ hip roll ; repeat Intro meas 3 ;) [CP WALL]

PART A

1-4 TWISTY BASICS ; ; TRAVL'G RT TRN w/ O/S ROLL [CP WALL] ; ;

1-2 {twisty basics} sd L w/ slight RF trn, -, cross R in bk of L, rec L ; (sd R w/ slight RF trn, -, cross L in front of R, rec R ;) sd R w/ slight LF trn, -, cross L in bk of R, rec R ; (sd L w/ slight LF trn, -, cross L in front of R, rec R ;) [CP WALL]

3-4 {travl'g rt trn w/ o/s roll} trng RF 1/4 cross in front of woman sd and bk L, -, hook R behind L, unwind RF 5/8 on both feet and shift weight to L ; (fwd R between man's feet, -, fwd L preparing to step outside ptr, fwd R outside ptr to BJO ; bk and sd L commence RF trn under joined lead hands, -, continue RF trn under joined lead hands sd and fwd R, bk and sd L complete RF trn to fc ptr ;) [CP WALL]

5-6 1 RT TRN [BFLY COH] ; BASIC END'G [COH] ;

5 {1 rt trn} crossing in front of woman sd and bk L end facing RLOD, -,sd and bk R almost crossing in bk trng 1/4 RF, cross L in front of R to fc ptr ; (fwd R commence ¼ RF trn, -, fwd L cont trn to fc ptr, cross R in front ;) [BFLY COH]

6 {basic end'g} sd R blending CP COH, -, cross L in bk, rec R ; (sd L, cross R in bk, rec L ;) [CP COH]

PART B [FROM COH]

1-4 1 LT TRN [BFLY WALL] ; SWEETHEART WRAP (W) [in] 2 [LOD] ; SWEETHEART RUN 6 ; ;

1 {1 lt trn} crossing in front of woman sd and bk L end facing LOD, -,sd and bk R almost crossing in bk trng 1/4 LF, cross L in front of R to fc ptr ; (fwd R commence ¼ LF trn, -, fwd L cont trn to fc ptr, cross R in front ;) [BFLY WALL]

2 {sweetheart wrap (w) in 2} w/ both hands joined sd R raising lead hands, -, cross L in bk of R trng slightly LF, rec R to Wrapped Position facing LOD ; (sd L preparing to trn LF under joined lead hands, -, fwd and across R over L trng LF, tch L Wrapped Position fcg LOD ;) ;

3-4 {sweetheart run 6} in WRAP pos fwd L, -, fwd R, fwd L ; (in WRAP pos fwd L, fwd R, fwd L) ; fwd R, -, fwd L, fwd R ; (fwd R, fwd L, fwd R) ; [WRAP POS LOD]

5-8 SWEETHEART SWITCH [LOD] ; FWD 3 (W) ACROSS [WALL] ; SHAD LUNGE BASICS ; (W) TRN LT [in] 2 [to] FC [BFLY WALL] ;

5 {sweetheart switch} fwd L twd DLW trn sharply RF to brief Tandem Wrap Pos fcng COH,-, cont RF trn small sd R twd LOD, cont RF trn small fwd & across L completing ¾ RF trn allowing W in front of you to end having changed sides now in L Wrap Pos fc DLC ;

6 {fwd 3 (w) across} fwd R, -, leading lady across to M's R sd fwd L, fwd R trng ¼ FC WALL ;

7 {shad lunge basic} sd L w/ slight lunge action, -, rec R, cross L in front of R ; (sd L w/ slight lunge action, -, rec R, cross L in front of R ;) [SHAD WALL]

8 { lady trn lt [in] 2 [to] fc} sd R w/ slight lunge action, -, rec L, cross R in front of L ; (sd R w/ slight lunge action, -, rec L trng LF to fc ptr ;) [BFLY WALL]

PART C [FROM WALL]

1-4 LT TRN w/ I/S ROLL ; LARIAT 3 [RLOD] ; O/S ROLL ; SD RONDE & VINE 2 [OP RLOD] ;

1 {lt trn w/ i/s roll} ; fwd L commence 1/4 LF trn, -, sd R, cross L in front of R to fc ptr ; (bk R commence 1/4 LF trn, -, sd L trng LF under lead hands, continue trng LF sd R to fc ptr ;) [BFLY COH]

2 {Lariat 3} Sd R shaping to lady & leading her to lariat, -, rec L, rec fwd R trning LF to fc RLOD ; (Sd L to M's R sd, -, fwd R crossing beh M, fwd L ;) [LOP RLOD]

3 {o/s roll} fwd L bringing lead hands down & bk, -, fwd R bringing hands up & around leading W to roll RF, fwd L ; (Fwd R comm RF trn, -, sd & bk L trng RF under lead hands, cont RF trn fwd R ;) [BFLY WALL]

4 {sd ronde & vine 2} sd R ronde L leg CCW, -, cross L in bk, sd & fwd R slight RF trn to fc LOP RLOD ; (sd L ronde R leg CW, -, cross R in bk, sd & fwd L slight L F trn to fc LOP RLOD ;) [LOP RLOD]

5-8 O/S ROLL ; BASIC END'G ; OP BASICS & P/U ; ;

5 {outsd roll} repeat part C meas 3 ; [CP WALL]

6 {basic ending} repeat part A meas 6 ; [CP WALL]

7-8 {open basics & p/u} sd L trng R to ½ OP fcg RLOD, -, cross R in bk, rec fwd L trng to fc ptr ; (sd R trng Lt to ½ OP fcg RLOD, cross L in bk, rec fwd R trng to fc ptr ;) sd R trng L to ½ OP fcg LOD, -, cross L in bk, rec fwd R ; (sd L trng R to ½ OP fcg LOD, cross R in bk, rec fwd L ;) [1/2 OP LOD] ;

9-12 TRAVL'G X CHASSE 4 X [WALL] ; ; ; ;

9-10 {travelling cross chasse 4 X} sd & fwd L trng LF twd DLC w/R shldr lead bth hnds jnd going down & in to hip level, -, sd R twd DLW, cross L in front ; sd & fwd R trng RF twd DLW w/L shldr lead, -, sd L twd DLC, cross R in front ; ; (sd & bk R trng LF blending to left shldr lead with both hnds joined going down and in at hip level, sd L twd DLW, cross R in front ; sd & bk L trng RF blending to right shldr lead, sd R twd DLC, cross L in front ; ;)

11-12 {travelling cross chasse 4 X} repeat Part C Meas 9-10 {BFLY WALL}

REPEAT PART B [FROM WALL]

[ENDING BFLY COH]

REPEAT PART C [FROM COH]

[ENDING BFLY COH]

INTERLUDE

1-4 TWISTY BASICS ; ; TRAVL'G RT TRN w/ O/S ROLL ; ;

1-2 {twisty basics} repeat Part A meas 1-2 from COH

3-4 {travelling rt trn w/ outside roll} repeat Part A meas 3-4 from COH [BFLY COH]

5-8 1 RT TRN [BFLY WALL] ; BASIC END'G ; HIP RKS [4 SLO] [WALL] ; ;

5 {1 rt trn} repeat Part A meas 5 from COH [BFLY COH]

6 {basic endg} repeat part A meas 6 from WALL

7-8 {hip rocks [4 slow]} repeat Intro meas 3-4 [CP WALL]

PART C MOD [FROM WALL]

1-4 LT TRN w/ I/S ROLL ; LARIAT 3 [RLOD] ; O/S ROLL ; SD RONDE & VINE 2 [OP RLOD] ;

1 {lt trn w/ i/s roll} repeat part C meas 1

2 {Lariat 3} repeat part C meas 2

3 {o/s roll} repeat part C meas 3

4 {sd ronde & vine 2} repeat part C meas 4
[LOP RLOD]

5-8 O/S ROLL ; BASIC END'G ; OP BASICS [to] ; ;

5 {outside roll} repeat part C meas 5

6 {basic ending} repeat part C meas 6

7-8 {op basic x 2} repeat part C meas 7-8

9-12 THE SQUARE & P/U ; ; ; ;

9-12 {the square} side Lt turng 3/8 Rt crossing in frnt of W, -, side Rt twd COH in a V-shape Lt OP pos, XLIF ; (fwd Rt, side Lt twd COH in a V-shaped Lt OP pos, XRIF;) fwd Rt, -, side Lt twd RLOD in a V-shap OP pos, XRIF ; (side Lt turng 3/8 Rt crossing in frnt of M, side Rt twd RLOD in a V-shape OP pos, XLIF ;) side Lt turng 3/8 Rt crossing in frnt of W, -, side Rt twd WALL in a V-shape Lt OP pos, XLIF ; (fwd Rt, side Lt twd WALL in a V-shaped Lt OP pos, XRIF ;) fwd Rt, - . side Lt twd LOD in a V-shaped ½ OP pos, XRIF to cuddle pos ; (side Lt turng 3/8 Rt crossing in frnt of M, side Rt twd LOD in a V-shape OP pos, XLIF ;) [BFLY WALL]

13-16 TRAVL'G X CHASSE 4 X ; ; ; ; [WALL]

13-16 {travelling cross chasse 4 X} repeat part C meas 9-12 from WALL

ENDING

1-4 BK TRAVL'G X CHASSE 2 X [WALL] ; ; SD [to] HINGE ; W CARESS & EXT LT ARMS ;

1-2 {back travelling cross chasse 2 X} sd & bk L trng RF both hnds jnd going down & in to hip level, -, sd R, cross L in front ; sd & bk R trng LF, -, sd L, cross R in front ; ; (sd & fwd R trng RF with both hnds joined going down and in at hip level, sd L, cross R in front ; sd & fwd L trng LF, sd R, cross L in frnt ; ;) [CP WALL]

3 {side [to] hinge} sd L trng slight LF, lower on L commence L sd stretch continue L sd stretch leading lady to cross her L foot behind her R keeping L sd in to ptr, relaxing L knee and trng R knee to sway R to look at lady ; (sd R trng slight LF, cross L in bk of R lower keeping L sd in twd ptr relaxing L knee, shoulders almost parallel to ptr, with R foot pointed to RLOD and head to left ;)

(123) Cont to stretch to end of music ;

4 [L caress ext L arms] (L look at ptr & sweep L arm up to caress M) ; both ext L arms as music fades ;

HEAD CUES

INTRO

WAIT ; ; [FC WALL] HIP RKS [4 SLO] ; ;

PART A

TWISTY BASICS ; ; TRAVL'G RT TRN w/ O/S ROLL ; ;
1 RT TRN [BFLY COH] ; BASIC END'G ; [COH]

PART B [FROM COH]

1 LT TRN [BFLY WALL] ; SWEETHEART WRAP (W) [in] 2 [LOD] ; SWEETHEART RUN 6 ; ;
SWEETHEART SWITCH [LOD] ; FWD 3 (W) ACROSS [WALL] ;
SHAD LUNGE BASICS ; (W) TRN LT [in] 2 [to] FC & P/UP ;

PART C [FROM WALL]

LT TRN w/ I/S ROLL ; LARIAT 3 [RLOD] ; O/S ROLL ;
SD RONDE & VINE 2 [OP RLOD] ; O/S ROLL ; BASIC END'G ;
OP BASICS & P/U ; ; TRAVL'G X CHASSE 4 X ; ; ; ; [WALL]

PART B [FROM WALL]

1 LT TRN [BFLY COH] ; SWEETHEART WRAP (W) [in] 2 [RLOD] ; SWEETHEART RUN 6 ; ;
SWEETHEART SWITCH [RLOD] ; FWD 3 (W) ACROSS [COH] ;
SHAD LUNGE BASICS ; (W) TRN LT [in] 2 [to] FC & P/UP [COH] ;

PART C [FROM COH]

LT TRN w/ I/S ROLL ; LARIAT 3 [LOD] ; O/S ROLL ;
SD RONDE & VINE 2 [OP LOD] ; O/S ROLL ; BASIC END'G ;
OP BASICS & P/U ; ; TRAVL'G X CHASSE 4 X ; ; ; ; [CP COH]

INTERLUDE

TWISTY BASICS ; ; TRAVL'G RT TRN w/ O/S ROLL ; ;
1 RT TRN [BFLY WALL] ; BASIC END'G ; HIP RKS [4 SLO] ; ; [WALL]

PART C MOD [FROM WALL]

LT TRN w/ I/S ROLL ; LARIAT 3 [RLOD] ; O/S ROLL ;
SD RONDE & VINE 2 [OP RLOD] ; O/S ROLL ; BASIC END'G ;
OP BASICS [to] ; ; THE SQUARE & P/U ; ; ; ;
TRAVL'G X CHASSE 4 X ; ; ; ; [WALL]

END

BK TRAVL'G X CHASSE 2 X [WALL] ; ; SD [to] HINGE ; M CARESS ; EXT LT ARMS